COMICS BUYER'S GUIDE

#919 June 28, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

Beginning this issue: Comic strips by Will Eisner, Batton Lash

'Armageddon: Alien Agenda'

DC mini-series follows fast-selling 'Armageddon 2001'

By Maggie Thompson

The first installment of the four-part DC mini-series *Armageddon: Alien Agenda* will ship Oct. 1. The mini-series will be an epilogue to the cross-over mini-series *Armageddon 2001*.

A:AA will be written by Jonathan Peterson, who is editor of *New Titans*, *Deathstroke*, and *The Terminator*, and each of the four installments of *A:AA* will have a different art team.

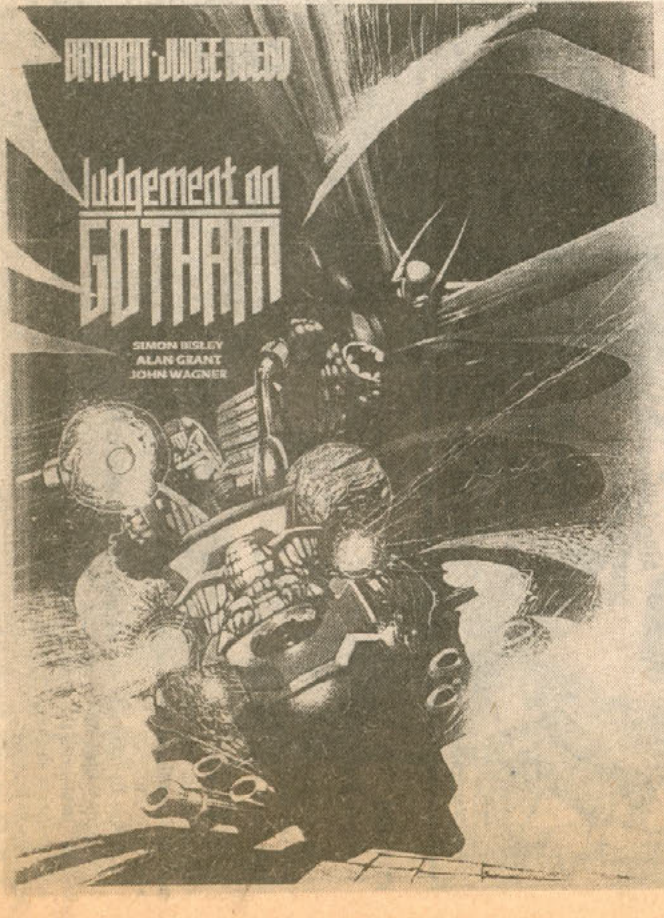
Issue #1 will be pencilled by Dan Jurgens and inked by Art Thibert.

Inkers have not been announced for the

(ARMAGEDDON, Page 24)

Batman meets Judge Dredd

Batman is scheduled to really get around this year, including a trip to Mega-City One, where he will encounter Judge Dredd in *Judgement on Gotham*, a 64-page, Prestige Format one-shot.



The story will be written by John Wagner (creator of Judge Dredd and writer of many Batman stories) and Alan Grant (who also has written stories about bo[redacted] The art is by Simon Bisley.

age 24)

Retailer: No platinum? Don't call — write

Marvel Director of Specialty Sales Lou Bank said Marvel has completed shipping to retailers all in-house orders for the platinum "thank-you" edition of *Spider-Man* #1.

(PLATINUM, Page 24)

[redacted]

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News

Russ Cochran becomes a pigeon roost. Bil Keane returns to Philadelphia. Kevin Eastman and Tom Skulan to co-publish *No Guts or Glory*. Hugo, Nebula, Edgar, and Stoker awards are updated. James Van Hise is interviewed. *Dilbert* creator deluged with E-mail. Rex Miller sets record for sale of collectibles. Eternity plans more projects with Full Moon. Page One plans albums and comic-strip collections. **..42, et al.**

The Spirit

Beginning this issue, Will Eisner's *Spirit* will appear in *CBG*. **8**

Wolff & Byrd

Batton Lash's Counselors of the Macabre join the *CBG* lineup. . **100**

Crankshaft

This is ***not*** going to be a continuing feature, but we had to run this sequence. You'll see why. **18**

Rayguns

A look at men in black. **78**

Our preview this week is ***Spring-Heel Jack***. **See Page 8.**

'3X3 Eyes' watch in Innovation manga

Innovation Publishing (*Vampire Lestat, Lost in Space*) has teamed with Studio Proteus (*Appleseed, The Venus Wars*) to bring the occult-action adventure manga *3x3 Eyes* to America, with the first issue appearing in June.

Written and illustrated by Yuzo Takado, *3x3 Eyes* will be adapted and translated by Toshi Yoshida (*Animag*) and Toren Smith (*The Dirty Pair*), with art retouching and lettering by Wayne Truman (*Outlanders*).

"We've wanted to publish a manga translation for some time, and when Toren showed us *3x3 Eyes,* we snapped it up," said Innovation Editor-in-Chief David Campiti. "It's an excellent story, loaded with action and wonderful characters, and we're delighted to be publishing it."

3x3 Eyes begins on a crowded Tokyo street, where a Japanese student, Yakumo, meets a ragged young girl, Pai. He soon discovers that she claims to be from the spirit world, one of the last survivors of a race known as the Triclops, or "three-eyed ones," who supposedly know the secret of eternal life. She asks Yokumo to take her to Hong Kong to find a renowned occultist who knows how to make Pai human, which is her greatest desire. Yokumo scoffs at the story until Pai saves his life with her strange powers after he is accidentally mortally wounded by her demon companion, Takuhi.

Pai's magic has saved Yakumo's life, but at the cost of his soul — he is now one of the undead, an unkillable demon, human in form only. Convinced at last, Yakumo promises to aid Pai in her quest, for only when she becomes human will he regain his soul. They are soon locked in a desperate battle with the very avatars of evil on Earth.

Toren Smith of Studio Proteus said, "I've always wanted to do *3x3 Eyes* ever since I discovered it three years ago. I picked up volume one in a Tokyo comic shop because the cover caught my eye, and ended up reading the whole volume as I stood there. *3x3 Eyes* remains one of my all-time favorite manga, and I eagerly await each volume."

3x3 Eyes Series One, "The Labyrinth of the Demon's Eye," will be released monthly, with a cover price of $2.25. Each issue will contain at least 31 pages of story in black and white, and have a full-color wrap-around painted cover by the artist.

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Who are the ones with the power?

Have you ever speculated as to who are really the most powerful people in the comics industry — or, more to the point, how they rank?

In an upcoming issue, *Comics Interview* will offer a list of people who pull the strings. "After hundreds of phone calls and interviews around the industry, plenty of debates among ourselves, and even a little bit of lobbying by some of the people who wanted to be included — or left off — we have the list of the 100 most powerful and influential people in comics," said a *Comics Interview* spokesperson.

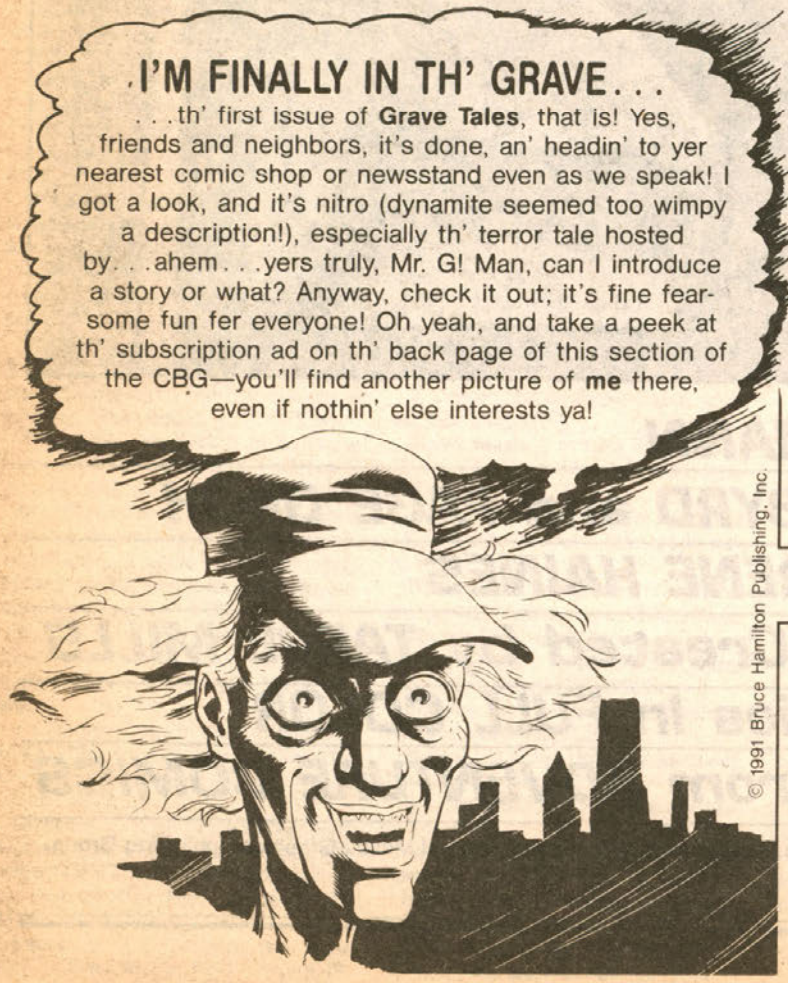
"This isn't a popularity contest or another listing of fan favorites here. Let's face it, to make it to the top you sometimes have to step on a few toes. What put these people on our list is power: the power to make things happen — or to pull the plug."

A number of factors were taken into consideration, according to the spokesperson. "It takes more than merely occupying an influential position. We looked for people who don't just

(POWER, Page 8)

I'M FINALLY IN TH' GRAVE...

...th' first issue of **Grave Tales**, that is! Yes, friends and neighbors, it's done, an' headin' to yer nearest comic shop or newsstand even as we speak! I got a look, and it's nitro (dynamite seemed too wimpy a description!), especially th' terror tale hosted by...ahem...yers truly, Mr. G! Man, can I introduce a story or what? Anyway, check it out; it's fine fearsome fun fer everyone! Oh yeah, and take a peek at th' subscription ad on th' back page of this section of the CBG—you'll find another picture of **me** there, even if nothin' else interests ya!



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Has anybody seen a copy of this comic book?

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FELIX THE CAT & HIS FRIENDS #4

(Published in 1954 by Toby Press... **if** it ever came out!)

In Overstreet's Price Guide it's listed as being worth:

Good	Fine	Near Mint
2.65	8.00	18.00

We want a copy for research purposes and will pay $20.00 for a copy in **any** condition, as long as it is complete.*

The cover shown here was shot from the original art to #4, but the art has no title logo (we composited that from another cover). Does that mean it never saw print? Or did it just get limited circulation?

*We will pay more for a very fine or mint copy, of course, because of its basic worth. If someone has a copy but does not want to sell it, perhaps we could work out something to get Xeroxes. Thanks.

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P.S. There are a few issues we still lack from our Want List published on page one of CBG #917.

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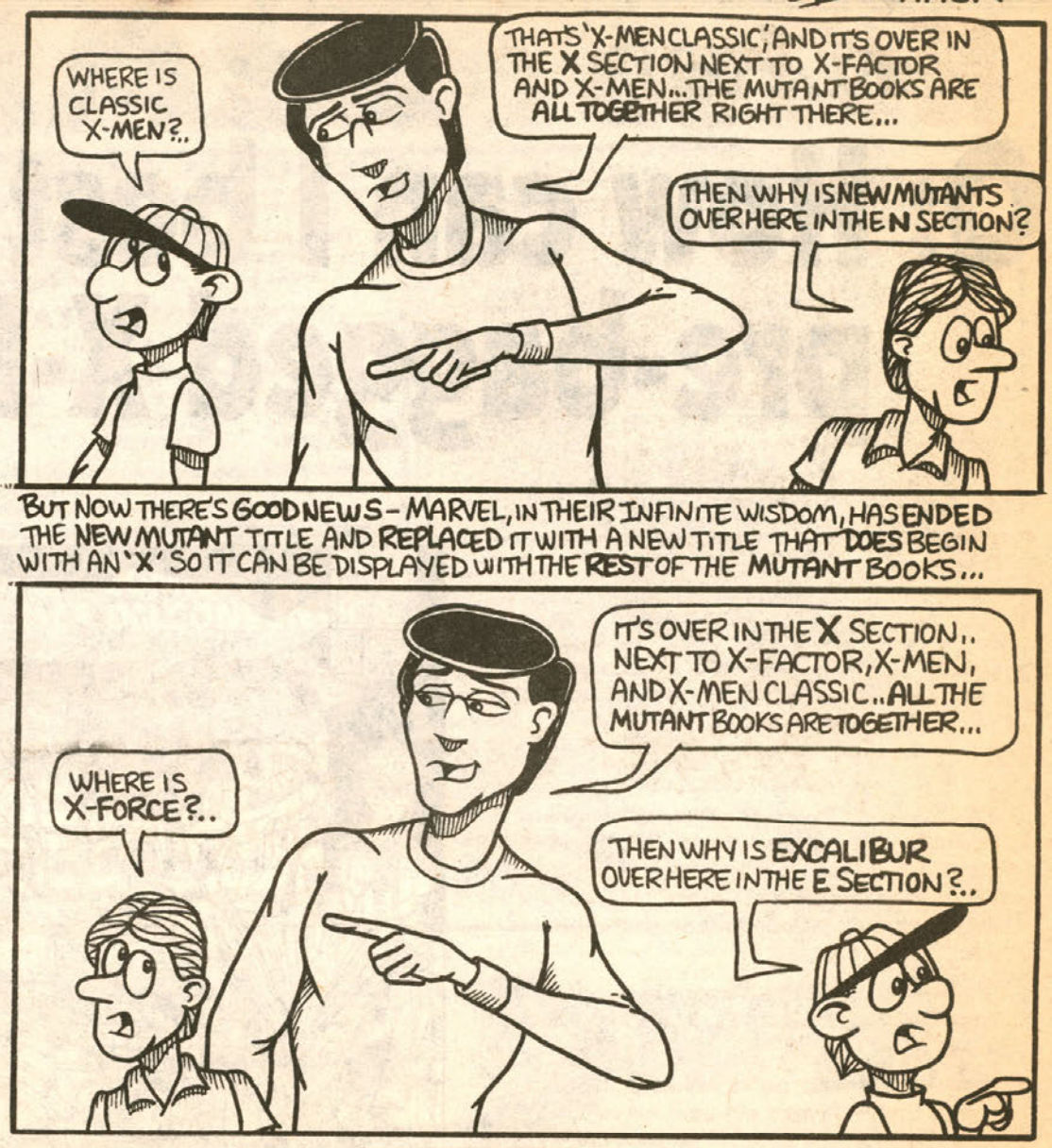
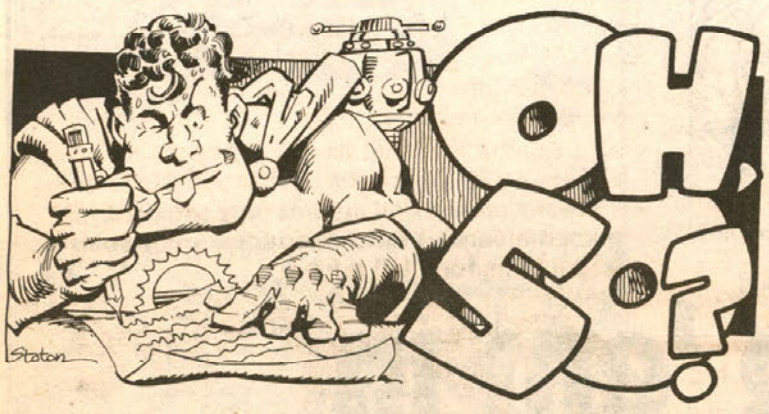
Now that we've been running our volume and issue number on the indicia this year, it's easier to notice when we hit the halfway point: This is Volume 21, #26 — half the year gone, half the year to go. Seems like only yesterday it was New Year's Day and we were welcoming the final decade of the 20th century.

This issue also sees us trying an experiment or two. We've picked up two weekly comic strips which should have industry interest: *Wolff and Byrd* and Will Eisner's *The Spirit*. Each is available in general-circulation newspapers, but we thought many in our audience would not have seen them. Due to our weird configuration this week, our normal page layout has been shuffled; ordinarily, though, *The Spirit* will run on Page 3 and *Wolff and Byrd* will run on the last editorial page before the classified ads. Keep an eye out.

This being an odd-numbered issue, we're running "Comics in Your Future" this week. We occasionally wonder how many people read it carefully enough to note the news that is sprinkled through it. There's probably more information per square inch in "Comics in Your Future" than in any other feature we run in ***CBG*** — from plot lines to character changes, from new titles to cancellations, from cover prices to creator teams. For only one example, we had the information that Clark Kent would propose to Lois Lane in *Superman* #50 in "Comics in Your Future" at least three months before the comic book went on sale and took non-readers of "CIYF" by surprise.

Check out the feature; it could make a difference to your shopping list.


COMIC SHOPPING
BY HAUK
WHERE IS CLASSIC X-MEN?..
THAT'S 'X-MEN CLASSIC', AND IT'S OVER IN THE X SECTION NEXT TO X-FACTOR AND X-MEN...THE MUTANT BOOKS ARE ALL TOGETHER RIGHT THERE...
THEN WHY IS NEW MUTANTS OVER HERE IN THE N SECTION?
BUT NOW THERE'S GOOD NEWS - MARVEL, IN THEIR INFINITE WISDOM, HAS ENDED THE NEW MUTANT TITLE AND REPLACED IT WITH A NEW TITLE THAT DOES BEGIN WITH AN 'X' SO IT CAN BE DISPLAYED WITH THE REST OF THE MUTANT BOOKS...
WHERE IS X-FORCE?..
IT'S OVER IN THE X SECTION.. NEXT TO X-FACTOR, X-MEN, AND X-MEN CLASSIC..ALL THE MUTANT BOOKS ARE TOGETHER...
THEN WHY IS EXCALIBUR OVER HERE IN THE E SECTION?..



Name Withheld

This letter really has nothing to do with comic books, but, since I am a fellow comic book collector, and you know me, Don and Maggie, since I've written to you many, many times over the years, I thought I'd write and let you know how my year has neatly proceeded, thus far. (I've been a subscriber to ***Comics Buyer's Guide*** since 1976.)

Where to begin— Well, today is Mother's Day, and I've been crying a bit. The day it rained forever continues to haunt me.

Let me begin at the beginning. Have you ever stolen anything? I'm a blatant alley sinner, and I admit, one time, many long years ago, I attempted to. I was young and foolish and apparently oblivious to danger. I was at the Santa Monica Pier near Los Angeles one late overcast June night. I lurked around the ancient merry-go-round. It was supposed to be more than 100 years old, with an antique apartment house above it where comic W.C. Fields once lived. The night was magical. I knew that cartoonist E.C. Segar used to fish off this pier and even had his inspiration for the character Popeye here. It was getting late, and the pier was nearly deserted. Way off at the deep end, in foggy mist, one or two fishermen still lingered.

I couldn't believe that it was already 3 a.m. No sign of Fields' ghost, so I ambled on down the pier. My thoughts came to a dead stop in front of the fortune teller's shack. There it was. In the window. The most beautiful ancient statue of a magician, a wise man, a wizard, I had ever seen. It was old, all-knowing, eternal, as it looked out over the Pacific Ocean and the damp night. It *was* Merlin. Purple, with gold stars, moons, on his pointed hat. A long white beard on his stern face. About two feet high, with a golden dragon at its feet, I had to have it! The eyes of the statue seem to come alive as I looked deeply into them. The chest of the wizard seemed to heave slightly with the wind and breath of life. Before I knew what I was doing, I had a brick in my hand and I was beating against the glass!

Are you superstitious, Don and Maggie? I knew, somehow, that I was supposed to have that beautiful mysterious magician statue. I beat the window with the brick; I beat the glass and beat it, and beat it, but to no avail. It was very thick glass and it would not break. I became ashamed of myself and threw the brick down in disgust. I didn't get the statue.

Now; I was raised in a Christian home and knew right from wrong. But I always felt that that statue somehow rightfully should be mine. I never forgot that beautiful ancient artifact. Merlin's damp ocean night was deeply rooted in my subconscious, that attempted sin was a spooky, unfortunate slice of who I was.

Fast-forward 16 years. It is now the middle of January 1991. The Persian Gulf crisis is in full swing. It's late at night, again, and I can't sleep. I decide to write a letter. I finish it, get dressed, and decide to take a walk and mail it. (I often walk late at night for health reasons.) It is 2 a.m., and I cut across an empty parking lot near my home on my way to the mail box. I see a large, suspicious-looking bag in the middle of the parking lot. With all this talk of Iraqi terrorists, I approach the bag very cautiously. Could it be a bomb? Stupidly, I nudge the large bag with my foot. The wind or something opens it. I gingerly peer in. You guessed it: The statue of the wizard was inside with a strange book of matches and some ashes. The exact self-same statue that I saw on that pier one night so many years ago! (This is a true story, Don and Maggie.) At first I thought the thing really was hooked up as a bomb. I kicked it over and quickly jumped back. Nothing happened. I reached in and picked up the thing. It stared back at me with those same haunting eyes. I was so flustered at finding the thing I forgot to mail my letter and must have lost it in the dark.

I rushed home with this wizard plaster piece and stood in the January cold of my yard wiping it off thoroughly before bringing it into the house. I presented it to my mother as a *gag gift* the very next day.

A moment ago, Don and Maggie, I asked you if you were superstitious. Do you, indeed, believe in the supernatural? Ever since that statue came to my mother and my home, I've had nothing but bad luck.

I know this all sounds like a very bad comic-book story, but it actually happened to me this year. The day after I brought the statue into the house, the United States bombed Baghdad, and the Persian Gulf War began.

A few days later my mother became quite ill with a very bad back ache. The statue seemed to taunt me, silently communicating with me through those stern, dark, lively eyes. Where did it come from? Was it, indeed, the very same statue from the pier? How old was it? It looked ancient. Why did I come to find it in the middle of the night? Who was the rightful owner? Was it, indeed, supernatural? Was this a genuine artifact from Hell?

There was, indeed, something sinister, something vaguely eerie about this strange art piece. I thought of destroying it, getting rid of it, but I had given it to my mother as a gift.

On Jan. 29 in the late evening, I absent-mindedly grabbed a book of Ray Bradbury short stories off my book shelf. My mom was still sick and I'd been very worried about her. I started reading the first story I turned to, "The Day It Rained Forever." I was startled to read that that story takes place on Jan. 29, the very date I was reading it!

On Jan. 30, the next morning, I knocked at my mother's bedroom door at about 8:30. She was usually up an hour by now. I knocked and knocked again and called out. No answer. In a panic, I pushed the door open; my mother was not in her bedroom. I rushed around to her bathroom. She was sprawled there, on the floor, yellow-faced. I immediately called 911 for emergency aid. But they were unable to save her. She had passed away.

I couldn't help thinking of that damned statue, Don and Maggie, at my mother's funeral Feb. 1. That very day, a short distance from the cemetery at Los Angeles International Airport, dozens of people were killed in a terrible airplane collision.

It didn't stop there, Don and Maggie, the bad luck. On the first of March, I was laid off my job. Shortly thereafter, my dear grandmother was found dead. In the middle of March, I learned that a close dear cousin has terminal cancer. The last week of March I learned that her 30-year-old son, my dear cousin, had commited suicide.

This may all be coincidence, Don

(LETTERS, Page 6)

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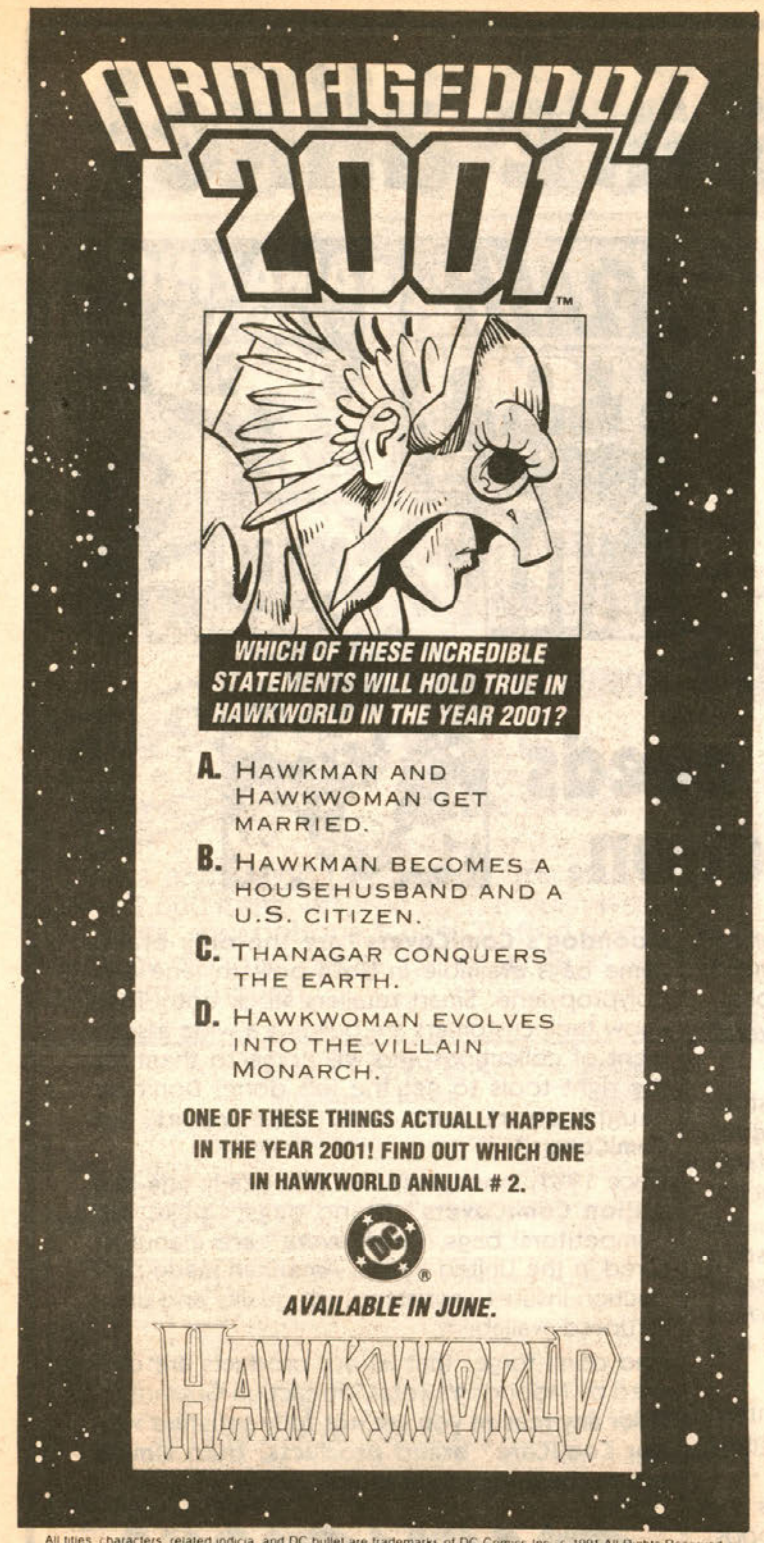
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LETTERS
(From Page 4)

and Maggie, but the final blow came on April 8. My dear brother Ernie, driving on the freeway in Newhall, Calif., had a heart attack behind the wheel. The car flipped over three times. Ernie, a former California Highway patrolman, was dead.

Last Friday, my two remaining brothers and my sister were in probate court. They are selling my mother's house out from under me. I'm flat broke and will probably be living under the bridge before the year is out.

Do you believe in the supernatural? I haven't decided if I do or not, but my year sure ain't been grand. Do you know anybody who wants to buy an antique statue, cheap-like?

And if this letter is published, here's some advice, kids: Don't spend all your money on comic books. Save some in the bank. I wish I had. Spooky wizard or no.

[The writer's name was withheld by request, but we confirm that we have heard from this person before on more usual topics.

We must recommend that, if you believe that statue is bad luck, you ***get rid of it****. If you can find that store where you first saw it, take it there and return it.*

If you can't, keep in mind that in life — as opposed to fiction — our choices are, luckily, almost infinite. You could donate the statue to a rummage sale or toss it into a trashcan or talk to a minister or priest about having it blessed — and ***then*** *discard it.*

Superstition need not enter into it; all of us have had periods when everything goes right and times when everything goes wrong. You have to learn to enjoy the former and keep a-goin' (as Henry Gibson would say) when the tough times hit.

However, since you obviously feel the statue is causing your bad luck, we repeat our suggestion that you get rid of it. Feeling that something is causing misfortune can become a self-fulfilling emotion. At the least, getting rid of the thing will remove a constant reminder of unhappiness — and you need all the joy you can get right now.]

Erik M. Dingman
Waupaca, Wis.

My 6-year-old son, Nicholas, is a devoted fan of *Inspector Gadget*; I must confess my wife and I also enjoy the show.

I have noticed that there seem to be no *Gadget* comic books available anywhere. With the show's popularity and quality, it would seem a natural product extension.

As a parent concerned with my son's viewing material, I find *Gadget* wonderful fare, providing entertainment within well-written stories, and the safety advice at the end of each show does not go unnoticed by Nicholas, as he hums the catchy theme song. A comic book following the style and content of the TV episodes would be welcomed by many children (and their parents).

Are there currently any plans within the industry to produce such a series? If so, when and/or where will they be available?

[As far as we know, no one has so far licensed the series (which, we think, is produced by the Canadian animation company Nelvana). We agree such a series could find an eager audience with the show's fans — and we've heard from lots of adults who have enjoyed watching ***Inspector Gadget*** *with their children.*

Publishers, is there any interest from any of you? Let us know, when you sign a licensing agreement.]

Mark S. Ou
P.O. Box 12186
Gainesville, Fla. 32604

It's probably been half a year since I last wrote, but I was buried by a lot of work. I double-spaced this letter, since that's the general format for manuscripts, but could you remind me whether you prefer double-or single-spaced letters? (I know you've commented on this a million times in "Oh, So?" but I really can't remember.)

What prompted me to write was your response to Greg Hyman's letter in ***CBG*** of 5/31/91. If you don't remember, Greg complained about the proliferation of different versions of *X-Force* #1 and *X-Men* #1. We're looking at a repeat of last year's *very* successful release of *Spider-Man* #1. If you want to have all the different versions of this year's blockbusters, you'll be buying a total of 15 "different" comics. Fine. If you are not inclined to collect every different version, do not do so. I promise I won't hold a gun to your head, OK?

It is beyond me why anybody is complaining about *too many* comics. The focus of those who complain is that the cost is too high. Actually, the proliferation of such "collector's item" first issues is going to hold *down* prices. This makes it possible for everybody to obtain a copy of *X-Men* #1 (which should be a pretty desirable comic book to own). On the other hand, this means I will not be able to sell any copies at a premium. Hmm. Maybe all the complainers have invested in warehouses of *X-Men* #1?

I want to thank Marvel for not producing any "limited edition" copies of either *X-Force* #1 or *X-Men* #1. This way, anybody who really wants *all* the different editions can get them without an artificially produced scarcity.

I am still angry that Marvel produced bagged editions of *Spider-Man* #1 (since it was limited, not everybody got copies — I got mine,

(LETTERS, Page 8)

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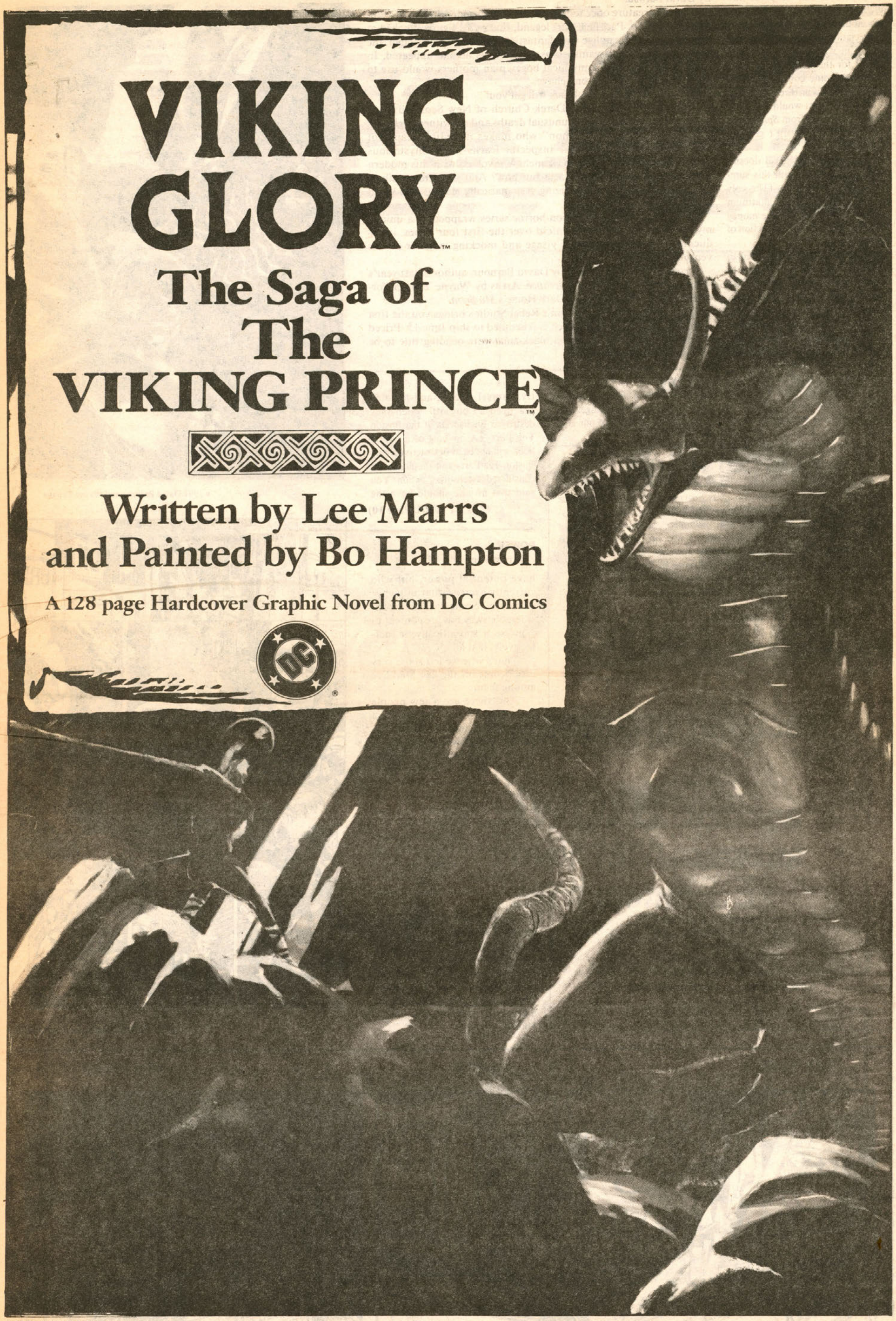

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LETTERS
(From Page 6)

though) and I can't express how much I "disapprove" of the platinum edition. These were printed in "appreciation" of the retailers? Tell me if I'm wrong, guys, but if it weren't for the hundreds of thousands of genuine comic-book fans (plus maybe two or three investors — OK, four tops) would you have made a single cent from *Spider-Man* #1? How come I didn't get any thanks in the mail?

Anyhow, I hope Marvel doesn't pull the same stunt with this summer's new comic books. (The only good to come out of the platinum *Spider-Man* #1's will be the money raised for charity from the auction of donated copies.)

Actually, what I really wanted to comment upon was your answer to Greg. You cut out a cry for a boycott from his letter, explaining that you would "not support any boycott or any other form of censorship." From the phrasing you used, you are calling a boycott a form of censorship. I *dis*agree with you 100%. A boycott is *not*, in any way, a form of censorship. In fact, a boycott is a form of expression (free speech) calling for others to avoid a certain something (a corporation, a product, an attitude) in order to effect change.

One of the founders of our country, Samuel Adams, and his men practiced a "boycott" when they destroyed English tea at the Boston Tea Party. A boycott of a comic book will not be as destructive as the Boston Tea Party and should not be considered a censoring action. You said that no one should have the

(LETTERS, Page 10)

An introduction to Spring-Heel Jack

By David Barbour

A hellish creature once terrorized the fog-shrouded streets of 19th-century London. Part fact, part legend, this weird figure attacked at will and eluded the police with fantastic leaps into the air. Then, the diabolical apparition vanished as suddenly as he had appeared. In time, he evolved into a mythical bogey man mothers would use to make mischievous children behave.

"Be good, or Spring-Heel Jack will get you!"

London. 1991. Inspector Derek Church of New Scotland Yard investigates a bizarre trail of unusual deaths and eyewitness sightings of an eerily costumed "demon" who makes incredible leaps not humanly possible. Soon, the inspector learns that a mysterious young woman, July Adrian, is somehow involved with this modern incarnation of Spring-Heel Jack, but how? And why are members of a wanted terrorist group being systematically stalked and killed by this masked wraith?

Spring-Heel Jack is an action-horror series wrapped in a unique mystery that will gradually unfold over the first four issues, introducing you to the frightened visage and mocking laughter of this vengeful shade.

Spring-Heel Jack is written by David Barbour, author of last year's mini-series for First, *Zero Tolerance*. Art is by Wayne Tanaka, former artist for "The Mark" in Dark Horse's *Mayhem*.

Tim Vigil's and David Quinn's Rebel Studios brings you the first issue of *Spring-Heel Jack*, which is scheduled to ship June 15. Priced at $2.25, *Spring-Heel Jack* is a black-and-white ongoing title to be published every six weeks.

© 1991 David Barbour and Wayne Tanaka

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]

Robotech Art, Volume #1
Rocketeer and Betty Print
Spider-Man #1 Gold Cover
Fantastic Four Annual #24
The 'Nam #57
Books of Magic #3
Carl Barks Library #10
Darkhawk #4
Demon #12
Flash #51
Ghost Rider #11
Legends of the Dark Knight 18
Namor #15
Spider-Man #10
Superman #55
Superman Annual #3
X-Men Triptych Poster III
Adventures of Superman #478
Black Panther #2
Conan the Reaver graphic novel
Daredevil Annual #7
Darkhawk #1
Deadly Foes of Spider-Man #2
Deathlok Special #3
Dr. Strange: Shamballah graphic novel
Ghost Rider #14
Guardians of the Galaxy #13
Marvel Comics Presents #77
Nightcat #1
Darkhawk #5
Deathlok Special #4
Green Lantern: Emerald Dawn II #3
Quasar #23
Pryde of the X-Men video

POWER
(From Page 1)

have potential power, but who currently exercise that influence in comics. Some still hold considerable sway but are content to exercise it sporadically or ineffectively, if at all.

"That's why we left some very nice people off the list, Stan Lee among them.

"And there are a few people here who have a lot more respect than they do friends. These people have the power. And, for better or for worse, they're not afraid to use it."

The basic consideration was whether the person would be one to call, if you wanted to get something done in the field.

The list will appear in *Comics Interview* #100, along with the "100 Quiz" contest, in which 100 questions will be posed on a variety of comics-related topics for prizes.

There will also be an index to the first 100 issues and a portfolio of art that has appeared only in *Comics Interview*.

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DAMN WELL SURE WE DID!
YOU WANT TO EAT OUR RUBBISH, YOU'VE GOT TO PAY US. GOT ANY MONEY?
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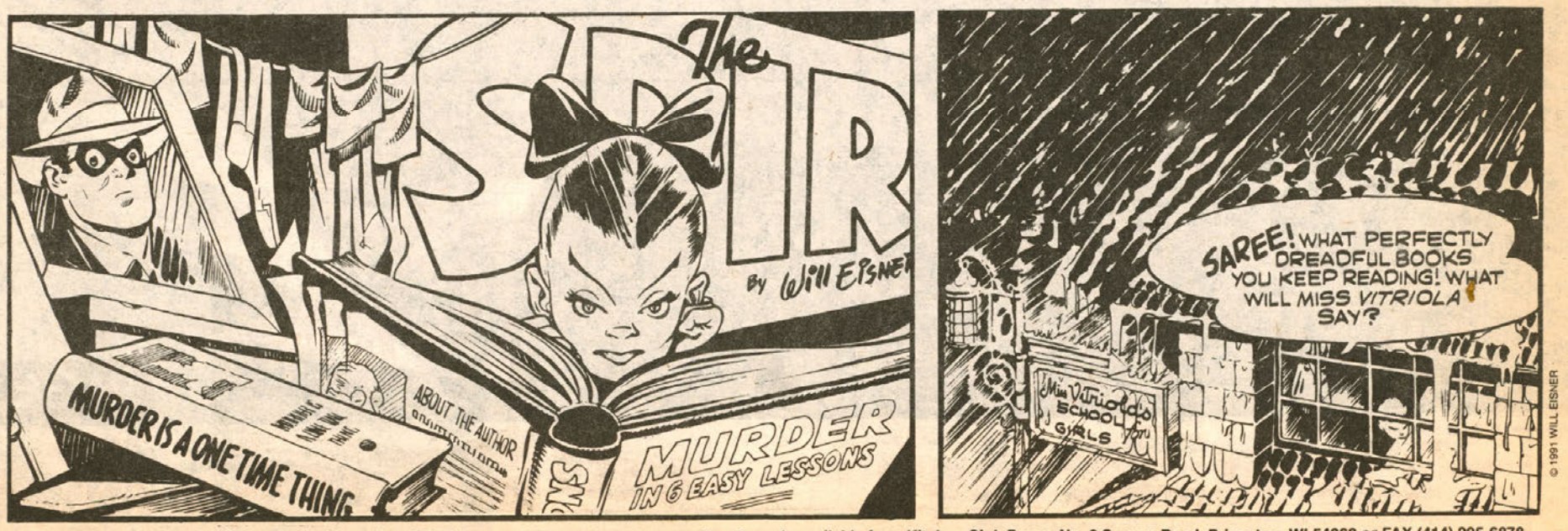
UGH UNH

(*Spring-Heel Jack* continues on Page 10)

THE SPIRIT SAREE #1 **Will Eisner**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Comics On Capitol Hill

Real War Stories #2 Makes The Rounds As Congress Moves To Reopen Historic Port Chicago Case

The House of Representative on May 22 passed legislation to require the U.S. Navy Secretary to review the World War II convictions of more than 200 black sailors following the still unexplained explosion at Port Chicago on July 17, 1944.

The convictions were the subject of "The Home Treatment," written by Joyce Brabner and illustrated by Dennis Francis, which appeared in the second issue of *Real War Stories*. "It looks like we've got another comic book on Capitol Hill," says Brabner, the book's editor. *Real War Stories* #1 made the rounds of Congressional aides when a political refugee from El Salvador, covered in the comic, went missing.

"The comics are an easy way [for Congressional staffers] to familiarize themselves with the background on certain issues," Brabner says. That's why *Real War Stories* is once again showing up in the halls of Congress, this time with notes referring to the Port Chicago case.

In July, 1944, a blast roughly equivalent to the Hiroshima atomic bomb destroyed two military cargo ships being loaded with ammunition. 320 men were killed, 202 of them black seamen, in the largest domestic loss of life in World War II.

The surviving black servicemen were moved to a different base, and when their white officers ordered them to continue moving the hot cargo under unsafe conditions, 258 refused, saying they would do anything but load the ammunition. A mass court martial ensued, and 50 were sentenced to prison terms for mutiny.

Congressman George Miller (D-Calif.) authored the bill to review the case, and Congressman Ron Dellums (D-Calif.) offered the measure as an amendment to the Department of Defense Authorization bill. Action is still pending in the Senate.

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"The purpose of the review," the legislation states, "shall be to determine the validity of the original findings and sentences and the extent to which racial prejudice or other improper factors now known may have tainted the original investigations and trials."

Miller, whose district includes Port Chicago, now known as the Concord Naval Weapons Station, notes that the House vote "brings the sailors of Port Chicago one step closer to justice...they deserve a fair and impartial review of their cases."

The 48-page *Real War Stories* #2 was created in conjunction with Citizen Soldier, an organization which works to restore civil rights to service members. It can be ordered for $5.95 postpaid from Eclipse Books, P.O. Box 1099, Forestville, CA 95436.

art © 1991 Elman Brown

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The Vampires Are Back!

I Am Legend #2 Continues Matheson Adaptation

Readers eager to continue Eclipse's adaptation of horror king Richard Matheson's *I Am Legend* will find the second volume of the acclaimed classic now on sale. Adapted by Steve (*Son of Celluloid*) Niles and illustrated by Elman Brown, *I Am Legend* is one of the pivotal vampire tales of recent years.

"Richard Matheson is the guy who taught me what I'm doing," says no less than Stephen King. "When I read *I Am Legend* I realized that horror...could appear in the suburbs, on the street, or even in the house next door."

Eclipse's adaptation remains completely faithful to Matheson's deeply disturbing vision—retaining, notes editor Cat Yronwode, a large measure of Matheson's strong prose.

"Matheson is familiar with our other literary adaptations and was quite pleased to work with us—once we made it clear that we did not intend to change a single word of his gut-wrenching story," Yronwode says. The novel has been adapted for film several times in the past, most recently as *The Omega Man*.

I Am Legend is a four-issue mini-series, each 64-page volume squarebound and retailing for $5.95. Brown's deeply detailed black and white illustrations are printed on glossy white paper.

THIS IS FIT TO PRINT NUMBER 369: I remember, and it wasn't all that long ago, when comic book publishers didn't go to the American Booksellers Association convention. Why should they? Comics were magazines, not books, and kiddie magazines at that. The ABA was too big, too far away (it moves every year), and too expensive to waste money attending. Better to spend promotional bucks on local (and in those days that meant New York) comic cons, on San Diego, and, for the adventurous, on a couple of science fiction and fantasy cons every year.

Back then, none of the comics publishers, no matter how large they were, had booths or displays. In those days company editors and freelancers just sat down at regular eight-foot dealers' tables and talked to fans. Publishers didn't bring along dummy books of upcoming projects, either, although a few writers and artists carried photocopies around and let favoured fans glimpse what they were working on.

I may be mistaken, but i think Eclipse's nodding parrots set-up was the very first convention display any comics publisher ever took from one show to another. It was a simple thing, just two painted silhouette parrots mounted against a black backdrop, surrounding the circular Eclipse colophon and balanced so they dipped and swayed continually as if bowing to our logo. Dean and i created that display because we saw the parrots in a store, fell in love with them, and could think of no better use to put them to. The logo sign was an afterthought, made to fit the space left by the concavity of the parrots' bodies as they nodded.

The Eclipse parrot display went over so well with the public that the next summer we had a three-coloured neon sign made of our logo and travelled with it across country, lighting up one convention after another. In those days nobody but Eclipse needed electricity at their table, so hotel convention services didn't provide extension cords, meaning we often didn't get plugged in and lit up until a local hardware store opened. Eclipse acquired the neon sign for the same reason it had gotten the parrots: Dean and i had been making documentary photographs of old neon signs at diners, cafés, and storefronts all across the country for years, and when we located a sign shop that still bent glass (this was way before the huge late-1980s renaissance for neon as art-sculpture) we decided we had to have a sign of our own.

The neon sign was a big hit. Fans commented on the fact that, small though we were, Eclipse was the only company to really make a splash at the cons. That fall DC bought a prefab convention backdrop and shortly thereafter all the publishers acquired elaborate displays of one kind or another.

Meanwhile, we decided to branch out into the book trade. Dean and Jan had published the first graphic novel for direct sales in America and my family ran a bookstore for years, so presenting our comics as books rather than magazines was no big deal to either of us. It was pretty lonesome doing the ABA for the first couple of years—being stuck out there among all those book people explaining what we meant by the term "graphic album" over and over again—but before too long we were joined by the rest of the comics publishers, and nowadays the ABA is a standard stop on the summer convention circuit.

So here we are at the ABA in New York City, neon glowing, backdrop standing firm, dummy books at the ready, taking a breath before the crowds storm in. The parrots, who retired after their triumphant national tour, are back in California, relaxing and reminiscing about the movement they started. They still remember their fans...and every once in a while they talk about doing a reunion tour. Who knows?—maybe they will, some day.

Heading this time by QUINN SUPPLEE.

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

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Eclipse Books, Creators Gain Harvey Award Nominations

Tops In Industry To Be Named At Dallas Convention

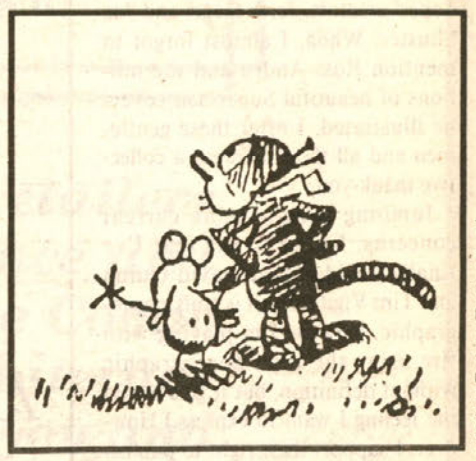
The nominations for the 1991 Harvey Awards are in, and Eclipse creators and books are up for several awards. The Harvey Awards, named after comics visionary Harvey Kurtzman, are selected entirely by vote of industry professionals.

Krazy & Ignatz, the Eclipse/Turtle Island complete chronicling of George Herriman's classic comic strips, is nominated for Best Domestic Reprint Project.

Zot! #33 and *Miracleman* #19 are both nominated for Best Single Issue. Scott McCloud's *Zot!* #33 is called " 'Normal' " and focuses on Jenny's best friend Terry coming to terms with her lesbianism. *Miracleman* #19, by writer Neil Gaiman and artist Mark Buckingham, guest stars Andy Warhol's clone in "Notes From The Underground."

McCloud and Gaiman are also both nominated in the Best Writer category, with Gaiman singled out for his work on DC's *Sandman*. Both Gaiman and McCloud will be in attendance at the Dallas Fantasy Fair, July 19-21, where the Harvey Awards will be given at a banquet July 20.

"Being recognized by your peers for your efforts on behalf of the comics industry, is a notable achievement," notes Harvey Awards Administrator Paul McSpadden. "We would like to add our personal thanks to Eclipse comics for making this work available to the thousands of comic enthusiasts throughout the country."



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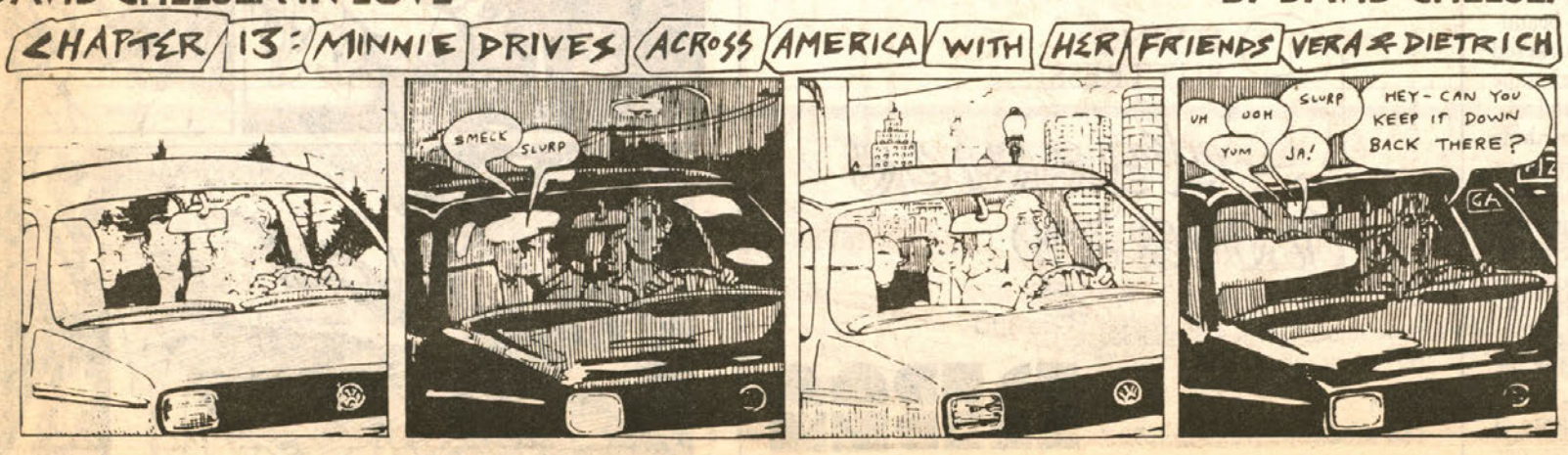
DAVID CHELSEA IN LOVE

BY DAVID CHELSEA



Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

PAGE 9

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LETTERS
(From Page 8)

right to interfere with someone else's right to purchase the comics in question. Let me point out that a boycott does not actively interfere with the rights of others to purchase what they want.

I think it's time we stop using or thinking about the words "comic book" as derogatory. Sure, some comics are throw-away entertainment, but tell me to my face that *Incredible Hulk* #380 wasn't a piece of art (kudos to Peter David). Tell me that *Watchmen* is a piece of trash. *Watchmen* will be one of the highlights of the last decade. It's epic in scope, dealing with commerce, philosophy, morality, human frailty, love, and, in one word, life.

The only "book" I've read in the past year to match *Watchmen* was John Steinbeck's majestic *East of Eden* (although I did use a part of Fitzgerald's *Gatsby* for reference in a story I wrote). I can't wait for a *Watchmen* movie to be released, although I'm sure it won't stand up to the written work.

Did anyone find David Lynch's *Dune* to be a pale shadow of Frank Herbert's novel? *Dune* just didn't present the philosophy of Herbert's novel at all. As you can guess, I recently viewed it and was extremely disappointed with its shallowness.

However, I think Philip Kaufman's *The Right Stuff* was perfect in every way; it presented the entire human experience through the trials of the first American astronauts. It was about life — the subject all art has to be about to be successful.

By these standards I'd say that Frank Miller was successful in his action-filled *Dark Knight*. He managed to address aging, social breakdown, modern life, and human extinction in under 200 pages. He didn't offer a pat solution, but it wasn't as if he was writing the *Bible* or the *Koran*.

I'm getting a bit too academic here and I apologize. Let me touch on some nostalgia. I cut my teeth on '70s *Superman* and *Action Comics*. So here are belated thanks to Len Wein, Marty Pasko, Elliot S. Maggin, and Cary Bates (as well as anyone I left out) for writing the adventures that would stick in my memory.

For me, my favorite artist was (who else?) the great Curt Swan. Thanks, Curt, for sticking with The Man of Steel throughout the decades. Supes was one of the greatest, and so were you.

Of course, I have to offer thank to Supes' creators, Jerry Siegel and Joe Shuster. Whoa, I almost forgot to mention Ross Andru and the millions of beautiful Superman covers he illustrated. I offer these gentlemen and all those I forgot a collective thank-you.

Jumping back to more current concerns, I have to say that I've finally decided that David Quinn and Tim Vigil's *Faust* is truly pornographic. (Maybe I'm playing with fire using the term pornographic without definition, but it gets across the feeling I want to express.) However, I support their right to publish *Faust*, and I will even support them financially by purchasing future issues. Tim's art is just too beautifully detailed; I've been suckered into buying *Faust*. Maybe next time he'll do something more tasteful.

While I'm discussing something art-related, let me say that it seems as if we've passed into a phase of artist-driven sales. I remember *X-Men* and *New Teen Titans* being tremendous sales phenomena, aided by beautiful art by John Byrne and George Perez, but these titles were followed heavily even after the departure of these star artists.

However, now the popularity of titles, of the "star" or number one titles, rests heavily on the shoulders of the artist. This phenomenon started to manifest itself with Art Adams' *Longshot*. Now we have incredible fan interest behind *Spider-Man*, *X-Men*, and the new *X-Force* due to the fan following of Todd McFarlane, Jim Lee, and Rob Liefeld, respectively.

I hope this trend doesn't continue too long because it encourages cliched, vapid, and dull stories with stilted and mannered dialogue. After all, it's easier to let an artist carry a comic book than to put intelligent words into beautifully drawn mouths. I'm getting tired of prepubescent types telling me that Jack Kirby can't draw or that Barry Smith pales in comparison to Todd McFarlane.

Still, to give credit where credit's due, the three gentlemen I mentioned above have illustrated some comics that I enjoyed (artwise, at least). Comics illustrated by all three have shown significant growth in popularity and value.

Here's a tip for the future: Dale Keown is going to be a *major* star. You heard it here first! So when you start reselling those issues of *Hulk* at premium prices, I'll be waiting for my share (just kidding).

I know this was a long and rambling letter, but I still hope you publish it, so Mark Martin will know that I think he's a genius. But, more importantly, congratulations to Dan Tyree. (Let's see more "Dan T's Inferno," OK?)

[We definitely prefer everything submitted for publication — letters, columns, articles, features, press releases — to be double-spaced.

Let us amend our comment (which was based largely on inflammatory portions of the letter which we excised) to say: We will not support any form of censorship or a boycott which serves the same function as censorship. Forcing a company not to publish a comic book certainly fulfills

(LETTERS, Page 12)

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I HATE HOMELESS PEOPLE WHAT DON'T HAVE MONEY!
COUGH COUGH EH, WHO'S THAT?
HELP ME! PLEASE HELP ME!
BOO!
HULLO THEN! LOOKS LIKE WE'VE GOT AN AUDIENCE. COME OUT INTO THE LIGHT, LUV! IF WE FANCY YOU, YOU JUST MAY GET LUCKY WITH ME AND MY MATES!

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(*Spring-Heel Jack* continues on Page 12)

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LETTERS
(From Page 10)

the same function as censorship, and we are against it.

Artist-driven sales are nothing new in the field. What is so rare as to be almost non-existent is ***writer****-driven sales. Alan Moore was, we think, the first writer whose presence in the credits meant an increase in sales — and you know how recently he entered the field.*

Since comics collecting has become a well-known hobby, collecting comics for the art has been customary.]

Steffen Moebus
19 Meredith Circuit
Kambah A.C.T. 2902
Australia

I wasn't sure to whom I should address this question, so I'd thought I'd try you so that I could also express my appreciation to you for creating by far one of the most pleasurable reading experiences to be had every weekend.

I am a fan of the various incarnations in comic books of Michael Moorcock's character Elric of Melnibone. 'Twas Pacific's *Elric* that opened my eyes to comics in general around 1983/4, and I have enjoyed the field since. I took much pleasure in the efforts by First Comics on *Elric* when it was published a while back, and so it was with some consternation that I read of First's cutbacks in producing mainstream comic books.

Except for the last Elric novel, *The Fortress of the Pearl*, First had adapted every book in the series save for the final story, *Stormbringer* (this doesn't include "Elric at the End of Time," which doesn't fit in as comfortably as the others in the series). *Stormbringer* is one of my all-time favorite novels, so I was eagerly awaiting a comics interpretation by First to complete the series.

My question is this: Are you aware of any plans by First (or anyone else) to publish *Stormbringer* in the near future?

I understand another Elric novel is in the works for release soon.

[First will not be adapting ***Stormbringer*** *in the foreseeable future, and we know of no plans for such an adaptation by anyone else. If anyone has such plans, tell us and we will spread the word.*

A new Elric novel is imminent (we saw a recent review in ***Publishers Weekly****) but we blush to admit we don't recall the title. Anyone?]*

David L. Klees
3640 Brookridge Terrace, Apt. 202
Harrisburg, Pa. 17109

I have some news for you. Two ***CBG*** readers (Milton Couter and Joe Kuldau) have written me, telling me

(LETTERS, Page 14)

WHAT IS THIS, BLOODY VICTORIA STATION? GOT LOST ON THE WAY TO A COSTUME PARTY, DID YOU? CARVE THE STUPID GOD, NOW!
CLICK
AGGH
AGGHH MY FACE
HELP MEEEAGHHH!
--ulpp--
'E RIPPED SKID! THE BASTARD!
'ANG ON SKID, I'LL--

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(*Spring-Heel Jack* continues on Page 14)

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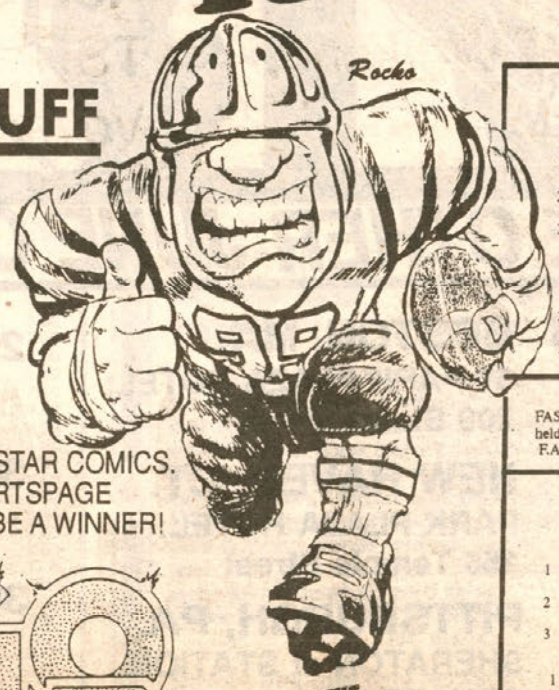

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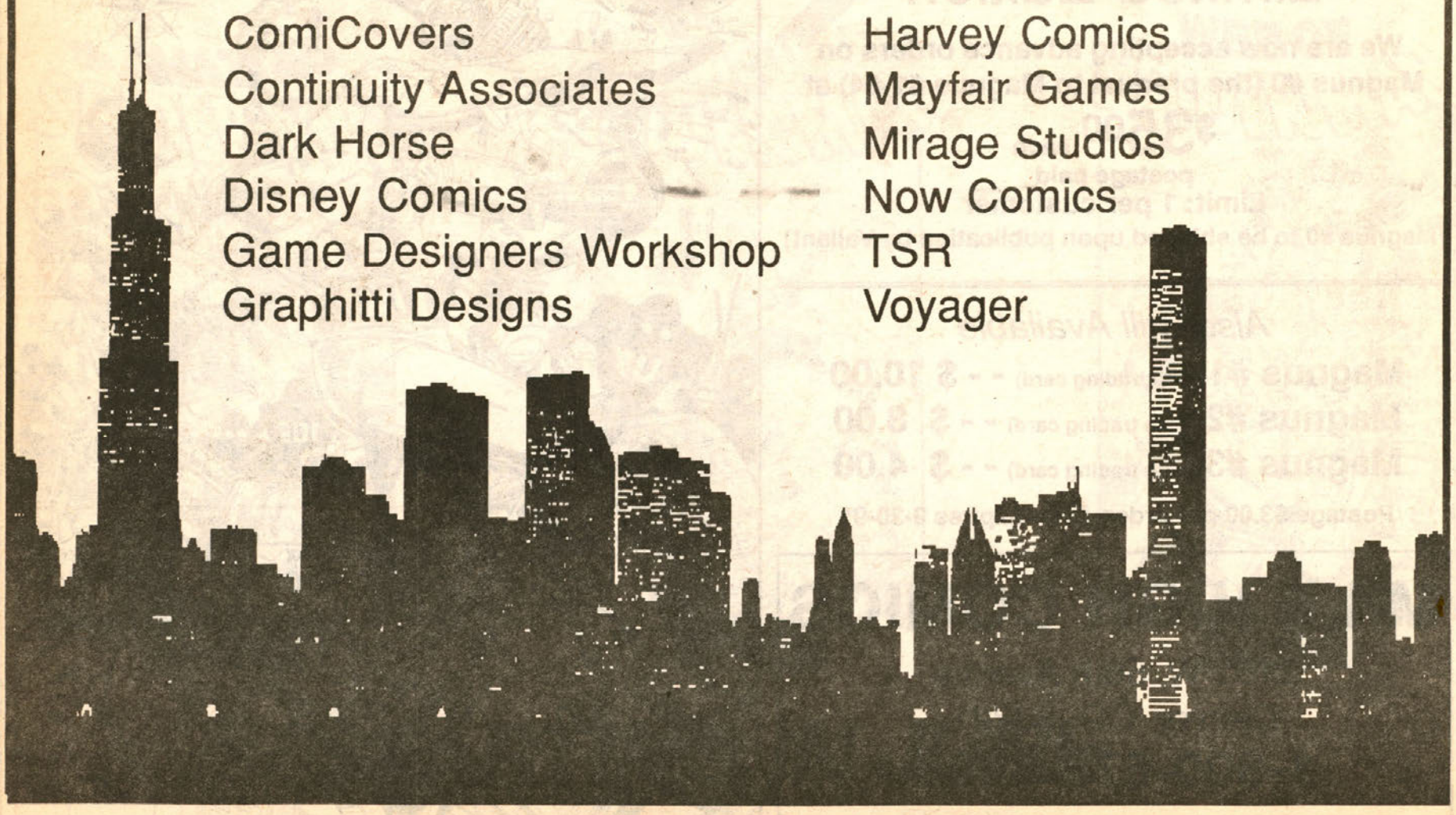

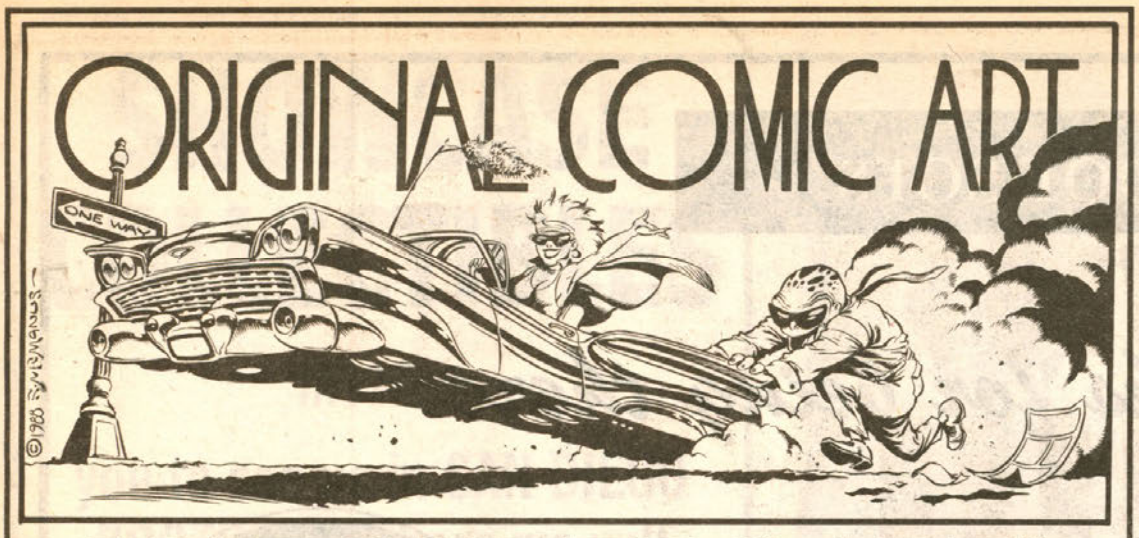

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LETTERS
(From Page 12)

that *Tandra* #10 exists and they have copies. Joe even sent me a flyer from the publisher; address is Hanthercraft, Box 719, Corinth, Ms. 38823.

I thank you for considering improving "Comics in Your Future" by somehow noting whether or not books have been canceled or actually published. If you could give one additional listing before dropping a book, noting its status as "Canceled," "Shipped," or "Status Unknown," I am certain your readership would correct any mistakes and clarify any "Status Unknown" listings.

As for the Hugo and Nebula nominees and winners, I would be happy to have the information whenever you can print it. I very embarrassingly have all the Hugo and Nebula

(LETTERS, Page 16)

---S-S-SAVE M-MEE★★★
LEAVING? I THINK NOT.
FOR PITY'S SAKE, LET ME GO! PLEASE! WHAT ARE YOU DOING!! ACKK!
AHHHHH JUST TRYING TO GET INSIDE YOUR HEAD.
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(*Spring-Heel Jack* concludes on Page 16)

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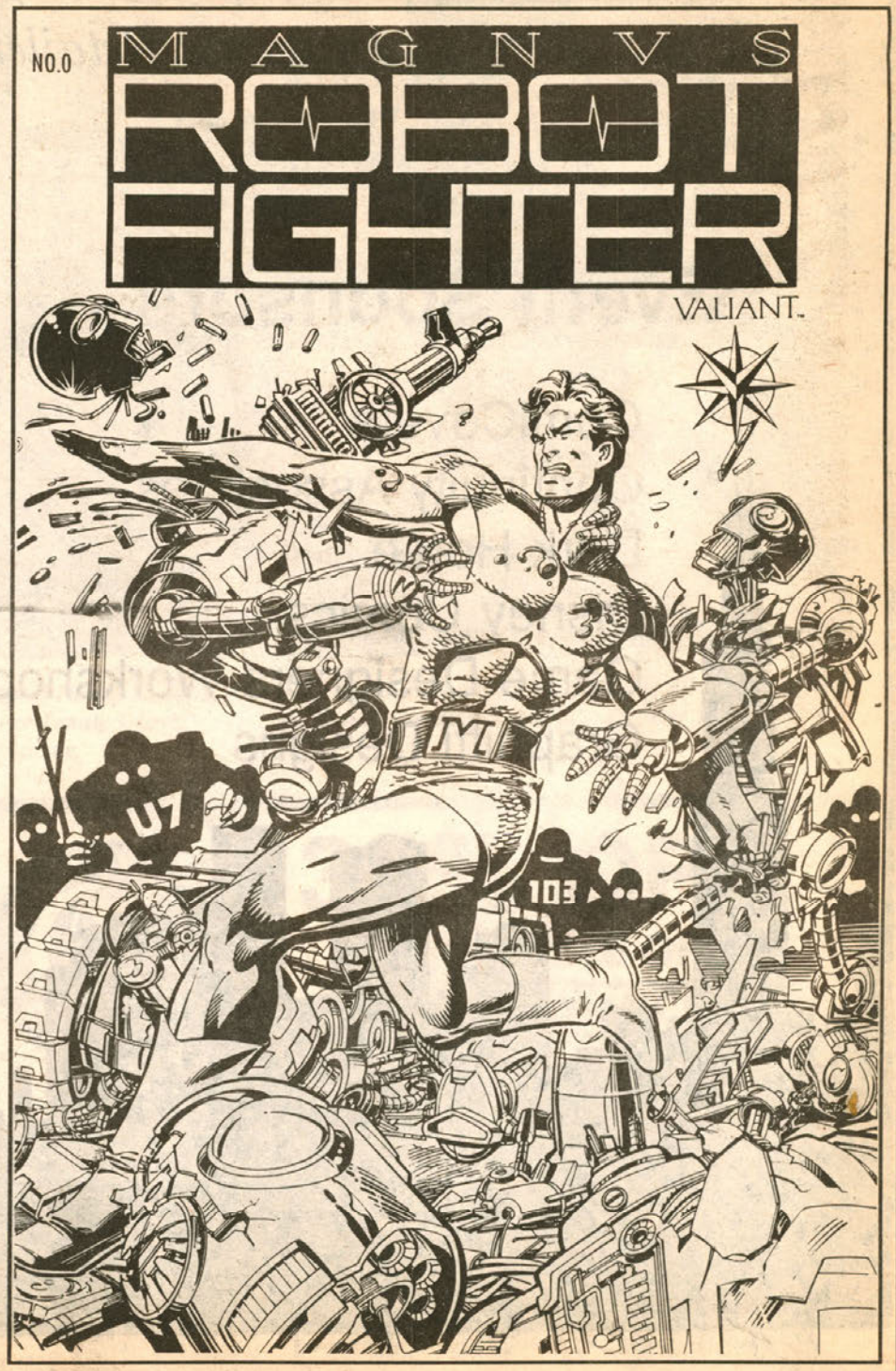

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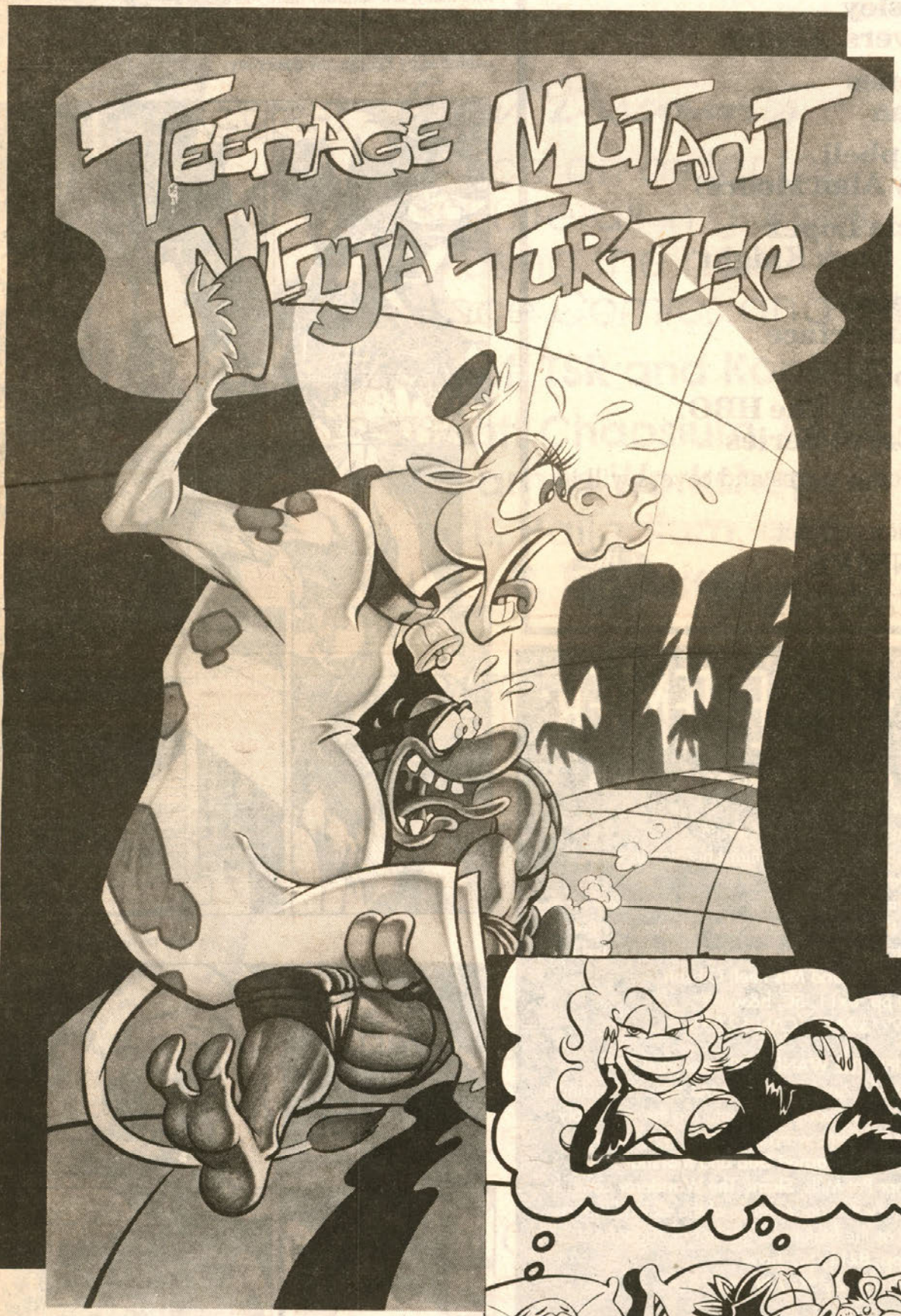

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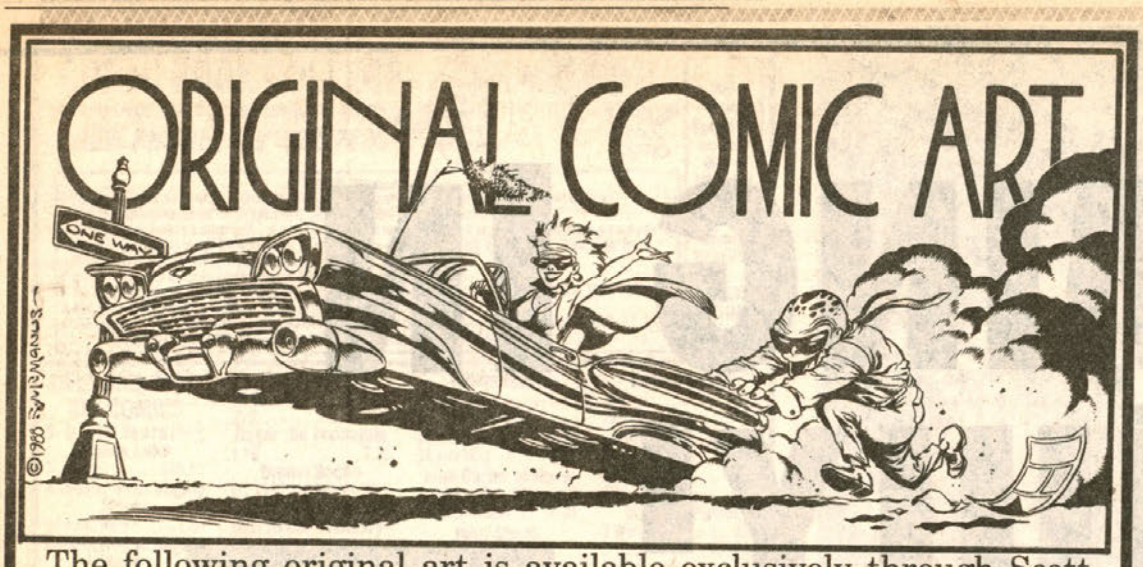

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LETTERS
(From Page 14)

winning novels through 1989, but I do not even know what novels won the awards given in 1990.

Why don't you publish a list of nominees, giving a brief review of each nominee? (Except for the novels, you probably already have Robert Coulson's reviews of most of them.) Then, for the winners, why don't you publish a brief biography of each author? This way, you would not be just repeating stale news.

As for the three biggest problems in comics, I would say that the distribution is so bad that it deserves to be rated as the top three problems. My latest fiasco is that my dealer has been trying to get Eclipse's *Stars of the Negro League* trading cards for me (one of my co-workers collects baseball cards, and I talked him into it). Finally, last Saturday there was a set of Negro baseball stars postcards in my subscription box, not even published by Eclipse; my dealer says his distributor sent it to him as Eclipse's *Stars of the Negro League* trading cards.

Are all of the distributors hiring workers at minimum wage who know nothing about comics and either don't care or are never trained? (I am appreciating Bud Plant's excellent mail-order service more and more.) I, too, cast my vote for a distributor who handles only comic books and comics-related books.

[The trouble with having a distributor who handles only comic books is that most comics stores handle more than comics — baseball cards, magazines, paperback books, T-shirts, videos, novelties — and it is a lot easier for those store owners to order everything from one source.

Besides, since ***Stars of the Negro League*** *trading cards are "comics-related" only in that they come from Eclipse (it's like saying Forest Lawn cemetery is comics-related because it,*

(LETTERS, Page 18)

I-I KNOW WHO YOU ARE.
WHO AM I... OLD MAN?
AND WHAT DID HE SAY?
ME GRANDFATHER S-SPOKE OF YOU WHEN I-I WAS A LAD, 'E DID.
B-BE GOOD, OR SPRING-HEEL JACK WILL GET YOU!
HA HA HA
TELL THEM I'M BACK!
ROCK
ARE YOU ALRIGHT?
IT'S HIM! HE'S--
--ME GRANDFATHER TOLD ME! JUMPED UP ON THE LORRY HE DID!
HERE NOW, WHAT'S GOING ON?
HEY! YOU THERE! HALT!
EH? GOOD LORD!
V ROD

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(This concludes *CBG*'s preview of *Spring-Heel Jack*)

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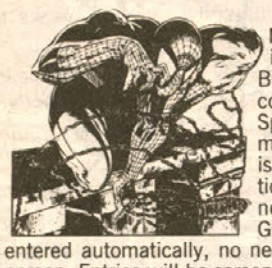

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LETTERS
(From Page 16)

like DC Comics, is owned by Time-Warner), such a change would not alleviate your problem.]

Dave Palmer
5106 Westminster Place
St. Louis, Mo. 63108

I just received ***CBG*** #916 and got to it right away since most of my worldly possessions and potential distractions are somewhere between here and my new home in Iowa. I'd like to correct what I feel is an incorrect impression Randy Johnston gives in his letter.

Correct me if I'm wrong or if I've misread Randy but Jerry Siegel had nothing to do with *Brother Power, the Geek*. The creative force behind this character was Joe Simon. I read and collect "bad" comics, too.

In the same "Oh, So?" I wonder if Mike Hanks upon reading his letter in print realized the huge task he has set for himself. Wow, to help all of us "who might be a few cards short."

Hope to see the two of you again at the end of June in Chicago. I've got another small stack of comics that don't exist (they're getting harder and harder to find so we must be getting closer to the end of the search).

Back on Dec. 9, 1990 I sent some information and comics but did not see them listed in your most recent ***Price Guide***. Did you receive them?

Enjoy all of the cons this summer.

*[Yes, Dave, we did receive them and they are in an enormous stack of data to be incorporated into future **Price Guides**, a bit at a time, as opportunities arise.*

This gives us a chance to publicly acknowledge Dave as one of our greatest assets in our quest to list as many as possible of the obscure comic books published during the last 10 years or so. He has a knack for discovering ones even the publishers' mothers have forgotten.]

Mike Grogan
1225 Evans
Arkadelphia, Ark. 71923

Mabelvale, Arkansas, was a small community nine miles from Little Rock. I was born there in 1940. I grew up watching 1941 Dodge Luxury Liners scoot past my house in a swirl of dust. The purple Barq's soft drink truck ran by my home each Thursday. One of the most memorable sights of my childhood was seeing this beverage truck; it looked like racks of rare wines. Barq's strawberry was a bold red, the grape was a deep purple, the lemon-lime was a lovely green, the peach soda was pinkish orange, the banana soda was a rich golden nectar.

The town had a small post office, the Missouri Pacific trains barreled through town. We had two grocery stores, a high school, a Baptist and a Methodist church.

The year was 1947. I got my first comic books as Christmas gifts at grade school. My gifts were a copy of Walter Lantz' *New Funnies* and DC's *Dodo and the Frog*.

I could read quite well and it was not long until I accumulated my own collection. I remember the early Fawcett titles. The most prized comics in those days were Dell comics. The 1948 *Little Lulu* comics were something fresh — these characters mirrored our own feelings. Lulu was an early Cosmo girl who didn't care a flip about the male ego that regulated women to meal servers and coffee fetchers for men.

Over the years from 1947 to 1991 I was to read a few issues of most magazines published in that time frame. I loved the Western comics, especially *Gene Autry* and *Tom Mix*.

Disney's Comics and Stories in those days was more than a comic book, it was a Bible. We read about born-again prophet Donald Duck who had the long-suffering nature of the Biblical Job. Mickey Mouse was the Messiah, Goofy was the apostle Peter. The Phantom Blot was the Lord of Darkness. Bucky Bug and Bo Beetle were Paul and Silas. Each story had at least one good metaphysical thought, concealed among the fanciful drawings and telegraphic prose. Those Mickey Mouse serials hit me with the impact of a brick in the gut.

I remember one rare scene from a *Lone Ranger* comic circa 1954 when the Ranger sat down by a pool and tossed pebbles into it. He was pondering marriage!

If your childhood was anything like mine, you listened to Gene Autry's *Melody Ranch* radio program each Sunday night. Radio in 1951 was still a medium of magic. Words leaped from the speaker, our ears carried these insignias to the brain, and our mental computer turned the phrases into pictures.

The Nancy Drew books and the early Hardy Boys titles were thrill-packed with mystery and adventure. There were Whitman's Gene Autry novels (*The Golden Ladder Gang*) which were profusely illustrated. I remember ordering all four sets of those Wheaties' pocket Disney character comics — you got eight for 15 cents and one boxtop.

The comics scene from 1946 to 1956 was more varied in subject and treatment than today's comics. Super-heroes, mutants, genetic abortions — this stuff is sludge. Marvel's *Mighty Mouse* comic book failed because the art was bad and the stories could double for a *Captain America* series with a little tinkering. St. John's golden age *Mighty Mouse* was great fun. Remember Oil Can Harry?

The most outlandish thing I can imagine is horror and super-hero scripter Marv Wolfman writing "humorous, wholesome" Disney adventures! Disney's new comics line has not discovered anyone of the caliber of Carl Barks, Paul Murry, or Floyd Gottfredson. Disney's new material lacks that timeless quality of the classic episodes run in Disney titles circa 1951.

The quality of artwork in the entire comics field has steadily declined since 1955. The creativity of the writers working for the major publishers has deteriorated. I cannot see why Marvel comics sell so well. Their coloring has always been dreadful and much of their artwork is poor. DC lost its most celebrated contemporary product when it killed the *Jonah Hex* Western title. That western was worthy of Ernest Hay-

(LETTERS, Page 19)

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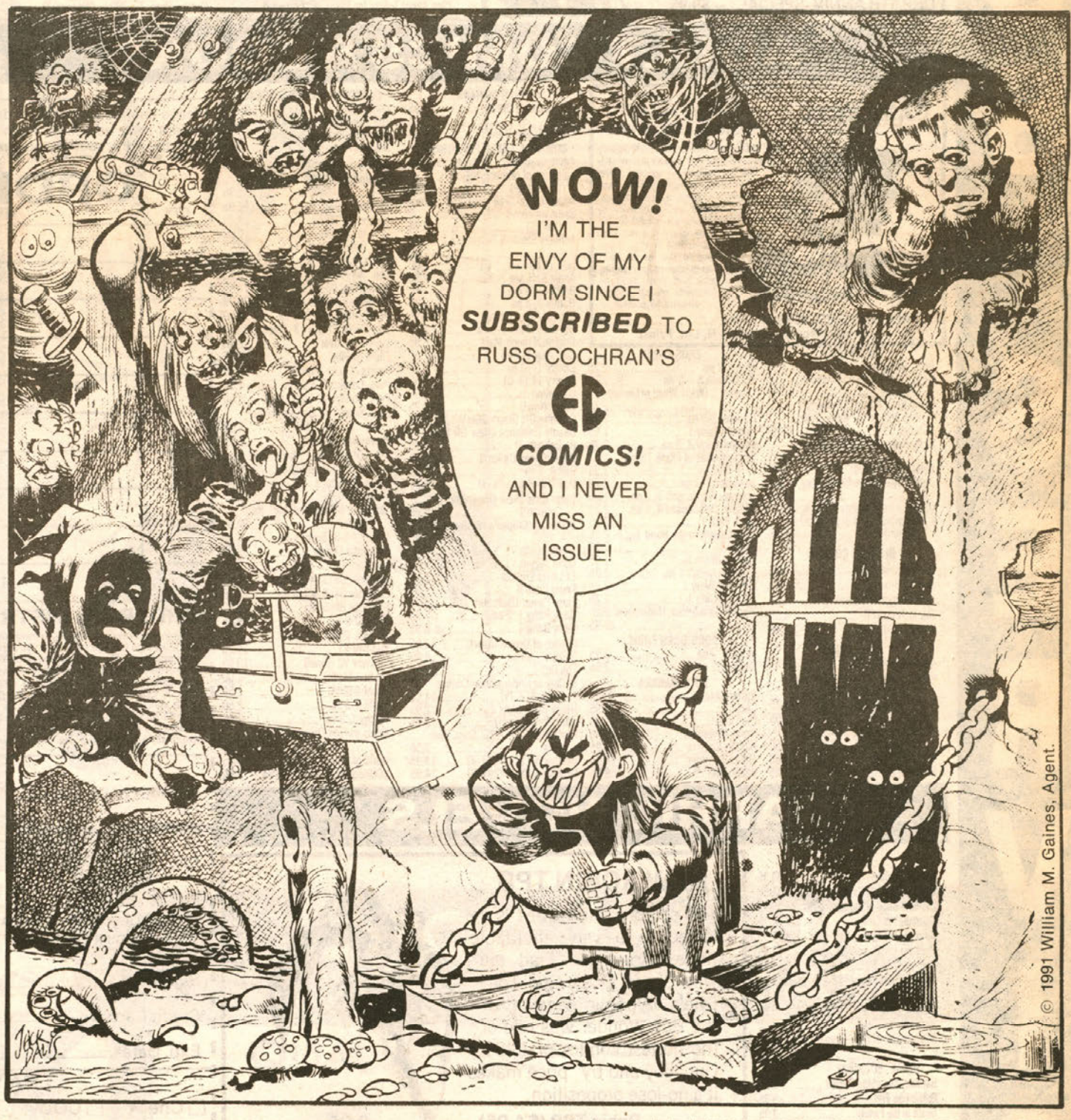
See Page 19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WHAT? CUT UP A COMIC BOOK? SHAME!

LETTERS
(From Page 18)

cox and Max Brand.

The kind of innovation prevalent in today's comics is like the nightmares someone has under the influence of hallucinogens. Yours for the Golden Age of comics; I mourn its passing.

*[Actually, some of us, including the editors of **CBG** consider Marv Wolfman to be a humorous, wholesome kind of guy. Marv writes super-hero and horror stories because he is a professional writer and that is what people are buying, but he has also written romance and funny-animal comics, and done very well by them.]*

Ed Keller
1806 Harmony Way
Evansville, Ind. 47720

Just a note to respond to the letter from Capital City Distribution's Martin A. Stever in the "Oh, So?" column in ***CBG*** #913 (May 17, 1991), concerning his company's support of small comics publishers.

At last year's Chicago ComiCon, I sat in the audience at a "small press" panel and heard many horror stories from almost everyone there about their distributors. I won't go into any details, but it was then that I realized how lucky *I* must have been in my experiences.

I am co-publisher of a fairly obscure comic book (whose title I won't mention, since this letter is not meant for self-promotion) whose print-run has yet to exceed 1000 copies. I don't think any publisher can get much smaller than we are, and we utilized Capital City for the distribution of the first two issues of our limited series and will use it for the last two, as well.

Capital ran a great risk of losing money by agreeing to handle our comic book (and may have even done so; I don't know). The fact that the people at Capital City were willing to take that chance and allow a previously unpublished writer a shot at national exposure shows what high caliber these people possess. They impressed the Charles Dickens outta me.

Since Stever also mentioned what good work Cindy Marks does for his company's clients in his letter, I will state for the record my own sincere admiration for the lady. She was my "contact" at Capital and she patiently walked me through the whole process and treated me with nothing but respect. (And, let me tell ya, I'm not the most intelligent person in the world.)

In short, let me say that I salute Capital City Distribution's support of small publishers and would like to publicly thank them for all their help.

Thanks loads, people. You *are* appreciated.

And, on an unrelated note, to all in the Land of Comics Fandom: May you have a very happy summer.

Crankshaft®

By Tom Batiuk & Chuck Ayers

THIS IS JUST A WASTE OF TIME! WE COULDN'T GIVE MOST OF THIS JUNK AWAY!
Garage Sale
I CAN'T BELIEVE IT! I'VE BEEN LOOKING FOR ONE OF THESE OLD STYLE GLASS VASES MY WHOLE LIFE!!
HOW MUCH IS IT ?
FIVE HUNDRED DOLLARS!
© 1991 Mediagraphics, Inc./Distributed by Universal Press Syndicate
BATIUK & AYERS
6-5

Don't stop now.

See Page 22

"Tony's Tips" foreign correspondent Brad Silver has just returned from an extended overseas assignment to ferret out comics-related stories across the globe. Silver, showing the effects of intense jet-lag, nonetheless rushed directly to the offices of the Isabella Entertainment Group to file these reports. Brad's first fascinating story concerns . .

*No, no, no. I can't pretend any longer. I don't have a foreign correspondent. I can't **afford** one. The Thompsons won't even discuss a raise. They're so tight with a dollar their molecules have merged. The last time Don even **tried** to pick up a check was when he flew Air Prague and met a stewardess named Bronislava in tourist class. (I'm sorry you had to find out about it this way, Maggie.) They're so cheap.*

You get the idea. So what I really did was go down the road to Mrs. Jacoby's garage sale and riffle through her old supermarket tabloids. The things I do for you people. Try to imagine how embarrassing it is for a former newsstand manager to be asked if he's buying or just reading. I may have to move.

And here's all I have to show for it:

*"Splat-Man! Batty Hubby Misses His Mrs. in Luv-Romp Leap and Breaks Arm!" (as reported in the April 24, 1990, edition of **Weekly World News**). Kinky Willy Zeiffer of Brussels, Belgium, wearing a Batman mask and cape and nothing else, leaped from the top of his chest of drawers to "rescue" his wife Eva, who had been tied hand and foot to their bed. Willy missed the bed. Willy didn't miss the floor. He shattered the bones in one arm and both hands, not to mention making his face one with the floor. Eva fainted while Willy screamed for help.*

"It was all very bizarre," said Detective Adolph Bruger, the first on the scene after neighbors had heard and reported Willy's agonized cries to the police. No charges were filed against Willy and Eva. "The embarrassment is all they need for disturbing the peace," Bruger said. That and a

(TONY, Page 22)

WHEW! WHAT A **RELIEF!** AFTER BEING ALL **SQUOZE UP** INTO SMALLER AND SMALLER PANELS, YOU CAN'T **IMAGINE** WHAT A RELIEF IT IS TO HAVE ROOM TO **BREATHE** AGAIN! I HOPE ALL YOU BOYS AND GHOULS OUT THERE ARE AS PLEASED WITH THIS NEW, LARGER FORMAT AS US THREE GHOULUNATICS! FOR THE LAST SEVERAL FULL MOONS, **V.K., O.W.,** AND **I** HAVE BEEN SITTING AROUND OUR CRUDDY CAULDRONS CACKLING ABOUT IT! **FINALLY** THE BEAUTIFUL, CRISP QUALITY OF THE ARTWORK IN MY STORIES CAN BE SEEN IN GREATER DETAIL, NOT ALL **MASHED UP** AND **GLOBBED TOGETHER!** IF **YOU** LIKE THIS NEW FORMAT, WRITE A LETTER TO THE EDITOR, **RUSS COCHRAN**, AND YOUR LETTER JUST MIGHT BE PUBLISHED IN A FUTURE ISSUE!

This comic book you are reading represents a bold experiment in comic books. This new series of EC comics, published under the imprint of EXTRA-LARGE COMICS, is specifically designed to appeal to comic art aficionados and to collectors who want to be able to see in between the fine-line artwork of artists like Al Williamson and Graham Ingels. I have a theory that the size of a comic book should be proportional to the size of the person reading it, making this book the perfect size for Big Kids like me. Reading the stories and enjoying the artwork in this format is, you will find, significantly more relaxing and enjoyable!

Only time will tell if this experiment will be successful, and your response to this first issue (and the soon-to-come first issues of THE VAULT OF HORROR, THE HAUNT OF FEAR, and SHOCK SUSPENSTORIES) is very important. I am anticipating a very positive response to these books; if I am wrong, then I will continue to publish the EC comics in the regular comic book size. If I am right, I wouldn't be surprised to find that other comic book publishers would follow my lead and start offering their comics in this larger, more comfortable format.

I am very anxious to have your response to this first issue. I am now accepting subscriptions for all four EC titles at the rate of $20 for a six-issue (one-year) subscription for **each** title, which would be $80 for a one-year subscription to all four titles. Future issues of these titles will contain Letters to the Editor pages, so please write to me with your comments and suggestions.

Russ Cochran

Editor and Publisher

Send all correspondence to:
RUSS COCHRAN PUBLISHER PO BOX 469 WEST PLAINS MO 65775

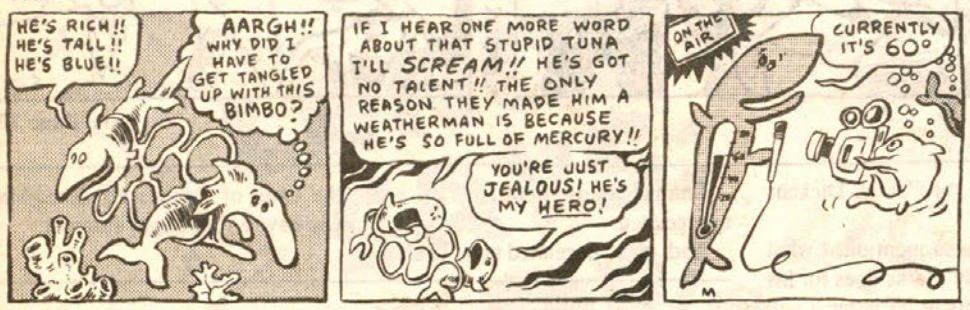
CHARLIE IN CHARGE

PLEASE DON'T STICK ME WITH THAT NEEDLE, DOC!
(PRACTICING)
DOCTOR SCHOTZ
NO, THAT'S NO GOOD.
SORRY, DOC, MY INSURANCE WON'T COVER --NAAH!!
OKAY CHARLIE-- DUCK N' COVER!!
-- UH-- UH-- YA GOT THE WRONG ROOM, DOC. I'M HERE FOR THE "KEEP ON TRUCKIN" CONVENTION!
LAUGH HYSTERICALLY
M

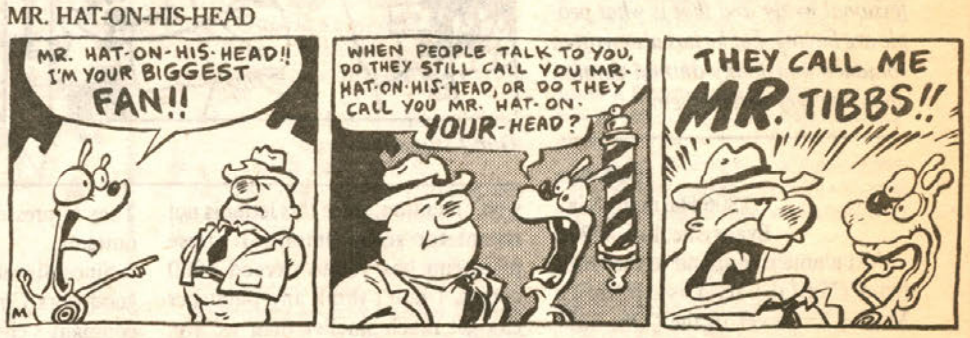
BABE BRIGADE

YESTERDAY: THE BABES GOT A HOT TIP...THE CONCERT TICKET SCALPERS ARE HIDING OUT IN NIKI'S FATHER'S TOOL SHED!
SSSHHH!! I'LL GO PEEK IN THE WINDOW
M
EEE!! IT'S MC HAMMER!
!
TOMORROW: HAMMER TIME!

FISH


HE'S RICH!! HE'S TALL!! HE'S BLUE!!
AARGH!! WHY DID I HAVE TO GET TANGLED UP WITH THIS BIMBO?
IF I HEAR ONE MORE WORD ABOUT THAT STUPID TUNA I'LL SCREAM!! HE'S GOT NO TALENT!! THE ONLY REASON THEY MADE HIM A WEATHERMAN IS BECAUSE HE'S SO FULL OF MERCURY!!
YOU'RE JUST JEALOUS! HE'S MY HERO!
ON THE AIR
CURRENTLY IT'S 60°
M

MR. HAT-ON-HIS-HEAD


MR. HAT-ON-HIS-HEAD!! I'M YOUR BIGGEST FAN!!
M
WHEN PEOPLE TALK TO YOU, DO THEY STILL CALL YOU MR. HAT-ON-HIS-HEAD, OR DO THEY CALL YOU MR. HAT-ON-YOUR-HEAD?
THEY CALL ME MR. TIBBS!!

20 NUDE DANCERS 20

1991 ©MARTIN
NOW LET ME GET THIS STRAIGHT
COLD CRUEL BANK MEMBER FDIC
YOU EXPECT THIS BANK TO LOAN YOU $50,000 SO YOU CAN KEEP YOUR NUDE DANCER CLUB OPEN?
YOU'RE RIGHT I DO!! I BET YOU DON'T GIVE NEIL BUSH THE THIRD DEGREE !!!
M
WELL, OF COURSE NOT! HE'S THE PRESIDENT'S SON!!
IT'S JUST NOT FAIR!!

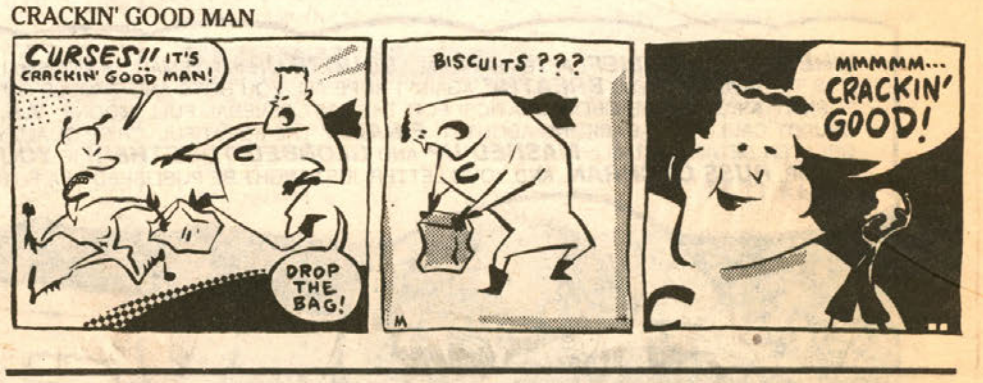
AIN'T IT A MIXED UP WORLD, REALLY?

I'LL PUT THIS STOP SIGN UP AND PEOPLE WON'T GET RUN OVER IN FRONT OF MY HOUSE!
STOP
LATER
KNOCK KNOCK
NOW WHAT?
M
I'LL TAKE A DOZEN!
OH MY GOD! THE SIGN IS UPSIDE DOWN AND DOT POLKA THINKS I'M SELLING DOTS!
DOTS
DOT © HARVEY COMICS

MY MOTHER THE PROSTITUTE

NO LUNCH MONEY? HOW COME YA GOT NO LUNCH MONEY?
DON'T YA GET IT?
LAST NIGHT WAS THE SUPER BOWL!!
OH YEAH. THAT'S TOO BAD.
BUT REMEMBER-- TONIGHT'S MY DAD'S BOWLING NIGHT!!
YES!
M

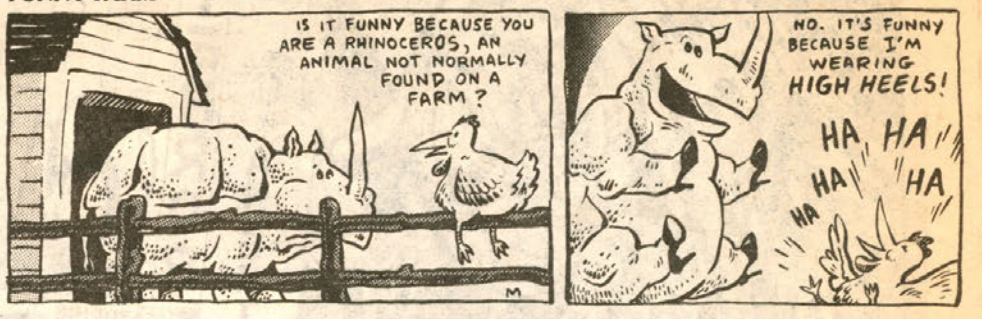
CRACKIN' GOOD MAN



THE BAT THAT LOOKS LIKE GARY COLEMAN

THE BAT THAT LOOKS LIKE ARSENIO HALL IS DATING THE COW THAT LOOKS LIKE PAULA ABDUL
THE BAT THAT LOOKS LIKE STEVE ERKEL IS DATING THE COW THAT LOOKS LIKE MADONNA!
NOW IT'S MY TURN!
I WANT SOMETHING STARRING THE COW THAT LOOKS LIKE TRACI LORDS!!
VIDEO STORE
M

FUNNY FARM

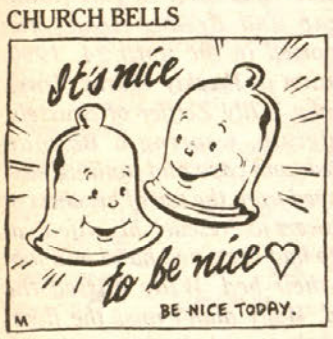

IS IT FUNNY BECAUSE YOU ARE A RHINOCEROS, AN ANIMAL NOT NORMALLY FOUND ON A FARM?
M
NO. IT'S FUNNY BECAUSE I'M WEARING HIGH HEELS!
HA HA HA HA HA

DONTCHA HATE

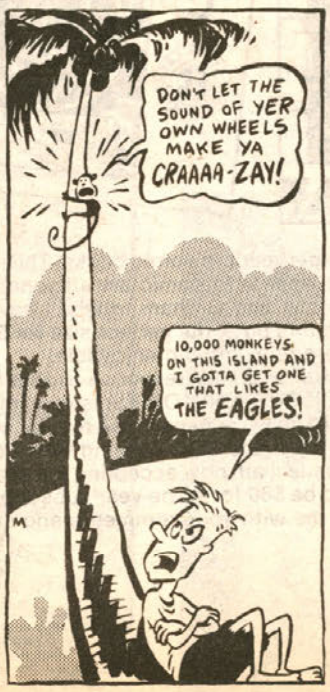
TODAY'S PUZZLER

PINATA HEAD

CHURCH BELLS



TALL TOONS


DON'T LET THE SOUND OF YER OWN WHEELS MAKE YA CRAAAA-ZAY!
10,000 MONKEYS ON THIS ISLAND AND I GOTTA GET ONE THAT LIKES THE EAGLES!
M

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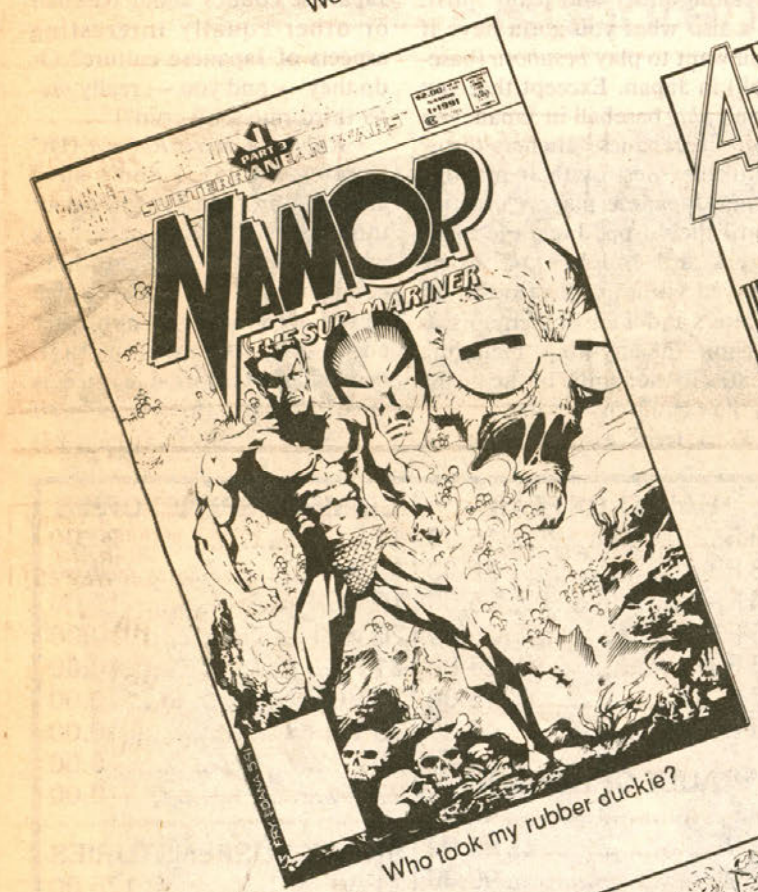
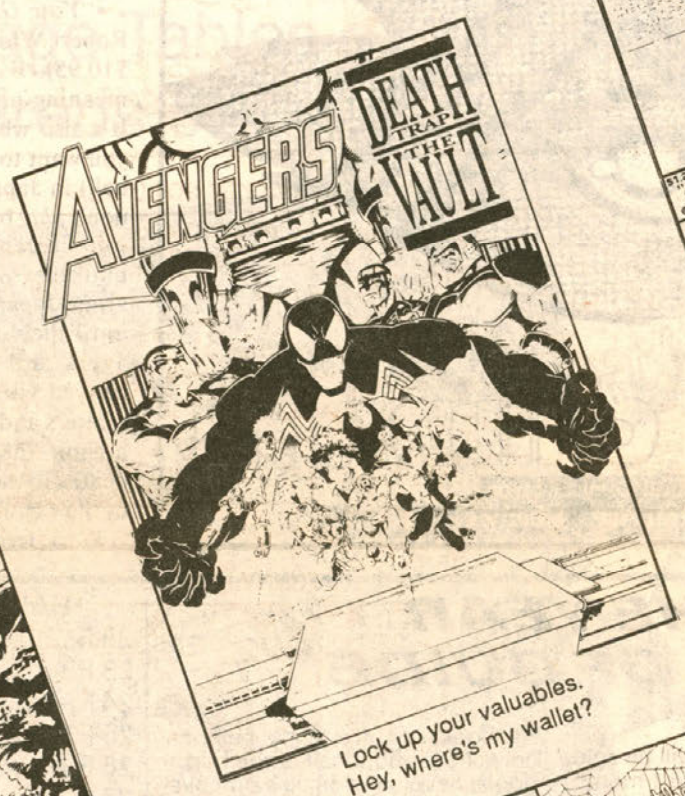
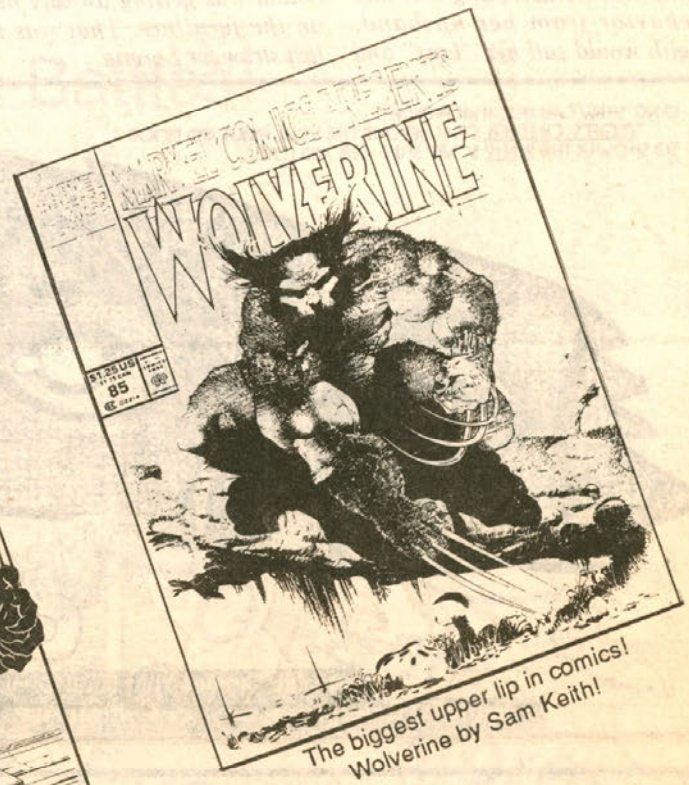


Who took my rubber duckie?



Lock up your valuables.
Hey, where's my wallet?



The biggest upper lip in comics!
Wolverine by Sam Keith!

Take my wife, please!

Seems like old times!
Part 3 of 6 - "Child Within"!

Hey, Retailers!
Contact Your Distributor
To Increase Your Orders.
You Can Be Sure You'll
Receive These Books If
You Act Pronto!

These comics are completely mental, I must say. This is your luckiest of lucky days. So give yourself a break, pick up these and other Marvel titles shipping this week: **Barbie Fashion Book** #9,, **Iron Man** #272, **New Warriors** #15, **Silver Surfer** #55, **Thor** #436, **X-Factor** #70, **X-Force** #2, **What The?!** #14, **X-Men Classic** #60, **Wolverine** #46 and the **Marvel Requirer** #18!

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TONY
(From Page 18)

serious commitment to safe sex in the future.

Me, I'm just relieved the Zeiffers don't have a teen-aged son, a crowbar, and a "900" number.

Meanwhile, in Melbourne, Australia:

"It's a Bird, It's a Plane, No, It's. . . Superhubby" (as reported in the June 12, 1990, edition of the ***Sun****). Keith Kane, a 61-year-old insurance salesman, rented a Superman costume for a pal's party. Something about the costume turned meek, mild-mannered old Keith into a tough guy. He wore the costume to bed that night and never returned it to the rental shop.*

At home and at work, Keith would duck out of sight to reappear suddenly as Superman. Loretta, his wife of 23 years, had some trouble accepting this odd behavior from her husband. Keith would call her "Lois" and demand she cook huge meals to keep up his strength. He would jump out of bed and run out of the house to fight evil. Keith's leaping coffee tables at a single bound was getting awfully hard on the furniture. That was the last straw for Loretta.

"I dug my suitcase out from under a huge pile of ***Superman*** *comic books and packed my things. When Keith tried to stop me, I hit him in the head with a heavy drapery rod."*

Loretta is reportedly filing for divorce. Keith is trying to track down the fiend who made that kryptonite drapery rod.

I don't know. It's not that I question the veracity of these reports or anything, but why don't these things ever happen in ***our*** *country? Geraldo and Oprah would love these people. I can almost hear the promos now:*

"Men who wear capes and the women who love them!"

More after this week's reviews.

• *You Gotta Have Wa* by Robert Whiting (Vintage Books, $10.95). *Wa* is a Japanese term meaning unity and team spirit. It's also what you gotta have if you want to play *besuboru* (baseball) in Japan. Exceept that you don't *play* baseball in Japan, you *work* it. Japanese pitchers throw until they destroy their pitching arms. Japanese players practice until they drop. Japanese managers and coaches are to be obeyed without question in all matters and *none* of them misses a game for anything, including deaths in the family or the births of their children.

Whiting, a Japan-based American journalist, gives us an incisive look at the incredible world of *besuboru*. You'll be amazed, even horrified, by his stories about the players, the fans, the obsessive rituals, and especially the way the Japanese version of the game has confounded and frustrated American players from Babe Ruth to Reggie Smith. It's a spellbinding book. Check it out.

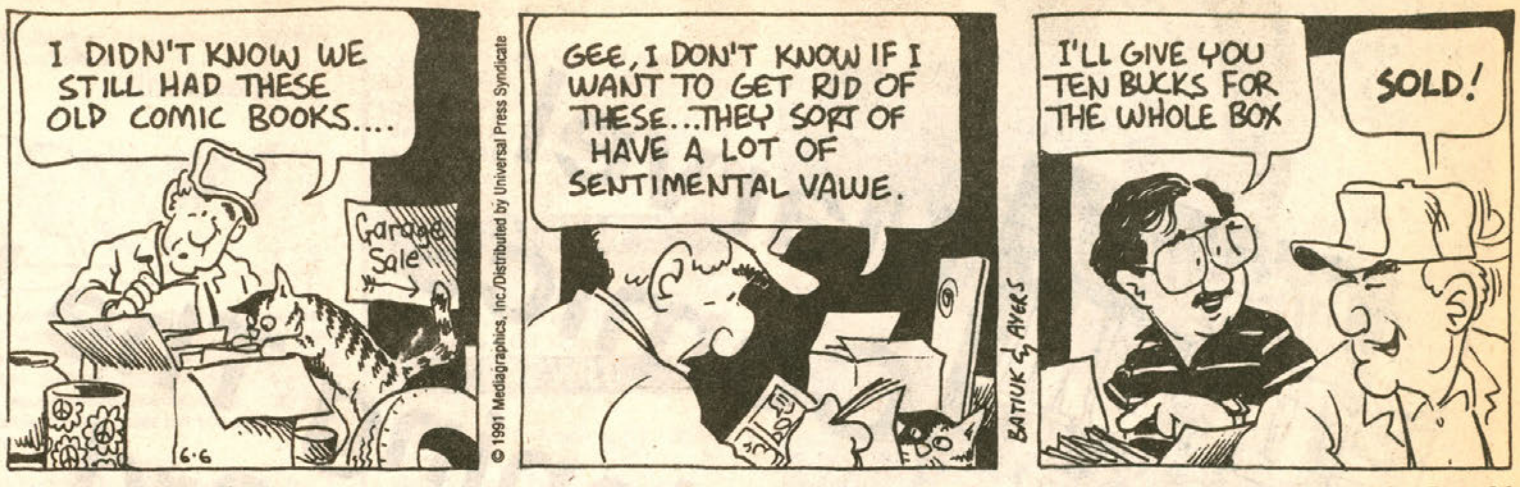
(Some open questions to American publishers of Japanese comic books: Aren't there any Japanese comics about baseball or other equally interesting aspects of Japanese culture? Or do they — and you — really *prefer* third-rate sci-fi crud?)

• *Robin: A Hero Reborn* (DC Comics, $4.95). I don't have anything profound to say about this inexpensive trade paperback which collects two recent "hot" comic-book series. But it is nice to see a comic-book publisher come out with an item that, because of its affordable price, is clearly meant to be read and

(TONY, Page 24)

Crankshaft®

By Tom Batiuk & Chuck Ayers


I DIDN'T KNOW WE STILL HAD THESE OLD COMIC BOOKS....
Garage Sale
6·6
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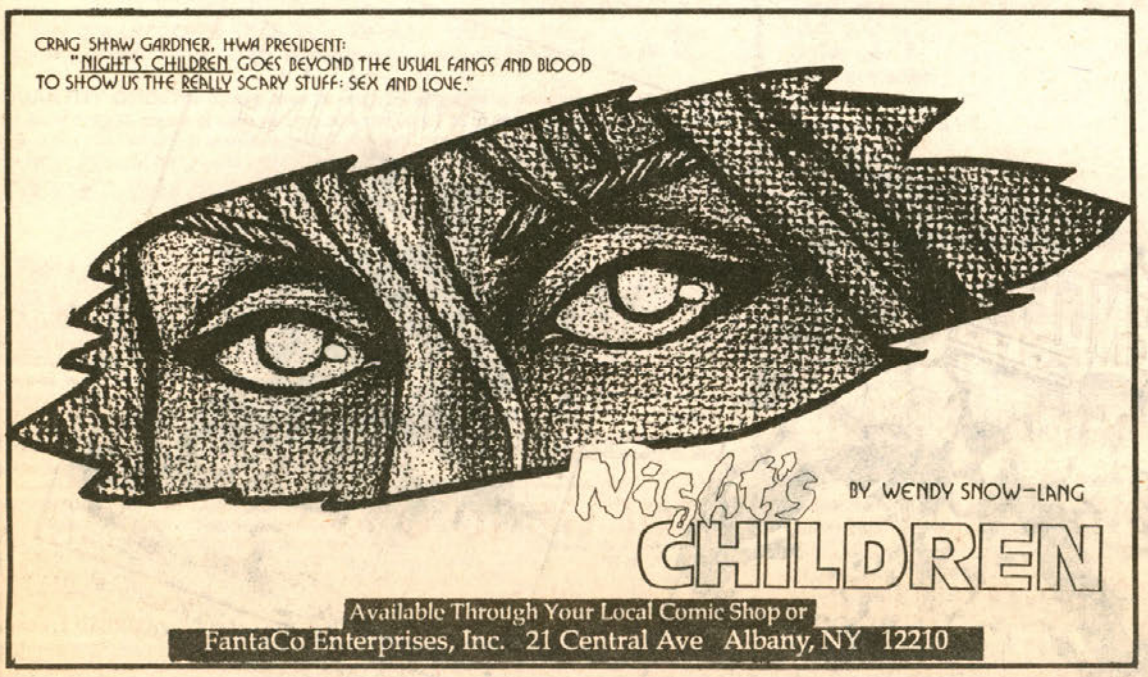
GEE, I DON'T KNOW IF I WANT TO GET RID OF THESE...THEY SORT OF HAVE A LOT OF SENTIMENTAL VALUE.
BATIUK & AYERS
I'LL GIVE YOU TEN BUCKS FOR THE WHOLE BOX
SOLD!

Aha! For those who still don't get it...

See Page 26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WEIRD SCIENCE
12 (1) VF/NM 450.00
13 (2) F/VF 170.00
14 (3) F/VF 160.00
15 (4) F/VF name on cover 130.00
5 F 45.00
6 F/VF 70.00
9 F 45.00

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11 F+ 45.00
12 F+ 50.00
13 F++ 50.00
14 F 25.00
15 F/VF 60.00
18 VG/F 1 piece tape 20.00
19 VG/F 45.00
20 F 50.00
21 G 15.00
22 F+ 65.00

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2 VF (small piece off cover) 175.00

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26 F+ 65.00
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30 F piece tape 25.00
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33 F++ 110.00
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35 F+ 55.00
36 F+ 55.00

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41 VG/F 25.00
42 F+ 55.00
43 F+ 55.00
44 F/VF 60.00
45 F 25.00
46 VF 90.00

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2 Fair 10.00
3 (17) F 145.00
4 F/VF 155.00
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6 G 10.00
7 F+ 45.00
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16 F++ 60.00
17 F++ 50.00
18 F++ 50.00
19 F++ 70.00
20 F+ 35.00
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22 F 15.00
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20 VF+ 70.00
21 F 10.00
22 VG/F 10.00
23 VG+ 10.00
26 F 10.00
27 F 10.00

SHOCK SUSPENSTORIES
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2 F 50.00
3 VF 65.00
6 F 40.00
9 VG/F 20.00
10 VF 55.00
13 VG/F 40.00
15 G 5.00

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28 G 15.00
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ECs 3-D
1 Fair 5.00
2 F 85.00

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See Capital's new *Orderpak* for details!

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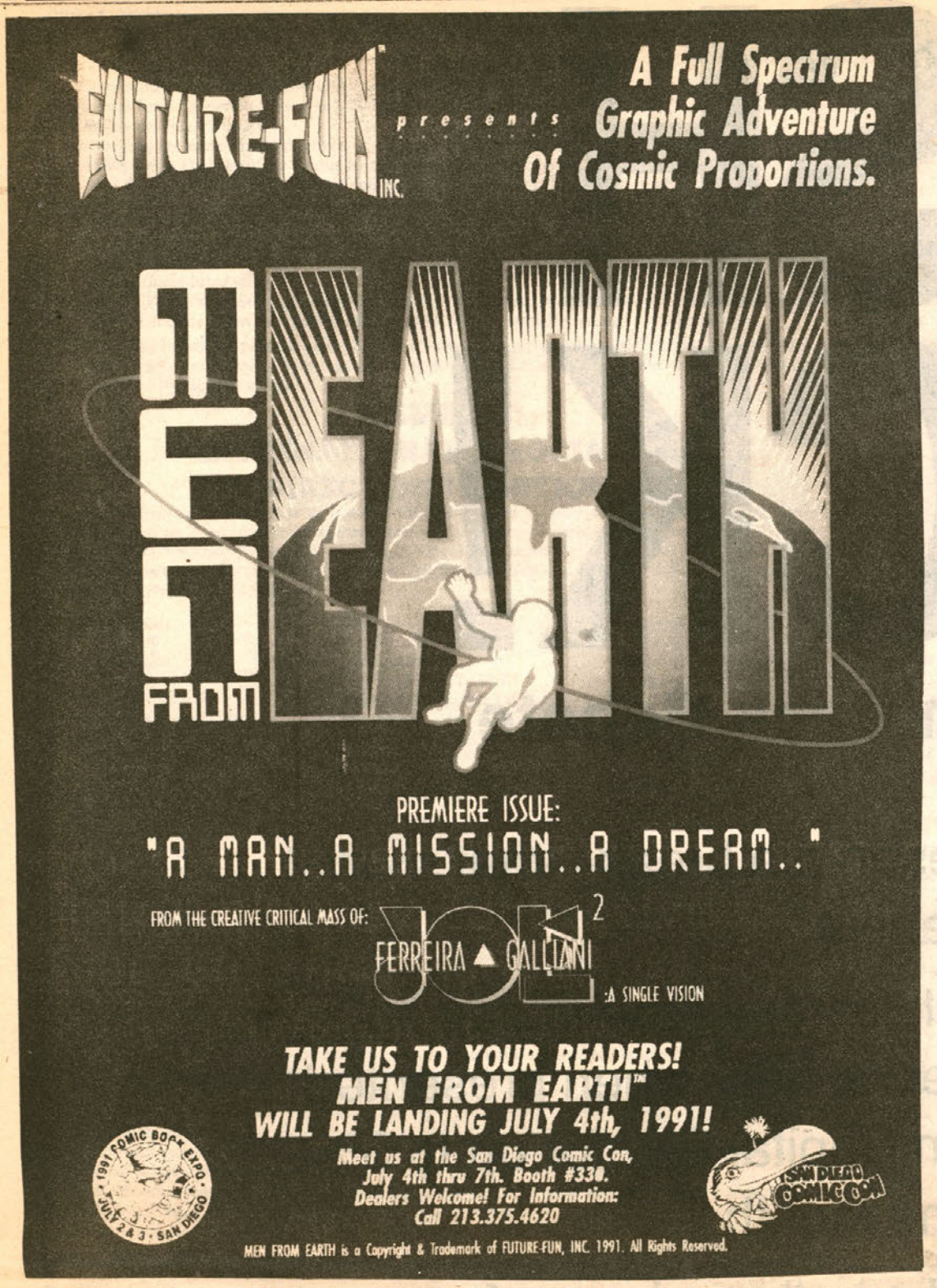
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HEROES OF THE HIGH FRONTIER!
MEN FROM EARTH™
INTRODUCTION BY
STAN LYNDE
PREMIERE ISSUE
" A MAN.. A MISSION.. A DREAM.."
FROM THE CREATIVE CRITICAL MASS OF:
A SINGLE VISION
MAJOR MATT MASON
JUL '91
GRAPHIC ADVENTURE
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MOONRACE II
USA vs. JAPAN
BOOK 1 OF 3
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TONY
(From Page 22)

enjoyed instead of salted away forever in unopened bags.

One wonders about the incongruity of publishers who pay lip-service to such lofty concepts as quality and, say, literacy, while producing comic books which, by the very nature of their marketing, will never be read by those who purchase them. Think about it.

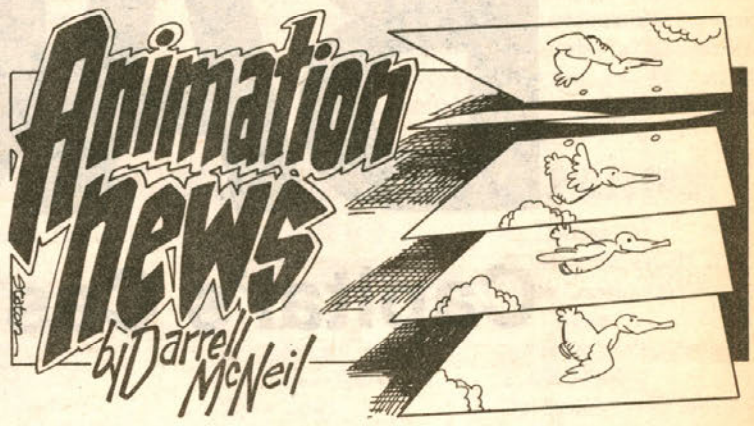
Please.

* * *

Shocking but almost true! The first black super-hero to star in his own DC Comics title was a white bigot in his secret identity! Unbelievable? You'll learn this incredible secret behind the comics in the next installment of "Tony's Tips."

Trust me, gang. This is better than "Go-Go Checks."

(Tony Isabella will appear at the L&K Comic Book and Sports Card Show on Sunday, June 23, at the Tri-City Senior Center in Middleburg Heights, Ohio. Send all correspondence on this column to: Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44256. You were just itching to use that stamp anyway.)



The Nickelodeon cable network has announced a Sunday-morning animation block to premiere Aug. 11. The three series, all-new, are *Rugrats, The Ben and Stimpy Show* (an updated homage to '40s-'50s Warners-style animation created, produced, and directed by *Mighty Mouse* man John Kriefalusi), and *Doug*, a surrealistic series.

• Paramount will re-emerge in the animation market with the next two movies to be produced by Hyperion, after this summer's *Rover Dangerfield* release through Warners.

• *The Punisher* is being developed as a live-action series concept with ABC.

• *Power Pack* is being looked at once again by NBC as a possible Saturday-morning live-action show.

• Wolf Larson is *Tarzan* and Lydie Danier is Jane in the upcoming live-action syndicated series.

• Among the concepts being developed for Saturday mornings by various studios are *Vanilla Ice, Terminator, Siegfried and Roy*, and *Mother Goose and Grimm*, not to mention a series featuring animated baseball logos.

• Disney's Thanksgiving release, *Beauty and the Beast*, will feature a girl named Belle, the beauty of the title, who likes books and fairy tales, and the beast, who's a combination lion, gorilla, boar, and buffalo. You'll also hear the voice of Angela Lansbury as a teapot.

• Next year, Disney will have *Aladdin*, followed by: the "prequel" to *Roger Rabbit*, where Roger, growing up on a farm, first learned he was a Toon; *King of the Jungle*, an original lion-cub-grows-up story; *Tiny the Alligator*, an original alligator-grows-up story; *Nightmare before Christmas*; *Baba Yaga*; *Swan Lake*; *Humphrey the Whale*; and a Tim Rice dragon tale.

ARMAGEDDON
(From Cover)

remaining three issues, but the pencillers are Mike Nasser for #2, Alan Weiss for #3, and John Byrne for #4.

The standard-format series will be edited by Dennis O'Neil and will pick up where *Armageddon 2001* leaves off. Monarch and "a surprise DC hero" find themselves catapulted into the age of dinosaurs. When an alien armada shows up with a plan to destroy the Earth, the heroes must move forward through time to save the Earth and themselves.

Not only will the series continue the *Armageddon* storyline, it will also be a prologue to a *Waverider* mini-series.

Flashback: Five years ago

Members of the Legion of Super-Heroes take on The Time Trapper in the four-part DC Comics series *Legionnaires 3*, plotted by Keith Giffen, dialogued by Mindy Newell, pencilled by Ernie Colon, inked by Karl Kesel, and edited by Karen Berger. The first issue is dated May 1986.

—Greg W. Myers

BATMAN
(From Cover)

In the story, a portal opened by supernatural forces pulls Batman from Gotham City and drops him into the overcrowded — and over-regulated — future era of Judge Dredd, where laws govern every aspect of human conduct.

Batman does not know the rules; in Judge Dredd's city, ignorance of the law is no excuse whatsoever. Besides, Dredd's law conflicts with Batman's justice.

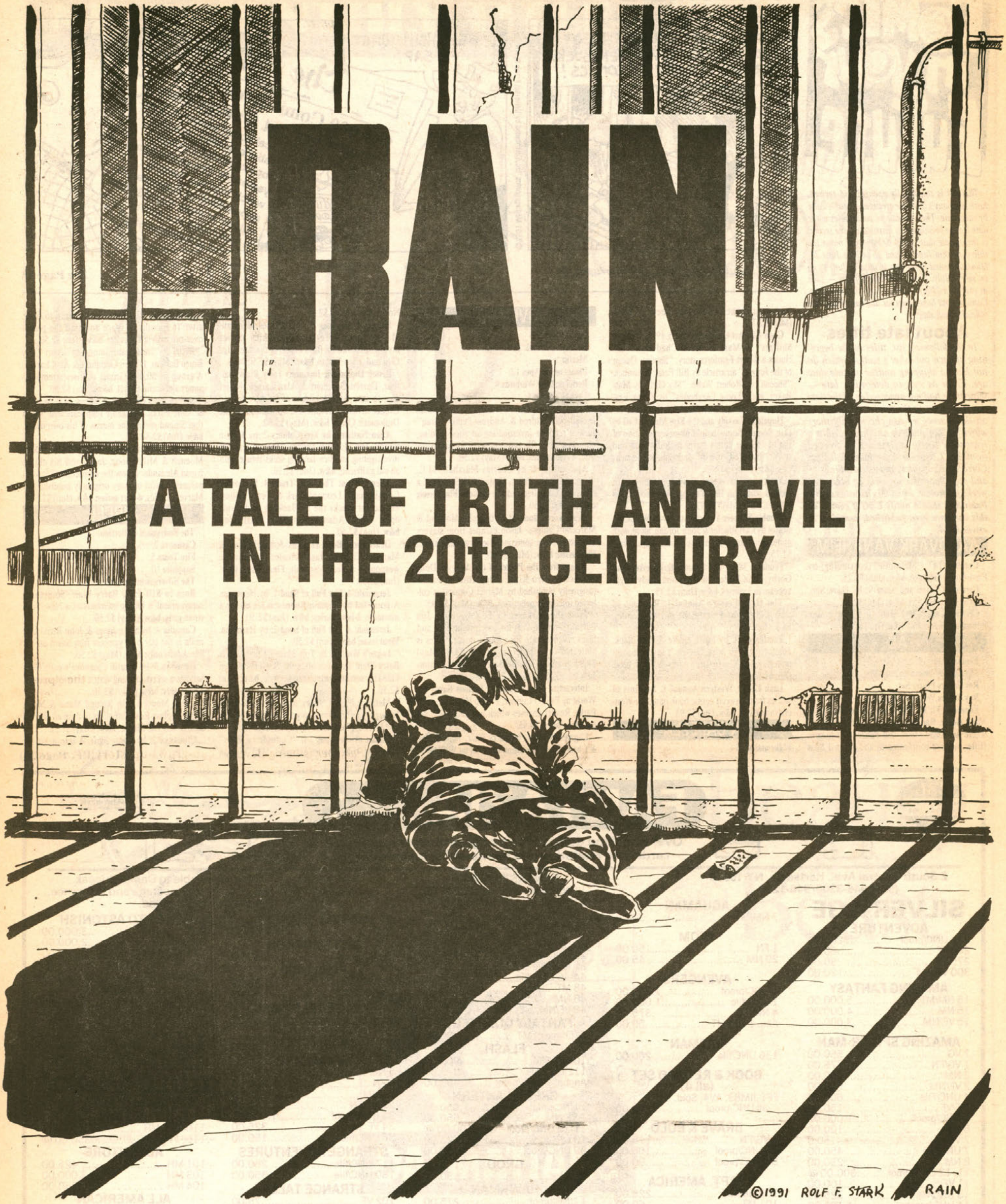
What's more, Judge Dredd does not like vigilantes.

Judgement on Gotham is due this fall. Also planned for this year are a mini-series in which Batman encounters Matt Wagner's Grendel and another where Earth's top manhunter encounters an alien hunter, *Predator*, in a series co-produced with Dark Horse Comics.

PLATINUM
(From Cover)

"Any shop owner who hasn't yet received his or her copy," Bank said, "should throw his or her business card into an envelope addressed to Lou Bank, Marvel Comics, 387 Park Ave. S., New York, N.Y. 10016. On the back of the card the retailer should write the distributor's name and the store's tax I.D. number. At the bottom, write in big, bold letters, 'Where the heck is my Platinum?'

"I swear to heck we'll send it out lickety-split."



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6-7
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BATIUK & AYERS

Now it should all be clear. Just to wrap it up...

See Page 28

This list is continually updated and revised. *Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (6/11 6/28) would mean the title is to ship June 11 and go on sale June 28; (Jun/Jul) would mean that it ships in June to go on sale in July. If only one date appears — such as (6/11) or (Jun) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.*

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, ***late*** *— those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again.* ***Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.***

AARDVARK-VANAHEIM

Cerebus 147: "Melmoth" (continuing) by Dave Sim & Gerhard. **b&w.** (Jun) $2.25.

Cerebus Church and State 9: by Dave Sim. Reprints *Cerebus* #59. **b&w.** (Jun) $2.

Cerebus Church and State 10: by Dave Sim. Reprints *Cerebus* #60. **b&w.** (Jun) $2.

AC

Femforce 36.

The Girls of Femforce portfolio.

Roy Rogers Poster Set.

Roy Rogers Western Classics 4.

Femforce 37: by The Count, John Nadeau & Mark Heike. Rad travels back to World War II where she, Lady Luger, and Panzer plot to save Hitler and are confronted by the original Miss Victory and the Golden-Age She-Cat. **b&w.** (May) $2.75.

Good Girl Art Quarterly Spring 1991. "Shape-Shifters" by Mark Moore & Chad Hunt concludes a 4-part Femforce story. "Sheena, Queen of the Jungle," an article by Bill Feret, continues. "Sheena" by Robert Webb, "Sky Girl" by Matt Baker, and "Looie Lazybones" by Frank Frazetta are reprinted. **Color and b&w.** (May) $3.95.

Hopalong Cassidy and the Five Men of Evil by Dan Spiegle. Squarebound 68-page collection of the newspaper comic strip; includes a second story, "Double-Crossed," and photos and articles. **b&w.** (May) $12.95.

Rocky Lane Western Annual 1. Reprints of comics from the 1950s along with photos and articles. **b&w.** (May) $2.95.

Trouble Shooter 1. Reprints "Don Winslow" stories by Carl Pfuefer & John Jordan, along with photos and text from movie serials. **b&w.** (May) $2.75.

Femforce 38: by The Count, Mark Heike, Brad Gorby, John Nadeau & Marimon. Lady Luger appears in 3 stories. **b&w.** (Jun) $2.75.

Tim Holt Western Annual 1. Reprints of stories drawn by Frank Bolle for ME Comics. **b&w.** (Jun) $2.95.

Femforce 39: by Mark Heike & Bill Black. Femforce has to bring She-Cat's savage nature under control. Cover: Dick Ayers & Black. **b&w.** (Jul) $2.75.

Lash LaRue Western Annual 1. Reprints of stories from Fawcett comic book based on Western movie star. **b&w.** (Jul) $2.95.

A CAPELLA

Ike and Kitzi 1.

ADVENTURE

Ape Nation 2-3.

Deathworld Book Two 2.

Merlin 5.

Planet of the Apes 12.

Retief and the Warlords 4.

Urchak's Folly 4.

Alien Nation: The Firstcomers 1: by Martin Powell, Tim Eldred & Andrew Pepoy. "Iraq" Jack, a reporter investigating an alien landing, obtains a secret file and is targeted for assassination. **4-issue series; b&w.** (May) $2.50.

Ape Nation 4: by Charles Marshall, M.C. Wyman & Terry Pallot. Heston and Elysa start a riot among the alien and ape soldiers. **Final issue; color.** (May) $2.50.

Deathworld Book II 3: by John Holland & Marcello Campos. Jason excapes from slavery only to become someone else's valuable slave. **Final issue; b&w.** (May) $2.50.

Escape from the Planet of the Apes by Doug Moench & Rico Rival. Adaptation of movie (originally published by Marvel Comics) is collected into trade paperback. **b&w.** (May) $9.95.

From the Darkness by Ed Pogardy & Jim Balent. Brandon kills his vampire brother and faces revenge from his vampire lover. Series is collected into trade paperback. **b&w.** (May) $9.95; signed-and-numbered limited edition $25.

Interactive Comics: Dudley Serious Saves the World by Paul O'Connor, Phillip Hester & Ande Parks. Reader chooses which way this story will go. **b&w.** (May) $4.95.

Logan's World 1: by Barry Blair, Tom Mason & Chris Ulm. Adaptation of novel by William F. Nolan. **b&w.** (May) $2.50.

Planet of the Apes 13: by Charles Marshall, M.C. Wyman & Terry Pallot. Three stories involving characters from *Planet of the Apes, Ape City,* and *Alien Nation.* **b&w.** (May) $2.50.

Retief: Diplomatic Immunity 1: by Bruce Balfour, Darren Goodhart & Alan Larsen. Retief tries to save the inhabitants of Sulinore from a Groaci invasion despite the opposition of the Diplomatic Corps. **b&w.** (May) $2.50.

Alien Nation: The FirstComers 2: by Martin Powell, Tim Eldred & Andrew Pepoy. A reporter investigating an alien landing seeks refuge with an old girlfriend. **b&w.** (Jun) $2.50.

Alien Nation: The Skin Trade 4: by Lowell Cunningham, Leonard Kirk & Terry Pallot. Mason Jar cracks the the Jackpot trade wide open. Cover: Adam Adamowicz. **Final issue; b&w.** (Jun) $2.50.

Deathworld Book II 4: by John Holland & Marcello Campos. Jason creates the ultimate weapon — a steam catapult. **Final issue; b&w.** (Jun) $2.50.

Jeremiah: A Fist Full of Sand 1: by Hermann. A posse led by Captain Kenney is set up for a massacre. **2-issue series; b&w.** (Jun) $2.50.

Jeremiah: A Fist Full of Sand 2: by Hermann. **Final issue; b&w.** (Jun) $2.50.

Logan's World 2: by Tom Mason, Chris Ulm & Barry Blair. Logan is after the Scavengers who killed his son and kidnapped his wife. **b&w.** (Jun) $2.50.

Merlin 6: by R.A. Jones, Rob Davis & Bradley Keough. Merlin comes to grips with his powers and his life. **Final issue; b&w.** (Jun) $2.50.

Planet of the Apes 14: "Countdown Zero" (part 1 of 4) by Charles Marshall, M.C. Wyman & Terry Pallot. Three astronauts return to Earth after 16 months of space and find the planet over-run with talking apes. **b&w.** (Jun) $2.50.

Retief 2: "Diplomatic Immunity" (part 2) by Bruce Balfour, Darren Goodhart & Alan Larsen. A group of 50,000 Groaci tourists attempt to annex a peaceful planet. **b&w.** (Jun) $2.50.

Sinbad Book II 4: by R.A. Jones, M.C. Wyman & Ande Parks. The genie reappears and insists that Sinbad choose the means of his own death. **b&w.** (Jun) $2.50.

Terror on the Planet of the Apes 1: by Doug Moench & Mike Ploog. Jason and his chimp friend Alexander follow the murderers of Jason's parents; reprint of story originally published by Marvel Comics. **4-part series; b&w.** (Jun) $2.50.

AIRCEL

The Bodyguard Collection.

Casanova 2.

Fire Team 5.

Sapphire 10.

The Silverstorm Collection.

Born to Kill 1: by Barry Blair. Something supernatural is killing members of a New York street gang. **b&w.** (May) $2.50.

Carmilla 4: by Steve Jones & John Ross. Carmilla is the star of a vampire film based on her life. **Adults only; b&w.** (May) $2.50.

Casanova 3: by Ricard. Casanova's valet helps arrange a secret meeting with a married woman. **Adults only; b&w.** (May) $2.50.

Cat & Mouse 14: by Roland Mann & Mitch Byrd. Captain Rossman offers to drop all charges against Cat and Mouse. **b&w.** (May) $2.25.

Climaxxx 2: by Barry Blair. A trap is set for

(FUTURE, Page 28)

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EASTERN COLOR UNCIRCULATED BOOKS: an explanation

The books that are listed bearing the designation "Unc/File, or Unc/Proof, Eastern Color "Copy/Specimen" originated from Eastern's Waterbury, CT. Printing facilities/Warehouse. Eastern did the printing for over 50 Comic companies (Atlas, Marvel, DC, Archie Pub., Harvey, Fiction House, etc.) at these facilities between the years 1951 and approx. 1970. Most of these Uncirculated books exhibit one of three different stamps Eastern denoted their in-house copies with on the upper margin of the splash page, usually accompanied by a date received stamp, and/or editorial initials and some numbering and red check mark. The stamps used are small and unobtrusive. They identify these as Eastern Specimens. Eastern Color has been around, at various facilities, active in Comic Printing, since the inception of the genre (they were the printer for Funnies on Parade < 1933 >).

The books themselves defy description. The Proofs were taken literally "off the press" and stored (in some cases, unassembled!) in manila envelopes with information about the print/press run, colors, etc., and other info pertinent to each print run. The files designate books pulled off the "skids" (always fully assembled and ready to ship) and like-wise placed in manila envelopes for time-capsule-like storage. The books are in 99% of the cases, the ABSOLUTE FINEST AVAILABLE specimen. The colors are ablaze (the chroma being like the day they were printed), and only where the storage was less than ideal is there any edge-wear whatsoever. Most are Unimprovable, and like Mile-Highs, are infectious to the condition conscious "Mint Freak".

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FUTURE
(From Page 26)

Climaxxx. **Adults only; color.** (May) $3.50.

Debbie Does Dallas 3: by Bern Harkins & Dennis Clark. **Adults only; b&w.** (May) $2.50.

Fire Team 6: by Don Lomax. **Final issue; b&w.** (May) $2.50.

Hardball 1: by Chuck Austen. Series combines baseball and sex. **Adults only; b&w.** (May) $2.95.

The Inferno Collection. 11 horror stories by Watson Portello. **Adults only; b&w.** (May) $9.95.

Leather & Lace 21: by Barry Blair. Chris goes to college. **Adults only; b&w.** (May) $2.95.

Leather & Lace: Black Velvet: by Barry Blair. Collection of issues #9-12 of series. **Adults only; b&w.** (May) $9.95.

Mara 1: by Dennis Cramer. Mara tries to rescue her kidnapped sister. **Adults only; b&w.** (May) $2.50.

Men in Black Book II 1: by Lowell Cunningham & Sandy Carruthers. The agents try to stop a renegade MIB. **b&w.** (May) $2.50.

Arthur Sex 1. The erotic adventures of King Arthur and his knights. **Adults only; b&w.** (Jun) $2.50.

Arthur Sex 2. King Lot sends his wife to Camelot to get battle plans from Arthur. **Adults only; b&w.** (Jun) $2.50.

Born to Kill 2: by Barry Blair. Troy and Eric search the tunnels of Chinatown for a demon that is killing their friends. **b&w.** (Jun) $2.50.

Carmilla 5: by Steve Jones & John Ross. Carmilla prepares to make a feature film about herself. **Adults only; b&w.** (Jun) $2.50.

Casanova 4: by Ricard. A friend of Casanova's married paramour sets a trap for him. **Adults only; b&w.** (Jun) $2.50.

Cat & Mouse 15: by Roland Mann & Mitch Byrd. Rossman goes public with information on the mob. **b&w.** (Jun) $2.25.

Cat & Mouse: Wearin' 'n' Tearin' by Roland Mann & Mitch Byrd. Collection of earlier issues of series. **b&w.** (Jun) $9.95.

Chaser Platoon 5: by Tim Eldred & Steve Krueger. Men of the Iron Infantry are shot down behind enemy lines. **b&w.** (Jun) $2.25.

Cyberlust 1: by Bieser. In 2090, everyone is linked to computers. This series involves an industrial spy with an enormous sexual appetite. **Adults only; b&w.** (Jun) $2.95.

Dirty Pictures 3. Reprints of pulp illustrations from the '30s. **Not for children; b&w.** (Jun) $2.50.

Hardball 2: by Chuck Austen. Jan meets a mysterious woman. **Adults only; b&w.** (Jun) $2.95.

Hardkorr 1: by Barry Blair. A warrior tries to find a kidnapped princess. **Adults only; 4-issue series; b&w.** (Jun) $2.50.

Leather & Lace 22: by Barry Blair. Chris and Billy uncover the mystery behind the disappearing female students. **Adults only; b&w.** (Jun) $2.50.

Men in Black 2: by Lowell Cunningham & Sandy Carruthers. An ancient Indian deity terrorizes a small town. **b&w.** (Jun) $2.50.

Nocturne 1: by Barry Blair. A mentally unbalanced man is given extraordinary powers. **3-issue series; b&w.** (Jun) $2.50.

The Power 4: by Barry Blair. Big Barb lashes out. **Final issue; b&w.** (Jun) $2.50.

Sapphire: A Wizard's Quest by Barry Blair. Collection of issues #8 of **Adults-only** series. **b&w.** (Jun) $9.95.

Spicy Adult Stories 4. Reprints of stories from Spicy line of pulp magazines. **Adults only; b&w.** (Jun) $2.50.

Vampyre's Kiss Book I by Barry Blair. Graphic album collecting **adults-only** series. **b&w.** (Jun) $14.95.

AJA BLUE

Achilles Storm/Razmataz 3.

Achilles Storm/Razmataz 4: by Sandra Chang & Mark Beachum. **Not for children; b&w.** (May) $2.25.

ALCHEMY

Pilgrim 1.

Arena Volume 2 #1: by Zac Van Note & Jeffrey Mayer. Randall Ellison is taken to a research station on the Moon, where a blackmail scheme ends in murder. **b&w.** (Jun) $1.75.

Legend of the Lynx Special 1: by Wayne Smith & Cliff Kurkowski. A super-hero and a private investigation agency get involved with a bank robbery. **b&w.** (Jun) $2.25.

ALPHA PRODUCTIONS

Nightmark 2.

Wayward Warrior 5.

Exiles 4: by French, Pelletier & Cram. **b&w.** (May) $2.25.

Totem 3: by French, Pelletier & Cram. Things calm down. **b&w.** (May) $2.25.

Alpha Illustrated 1. Anthology with stories by Arthur, LeRoux, Ron Fortier, Eaton, Usher. **Not for children; b&w.** (Jun) $3.50.

Nightmark 3: by Mills & Price. A boy possesses the key to destroy an ancient evil. **b&w.** (Jun) $2.25.

ANTARCTIC

Mighty Tiny: The Mouse Marines by Pat Duke. Conclusion of back-up series from *Mighty Tiny*. **b&w.** (May) $2.50.

Albedo 1: by Steven Gallacci. **Preview in *CBG* #910; b&w.** (Jun) $2.50.

Girls of Ninja High School. Artists include Kyle Davies, Robert DeJesus, Dave Wilson, Mike Koos, Steve Miller, R. Romberg, Ben Dunn. **b&w.** (Jun) $3.75.

The Starlight Agency 1: by Ian Gould & Steve Stamatiadis. **3-issue series, b&w.** (Jul) $1.95.

The Starlight Agency 2: by Ian Gould & Steve Stamatiadis. Eva Solov, WIL, and Gideon try to find Paul Anderson, who has been kidnapped. **b&w.** (Aug) $1.95.

A-PLUS

Adventures of Dr. Graves 1.

Atomic Mouse 2.

Herbie 4.

Hot 'n' Cold Heroes 3.

Mutant Monsters Attack 1.

Propaganda Comics 1.

War 1.

Adventures into the Unknown 4. Contributors include Sam Glanzman, Erik Larsen, Ogden Whitney, Joe Staton. **b&w.** (May) $2.50.

Arik Khan 1: by Frank Reyes. Back-up stories by Pete Costanza, Ogden Whitney. **b&w.** (May) $2.50.

Cowboy Sahib 1: by Richard Hughes & Leonard Starr. Adventure story set in postwar India. **b&w.** (May) $2.50.

Forbidden Worlds 1. Contributors include Jim Aparo, Sam Glanzman, Steve Ditko. **b&w.** (May) $2.50.

Herbie 5: by Richard Hughes & Ogden Whitney. Cover: Howard Bender. **b&w.** (May) $2.50.

Six-Gun Heroes 1. Contributors include John Severin, Steve Ditko, Pete Morisi, Dick Giordano, Al Williamson. **b&w.** (May) $2.50.

Swords of Valor 4. Contributors include Dan Day, David Day, Steve Skeates, Jim Aparo, Pat Boyette. **b&w.** (May) $2.50.

War 2. Contributors include Willie Franz, Sam Glanzman, Wally Wood, Tom Sutton. **b&w.** (May) $2.50.

Atom the Cat 1. **b&w.** (Jun) $2.50.

Attack of the Mutant Monsters 2: by Montes & Backles. Reptisaurus returns. **b&w.** (Jun) $2.50.

Dr. Graves 2: by Tom Sutton & Montes. Cover: Dan & David Day. **b&w.** (Jun) $2.50.

Magicman 1: by Richard Hughes & Pete Costanza. **b&w.** (Jun) $2.50.

Propaganda Comics 2. Reprints of stories about World War II, Vietnam, and Commander Battle and His Atomic Submarine. **b&w.** (Jun) $2.50.

Thief of Sherwood 1: by Roger Broughton. Retelling of Robin Hood story. **3-issue series; b&w.** (Jun) $2.25.

APOCALYPSE

Bogie Man: The Manhattan Project.

Mutomaniac: Space Cannibals.

Primal 1.

Accident Man by Pat Mills, Tony Skinner & Martin Emond. A hitman arranges bizarre "accidents" for the rich and powerful. (May) $5.95.

Bogie Man: The Chinky Syndrome by John Wagner, Alan Grant & Cam Kennedy. An escaped Scots mental patient who thinks he is Sam Spade gets mixed up in gang warfare in Glasgow. (May) $5.95.

Marshal Law: The Hateful Dead 1: "Rise of the Zombies" by Pat Mills & Kevin O'Neill. Zombie super-heroes rise out of the San Futuro graveyard through toxic circumstances. (May) $5.95.

Toxic 1 and 2. Weekly comic magazine serializing "Marshal Law," "Bogie Man," and other features by Pat Mills, Kevin O'Neill, John Wagner, Alan Grant, Mike McMahon, Simon Bisley, Cam Kennedy, Martin Emond, others. (May) $2.95 each.

APPLE

Avenging Eagle graphic album.

Big Bad Blood of Dracula 2.

Blood of the Innocent.

Death Dreams of Dracula 1-2.

Dinosaur Rex, the Graphic Album.

High Shining Brass 4.

Iraq Attacks 1-2.

Trollords: Death and Kisses 6.

Vietnam Journal: Tet '68 1-3.

Vampiric Jihad.

Vox 7.

Death Dreams of Dracula 3: by Rickey Shank-

(FUTURE, Page 30)

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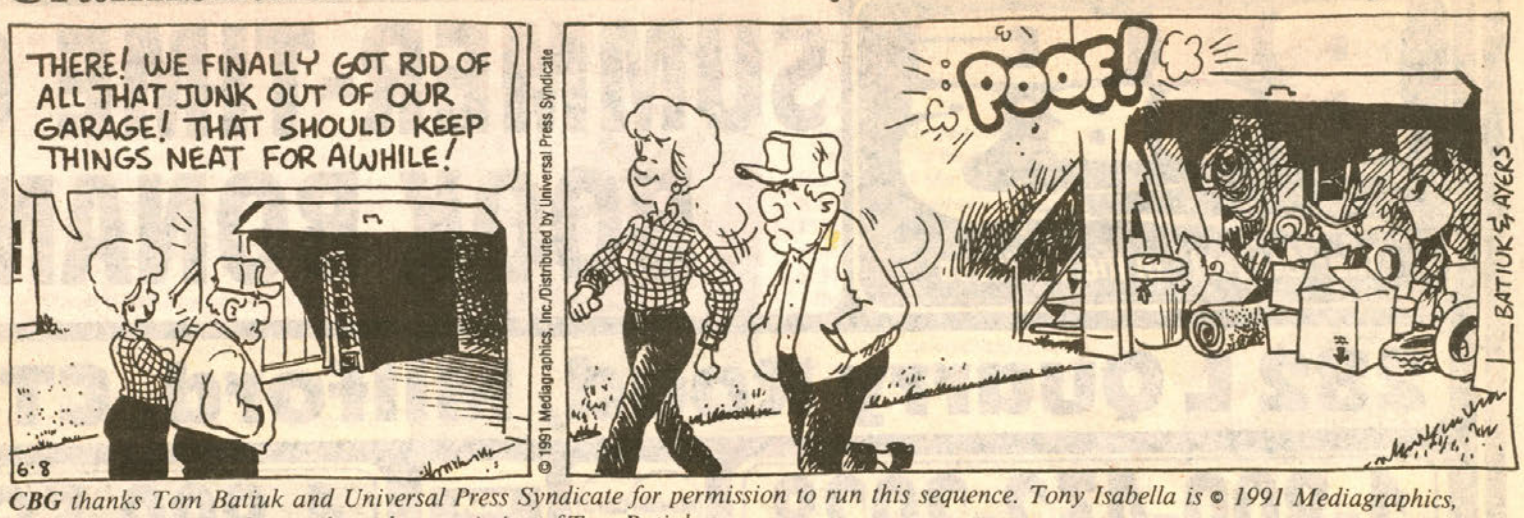
By Tom Batiuk & Chuck Ayers


THERE! WE FINALLY GOT RID OF ALL THAT JUNK OUT OF OUR GARAGE! THAT SHOULD KEEP THINGS NEAT FOR AWHILE!
6·8
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POOF!
BATIUK & AYERS

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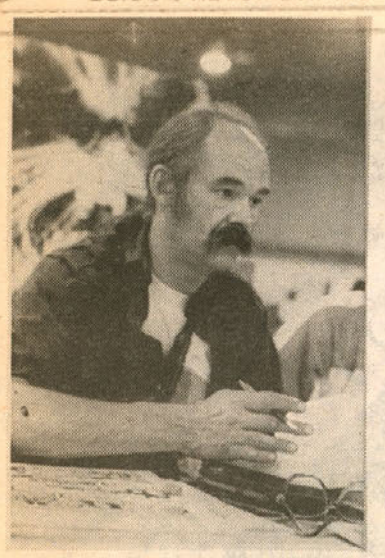


Larry Todd at Wonder Con, 1991 (Photo by Rudi Franke)

FUTURE
(From Page 28)

lin & Mark Wheatley. The drug-induced nightmares of a cocaine addict are irresistible to Dracula. "Breathless" by Berni Wrightson is reprinted. **b&w.** (May) $2.50.

Desert Storm Journal 1: by Don Lomax. Journal, the reporter-hero of *Vietnam Journal*, goes to the Middle East to cover one more war, this time dealing with a tightly controlled environment of pool reports, spoon-fed press briefings, satellite links, and live global TV. **b&w.** (May) $2.75.

Dracula in Hell 1: by Rickey Shanklin, Neil Vokes & Kelly Ryan. The story of how Vlad the Impaler became Count Dracula in a violent, bloody transformation. Cover: Tim Vigil & Mark Wheatley. **Adults only; b&w.** (May) $3.95.

Vietnam Journal: The Iron Triangle by Don Lomax. Second collection from *Vietnam Journal*, reprinting issues #5-8. Introduction by Leonard Rifas. **b&w.** (May) $12.95.

Winning in the Desert. Second printing of manual on desert survival and fighting. Cover: Don Lomax. **b&w.** (May) $2.95.

Death Dreams of Dracula 4: by Rickey Shanklin, Mark Wheatley, Tim Vigil, others. Two stories about Dracula's interactions with the mortal plane after his demise. One is a "jam" story about his reaction to a publisher's plan to sell Dracula trading cards. Two stories by Berni Wrightson. **b&w.** (Jun) $2.50.

Desert Storm Journal 2: by Don Lomax. **b&w.** (Jun) $2.75.

Dracula in Hell 2: by Adamson, Neil Vokes & Kelly. Vlad the Impaler, as an infant, is trapped in a world of surreal terror. **Adults only; b&w.** (Jun) $2.50.

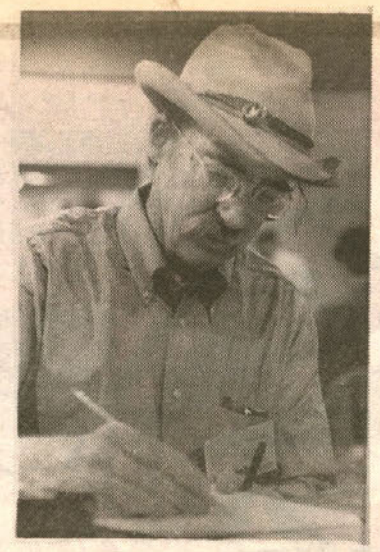
New Crime Files of Michael Mauser, Private Eye 1: by Nicola Cuti & Joe Staton. Mauser seeks a slayer of prostitutes, but all his suspects turn up dead. **b&w.** (Jun) $2.50.

ARCHIE

Artist Salute to Archie Andrews' 50th Anniversary Celebration 1.
Archie 391. (Jun) $1.
Archie Annual Double Digest 59. (Jun) $2.25.
Archie Double Digest 54. (Jun) $2.25.
Archie's Pals 'n' Gals 224. (Jun) $1.
Betty & Me 192. (Jun) $1.
Betty & Veronica 43. (Jun) $1.
Betty & Veronica Spectacular (Giant Series) 623. (Jun) $1.
Everything's Archie 157. (Jun) $1.
Jughead with Archie Digest 106 (Jun) $1.50.
Laugh Digest 96. (Jun) $1.50.
Life with Archie 286. (Jun) $1.
Little Archie Digest 2. (Jun) $1.50.
Pep (Giant Series) 624. (Jun) $1.
Teenage Mutant Ninja Turtles Adventures 24. (Jun) $1.50.
World of Archie (Giant Series) 625. (Jun) $1.

ARTLINE

Black Bow 2.
Deathwind 1.



Dan O'Neill at Wonder Con, 1991 (Photo by Rudi Franke)

Ebony and Ivory 2.
Sting 1.
Tek Knights 2.
Killer Synthetic Toads 1: by Decker & Lizana. **b&w.** (Jun) $2.50.
Scalpel 1: by Newhouse & Lizana. **b&w.** (Jun) $3.95.

BRAVE NEW WORDS

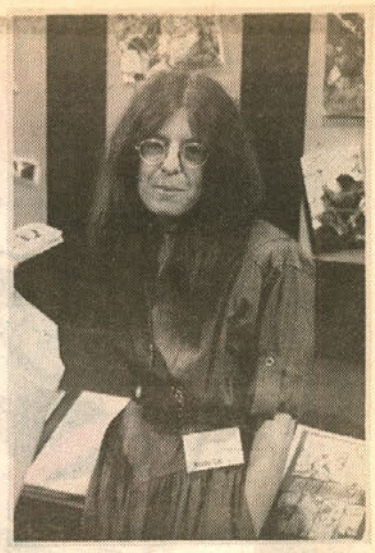
Polis 1.
Misspent Youths 2: by David Lee Ingersoll. The summer continues. **Not for children; b&w.** (May) $2.50.
Polis 2: "Infinite Boundaries" by Fuqua & Bigley. A woman wants to leave her mobster husband. **b&w.** (Jun) $2.50.

BURCHAM

Amazons 1.
Cave Girl 1.
Demon's Claw 1.
Demon Skull 1.
Fana 1-3.
Frankenstein: Terror of the Moors 1.
The Pirate Queen 1.
Scarlet Zombie 1.
Sinbad Book 1 1.
Space Girls 1.
Two-Fisted Adventure Stories 1.
Ape World 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.
Dino Hunter 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.
Samurai 2525 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.
Scarlet Blades 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.

CALIBER

Ashes 6.
Baker Street 8.
Billy Nguyen 2.
Boston Bombers 4.
Buried Treasure 5.
Caliber Presents 22.
The Crow 5.
Fringe 7.
Grafik Muzik 5.
Jazz Age Chronicles 7.
Mechanoids 3-4.
Nuclear Winter Blues 1-2.
Rising of the Dead 1-3.



Cat Yronwode at Wonder Con, 1991 (Photo by Rudi Franke)

Triarch 3-4.
Airwaves 4: by Michael Lark. The rebels realize that their struggle will be a long one. **Not for children; b&w.** (May) $2.50.
Boston Bombers 5: by Ron Fortier, Jones & Gary Kato. Indra Divine's past is revealed; President Custer visits the Bishop of Boston. **Not for children; b&w.** (May) $2.95.
Caliber Presents 23. "Go Man" by Bill Widener, "Taken Under" by Rodia & Michael Lark, "Heat Seeker" by Roland Mann & Mitch Byrd, sketchbook by David Day. **Not for children; b&w.** (May) $3.50.
Camelot Eternal 7: by J. Calafiore. Modred escalates the division of the Round Table. **Not for children; b&w.** (May) $2.50.
Frost: The Dying Breed 2: by Kevin VanHook. Jack recovers from snakebite and flashes back to his days in Vietnam. **Not for children; b&w.** (May) $2.95.
Lowlife 2: by Brubaker. Two "true crime" stories. **Not for children; b&w.** (May) $2.50.
Nature of the Beast 2: by Roy & Douglas. The Inhabitants are thrown against The Beast. **Not for children; b&w.** (May) $2.95.
Baker Street 8: "Children of the Night" by Guy Davis. Sharon's plans to catch a murderer go awry. **Not for children; b&w.** (Jun) $2.50.
Bounty 1. Western anthology series, to run 3 issues. "Bounty" by Randall Thayer & Paul Daly; "Navarro" by Brent Truax, Brandon Peterson & Aubrey Bradford. **b&w.** (Jun) $2.50.
Caliber Presents 24. "Mack the Knife" by Starlen Baxter; "Heatseeker" by Roland Mann & Mitch Byrd; other stories. **b&w.** (Jun) $3.50.
Camelot Eternal 8: by J. Calafiore. Launcelot flees Camelot with Sir Gawain in pursuit. **Not for children; b&w.** (Jun) $2.50.
Deadworld 20: by Dan Day, David Day & Ron McCain. Dan and Joey leave the safety of town to head back on the road. **Not for children; b&w; two different covers, one graphic.** (Jun) $2.50.
Eroticom by R.G. Taylor. Pin-up book with some nudity. **Adults only; b&w.** (Jun) $2.95.
Fringe 7: by Paul Tobin & Phillip Hester. Chernobyl Red and the dead Fringe decide to recruit Father Nietzche. **Not for children; b&w.** (Jun) $2.50.
Frost: The Dying Breed 3: by Kevin VanHook. Two stories are told: one in the present and one in Vietnam. **b&w.** (Jun) $2.95.
Grafik Muzik 6: by M. Dalton Allred. **Not for children; b&w.** (Jun) $2.50.
Night Life: Rosebud and Other Stories by Derek McCulloch & Simon Tristan. Trade paperback collecting 7-issue series and a new story. **Not for children; b&w.** (Jun) $14.95.
Realm 21: "Daemonstorm" (part 2 of 4) by Randy Zimmerman, John Dennis & Jason Moore. Darkoth leaves it to Sandy to try to unleash the Daemonstorm. **b&w.** (Jun) $2.50.
Swords of Shar-Pei 2: by Tom Sniegoski & Mark Masztal. Shar-Pei wanders the world to learn more of himself. **b&w.** (Jun) $2.50.

CATALAN

Ghita of Alizarr, Part 2.
Burton & Cyb by Antonio Serura & Jose Ortiz. Adventures of two intergalactic con men. **Not for children.** (May) $9.95.
Druna: Morbus Gravis 2 by Paolo Eleuteri Serpieri. Druna is persuaded to find the Tower of Power and destroy the mad computer. **Adults only.** (May) $13.95.
Hearts of Sand by Philippe Paringaux & Jacques Loustal. Two rivals search for a woman captured by Arabs. **Not for children.** (May) $13.95.
Mark-of-the-Dog by Silvio Cadelo. An alien being with a human heart transplanted into his chest has become a gentle nomad despite his species' history of violence. He wanders a futuristic Paris. **Not for children.** (Jun) $13.95.
Necron 3 by Magnus. Necron and Frieda become involved with the residents of an aristocratic mansion. **Adults only; b&w.** (Jun) $10.95.
Torpedo 1936, Volume 7 by Sanchez Abuli & Jordi Bernet. Luca and Rascal snatch babies, fix races, and attempt a couple of murders, in addition to flashing back to Luca's teen years in Sicily. **Adults only.** (Jun) $9.95.
Weird Women by Nazario. Six stories of weird women. **Adults only.** (Jun) $9.95.
Black Squares on White Pieces by Alex Varenne. 6 stories of amorous encounters. (Jul) $9.95.
Companions of the Dusk 1: *The Spell of the Misty Forest* by Francois Bourgeon. A nameless, faceless knight leads two teen-agers through Europe at the time of the Hundred Years' War;

(FUTURE, Page 36)

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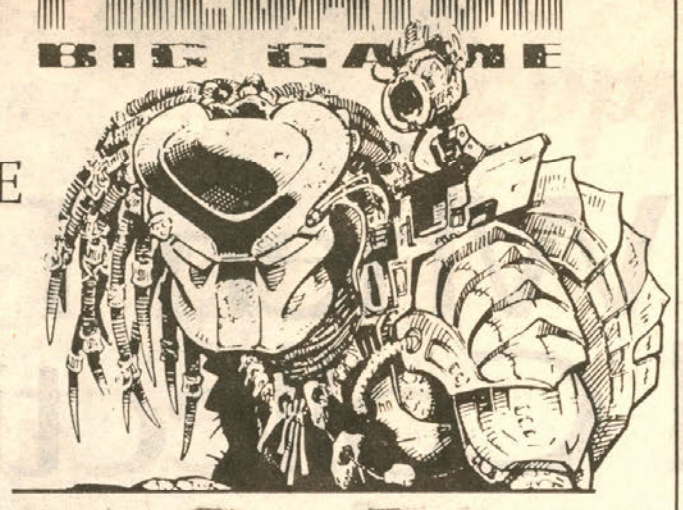

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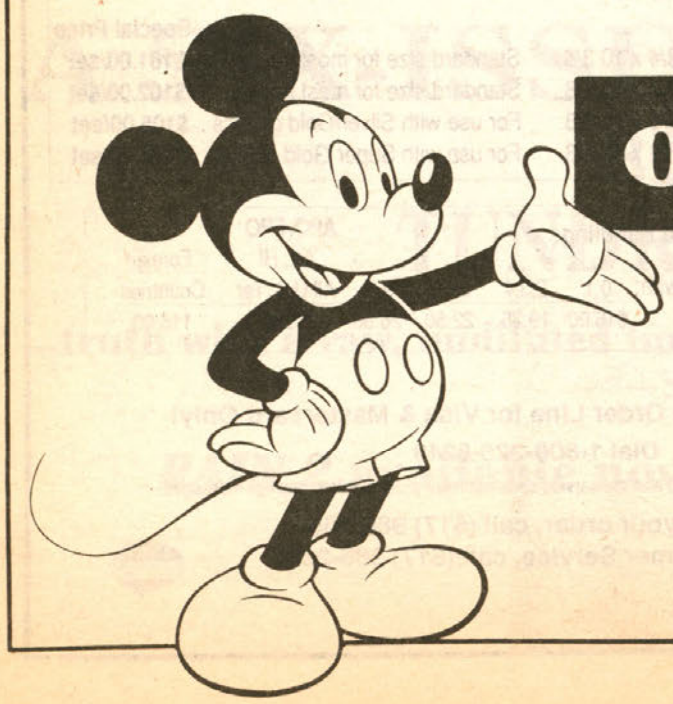

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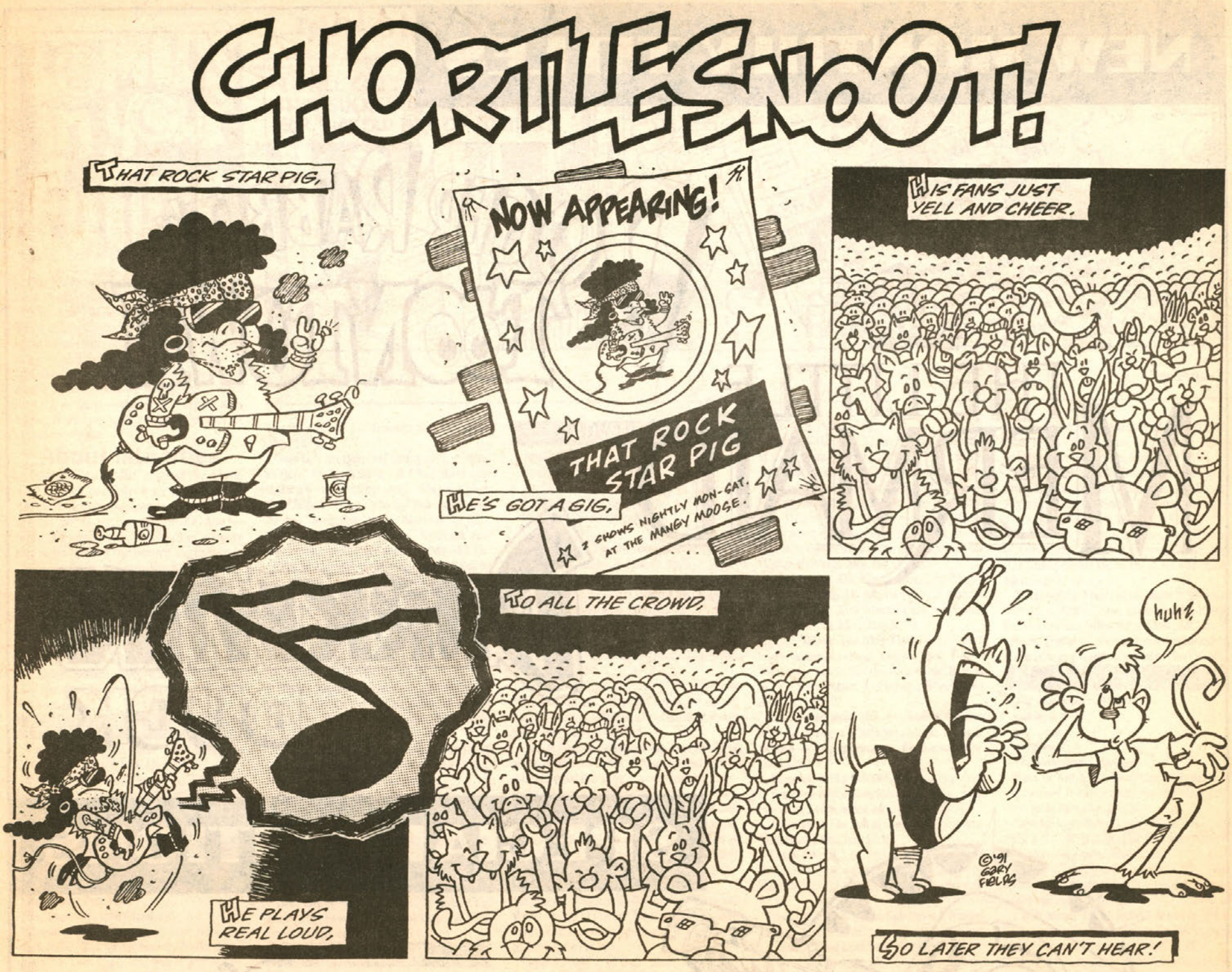

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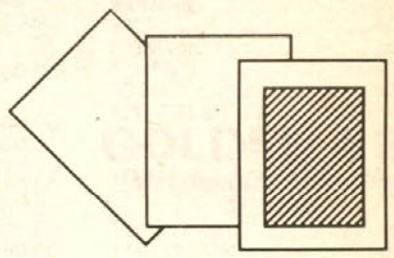

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CBG *Comics Buyer's Guide.*

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

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Predator: Big Game 4: by John Arcudi, Evan Dorkin & Armando Gil. Nakai fights The Predator. **Final issue.** (May) $2.50.

Tank Girl 2: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. **Not for children; b&w.** (Jun) $2.25.

Terminator: One Shot by James Robinson & Matt Wagner. 48-page trade paperback about the first Terminator sent back in time — this one a female model designed to kill John Conner's mother. (Jun) $5.95.

Terminator Softcover Collection by John Arcudi, Chris Warner & Paul Guinan. Collection of four-issue series. Cover: John Bolton. (Jun) $12.95.

Venus Wars 3: by Yoshikazu Yasuhiko. All-out war grows imminent between the forces of Aphrodia and Ishtar. **b&w.** (Jun) $2.25.

Alien Egg Version II by H.R. Giger. Limited-edition lithograph. (Jul) $100.

Aliens: Earth War Collection by Mark Verheiden & Sam Kieth. Mini-series is collected in paperback with new afterword by Verheiden. Cover: John Bolton. (Jul) $13.95.

Badlands 1: by Steven Grant & Vince Giarrano. Story involves a plot to assassinate John F. Kennedy. **Not for children; 6-issue series; b&w.** (Jul) $2.25.

Cheval Noir 20. "The Angriest Dog in the World" by David Lynch; "Rork: The Graveyard of Cathedrals" by Andreas; "Mummies on Parade" by Jacques Tardi; "The Forever War" by Joe Haldeman & Marvano. **b&w.** (Jul) $4.50.

Concrete: Fragile Creature 3: by Paul Chadwick. Concrete worries that someone may sabotage the movie on which he is the entire special effects crew. **4-issue color series.** (Jul) $2.50.

Dark Horse Presents 52. "Sin City" by Frank Miller, "Heartbreakers" by Anina Bennett & Paul Guinan; "Bacchus" by Eddie Campbell. **b&w.** (Jul) $2.

Deadface: Doing the Islands with Bacchus 1: by Eddie Campbell. All of the "Deadface" stories

(FUTURE, Page 38)

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FUTURE
(From Page 36)

are collected in a **3-issue b&w series**, with some new material. (Jul) $2.95.

Eddy Current by Ted McKeever. Hardcover collection of limited series published by Mad Dog Press. Story concerns a mental patient who escapes for 12 hours; characters who later appear in *Metropol* also appear in this story. **360 pages; b&w.** (Jul) $24.95.

Indiana Jones and the Fate of Atlantis 3: by William Messner-Loebs, Dan Barry & Karl Kesel. Indy, with Plato's lost dialogue, is pursued to Morocco by Nazis. Cover: Dave Dorman. (Jul) $2.50.

Ironhand of Almuric 1: by Roy Thomas & Mark Winchell. Sequel to *Almuric* graphic novel. Cover: Tim Conrad. **4-issue series; b&w.** (Jul) $2.

Mr. Monster 8: by Michael T. Gilbert. Conclusion of the "origins" story. **56 pages; b&w; no ads.** (Jul) $4.95.

Outlanders 31: by Johji Manabe, Dana Lewis & Toren Smith. Kahm determines to fight her father to the death. **b&w.** (Jul) $2.50.

Race of Scorpions 1: by Leo Duranona. In a post-apocalyptic world where desert covers all the known world, a group of companions has crossed the unfriendly sands to the Teacher's Tower. **4-issue series; b&w.** (Jul) $2.25.

The Rocketeer Adventure Magazine 3. "Death Stalks the Midway" by Dave Stevens, Michael Wm. Kaluta & Arthur Adams concludes. Cover: Stevens. (Jul) $2.95.

Tank Girl 3: by Jamie Hewlett & Alan Martin. Tank Girl is on the run from the police and from the Australian mafia. **Not for children; b&w.** (Jul) $2.25.

Terminator: Secondary Objectives by James Robinson, Paul Gulacy & Karl Kesel. The remaining heroes try to prevent a second Terminator from killing Sarah Conner. Cover: Gulacy. **4-issue color series.** (Jul) $2.50.

Vampirella: Cult of Chaos by Archie Goodwin, Tom Sutton & Jose Gonzales. Trade paperback collection of 142-page story from Warren Magazines' *Vampirella*. **b&w.** (Jul) $12.95.

Venus Wars 4: by Yoshikazu Yasuhiko. Ken Seno learns how to handle a one-ton anti-tank battlecycle. **b&w.** (Jul) $2.25.

DC

Animal Man 37.
Batman Archives 2.
Batman: Full Circle.
Flash TV Special 1.
Hawk and Dove 26.
Justice League America Annual 5.
New Gods 27.
Spelljammer Comics 11.
Twilight 3.
Who's Who 11.
World without End 6.

Action Comics 667 Jul: "Revenge of the Krypton Man" (part 4 of 4) by Roger Stern, Bob McLeod, Dan Jurgens, Jon Bogdanove, Kerry Gammill, Dennis Janke. Superman and the Krypton Man have their final showdown in the Fortress of Solitude. Cover: Gammill & Janke. (6/4 6/11) $1.75.

Advanced Dungeons & Dragons Comics 31 Jul: by Dan Mishkin & Tom Mandrake. Onyx finds his long-lost father. (6/4 6/11) $1.75.

Batman 465 Jul: by Alan Grant, Norm Breyfogle & Steve Mitchell. Robin returns to Gotham and teams with Batman for the first time. (6/4 6/11) $1.

Captain Atom 55 Jul: by John Ostrander, M. Adams & Romeo Tanghal. Captan Atom finds there are villains even in a world of his own creation. (6/4 6/11) $1.

Doctor Fate 30 Jul: by William Messner-Loebs, Vince Giarrano & Gross. Doctor Fate attempts to revive a murdered policewoman. (6/4 6/11) $1.50.

Enemy Ace: War Idyl by George Pratt. Softcover edition of graphic novel in which a Vietnam veteran interviews Hans Von Hammer, the enemy ace of World War I. (6/4 6/11) $14.95.

Green Lantern: Emerald Dawn II 4 Jul: by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Katma Tui leads the people of Korugar against Sinestro. (6/4 6/11) $1.

Hawk and Dove Annual 2: by Barbara Kesel, Karl Kesel, Jerome Moore, Curt Swan, Al Vey. **Armageddon 2001** continues as Waverider sees Dove as the mother of the savior of a troubled future. (6/4 6/11) $2.

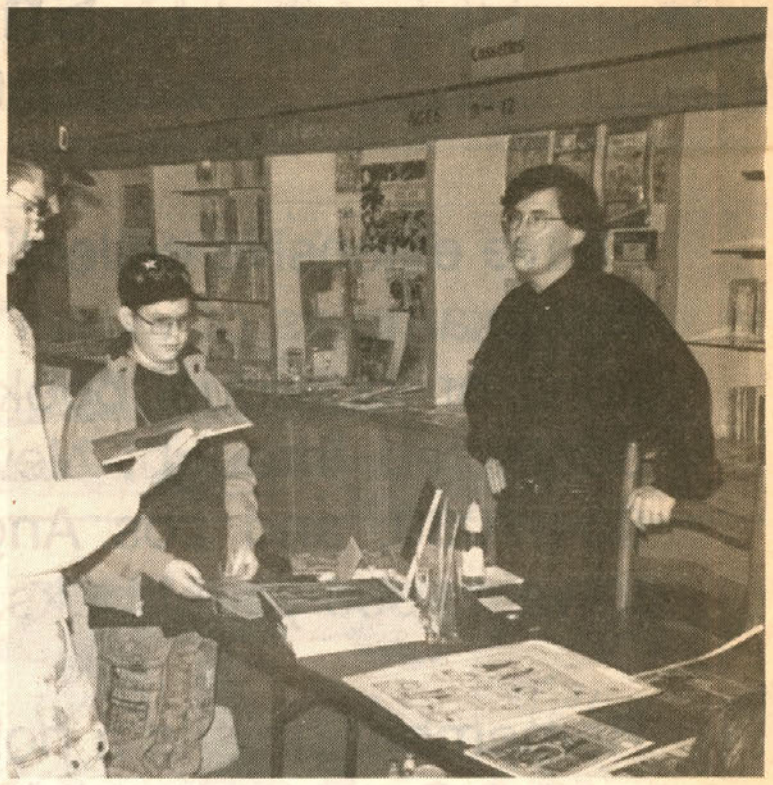
Justice League Europe 28 Jul: by Keith Giffen, Gerard Jones, Robertson & Randy Elliott. Captain Atom, Rocket Red, and Metamorpho battle the rest of the JLE. (6/4 6/11) $1.

Legends of the Dark Knight 20 Jul: "Venom" (part 5 of 5) by Dennis O'Neil, Trevor Von Eeden, Matt Braun & Jose Luis Garcia-Lopez. Batman must defeat drug-enhanced, man-made creatures without giving in to the demons inside himself. (6/4 6/11) $1.75.

Mister E 2 Jul: by K.W. Jeter, John K. Snyder III & Jay Geldhof. Mister E encounters an enigmatic wolf-being called The Shadower. **Not for children.** (6/4 6/11) $1.75.

New Gods 28 Jul: by Mark Evanier, Rick

(FUTURE, Page 40)



*Artist Charles Vess appeared at the Mountain Empire Comics Shops Dec. 28 and 29, 1990. He and his wife Karen were touring to promote the release of his Spider-man graphic novel, **Spirits of the Earth**. Vess visited Mountain Empire's three stores in Bristol, Va., and Johnson City and Kingsport, Tenn. The writer-artist autographed copies of the hardcover book plus other various comic books, graphic novels, and art prints which he had produced. Charles and Karen, a Bristol native, said they hope to relocate to the Mountain Empire region of Virginia in the near future. Below (left to right) are store owners Janine Richardson and Wayne Richardson with Charles Vess, and Karen Vess at Mountain Empire Comics store in Bristol.*

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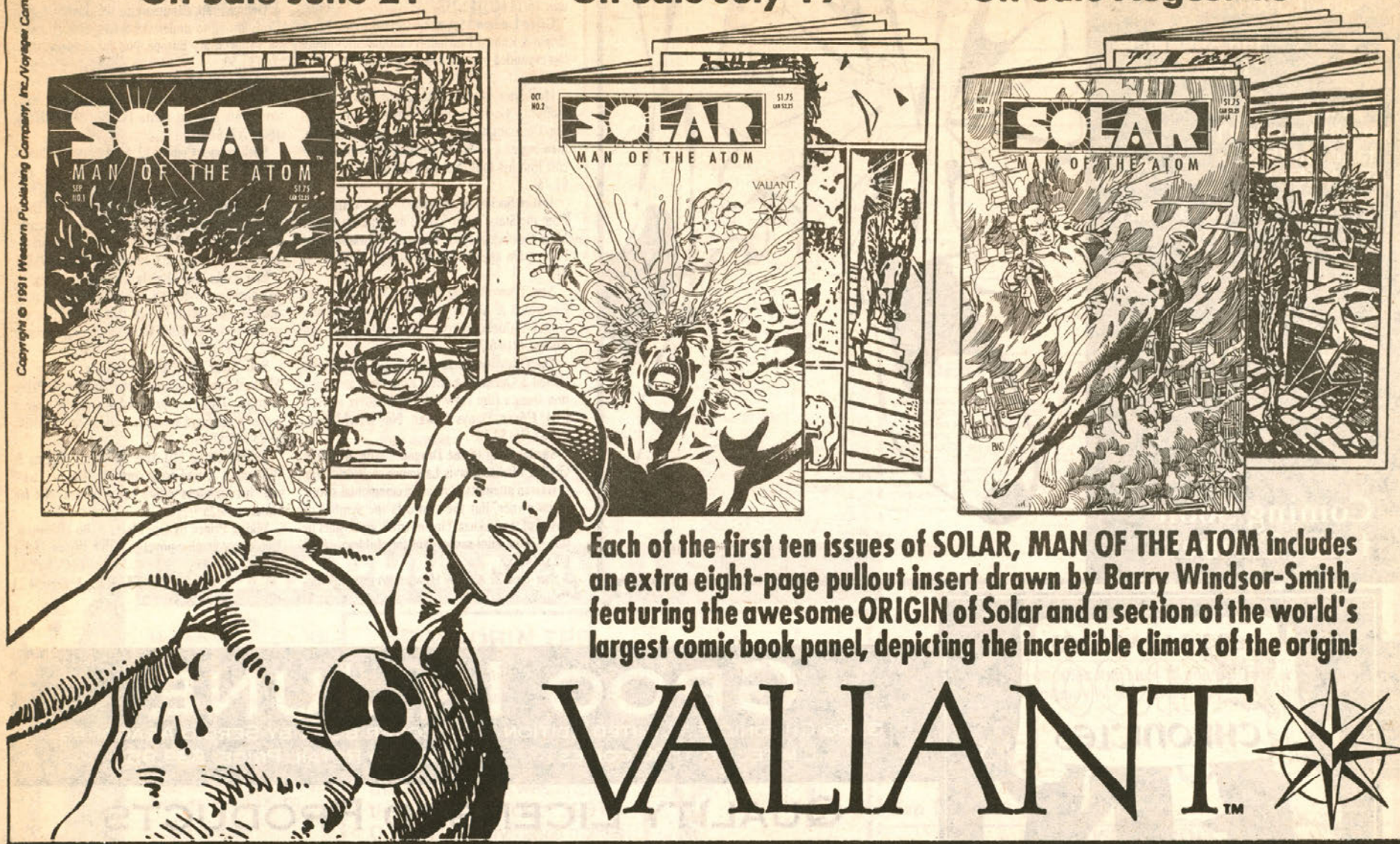

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FUTURE
(From Page 38)

Hoberg & Will Blyberg. **Final issue.** (6/4 6/11) $1.50.

The Shadow Strikes! 21 Jul: by Gerard Jones, Rod Whigham & Fernandez. Shiwan Khan has eliminated The Shadow's aides, one by one; only The Shadow is left. (6/4 6/11) $2.

Suicide Squad 55 Jul: "The Dragon's Horde" (part 3 of 5) by John Ostrander, Kim Yale, Geof Isherwood & Campanella. The Yakuza prepares to execute Amanda Waller. (6/4 6/11) $1.

Adventures of Superboy 19 Aug: by Joey Cavalieri, Jim Mooney & Kim DeMuler. A young scientist forces Superboy to give him a transfusion of Superboy's blood. (6/11 6/18) $1.25.

Batman: The Sunday Classics: by Bob Kane, Bill Finger, Jack Schiff, Charles Paris, Dick Sprang, Jack Burnley. 208-page trade paperback packaged for DC by Kitchen Sink Press collects the 1940s Sunday *Batman* comic strip in color. Cover: Peter Poplaski. (6/11 6/18) $19.95.

Black Orchid Poster by Dave McKean. (6/11 6/18) $5.95.

Challengers of the Unknown 6 Aug: by Jeph Loeb & Tim Sale. Ace reunites the Challengers, except for Prof and June. Cover: Gil Kane. (6/11 6/18) $1.75.

Deathstroke, the Terminator 1 Jul: by Marv Wolfman, Steve Erwin & Will Blyberg. Someone has critically injured Slade's ex-wife and stolen a shipment of plutonium. Cover: Mike Zeck. (6/11 6/18) $1.75.

Detective Comics 633 Jul: by Peter Milligan & Tom Mandrake. Bruce Wayne awakens in a gutter and returns to Wayne Manor to discover that the Batcave is gone, Alfred has no knowledge of his dual life, and someone else is fighting crime as Batman. Cover: George Pratt. (6/11 6/18) $1.

Flash 53 Jul: "Fast Friends" by William Messner-Loebs, Greg LaRocque & Jose Marzan. Superman asks Flash for help to rescue Jimmy Olsen. (6/11 6/18) $1.

Green Arrow 50 Aug: by Mike Grell, Rick Hoberg & John Nyberg. Terrorists take over the Seattle Space Needle. **Not for children; 48-page issue.** (6/11 6/18) $2.50.

Hawkworld 14 Aug: by John Ostrander & Graham Nolan. Shayera defends her accused grandmother and confronts her natural father. (6/11 6/18) $1.50.

Justice League America 53 Aug: by Keith Giffen, J.M. DeMatteis, Chris Wozniak & John Beatty. Maxwell Lord is the victim of an assassination attempt. (6/11 6/18) $1.

Legion of Super-Heroes 21 Aug: "The Quiet Darkness" (part 1 of 4) by Al Gordon & Keith Giffen. Braniac Five and Furball are caught in the middle of a cosmic manhunt for a little girl being hunted by Darkseid and Lobo. (6/11 6/18) $1.75.

Sgt. Rock 15 Aug. Reprints of war stories by Robert Kanigher, Joe Kubert, others. (6/11 6/18) $2.

Star Trek: The Modala Imperative 2 Aug: by Michael Jan Friedman & Pablo Marcos. Kirk and Chekhov meet the rebels of Modala. (6/11 6/18) $1.75.

Superman: The Man of Steel 2 Aug: by Louise Simonson, Jon Bogdanove & Dennis Janke. Cerberus rears a few more ugly heads. (6/11 6/18) $1.

Wonder Woman 57 Aug: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman is wanted dead or alive for breaking the laws of man's world. (6/11 6/18) $1.

Batman 466 Aug: by Alan Grant, Norm Breyfogle & Steve Mitchell. Robin is trapped in a Heroes Museum with an insane killer. (6/18 6/25) $1.

Black Orchid Trade Paperback by Neil Gaiman & Dave McKean. Mini-series with appearances by Batman, Lex Luthor, and Swamp Thing is collected. (6/18 6/25) $19.95.

The Demon 13 Aug: by Alan Grant, Val Semeiks & Denis Rodier. The Odd Squad catches up with Etrigan and Lobo in the heart of a nuclear storage facility. (6/18 6/25) $1.50.

Dragonlance Comics 33 Aug: by Paul Kupperberg & Grant Miehm. A healer helps a seriously wounded Griff. (6/18 6/25) $1.75.

Forgotten Realms Comics 24 Aug: "Everybody Wants to Rule the Realms" by Jeff Grubb & R.A. Morales. Vartan the Elf takes readers on a cook's tour. (6/18 6/25) $2.75.

Green Lantern 15 Aug: by Gerard Jones, Mark Bright & Romeo Tanghal. A cannibalistic culture has expanded into the human sector of Oa. (6/18 6/25) $1.

Hellblazer 44 Aug: "Dangerous Habits" (part 4 of 6) by Garth Ennis, W. Simpson & Pennington. Constantine says goodbye to all his friends, then begins a ritual that may save his life — or cost him his soul. **Not for children.** (6/18 6/25) $1.75.

Justice Society of America 5 Aug: "Vengeance from the Stars" (part 5 of 8) by Len Strazewski, Mike Parobek & Rick Burchett. Hawkman and Flash team against Vandal Savage. (6/18 6/25) $1.

New Titans 78 Aug: by Marv Wolfman, Tom Grummett & Al Vey. A new organization challenges Wildebeest over the right to kill the Titans. (6/18 6/25) $1.75.

The Question Quarterly 3 Aug: by Dennis O'Neil & Quesada. A street gang steals ammunition from a film crew making a movie in Hub City. Cover: Denys Cowan. **Not for children.** (6/18 6/25) $2.50.

Shado: Song of the Dragon 1 Aug: by Mike Grell & Michael Davis Lawrence. A World War II veteran attempts to return a ceremonial sword to its owner, but the sword is the symbol of power of the Yakuza. Green Arrow guest-stars in this **4-issue mini-series. Not for children.** (6/18 6/25) $4.95.

Star Trek 22 Aug: by Howard Weinstein, Gordon Purcell & Arne Starr. Harry Mudd has infuriated an entire planet by stealing a religious artifact; now he seeks sanctuary on the *Enterprise*. (6/18 6/25) $1.75.

Superman 58 Aug: by Dan Jurgens & Brett Breeding. Introducing The Watchdogs, who are trailing Superman. (6/18 6/25) $1.

Swamp Thing Annual 6: by Nancy Collins & Bill Jaaska. Swamp Thing, Abby, and Tefe return to the Louisiana bayou, where a creature made up of the bodies of four murdered people stalks Houma. Cover: John Higgins. **Not for children.** (6/18 6/25) $2.95.

Adventures of Superman 481 Aug: by Jerry Ordway & Tom Grummett. Pete Ross and Lana Lang move to Washington, D.C. The search for Luthor's heir intensifies. (6/25 7/2) $1.

Animal Man 38 Aug: by Tom Veitch & Steve Dillon. Buddy encounters Mr. Rainbow. Cover: Brian Bolland. (6/25 7/2) $1.50.

Detective Comics 634 Aug: by Kelley Puckett, Luke McDonnell & Mike DeCarlo. Batman tries to beat an assassin to his third victim. (6/25 7/2) $1.

Doom Patrol 46 Aug: by Grant Morrison & Vince Giarrano. A lethal human weapon tries to claim the Chief's beard. **Not for children.** (6/25 7/2) $1.50.

Hawkworld Annual 2: by John Ostrander & Gary Kwapisz. **Armageddon 2001** continues as Waverider finds the Hawks of the future planning to come out of retirement. (6/25 7/2) $2.95.

L.E.G.I.O.N. '91 30 Aug: by Alan Grant & Barry Kitson. Phase belts Lobo. (6/25 7/2) $1.50.

Sandman 29 Aug: by Neil Gaiman, Stan Woch & George Pratt. Sandman induces Lady Johanna Constantine to undertake a dangerous mission in 18th-century Europe. **Not for children.** (6/25 7/2) $1.50.

Shade, the Changing Man 14 Aug: by Peter Milligan, Chris Bachalo & Pennington. Shade confronts guilt in Santa Fe. **Not for children.** (6/25 7/2) $1.50.

Spelljammer Comics 12 Aug: by Adam Blaustein, Quesada & Dan Panosian. Kirstig uses spells to "haunt" the captain. (6/25 7/2) $1.75.

Starman 37 Aug: by Len Strazewski & Dave Hoover. Rampage and Phantom Lady discover that a crime cartel, Les Mille Yeux, is behind the battle of Starman and Computron. (6/25 7/2) $1.

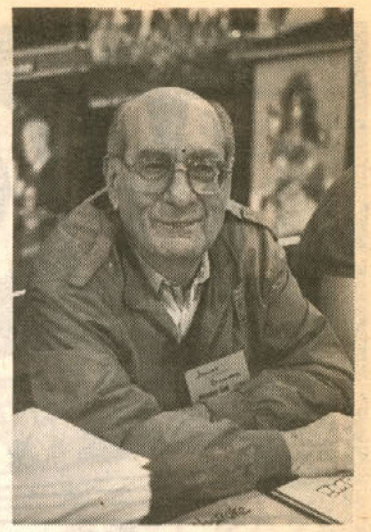
Star Trek: The Modala Imperative 3 Aug: by Michael Jan Friedman & Pablo Marcos. Spock and McCoy beam down to Modala but are unable to rescue Kirk and Chekov from prison. (6/25 7/2) $1.75.

Star Trek: The Next Generation 22 Aug: by Michael Jan Friedman, Peter Krause & Pablo Marcos. The *Enterprise* crew tries to save a world's artifacts from an ecological disaster. (6/25 7/2) $1.75.

Swamp Thing 110 Aug: by Nancy Collins & Bill Jaaska. A mad priest comes to Houma, "testing" his followers with a lethal poison. **Not for children.** (6/25 7/2) $1.75.

Viking Prince by Lee Marrs & Bo Hampton. Hardcover graphic novel in which Prince Jon is

(FUTURE, Page 42)



Julius Schwartz at Wonder Con, 1991
(Photo by Rudi Franke)

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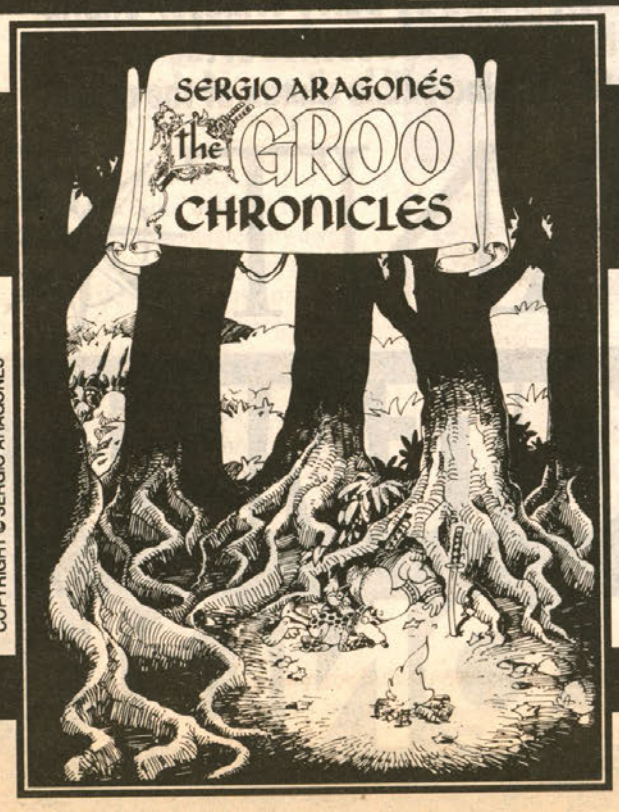

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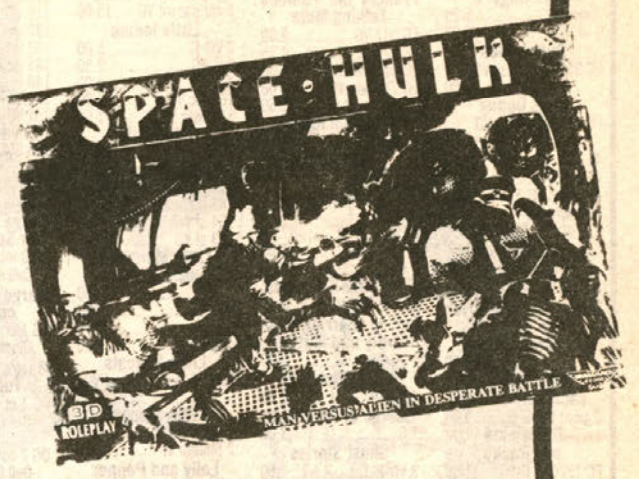

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This eight-foot-tall statue — which bears an uncanny resemblance to independent publisher Russ Cochran — has been cast in bronze and is on display in the public park in Cochran's home town of West Plains, Mo. Cochran said, "The large figure, done in my likeness, is mining his gold to symbolize the contributions of small, independent publishers like Cochran and Denis Kitchen, who are preserving precious works of comic art through their publications." The sculptor, Wilkie Adler, from the Louisville area, is well-known for his bronzes and his works can be found in the major museums of the United States.

FUTURE

(From Page 40)

sent on a hopeless quest. Introduction: Will Eisner. (6/25 7/2) $24.95.

Action Comics 668 Aug: by Roger Stern, Bob McLeod & Denis Rodier. Lex Luthor's ghost is seen haunting sites in Metropolis. (7/2 7/9) $2.

Advanced Dungeons & Dragons Comics 32 Aug: by Dan Mishkin, Tom Mandrake & Rick Magyar. Onyx joins his father in preventing the destruction of the legendary Pillar of Gold. (7/2 7/9) $1.75.

Captain Atom 56 Aug: by John Ostrander, M. Adams & Romeo Tanghal. Captain Atom fights the dark side of his own soul. (7/2 7/9) $1.

Doctor Fate 31 Aug: by William Messner-Loebs. (7/2 7/9) $1.50.

Flash Annual 4: by Mark Waid, Craig Brasfield & Gary Martin. **Armageddon 2001** continues; Waverider finds that Wally West has to come out of retirement in 10 years to save his son's life. (7/2 7/9) $1.

Green Lantern: Emerald Dawn II 5 Aug: by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Hal and Sinestro hide from the Corps and the Guardians in the prison where Hal is serving time. (7/2 7/9) $1.

Justice League Europe 29 Aug: by Keith Giffen, Gerard Jones, Robertson & Pablo Marcos. Captain Atom, Rocket Red, and Metamorpho call on the JLA to help defeat Starro and the JLE. (7/2 7/9) $1.

Legends of the Dark Knight 21 Aug: "Faith" (part 1 of 5) by Mike W. Barr, Bart Sears & Randy Elliott. John Ackers, whose life was saved by Batman, forms a squad of tough youths into a vigilante gang to clean up Gotham. (7/2 7/9) $1.75.

Mister E 3 Aug: by K.W. Jeter, John K. Snyder III & Jay Geldhof. The Shadower aids Mister E in search of the Temptress who has manipulated his entire life. Cover: Merritt Dekle. **Not for children.** (7/2 7/9) $1.75.

The Shadow Strikes 1 22 Aug: by Gerard Jones, Rod Whigham & Fernandez. The Shadow is on the run from Shiwan Khan. (7/2 7/9) $2.

Suicide Squad 56 Aug: "The Dragon's Hoard" (part 4 of 5) by John Ostrander, Kim Yale, Geof Isherwood & Campanella. The Squad members face a variety of dooms and The Atom seems to be their only hope. (7/2 7/9) $1.

Action Comics Annual 2: by Roger Stern, Tom Grummett & Bob Rodier. **Armageddon 2001** crossover; Waverider examines a possible future in which Superman runs for President of the United States. (7/9 7/16) $2.

Batman 467 Sep: by Louise Simonson & Jim Fern. Robin learns that King Snake is alive and in Gotham City, seeking revenge. (7/9 7/16) $1.

Detective Comics 635 Aug: by Louise Simonson, Jim Fern & Steve Mitchell. 3-part story in which Batman is trapped in a video game where the stakes are life or death. (7/9 7/16) $1.

Green Arrow 51 Sep: by Mike Grell & Shawn McManus. A terrorist's gun leads to Oliver Queen. **Not for children.** (7/9 7/16) $1.50.

Justice League International Quarterly 4 Sep: by Will Jacobs, J.M. DeMatteis, Marshall Rogers, Jason Pearson, Darick Robertson, Randy Elliott, John Beatty, Bob Smith. Three stories: The Injustice League raids a weird cult; Ice finds a magic crystal that turns her into an Ice Demon; tales of the JLE cat. Cover: Kevin Maguire & Joe Rubinstein. (7/9 7/16) $2.95.

Star Trek: The Modala Imperative 4 Sep: by Michael Jan Friedman & Pablo Marcos. Kirk, Spock, McCoy, and Chekov turn the tables on the Modalan government and lead the Rebels to victory. **Story continues in *Star Trek: The Next Generation: The Modala Imperative.*** (7/9 7/16) $1.75.

Tempus Fugitive 4 Sep: by Ken Steacy. Ray 27's race through time reaches its conclusion. **Final issue.** (7/9 7/16) $5.95.

War of the Gods 1 Sep: by George Perez & Cynthia Martin. Earth's super-heroes fight to prevent the gods from capturing or destroying Earth. **4-part series, with crossovers.** (7/9 7/16) $1.75.

Challengers of the Unknown 7 Sep: by Jeph Loeb & Tim Sale. The Challengers find Prof and

(FUTURE, Page 44)

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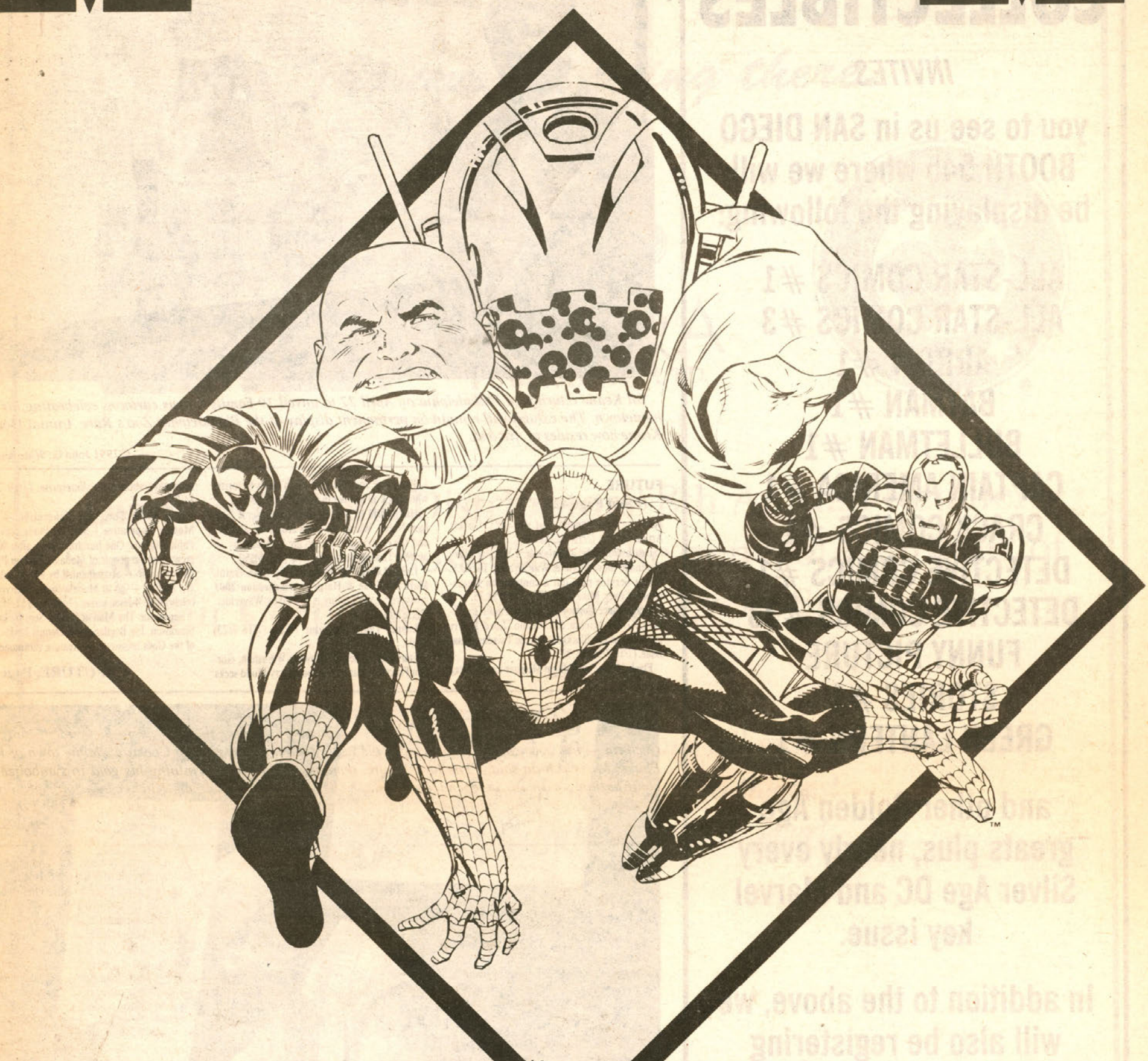

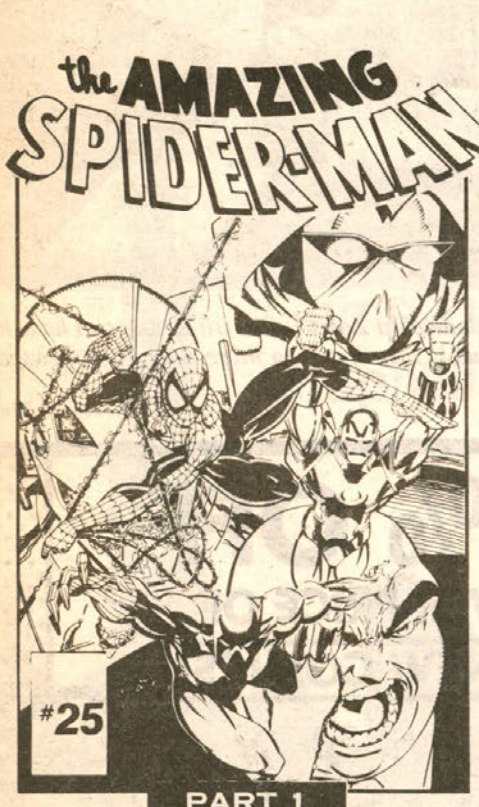

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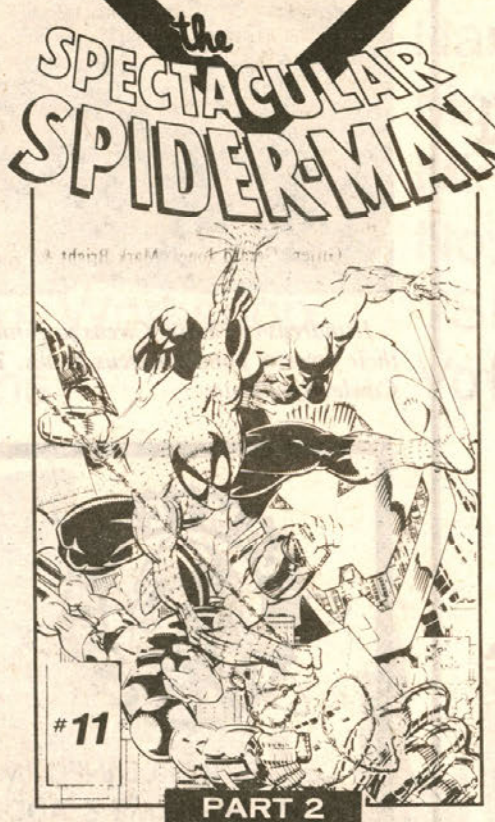

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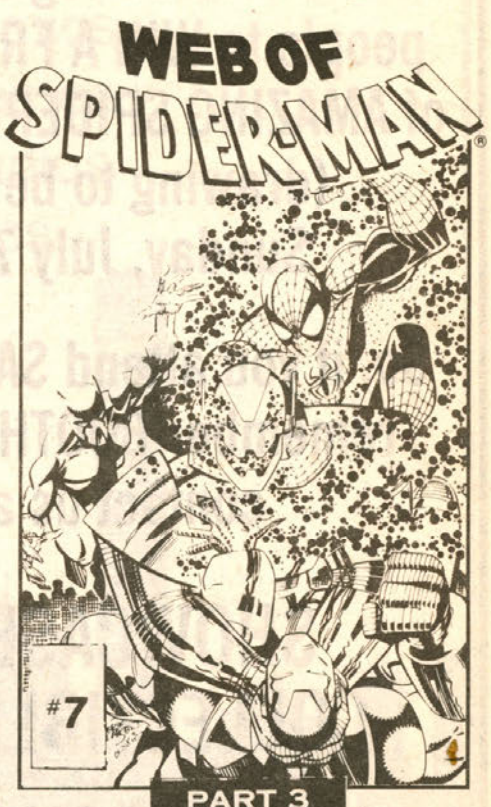

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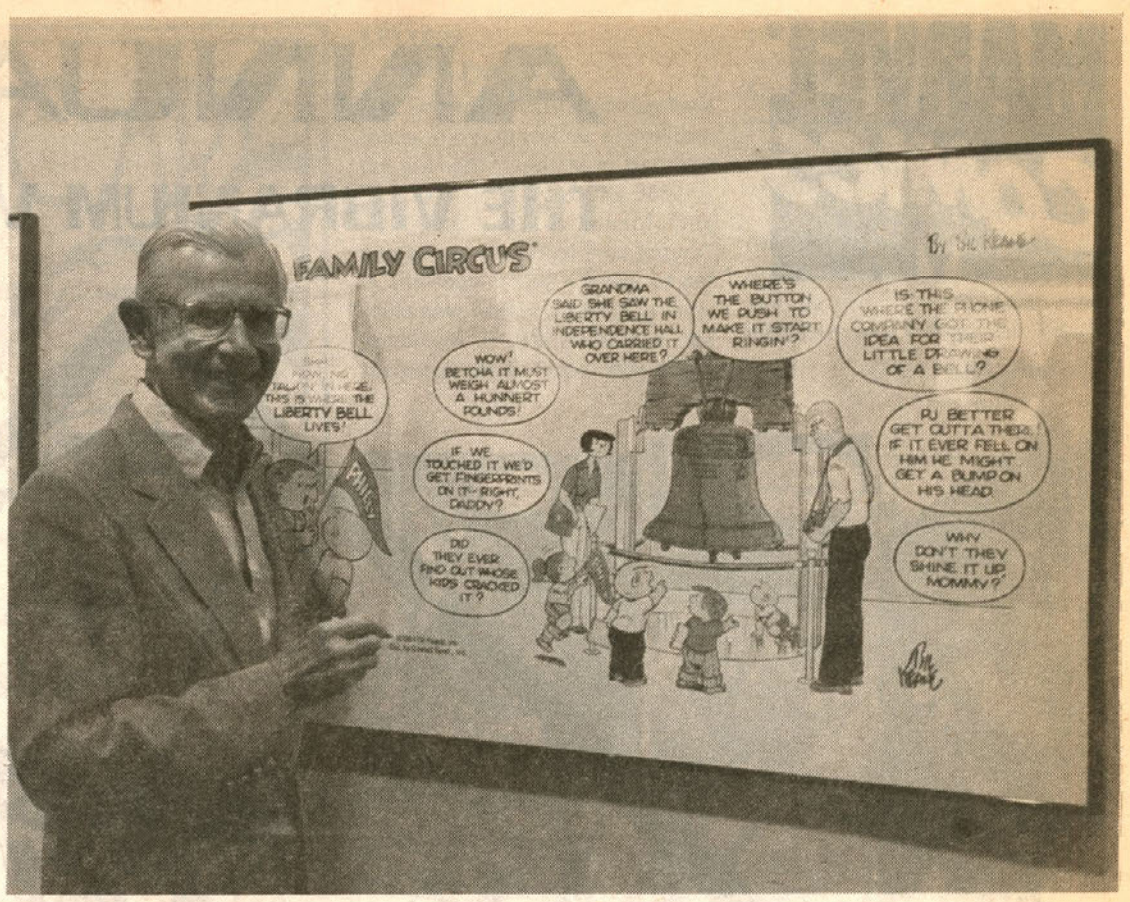
FAMILY CIRCUS
By Bil Keane
GRANDMA SAID SHE SAW THE LIBERTY BELL IN INDEPENDENCE HALL. WHO CARRIED IT OVER HERE?
WHERE'S THE BUTTON WE PUSH TO MAKE IT START RINGIN'?
IS THIS WHERE THE PICKLE COMPANY GOT THE IDEA FOR THEIR LITTLE DRAWING OF A BELL?
WOW! BETCHA IT MUST WEIGH ALMOST A HUNNERT POUNDS!
PJ BETTER GET OUTTA THERE IF IT EVER FELL ON HIM HE MIGHT GET A BUMP ON HIS HEAD!
IF WE TOUCHED IT WE'D GET FINGERPRINTS ON IT- RIGHT, DADDY?
DID THEY EVER FIND OUT WHOSE KIDS CRACKED IT?
WHY DON'T THEY SHINE IT UP MOMMY?

Bil Keane returned to Philadelphia on April 27 to unveil 19 ***Family Circus*** *cartoons celebrating his old hometown. The exhibit will remain on permanent display at the Philadelphia Zoo's Rare Animal House. Keane now resides in Arizona.*

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FUTURE
(From Page 42)

June; he's unchanged, but she isn't. Cover: Arthur Adams. (7/16 7/23) $1.75.

Deathstroke the Terminator 2 Sep: by Marv Wolfman, Steve Erwin & Will Blyberg. The U.S. Secret Service puts out a contract on Deathstroke. Cover: Mike Zeck. (7/16 7/23) $1.75.

Dragonlance Comics 34 Sep: by Paul Kupperberg, Grant Miehm & Cardillo. Lord Bylarr plans to use the Blackgem to rule Taladas. **Final issue.** (7/16 7/23) $1.75.

Flash 54 Sep: by William Messner-Loebs, Greg LaRocque & Jose Marzan. Flash fights terrorists who attack an airliner in flight. (7/16 7/23) $1.

Hawkworld 15 Sep: by John Ostrander & Graham Nolan. **War of the Gods** crossover; Shayera and the citizens of Chicago are possessed by an ancient Thanagarian god. (7/16 7/23) $1.50.

L.E.G.I.O.N. '91 Annual 2: by Alan Grant, Mark McKone & Harpes. **Armageddon 2001** crossover; Lobo's future is probed by Waverider. (7/16 7/23) $2.95.

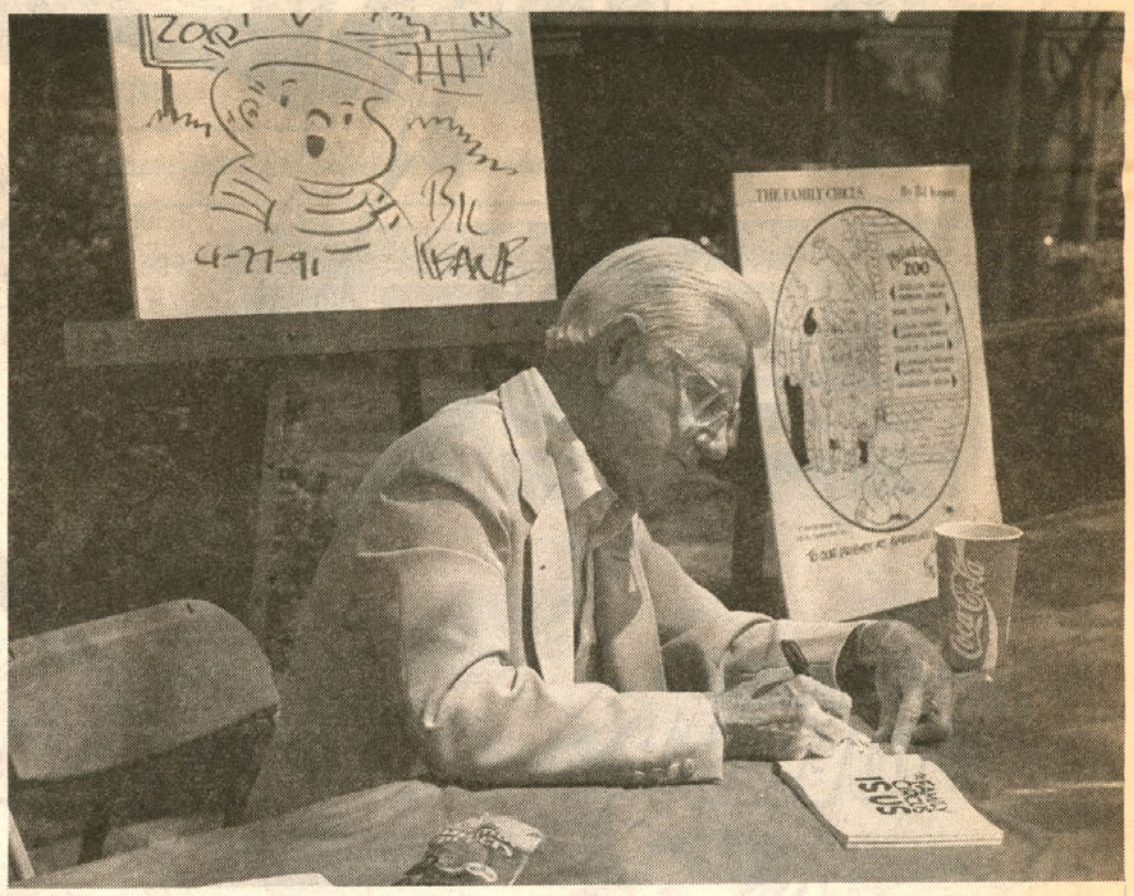
Looney Tunes Magazine 7 Sep. (7/16 7/23) $1.95.

Star Trek 23 Sep: by Howard Weinstein, Gordon Purcell & Carlos Garzon. Harry Mudd seeks sanctuary aboard the *Enterprise*. (7/16 7/23) $1.75.

Star Trek: The Next Generation — The Modala Imperative 1 Sep: by Peter David & Pablo Marcos. One hundred years after Kirk's crew freed the people of Modala, Captain Picard and his crew — accompanied by Mr. Spock and Dr. McCoy — go to Modala for its anniversary celebration. **4-issue series.** (7/16 7/23) $1.75.

Superman: The Man of Steel 3 Sep: by Louise Simonson, Jon Bogdanove & Dennis Janke. **War of the Gods** crossover; A creature summoned by

(FUTURE, Page 46)



Hundreds of ***Family Circus*** *fans lined up at the Philadelphia Zoo to meet Bil Keane and have him sign their favorite* ***Family Circus*** *books.* ***The Family Circus*** *is distributed to more than 1300 newspapers by Cowles Syndicate.*

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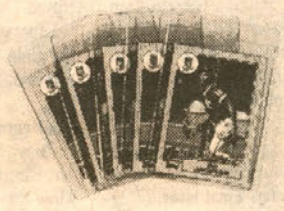

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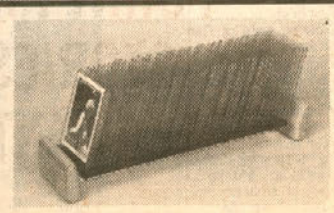

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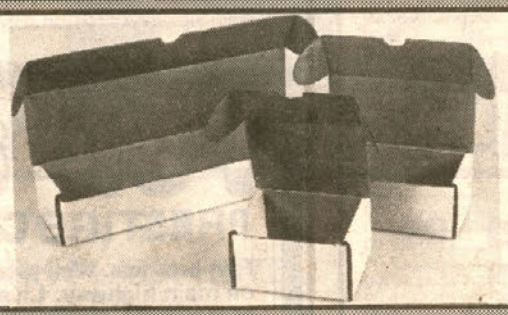

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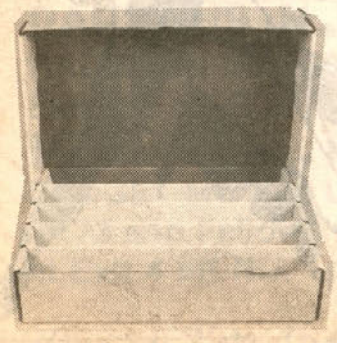

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4	166	VG sml co crn fc	2.00
5	148	F/VF slt br sp	4.00
6	147	VG ½" trbc	2.00
7	143	VG/F	2.00
8	164	VG 1" cosp o/w F; new c/a	25.00
9	161	F new c&a	6.00
10	140	F new-a	5.00
10	130	VG new-c; crn cr	4.00
10	166	F- not listed in overstreet; slt br bc	50.00
10	166	VG slt wd bc	2.50
10	166	G wd; pn mrks bc	1.00
11	156	VG/F lt sub cr; br bc sp	4.00
12	150	VG new-a	4.00
13	87	PO/FA 2"x1" po tr cnr	1.00
13	153	VG 2" tr fc edge	2.00
15	146	VG slt br sp	2.00
15	128	G ext pn mrks fc o/w VG	2.50
15	117	VG- crs fc; new-c	3.00
16	155	F/VF new-c	7.00
16	67	VG can orig; 1" ss bc; sml pn mrks fc	10.00
17	85	G/VG 1" ss bc	2.50
17	132	VG/F slt br sp; ¼" tr fc	4.00
18	158	F new-c&a	8.00
19	150	F slt br sp	5.00
19	131	F sml sp rl; new-c&a	5.00
21	85	VG-	22.00
22	62	VG- Can; 1" ss bc	4.00
22	132	VG/F ds bc	4.50
22	146	VG/F slt br sp & bc	4.00
23	150	VG slt br sp	3.00
23	85	G + sp rl; pn mrks fc	2.50
24	140	F- pn marks fc; new-c&a	4.00
25	85	G/VG 1" ss bc (x2); slt sp rl	2.50
25	156	VG new-c; crn crs bc	3.00
26	146	VG slt chp bc; new saunders-c	4.00
27	87	Fa/G sp rl	1.40
27	154	VG sub cr; new-c	3.00
28	155	F slt br sp	3.50
28	67	PO cvr sep from int; Can	3.00
29	71	F slt sp rl	5.00
29	138	VG/F pn mrks bc & fc	2.25
30	155	VG/F new L.B. Cole-c	12.00
31	67	G/VG Can; slt sp rl	4.00
31	140	VG sub cr; wd fc	1.00
31	131	F new-c	4.00
32	138	VG/F new-c	4.00
33	67	FA 2" tr sp; posp; Can orig; cnac	23.00
34	92	VG slt br bc; ½" tr sp	4.00
34	140	F sub cr; slt br bc; new-c	4.50
35	161	F sub cr; new c&a	7.00
36	155	VG/F slt br bc; new-c	5.00
37	75	G Can orig	2.50
37	131	G/VG cofc cnr	3.00
38	164	F slt br bc; new-c&a	5.00
39	142	VG/F slt br sp&bc; new-c	5.00
39	39	VG- orig; sub cr; sml scp fc	35.00
40	75	F- Can orig; 1" ss bc	45.00
41	156	VG/F slt br sp; new-c	5.00
41	41	VG- orig; scarce; 2 sml cofc	60.00
42	5	VG- Can; slt sp rl; 1" ss bc	3.00
42	141	F slt br sp	4.50
45	64	VG	7.00
45	161	F new-c&a; slt br bc	5.00
46	78	VG/F pn mrks fc	4.00
46	150	VF slt br sp	4.00
47	64	PO	1.00
47	148	VG/F slt br bc	2.00
47	133	VG sub cr	3.00
47	47	FA orig; tp sp; sub cr	7.00
47	47	VG orig; 2 sml trs bc sp	20.00
48	87	G cr fc	1.70
48	140	VG sub cr; slt br sp	2.00
48	47	VG/F orig	22.00
49	85	G ½" tr sp	2.30
49	155	VG sub cr; new PC	6.00
50	78	PO cvr sep from int	1.00
50	140	VG 7" tp tr bc; new-c	3.00
51	139	VG/F new-c	4.00
51	89	VG/F 1" ss bc	4.00
51	51	VG orig; inside bc illo: Man in Iron Mask	22.00
52	89	VG cr bc	4.00
52	142	VG slt br bc; new-c&a	3.00
54	55	VG/F original; sml co fc	20.00
54	142	Vg- 1" tr fc; new-c&a	3.00
54	55	F- orig; 3 sml trs bc	22.00
55	130	VG cr fc	2.00
56	165	F new-c&a	9.00
57	75	VG/F no c-price; pn mrks bc	7.00
57	189	VG/F slt br fc	2.50
57	134	VG/F sml trs bc; new-c	3.50
57	75	F	12.00
57	55	VG/VG + orig	14.00
57	55	FA orig; tp sp; 1" tr bc sp	5.00
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58	132	VG/F	4.00
58	146	VG/F slt br sp; ½" trfc; new-c	3.50
58	78	VG 1" by ¼" pofc crn bot	5.00
59	85	F- 1" ss bc	8.00
59	156	VG/F slt br sp; new-c	4.00
59	60	F- orig	23.00
60	158	VG sub cr; new L.B. Cole-c&a	5.50
60	85	F	8.00
61	156	F slt br sp; new-c	6.00
61	62	VG/F orig (fc purple); 2" tr fc	13.00
61	62	VG/F orig (fc pink); lt sub cr	18.00
62	89	G/VG cr crn fc; 1" ss bc	3.00
62	137	VG 1" tr bc; new-c	3.00
63	156	VG new-c	5.00
63	169	VG ext pn mrks bc	2.00
64	62	VG original; pn mrks fc	15.00
64	146	VG slt sp rl	2.00
65	67	FA Can; 4" tr sp; pn mrks fc	2.00
65	154	F-	3.50
65	67	F Can orig	40.00
65	64	VG/F orig	18.00
67	67	VG Can original; slt br bc	15.00
67	136	VG slt br sp; new-c	3.00
68	67	G Can orig; br bc; sml chps sp	9.00
68	156	F slt br sp; new L.B. Cole-c	8.00
68	169	VG/F	2.00
69	67	G Can orig; 5" tr sp	12.00
69	146	F-	2.00
70	75	F- Can orig; 1" ss bc; 1" tr sp; scarce	20.00
70	156	F- slt br sp; new-c	4.00
70	167	VG-	2.00
70	71	G orig; 3"x¼" pobc crnbot	10.00
71	75	VG Can orig; 1" ss bc	20.00
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71	75	G Can orig; ccbbc	8.00
71	167	G 1" tr fc sp top	10.00
72	75	VG Can orig; 1" ss bc	11.00
72	140	VG/F	2.50
73	75	FA 1" tr sp (x2); crn chp bc Can orig; only edition!	20.00
73	75	VG- Can orig; nice; 1" tr sp	30.00
74	75	VG Can orig; 2" trfc; cofc	20.00
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77	87	F	10.00
77	78	PO orig ext cvr sep from int	2.00
78	78	VG- orig; crs cvr; 1" tr fc	10.00
78	150	F	4.00
78	78	VG/F orig; chp fc bottom	12.50
79	133	F new-c	5.00
79	85	F- wtr wrnkl bc	6.00
80	79	FA orig; 1" posp bot	3.00
80	153	F lt sub cr	3.00
80	125	F	5.00
81	167	F lt crs fc	4.00
82	167	VG/F lt br sp	4.00
82	82	VG orig; cr sp; ½" tr top bc	8.00
82	82	VG crs fc	8.00
83	85	VG orig; ½" tr sp	7.00
83	142	F	2.50
83	134	VG/F crs fc; 2 sml chps bc	2.00
84	167	VF/NM slt br sp	32.00
84	85	VG- orig; ½" tr fc; 1" ss bc	15.00
85	85	VG orig; pn mrks bc	6.00
85	141	F/VF	3.00
85	132	F ds bc	2.00
85	85	VG orig; lt crs fc	6.00
86	117	VG	1.50
86	87	VG orig	6.00
86	139	VG	1.50
86	87	FA 7"x3" pobc	1.00
87	161	F	2.50
88	89	VG/F orig	7.00
88	154	VF/NM	4.00
88	89	VG/F orig	7.00
89	89	VG orig; sub cr	6.00
89	89	VG/F orig; 2"x1" is	7.00
89	89	F	9.00
90	148	VG/F new L.B. Cole-c	3.50
90	89	VG orig	7.00
91	143	VG	1.50
91	134	VG lt sub cr	1.50
91	92	F orig	10.00
91	167	NM ½" tr top fc: no # or price; not listed in Overstreet	50.00
92	92	G/VG orig	5.00
92	92	VG/F orig	10.00
92	165	F/VF slt br sp	3.00
93	165	F slt br sp; new-c; slt crner	5.00
93	94	VG orig; crs fc; ds bc	8.00
93	165	VG crs fc; new-c	3.00
94	167	VG/F	3.00
95	99	G orig; crs fc; ds bc	6.00
95	167	G ext wd bc	2.00
95	99	VG/F orig	16.00
96	128	VG/F	1.50
96	134	VG/F	1.50
97	96	VG/F orig	6.00
97	141	VG/F	1.50
97	96	VG orig	6.00
98	98	F/VF orig	12.00
98	118	G/VG slt wd sp; sml chp sp	1.50
99	141	VG	1.50
99	167	G/VG crs fc	1.50
100	142	VG	2.00
100	100	VG/F orig	6.00
101	141	VG/F	1.50
102	165	F	8.00
102	101	F orig; ds bc	14.00
103	131	VG/F new-c	4.00
103	104	F orig	9.00
103	131	F new-c	5.00
104	150	F	2.00
104	118	F	2.00
104	105	G orig; crs fc	2.50
105	167	VG- crs fc	1.50
105	106	VG/F orig	8.00
105	146	F	3.00
105	118	G sub cr o/w VG	1.50
106	107	VG- orig; 4" crn cr; ss bc	3.50
106	142	VG- crs fc	1.50
106	132	VG/F	2.00
107	108	VG orig	7.00
107	146	F-	1.75
108	165	F/VF slt br sp	3.00
109	165	F	3.50
109	110	VG orig	6.00
110	165	VG lt sub cr	12.00
111	165	VG sub cr; es	2.00
111	166	F/VF	3.50
111	112	G orig; wd bc bottom	4.00
112	129	F- cr bc crn	3.00
112	152	PO/FA trs sp; sub cr	1.00
112	141	VG sub cr	1.50
113	166	F	8.00
114	115	VG orig; 7" crn cr fc	12.00
115	116	VG/F orig; glossy	12.00
115	167	F/VF	16.00
116	167	F	8.00
117	118	VG/F orig; ds fc	11.00
117	118	VG- orig	9.00
117	118	VG orig; wd crns bc bot	9.00
118	167	F slt br bc	8.00
119	166	F/VF slt br bc	8.00
119	120	G orig; wd bc	6.00
120	121	G orig; wd bc & fc; 2" ds fc	5.00
120	121	VG orig	11.00
120	166	VG/F slt sp rl; slt br sp	8.00
121	141	F-	1.75
122	136	VG/F	2.00
123	143	VG	1.50
123	133	VG 1" tr bc	1.50
124	125	G/VG orig; wd bc bot crn	4.00
124	141	VG/F	2.00
125	143	F-	2.00
125		VG/F orig	7.00
126		F- orig	5.00
127	128	VG/F orig; sml chp crn fc bot	6.50
127	128	F orig	8.00
128	128	F- orig	8.00
128	128	VG/F orig; crs fc	6.50
131	131	F- orig; sml cr fc crn	7.00
132	132	VG orig	6.00
133	132	F- orig	9.00
133	132	F- orig	9.00
134	134	F- orig; lt wd vc crn	7.00
135	135	F- orig; lt wd bc crn	7.00
136	136	F- orig	7.00
137	136	F- orig	7.00
139	139	VG/F orig; cr crn bc top	6.00
141	141	VG/F orig; wm crn bc bot	6.00
145	167	VG crs fc	1.50
147	167	G crs fc	1.50
149	149	VG orig; crs fc	5.50
150	164	G- ext crs both cvrs	2.00
150	150	VG orig; 10" cr fc	4.00
158	167	VG crn cr fc	3.50
163	163	VG- orig	6.00
164	164	VG- orig; crs fc	7.00
165	167	VG 3" cr crn fc	3.50
166	165	G orig; sub cr; sml tr sp	6.00
169	166	VG/F orig & last issue	21.00
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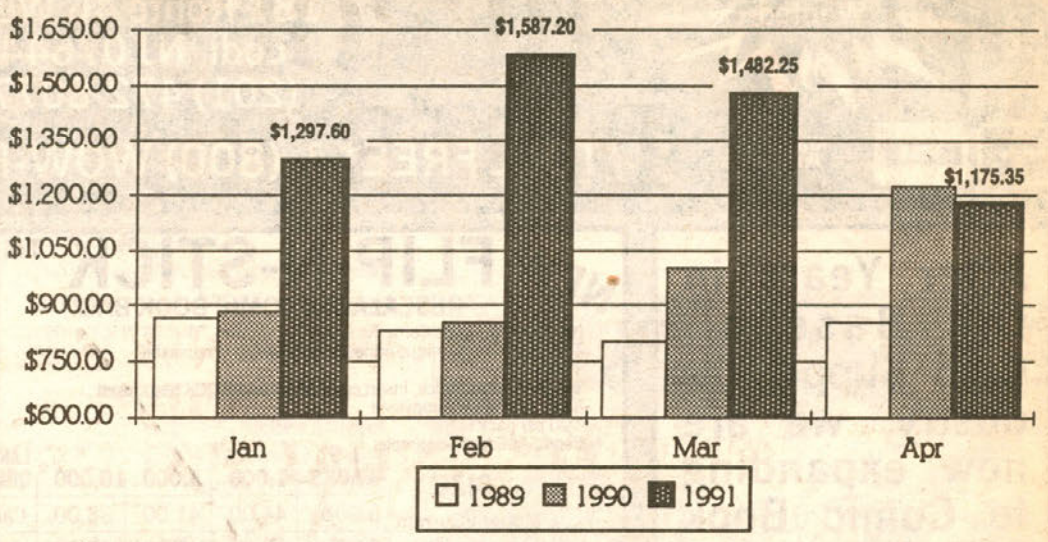
572	FA	ext pencil mrks both cvrs	1.00
574	FA	pn mrks fc; wd o/w G	1.00

The cost to collect one copy of each comic book



A three-year perspective at the beginning of each year

The exact figures for the current year have been provided. The numbers above were provided by Capital City Distribution. They represent the amounts calculated by Capital for the months shown based on sales by dollar volume and do not compensate for canceled or late titles. Only those items listed as comics by Capital City are included. Some magazines, books, games, and specialty items may not be figured into these numbers.

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FUTURE

(From Page 44)

Phobos is headed for Metropolis. (7/16 7/23) $1.

Wonder Woman 58 Sep: by George Perez, Jill Thompson & Romeo Tanghal. **War of the Gods** crossover; The Amazons face a rampaging Atlas. (7/16 7/23) $1.

Animal Man Trade Paperback by Grant Morrison, Chas. Truog, Tom Grummett & Doug Hazlewood. Reprint of first nine issues of series, with a new introduction by Morrison. **240 pages.** Covers (including a new one) by Brian Bolland. (7/23 7/30) $19.95.

Batman 468 Sep: "Shadow Box" (part 2 of 3) by Chuck Dixon, Tom Lyle & Andy Mushynsky. The Triad gangs fight the Ghost Dragons for underworld supremacy; Batman tries to keep Robin out of King Snake's way. (7/23 7/30) $1.

The Demon 15 Sep: by Alan Grant, Val Semeiks & Bob Smith. Lobo and The Demon fight for control of a plummeting atomic bomb. (7/23 7/30) $1.50.

Forgotten Realms Comics 25 Sep: by Jeff Grubb, Chas. Truog & Dave Simons. A wake is held for the Realms Master. **Final issue.** (7/23 7/30) $1.75.

Hellblazer 45 Sep: "Dangerous Habits" (part 5 of 6) by Garth Ennis, W. Simpson & Tom Canty. Constantine pulls a scam on the forces of darkness. **Not for children.** (7/23 7/30) $1.75.

Justice League of America 54 Sep: "Breakdowns" (part 3) by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce Patterson. Tasmanian Devil and Dr. Light join the team; Blue Beetle and Ice are fired. (7/23 7/30) $1.

Justice Society of America 6 Sep: "Vengeance from the Stars" (part 6 of 8) by Len Strazewski, Tom Artis & Frank McLaughlin. Black Canary and the original Green Lantern team against Solomon Grundy. Cover: Tom Lyle. (7/23 7/30) $1.

Legion of Super-Heroes 22 Sep: "The Quiet Darkness" (part 2 of 4) by Al Gordon, Keith Giffen, Tom & Mary Bierbaum. The Legionnaires are on one side of a vicious conflict; on the other side are Darkseid and Lobo. (7/23 7/30) $1.75.

New Titans 79 Sep: by Marv Wolfman, Tom Grummett, Paris Cullins, Curt Swan & Al Vey. Three new super-powered figures and a councilwoman share a goal: eliminate the Titans. (7/23 7/30) $1.75.

Outlaws 1 Sep: by Michael Jan Friedman & Luke McDonnell. Hood and his men fight to overthrow a despotic king in a post-apocalyptic future. **8-issue series.** (7/23 7/30) $1.95.

Sandman 30 Sep: by Neil Gaiman & Bryan Talbot. The Sandman investigates the dreams of the emperor Augustus in a two-part story set in ancient Rome. **Not for children.** (7/23 7/30) $1.50.

Sgt. Rock 16 Sep: by Robert Kanigher & Joe Kubert. Reprints. (7/23 7/30) $2.

Shade, the Changing Man 15 Sep: by Peter Milligan, Chris Bachalo & Pennington. Kathy dreams that Shade is trapped in a Western showdown. Cover: Jamie Hewlet. **Not for children.** (7/23 7/30) $1.50.

Shado: Song of the Dragon 2 Sep: by Mike Grell & Michael Davis Lawrence. The Yakuza war continues; Shado, Ryan, and Takano flee for their lives. **Not for children.** (7/23 7/30) $4.95.

Star Trek: The Next Generation Annual 2: by Michael Jan Friedman, Haley & Carlos Garzon. Riker is reintroduced to a childhood friend, now a female captain whose starship has been destroyed. (7/23 7/30) $3.50.

Superman 59 Sep: by Dan Jurgens & Bret Breeding. Superman and Lois escape for some time alone and some introspection. (7/23 7/30) $1.

Adventures of Superman 482 Sep: by Jerry Ordway, Tom Grummett & Doug Hazlewood. The Parasite drains Superman's time and energy while the strike heats up at *The Daily Planet*. Cover: Ordway. (7/30 8/6) $1.

Animal Man 39 Sep: by Tom Veitch & Tom Mandrake. A wolfpack is on the rampage in San Diego; Cliff runs away from home. (7/30 8/6) $1.50.

DC Comics Collector's Mug 1: *Batman in Gotham City*. Limited-edition collector's mug with Batman as the handle. Limited to 5000 and numbered in gold ink. (7/30 8/6) $14.95.

Detective Comics 636 Sep: by Louise Simonson, Jim Fern & Steve Mitchell. Batman relies on Robin's computer expertise as the video game attacks on Gotham City increase. Cover: George Pratt. (7/30 8/6) $1.

Green Lantern 16 Sep: by Gerard Jones, Mark Bright & Romeo Tanghal. John Stewart defends Rose from a race of alien cannibals. (7/30 8/6) $1.

Hawk and Dove 27 Sep: "The Hunt for Hawk" (part 1) by Barbara Kesel, Karl Kesel, Greg Guler & Scott Hanna. A U.S. senator dies at Hawk's hands. (7/30 8/6) $1.25.

L.E.G.I.O.N. '91 31 Sep: by Alan Grant & Barry Kitson. Lobo fights Captain Marvel. Cover: Dan Brereton & Kitson. (7/30 8/6) $1.50.

Spelljammer Comics 13 Sep: by Adam Blaustein, Quesada & Dan Panosian. Meredith's skyship is impounded by warrior elves. (7/30 8/6) $1.75.

Starman 38 Sep: by Len Strazewski, Dave Hoover & Richardson. **War of the Gods** crossover; Achilles has come to Earth believing he is re-fighting the Trojan Wars. (7/30 8/6) $1.

Star Trek: The Next Generation 23 Sep: by Michael Jan Friedman, Peter Krause & Pablo Marcos. The lost shuttle crew has to declare war to return to the *Enterprise*. (7/30 8/6) $1.75.

Star Trek: The Next Generation — The Modala Imperative 2 Sep: by Peter David & Pablo Marcos. The Ferengi claim Modala is theirs; Picard and Spock disagree with that claim. (7/30 8/6) $1.75.

Swamp Thing 111 Sep: by Nancy Collins, Bill Jaaska & Kim DeMulder. Swamp Thing, Abby, and Tefe confront a ghostly zydeco musician. **Not for children.** (7/30 8/6) $1.75.

Who's Who 12. Data on Aquaman, The Metal Men, Hawkwoman, Stealth, Bibbo, Lois Lane, Blue Jay, and Silver Sorceress, among others. (7/30 8/6) $4.95.

Action Comics 669 Sep: by Roger Stern, Bob McLeod & Bob Rodier. Intergangsters Sweet Leilani and Tiny Bubbles make their move; Rose and Thorn appear; the search for Lex Luthor's heir concludes. (8/6 8/13) $1.

Batman 469 Sep: "Shadow Box" (part 3 of 3) by Chuck Dixon, Tom Lyle & Andy Mushynsky. *King Snake wants to kill Robin, but has to get* past Batman to do it; Robin fights The Lynx. (8/6 8/13) $1.

Captain Atom 57 Sep: by John Ostrander, Malcolm Adams & Romeo Tanghal. Captain Atom fights himself and Shadowstorm. (8/6 8/13) $1.

Doctor Fate 32 Sep: by William Messner-Loebs, Eaton & Gross. **War of the Gods** crossover; Wonder Woman seeks Doctor Fate's help just as the Egyptian gods attack Fate's neighborhood. (8/6 8/13) $1.75.

Doom Patrol 47 Sep: by Grant Morrison, Richard Case & Mark McKenna. Mr. Evans, one of the harbingers of the apocalypse, returns to Earth on top-secret business; Crazy Jane acquires a new personality, that of The Scarlet Harlot. Cover: Simon Bisley. **Not for children.** (8/6 8/13) $1.75.

Green Arrow 52 Sep: by Mike Grell & Shawn McManus. Dinah investigates the murder of Tanetti. **Not for children.** (8/6 8/13) $1.50.

Green Lantern: Emerald Dawn II 6 Sep: by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Sinestro goes on trial. **Final issue.** (8/6 8/13) $1.

Justice League Europe 30 Sep: "Breakdowns" (part 4) by Keith Giffen, Gerard Jones, Darick Robertson & John Beatty. The newly fired Justice Leaguers invade Bialya. (8/6 8/13) $1.

Legends of the Dark Knight 22 Sep: "Faith" (part 2 of 3) by Mike W. Barr, Bart Sears & Randy Elliott. A man whose life was saved by Batman forms his own group of vigilantes. (8/6 8/13) $1.75.

(FUTURE, Page 48)

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FUTURE
(From Page 46)

Mister E 4 Sep: by K.W. Jeter, John K. Snyder III & Jay Geldhof. Mister E comes face-to-face with Tim Hunter. **Not for children; final issue.** (8/6 8/13) $1.75.

Suicide Squad 57 Sep: "The Dragon's Hoard" (part 5 of 5) by John Ostrander, Kim yale, Geof Isherwood & Campanella. The Atom defends Amanda Waller from the Yakuza. (8/6 8/13) $1.

Advanced Dungeons & Dragons Comics 33 Sep: by Dan Mishkin, Jan Duursema & Rick Magyar. An arm-wrestling match accidentally frees two ancient enemies of Waterdeep. (8/6 8/13) $1.75.

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New Titans Annual 7: by Marv Wolfman, Tom Grindberg, Al Vey, Will Blyberg & Dick Giordano. **Armageddon 2001** crossover; a changed Nightwing searches for the original team, aided by the all-new Teen Titans. (8/6 8/13) $3.50.

Psycho 1 Sep: by James Hudnall & Dan Brereton. In a world where super-humans are used by governments, a normal agent is forced to become a Psycho. **3-issue series.** (8/6 8/13) $4.95.

The Shadow Strikes! 23 Sep: by Gerard Jones, rod Whigham & Fernandez. The Shadow fights Shiwan Khan for the lives of his agents. (8/6 8/13) $2.

DEADLINE

Deadline 30. British anthology comic book. **b&w.** (May) $4.50.

Deadline 31. **b&w.** (Jun) $4.50.

Deadline 32. **b&w.** (Jul) $4.50.

DISNEY

Rocketeer 3-D Comic/Audio Cassette by Ron Kidd, art by Neal Adams' Continuity Studio, 3-D effects by Ray Zone. (May) $7.98.

Walt Disney's Summer Fun 1. 64 pages of stories and features including Mickey Mouse, Chip 'n' Dale, Li'l Bad Wolf, Pluto, Super Goof, and a Donald Duck story by Carl Barks. Cover: Rick Hoover. (May) $2.95.

Chip 'n' Dale Rescue Rangers 16: "Wasps and Frogs and Rats — Oh, My!" by Scott Saavedra & Hector Saavedra. Chip has been kidnapped and the Rangers have to learn which of three new groups of heroes is actually a bunch of thieves. Cover: Keith Tucker & Gary Martin. (Jun) $1.50.

Disney Adventures 10. Cover feature is Mayim Bialik. (Jun) $1.95.

Disney Comic Album 9: by Carl Fallberg & Paul Murry. "Mickey Mouse and the Phantom Fires," "Crystal Ball Quest," and "Mickey Mouse and the Sunken City." (Jun) $7.95.

Donald Duck Adventures 16: "Magica's Missin' Magic" by William Van Horn. Magica tries to steal Donald's whistling flea. "In the Talents of the Ancient Roc Bird" by Vicar. Cover: Jukka Murtosaari. (Jun) $1.50.

DuckTales 16: "The Great Chase" by Frank Ridgeway & Jaime Diaz Studio. The Beagle Boys rob the Duckburg Savings & Loan and escape on Scrooge's yacht. "An Antsy Plan" by Carl Fallberg & Diaz Studio. Scrooge, Launchpad, Huey, Dewey, and Louie must keep the Beagle Boys from obtaining antberry juice. (Jun) $1.50.

Goofy Adventures 16: "Sheerluck Holmes and the Giggling Ghost of Notteny Moor" by John Blair Moore, Bill Fugate & George Wildman. Cover: Keith Tucker & Gary Martin. (Jun) $1.50.

Junior Woodchucks 3: "Rescue Run-Around" by Vic Lockman, John Blair Moore & Paura Carlos; "The Gold Hound" by Bob Langhans, Moore, Uzal & Torriero. Cover: Jukka Murtosaari. (Jun) $1.50.

Mickey Mouse Adventures 16: "Scoundrels in Space" by Kurt Busiek, John Costanza & Larry Mayer. Mickey fights to keep Cheshire Charlie from stealing a space shuttle. Cover: Jim Mitchell. (Jun) $1.50.

Rescuers Down Under by William Rotsler & Jaime Diaz Studio. 64-page adaptation of movie about mice who rescue prisoners. (Jun) $2.95.

Roger Rabbit 16. "See Ya Later, Aviator" by Martin Pasko, John Costanza & Gary Martin; "Toon Alone" by Doug Murray & Bill White. Cover: Jukka Murtosaari. (Jun) $1.50.

Roger Rabbit's Toontown 2. "Pre-Hysterical Roger" by Scott Saavedra & John Costanza (Roger gets involved with one of the earliest Toons — Winsor McCay's Gertie the Dinosaur); "Kissing Bandit" by Marc Hansen, Tom Bancroft & Dan Gracey (a Tex Avery-style wolf keeps trying to steal a kiss from Jessica and gets Lena, the supremely ugly woman who pursued Eddie Valiant in the Toontown section of *Who Framed Roger Rabbit*); "All's Fare" by Dan Mishkin & Jaime Diaz Studio (A sinister limousine kidnaps Roger and Benny comes to the rescue). Cover: Jukka Murtosaari. (Jun) $1.50.

Tale Spin 4: "Contractual Desperation" by Bobbie JG Weiss & Jaime Diaz Studio. Baloo "moonlights" for T. Bone Picker. Cover: Rick Hoover. (Jun) $1.50.

Uncle Scrooge 258: "The Swamp of No Return" by Carl Barks. Thanks to a little black box that can make people very smart, Scrooge is trapped in a dismal swamp. (Jun) $1.50.

Walt Disney's Comics & Stories 563. Donald Duck story by Carl Barks, Mickey Mouse in "The Ghost of Ghost Town" by Dick Moores, Goofy by Moores, "Mickey Mouse and the Talking Dog" by Floyd Gottfredson, Li'l Bad Wolf, cartoon by Barks from *The Calgary Eye-Opener*. (Jun) $1.50.

DOUBLE DIAMOND

Eyebeam 2-3.
Hepcats 8-9.
Lovestupid: The Other Hepcats Book.
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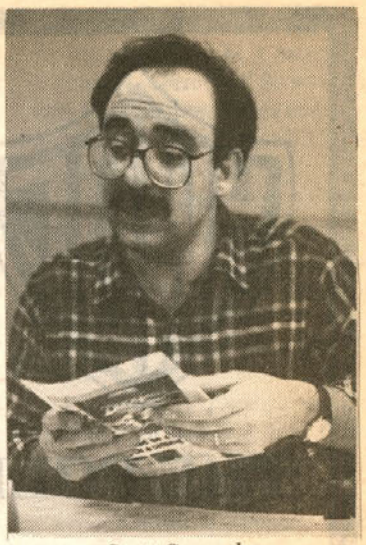
ECLECTUS

Airlock Quarterly 2. "Endangered Species" by Rod Underhill & Topper Helmers; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Underhill & Helmers; "Sleazy Law Stories" by Underhill & Phil Orr; "The Iluvlussey" by Tim Burgard, other stories. **40 pages; b&w.** (Jun) $2.25.

ECLIPSE

Appleseed Book 4 3-4.
Beanworld Volume 2.
Complete Pogo and Albert 6.
Dirty Pair: A Plague of Angels 5.
Dragonflight 2.
In Fact: Volume 1.
James Bond 007 3.
Krazy Kat 21 (Jun).
M 3-4.
Miracleman 21.
Pandemonium.
Steed and Mrs. Peel 2-3.
Tales of the Beanworld 19-20.



Scott Saavedra
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Fly in My Eye Exposed edited by Steve Niles. Stories and art by Michael Zulli, Matt Howarth, J.K. Potter, Rick Geary, Jeff Dickinson. Cover: Clive Barker. **b&w.** (May) $12.95.

In the Land of Wonderful Dreams Volume 1: by Winsor McCay. The second incarnation of Little Nemo strips (Sept. 3, 1911, to July 26, 1914) is collected in a two-volume color set compiled by Bill Blackbeard. This volume contains 65 *Nemo* Sunday strips and 10 *Dreams of a Rarebit Fiend* strips, plus two full-color *Slumberland* pages. (May) Hardcover, $34.95.

Krazy and Ignatz 9: *Shed a Soft Mongolian Tear* by George Herriman. This volume reprints the 1924 strips in **b&w**, just as they appeared. (May) $9.95 softcover, $29.95 hardcover.

Miracleman 22: by Neil Gaiman & Mark Buckingham. Conclusion of Book 4: *The Golden Age*; this leads into the next 6-part story, Book 5: *The Silver Age*. Cover: Dave McKean. (May) $2.50.

Rogues to Riches by David Boswell. 176-page book collecting the complete adventures of Reid Fleming. **b&w.** (May) $12.95 softcover, $32.95 hardcover, limited-edition signed hardcover $75.

Velocity 5: by Gary Pleece & Warren Pleece. "The Higsons" begins, "Dead Souls" and "Great Unwashed" continue. **b&w.** (May) $2.95.

Anxiety Times Book One. Anthology with contributions by Don McGregor & Gene Colan ("Ragamuffins"), Gilbert Hernandez, Nicole Panter, Scott McCloud, Steve Niles & Jim Whiting, David Chelsea. **b&w.** (Jun) $12.95.

Appleseed Book Three: The Scales of Prometheus by Masamune Shirow. Collection of third series of manga translated by Toren Smith & David Lewis. **b&w.** (Jun) $13.95 softcover, $40 hardcover, limited-edition signed-and-numbered hardcover $75.

Dragon Chiang by Timothy Truman & Timothy Bradstreet. In a future America, thrown into a Great Recession by over-reliance on foreign goods and oil, the story features a Chinese Communist truck driver who transports goods from Asian factories to North American consumers in his huge atomic truck. **48-page graphic novel; b&w.** (Jun) $2.95.

Dragonflight 3: by Ann McCaffrey, Brynne Stephens, Lela Dowling & Fred Von Tobel. Conclusion of adaptation of novel. Cover: Mark Ferrari. (Jun) $4.95.

Foul Ball Trading Cards by Gary Cohen & William Cone. 36 color cards of baseball players who fall short in the role model department: Pete Rose, Ty Cobb (who beat up a disabled fan), and others. (Jun) $8.95.

I Am Legend 3: by Richard Matheson, adapted by Steve Niles & Elman Brown. Story continues — but does not conclude; series has been expanded to four volumes. **b&w.** (Jun) $5.95.

The **Spider** Book Two: *Blood Mark* by Tim

(FUTURE, Page 55)

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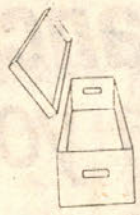

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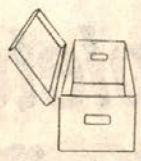

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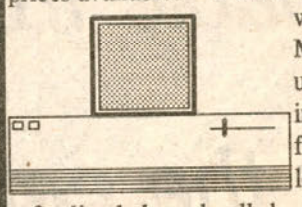

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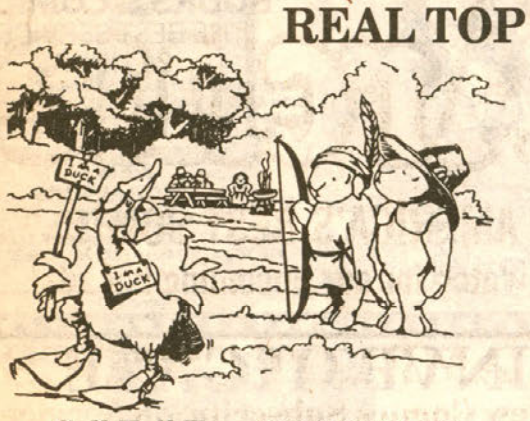

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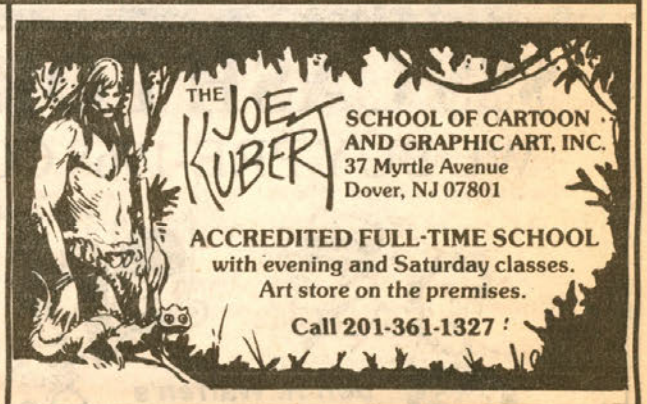

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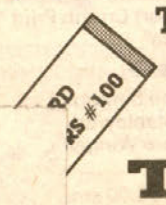

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(From Page 48)

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Car Warriors 2 Jul: by Chuck Dixon, Steve Dillon & Phil Winslade. Contestants in the big race are a family in a Winnebago, a mechanical man, and Diamond, who is racing to make payments on Daddy's farm. (5/21 5/28) $2.25.

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Samurai Cat 2 Jul: by Ralph Macchio, Frank Cirocco & Jim Hummel. Samurai is joined by Con-Ed the Barbarian against Thpaghetti-Thoth the sorcerer. Cover: Mark E. Rogers. (5/21 5/28) $2.25.

Clive Barker's Hellraiser 7 Aug. Stories by Bob Washington & Bob Rheumo; Nicholas Vince & John Bolton; Dan Chichester & Kyle Baker; Chichester, Dwayne McDuffie & Paris Collins. Cover: Dan Brereton. **Not for children.** (6/4 6/11) $5.95.

Akira 31 Aug: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. American soldiers attack using chemical weapons that give Tetsuo mastery of his powers. **Not for children.** (6/11 6/18) $3.95.

Akira Trade Paperback 2: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Collection of *Akira* #4-6. **Not for children.** (6/11 6/18) $13.95.

Groo the Wanderer 80 Aug: by Sergio Aragones with Mark Evanier. Groo is hired to escort a 9-year-old girl to her death; first of 4 parts introducing a major supporting character, the warrior-woman Thaiis. (6/11 6/18) $1.

Metropol 6 Aug: by Ted McKeever. Angels battle demons whose mission is to bring the world to the brink of Apocalypse. **Not for children.** (6/11 6/18) $2.95.

Car Warriors 3 Aug: by Chuck Dixon, Steve Dillon & Phil Winslade. Chaco and Diamond leave the pack just before a massive pile-up. (6/18 6/25) $2.25.

Olympians 2 Aug: by Stephen Jewell, Gary Chaloner & Gary Martin. Max Tarrant's wife becomes the newest sidekick hero after she finds out about his affair. **Final issue.** (6/18 6/25) $3.95.

Samurai Cat 3 Aug: "The Empire State Strikes Back" by Ralph Macchio, Frank Cirocco & Jim Hummel. Samurai Cat meets Dobi-Wan Gillis, Princess Pleia Piano, Wisconsin Solo, and Darth Shatner. Cover: Mark E. Rogers. (6/18 6/25) $2.25.

Akira 32 Sep: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Neo-Tokyo is bombed from the air. **Not for children.** (7/9 7/16) $3.95.

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Love Bites 2: by Stephen Sullivan & Neil D. Vokes. **Adults only; b&w.** (Jun) $2.25.

Love Letters in the Hand 2: by David Hodson & Tony Thorne. **Adults only; b&w.** (Jun) $2.25.

Spank 2: by M. Scott Campbell. **Adults only; b&w.** (Jun) $2.25.

Talk Dirty 1: by Matthias Schultheiss. **Adults only; b&w.** (Jun) $2.75.

Two Hot Girls on a Summer Night 2: by Terry Hooper & Art Wetherell. **Adults only; b&w.** (Jun) $2.25.

Wallace Wood's Cannon 7: by Wallace Wood. **Adults only; b&w.** (Jun) $2.95.

Young Witches 4: by Barreiro & F. Solano Lopez. **Adults only; final issue; b&w.** (Jun) $2.50.

The Blonde: Bondage Palace 1: by F. Saudelli. **Adults only; b&w.** (Jul) $2.50.

Box 4: by Brian Sendelbach. **Adults only; b&w.** (Jul) $2.50.

The Libertine 2: by Damon Eddy & Timothy Brewster. **Adults only; b&w.** (Jul) $2.50.

Love Letters in the Hand 3: by David Hodson & Tony Thorne. **Adults only; final issue; b&w.** (Jul) $2.50.

Me and Her Summer Special 1: by Mike Melillo. Originally solicited as *Me and Her Valentine's Day Special.* **Adults only; b&w.** (Jul) $2.50.

The Sexecutioner 1: by P. Skyler Owens. **Adults only; b&w.** (Jul) $2.50.

Shooty Beagle 3: by Greg Budgett, Joe Zabel & Gary Dumm. **Adults only; b&w.** (Jul) $2.50.

Spank 3: by M. Scott Campbell. **Adults only; b&w.** (Jul) $2.50.

Succubus 1: by Kenneth Smith. **Adults only; mostly b&w.** (Jul) $2.50.

Tales of the Unexpurgated 1: by Art Wetherell. **Adults only; b&w.** (Jul) $2.50.

Talk Dirty 2: by Matthias Schultheiss. **Adults only; b&w.** (Jul) $2.50.

Two Hot Girls on a Summer Night 3: by Terry Hooper & Art Wetherell. **Adults only; b&w.** (Jul) $2.50.

Wallace Wood's Cannon 8: by Wallace Wood. **Adults only; final issue; b&w.** (Jul) $2.95.

ETERNITY

Cat Claw 5-7.
Invaders from Mars Graphic Novel.
Lester Girls 3.
Metal Bikini 5-6.
Ninja High School 25.
Ninja High School: Beans, Steam, and Automobiles!
Puppet Master Companion.
Robotech II: The Sentinels, Book II 8.
Scimidar Book 3: Twilight Man Graphic Album.
Trouble with Girls 23.
War of the Galaxies 7.
White Devil 5-6.

The Adventures of Robin Hood by Martin Powell & Stan Timmons. Graphic album collecting mini-series. **b&w.** (May) $9.95.

Captain Harlock: Deathshadow Rising 1: by Robert Gibson & Tim Eldred. Harlock and the crew are trapped by the Illumidas. **4-issue series; b&w.** (May) $2.25.

Cat Claw 8: by Bane Kerac. Deathbringer has been hired to kill Cat Claw. **Not for children; b&w.** (May) $2.50.

Cat Claw 1: by Bane Kerac. **Not for children; second printing; b&w.** (May) $2.50.

Dan Turner: Ace in the Hole 1: by John Wooley, Tuma & Gary Dumm. Dan suspects the teen-ager who hired him to frame a man killed the man. **b&w.** (May) $2.50.

Die Monster Die! 1. Collection of "the world's worst horror fiction" from the '40s and '50s. Cover: Adam Adamowicz. **b&w.** (May) $2.95.

The Hollywood Detectives 1. Collection of stories from the Spicy line of pulps. **b&w.** (May) $3.95.

Of Rats and Men: Ninja High School Graphic Album by Ben Dunn. Collection of *Ninja High School* #12-15. **b&w.** (May) $9.95.

Pentacle: The Sign of the Five 4: by Lowell Cunningham & John Ross. The warlocks combine their powers against the Kaji. **Final issue; b&w.** (May) $2.50.

Prom Formula 2: by Ben Dunn. Itchy and Asrial try to rescue Jeremy from Leeanna's satellite. **Color.** (May) $2.95.

Robotech II: The Sentinels — Cyberpirates 3: by Bill Spangler, Tom Tenney & Angel de Mioche. An attempt is made on Terry's life. **b&w.** (May) $2.25.

Robotech II: The Sentinels — The Saga Begins by Tom Mason, Chris Ulm, John Waltrip & Jason Waltrip. Softcover edition of collection from first series. **b&w.** (May) $9.95.

Robotech II: The Sentinels — The Wedding. Limited edition (500 copies) signed by the creative team. **b&w.** (May) Hardcover $49.95.

Scimidar Book 5: Living Color 2: by R.A. Jones & Rob Davis. Scimidar disturbs the locals. **Adults only; b&w.** (May) $2.50.

Cartoon Confidential by Jim Korkis & John Cawley. Articles dealing with animation, including photos, art and advertisements. Cover: Marc Hansen. **b&w.** (Jun) $14.95.

Cat Claw 9: by Bane Kerac. Cat has a nightmare and finds it's worse when she wakes up. **b&w.** (Jun) $2.50.

Cat Claw Graphic Album by Bane Kerac. Collection of earliest stories, including the origin. **b&w.** (Jun) $9.95.

Dr. Gorpon 1: by Marc Hansen. Heavy Metal punks swipe lyrics from a satanic spell book and summon a second-level demigod. **3-issue series; b&w.** (Jun) $2.25.

Invaders from Mars Book II 1: by Steve Jones, Sandy Carruthers & Wayne Wise. Authorized sequel to 1953 movie in which Earthmen go to Mars to head off another attack. **3-issue series; b&w.** (Jun) $2.50.

Killing Stroke 1. British horror anthology with stories by Gary Crutchley, Mark Buckingham, Shane Oakley, D'Israeli, Ben Dilworth, Andrew Elliott, Dave Henry. Introduction by Jamie Delano. **Not for children; 4-issue series; b&w.** (Jun) $2.50.

Ninja High School 26: by Ben Dunn. Stanley the Demon is back and Magical Mini confronts him. **b&w.** (Jun) $2.25.

Robotech II: The Sentinels Script Book. First 6 scripts to unproduced *Robotech II: The Sentinels* animated series. Cover: Jason Waltrip. **b&w.** (Jun) $9.95.

Robotech II: The Sentinels — Cyberpirates 4: by Bill Spangler, Thomas Tenney & Angel de Mioche. Terry hijacks a fighter to rescue Rolf Emerson. **Final issue; b&w.** (Jun) $2.25.

Scimidar Book 5: Living Color 3: by R.A. Jones & Rob Davis. Jacob Crowder distracts Scimidar while his private police force murders Andrew Pride. **Adults only; b&w.** (Jun) $2.50.

Shuriken 1: by S.A. Bennett & Wes Abbott. Morgan Enterprises creates a genetically neutral being who absorbs the DNA of unknowing donors and becomes them. **b&w.** (Jun) $2.50.

Subspecies 2: by Lowell Cunningham, M.C. Wyman & Terry Pallot. King Vladislas summons an army of the undead. Cover: Adam Adamowicz. **Not for children; color.** (Jun) $2.50

Time Machine Graphic Novel by Bill Spangler & John Ross. Adaptation of H.G. Wells novel. Cover: Paul Daly. **b&w.** (Jun) $9.95.

Vampyres Graphic Novel. Collection of stories reprinted from *Vampyres* series. **Not for children; b&w.** (Jun) $9.95.

EC (RUSS COCHRAN)

Tales from the Crypt 1. Reprint in regular comic-book size of issue previously published as an "Extra-Large Comic." (Jun) $2.

Brent Anderson at Wonder Con, 1991
(Photo by Rudi Franke)

Vault of Horor 1. Reprints entire contents of *Vault of Horror* #28 ("Till Death..." by Johnny Craig, "The Chips Are Down" by Jack Davis, "For How the Bell Tolls" by George Evans, "We Ain't Got No Body" by Graham Ingels) and *Weird Science* #18 ("Mars Is Heaven" by Ray Bradbury & Wallace Wood, "Snap Ending" by Al Williamson, "The Parallel" by Jack Kamen, "The Disassembled" by Joe Orlando). (Jun) $2.

Haunt of Fear 1. Reprints entire contents of *Haunt of Fear* #14 ("A Little Stranger" by Graham Ingels, "Take Your Pick" by Jack Kamen, "Ship-Shape" by Sid Check, "This Little Piggy..." by Jack Davis) and *Weird Science* #13 ("The End" by Wallace Wood, "The Trip" by Jack Kamen, "Home to Stay" by Ray Bradbury & Wood, "Don't Count Your Chickens..." by Joe Orlando). "Home to Stay" is a swipe of two Ray Bradbury stories, "The Rocket Man" and "Kaleidoscope," melded into one; Bradbury wrote EC asking for payment and the company wound up with a contract to do authorized adaptations of Bradbury stories. (Jun) $2.

Shock SuspenStories 1. Reprints entire contents of *Shock SuspenStories* #1 ("The Neat Job" by Jack Kamen, "Yellow" by Jack Davis, "The Monsters" by Joe Orlando, "The Rug" by Graham Ingels) and #2 ("Kickback" by Kamen, "Gee, Dad...It's a Daisy" by Wallace Wood, "The Patriots" by Davis, and "Halloween" by Ingels). (6/11) $2.

Tales from the Crypt 2. Reprints entire contents of *Crypt of Terror* #34 ("Mirror, Mirror, on the Wall" by Jack Davis, "Oil's Well That Ends Well" by George Evans, "Attacks of Horror" by Jack Kamen, "There Was an Old Woman" by Ray Bradbury & Graham Ingels) and *Crime SuspenStories* #15 ("When the Cat's Away..." by Johnny Craig, "The Screaming Woman" by Bradbury & Kamen, "Water, Water, Everywhere..." by Evans, "Hail and Heart-y" by Ingels). (6/25) $2.

FANTACO

Gore Shriek Delectus.
Night of the Living Dead: Prelude.
Shriek 3.
Strobe 1.

Night's Children 2: by Wendy Snow-Lang. Billy rebels against Julia's manipulation and Klaus's abuse. **Not for children; b&w.** (May) $3.50.

No Guts Or Glory by Kevin Eastman. One-

(FUTURE, Page 58)

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FUTURE
(From Page 55)

shot about a violent, gritty world of pent-up frustrations and random violence. **Not for children; b&w.** (Jun) $2.95.

FANTAGOR

Horror in the Dark 1: "Blood Birth" by Rich Margopoulos & Richard Corben; "Lame Lem's Love" and "The Forgotten Tomb" by Corben. Horror stories. **Not for children; b&w.** (Jun) $2.

Horror in the Dark 2. Horror stories, including "Bath of Blood" by Rich Margopoulos & Richard Corben, "Gogy" by Raul Demingo, "Dreaming" by Corben. **Not for children; b&w.** (Jul) $2.

Horror in the Dark 3. "Black Diamond: Crypt of Blood" by Rich Margopoulos & Richard Corben; "Provisions" by Rau Demingo; "Rottin' Deal" by Bruce Jones; "The Mounds" by Corben. **Not for children; b&w.** (Aug) $2.

FANTAGRAPHICS

The Adventures of Professor Thintwhistle.
Aesop's Fables 2.
Amazing Heroes Swimsuit Special 2.
Cheech Wizard Volume 1.
Comics Journal 142.
Comics Omnibus '90.
Complete Little Orphan Annie: 1933.
Dan O'Neill's Comics & Stories 1.
Early Barefootz.
Fox Comics 27.
"I Before E" 1.
Junior and Other Losers.
Kid Anarchy 2.
Love and Rockets 7. Reprint.
Love That Bunch!
Optimism of Youth.
Phantasmagoria 1.
Playgrounds 1.
Pogo Volume One.
Prince Valiant 12.
Sinner 6-7.
Usagi Yojimbo Book Four.
Vaughn Bode Diary Sketchbook III.
The Walking Wounded 1.
Yahoo 5.

Amazing Heroes 191. Interview with Alan Davis. **b&w.** (May) $3.95.

Ana graphic album by F. Solano Lopez & Gabriel Lopez. Story of a woman caught in events as Europe turns into a fascist state. **Not for children; b&w.** (May) $12.95.

Cartoons of the Roaring Twenties Volume 1: 1920-1922 edited by R.C. Harvey. **b&w.** (May) $8.95 softcover.

Comics Journal 143. Articles on adult comic books. **Not for children; b&w.** (May) $4.95.

The Complete Little Nemo 5: *Little Nemo in the Land of the Wonderful Dreams Part 1* by Winsor McCay. Collection of strips from 1911-1912 compiled and introduced by Richard Marschall, including some other art by McCay. **Color.** (May) $35 hardcover.

Grootlore 3: by Peter Gullerud. **Final issue; b&w.** (May) $2.25.

Jizz 5: by Scott Russo. **Not for children; b&w.** (May) $2.25.

Lust of the Nazi Weasel Women 5: by Manzer. Crash and the Easter Bunny are captured by the Weasel Women. **b&w.** (May) $2.50.

Nemo 31/32. Interview with Charles Schulz. **Final issue; b&w.** (May) $6.95.

Usagi Yojimbo 29: "Circles" (part 2) by Stan Sakai. Usagi returns to the village of his birth to find that Mariko's son has been kidnapped by the demon-possessed Jei. **b&w.** (May) $2.25.

Amazing Heroes 191. Interview with Brian Bolland, John Bolton, and Dave McKean. **b&w.** (Jun) $4.95.

Bukowski's Two Winos by Matthias Schultheiss. Adaptation of novel by Charles Bukowski about two drifters who haul railroad ties for $3 a day. **Not for children; b&w.** (Jun) $2.25.

Check-Up 1: by James Sturm. Dr. Boxer is an unscrupulous physician. **Not for children; b&w.** (Jun) $2.75.

Complete Crumb Comics 7: "Hot 'n' Heavy" by Robert Crumb. Collection of Crumb work from underground comix and greeting cards. **Some color.** (Jun) $16.95 softcover, $39.95 hardcover, $60 signed-and-numbered hardcover.

Eddie Campbell in Little Italy 1: by Eddie Campbell. Collection of vignettes from various magazines. **Not for children; b&w.** (Jun) $3.95.

Housebound with Rick Geary. Reprint of *At Home with Rick Geary* with some new material, some larger reproductions. **Not for children; b&w.** (Jun) $11.95.

Jim 4: by Jim Woodring. **Not for children; b&w.** (Jun) $3.25.

Jizz 6: by Scott Russo. Includes comic strip play starring the cast of *Gilligan's Island* and an account of the artist's psychoanalysis. **Not for children; b&w.** (Jun) $2.25.

Knuckles the Malevolent Nun 1: by David Langridge. **Not for children; b&w.** (Jun) $2.25.

Love and Rockets Book 9: *Flies on the Ceiling* by Jaime Hernandez. Collection from *Love and Rockets*. **Not for children; b&w.** (Jun) $12.95 softcover, $35 hardcover, $39.95 signed-and-numbered hardcover.

Naughty Bits 2: by Robert Gregory. **Adults only; b&w.** (Jun) $2.25.

Real Girl 2. Stories by Kate Worley & Reed Worley, Roberta Gregory, Mario Hernandez, Gerard Jones & M.P. Mann, Trina Robbins, Eddie Campbell, Bob Xno, others. **Adults only; b&w.** (Jun) $2.50.

True Confusions 1: by David Hodson. **Not for children; b&w.** (Jun) $2.75.

Usagi Yojimbo Color Special 2: by Stan Sakai. All-new collection including "The Doors" in which Usagi fights mythical creatures which have stepped out of paintings and a new Nelson Groundthumper story. (Jun) $3.50.

Amazing Heroes 192. Articles and interviews pertaining to *X-Men* #1. **b&w.** (Jul) $3.95.

Avenue "D" 1: by Glenn Head. **Not for children; b&w.** (Jul) $2.75.

I Before E 2: by Sam Kieth. Collection of 50 pages of Kieth work, some never before published, including collaborations with Ty Templeton. **Not for children; b&w.** (Jul) $3.95.

Journey: Wardrums 3: by Bill Messner-Loebs. The aftermath of the Siege of Fort Detroit: Tecumseh stops an attempted massacre and torture of the American settlers by the British troops. **Not for children; b&w.** (Jul) $2.25.

Loose Teeth 2: by Scott Musgrove & Brian Sendelbach. **Not for children; b&w.** (Jul) $2.75.

Love and Rockets 36: by Gilbert Hernandez & Jaime Hernandez. Further chapters of "Poison River," "Love and Rockets," "Wig Wam Bam." **Not for children; b&w.** (Jul) $2.75.

Misfit Lit Poster by Dan Clowes. (Jul) $55.

1992 Fantagraphics Calendar. Drawings by Peter Bagge, Dan Clowes, Kim Deitch, Rick Geary, Roberta Gregory, Gilbert Hernandez & Jaime Hernandez, Terry Laban, Stan Sakai, and Jim Woodring. **b&w.** (Jul) $9.95.

Optimism of Youth by Jack Jackson. Collection of underground comix work. **Not for children; b&w.** (Jul) $12.95 softcover, $15.95 signed-and-numbered softcover.

Prince Valiant 13: "The Sun Goddess" by Harold R. Foster. Collection of nearly a year of the comic strip, in color. (Jul) $16.95.

Usagi Yojimbo 30: "Circles" (part 3 of 4) by Stan Sakai. The coalition of villagers under Kenichi attacks the bandits stronghold; Usagi confronts the demon. **b&w.** (Jul) $2.25.

FIRST

Lone Wolf and Cub 46.
Classics Illustrated 26: *Aesop's Fables.*
Classics Illustrated 27: *The Jungle.*
Classics Illustrated 28: *Kidnapped* by Robert Louis Stevenson. The heir to property in Scotland is shanghaied on the instructions of his grasping uncle. (6/16) $3.95.
Classics Illustrated 29: *Around the World in 80 Days* by Jules Verne, adapted by Robert Loren Fleming, illustrated by Alfredo Alcala. An Englishman bets his fortune that he can circumnavigate the globe in 80 days. **56-page issue.** (6/16) $3.95.
Beauty and the Beast III: Silent Echoes by Kathy Cox & Barb Rausch. New story based on TV series. (Jun) $5.95.
Lone Wolf and Cub 47: by Kazuo Koike & Goseki Kojima. **Not for children; b&w.** (Jun) $3.95.
Classics Illustrated 30: *The Red Badge of Courage* by Stephen Crane, adapted by Wayne Vansant. A young Union soldier loses his courage and regains it in his first battle. Cover: Joseph Mirrales. (Jul) $3.95.
Classics Illustrated 31: *20,000 Leagues under the Sea* by Jules Verne, adapted by Gary Gianni. Captain Nemo kidnaps a scientist and others aboard his 19th-century submarine. (Jul) $3.95.

(FUTURE, Page 60)

Tundra Publisher Kevin Eastman (seated) and FantaCo Publisher Tom Skulan review the finished pages of the first co-publishing venture by the two companies, ***No Guts or Glory****. The one-shot comic book was written and drawn entirely by Eastman with lettering by April Fisher.* ***No Guts or Glory*** *is the first in a series of FantaCo/Tundra publications. Next will be* ***Zombie War!****, a two-issue series on which Skulan and Eastman have been collaborating for six months. The first issue is to go on sale later this year.*
Photo by Mark Bode

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Mitch Itkowitz

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Berni Wrightson
John Romita

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Paul Gulacy
Bill Sienkiewicz
(tentative)

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(From Page 58)

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Crisis 58-59.
Judge Dredd 53-54.
The Law of Dredd 23-24.
Loner 4-5.
M.A.C.H. 1 1-2.
Nemesis the Warlock 17-18.
Night Zero 4.
2000 AD 727-733.
The VC's 1.
Best of 2000 AD 69. Reprints from *2000 AD.* **b&w.** (May) $3.40.
Crisis 60. (May) $6.95.
Judge Dredd 55. (May) $1.75.
Judge Dredd Book I. 10th anniversary edition of first *Dredd* collection with a new cover and introduction. **b&w.** (May) $12.95.
Judge Dredd: Destiny's Angels. Collection of Judge Dredd stories involving the Angel Gang. **b&w.** (May) $12.95.
Judge Dredd: Metal Fatigue: by John Wagner, Alan Grant, Brian Bolland, John Higgins, Ron Smith, Carlos Ezquerra, Mike McMahon. Cover: Dave Dorman. Definitive Edition collection of stories involving robots, androids, and computers. (May) $7.95.
Judge Dredd's Hardcase Papers 1. Painted stories by John Wagner, Alan Grant, Carlos Ezquerra, Ron Emberton, Mick Austin, Arthur Ranson. Cover: William Maher. (May) $5.95.
Law of Dredd 25. The story of Otto Sump's Ugly Clinic is retold. (May) $1.75.
Loner 6. Loner tracks a band of alien bandits intent on stealing three pieces of a rock. **b&w.** (May) $1.95.
M.A.C.H. 1 3. **b&w.** (May) $1.95.
Nemesis 19. **Final issue; b&w.** (May) $1.95.
Slaine the King Graphic Album by Pat Mills & Fabry. Expanded edition of the story of the Celtic warrior. **b&w.** (May) $13.50.
2000 AD 734-738. Weekly British comics magazine featuring Judge Dredd. (May) $1.85 each.
The VC's 2: by Gerry Finley-Day & Cam Kennedy. The outer colonies are being attacked by alien forces. **b&w.** (May) $1.95.
Best of 2000 AD 70. Reprints from *2000 AD.* **b&w.** (Jun) $3.40.
Crisis 61. (Jun) $6.95.
Judge Dredd 56. Includes two Judge Dredd postcards. Cover: Flint Henry. (Jun) $1.75.
Judge Dredd: The MegaZine 1. Bi-monthly color comic book featuring Judge Dredd adventures not previously seen in the United States. (Jun) $4.95.
Judge Dredd's Hardcase Papers 2. Painted stories by John Wagner, Alan Grant & Carlos Ezquerra. Cover: William Maher. (Jun) $5.95.
Law of Dredd 26: by John Wagner & Ron Smith. The story of Walter, Dredd's faithful robot. Cover: Tom Artis. (Jun) $1.75.
Loner 7. Loner fights space criminals and alien cultures. **Final issue; b&w.** (Jun) $1.95.
M.A.C.H. 1 4. Cover: Tom Artis. **b&w.** (Jun) $1.95.
2000 AD 739-742. Weekly British comics magazine featuring Judge Dredd. (Jun) $1.85 each.
The VC's 3: by Gerry Finley-Day & Cam Kennedy. Two of the VC's try to infiltrate the Geek stronghold. **b&w.** (Jun) $1.95.
Argon the Savage 1: by Fernando Fernandez. Graphic album series about a barbarian warrior with psychic powers who becomes a space traveler. **b&w.** (Jul) $7.95.
Armoured Gideon by John Tomlinson & Simon Jacob. Mechanical monstrosities battle demons in London. Cover: Dave Dorman. **b&w.** (Jul) $7.95.
Judge Dredd 57. (Jul) $1.75.
Judge Dredd's Hardcase Papers 3. Collection of painted stories by John Wagner, Mike McMahon & Carlos Ezquerra. 48-pages, squarebound, hardcover. (Jul) $5.95.
Law of Dredd 27. Dredd's motorcycle goes insane, lunatics object to advertisers writing on the Moon, a graffiti guerrilla paints Mega-City One with foul remarks. (Jul) $1.75.
M.A.C.H. 1 5. John Probe is sent to the Canadian border to check mysterious goings-on. **b&w.** (Jul) $1.95.
Shamballa by Alan Grant & Arthur Ransom. Psi-Judge Anderson investigates a flood of psychic phenomena from around the world in a 64-page, full-color, squareback, hardcover graphic album. (Jul) $8.95
The VC'S 4. **b&w.** (Jul) $1.95.

FORBIDDEN FRUIT

Adventures of Misty 3-4.
Case Morgan, Gumshoe Private Eye 3-4.
Sexy Superspy 3-4.
Sindy 3-4.
Adventures of Misty 5: by James McQuade. Misty is befriended by the Liberati, a group of men and women who defy a computer dictator by living together. **Adults only; b&w.** (May) $2.95.
Case Morgan, Gumshoe Private Eye 5: by Don Lomax. Case is hired by female skydivers to rescue their partner from a female motorcycle gang; Case is captured by a woman moonshiner and her hillbilly daughters. **Adults only; b&w.** (May) $2.95.
Sexy Superspy 5: by Vic Martin. A nudist camp investigation uncovers a Martian plot to blow up the Earth. **Adults only; b&w.** (May) $2.95.
Sindy 5: by John Workman. Sindy leaves Puritania for Earth. **Adults only; b&w.** (May) $2.95.
Adventures of Misty 6: by James McQuade. Misty is captured and brought before the computer that rules Earth. **Adults only; b&w.** (Jun) $2.95.
Case Morgan, Gumshoe Private Eye 6: by Don Lomax. Case is hired to protect clients of a fat farm. **Adults only; b&w.** (Jun) $2.95.
Gray Morrow's Private Commissions 1: by Gray Morrow. Illustrations done for private collectors. **Adults only; b&w.** (Jun) $2.95.
Moonchild 1: by Nicola Cuti. Starbabies lure space travelers into misadventures. **Adults only; 2-issue series; b&w.** (Jun) $2.95.
Sexy Superspy 6: by Vic Martin. A foreign power wants to use farmers' daughters to plant atomic bombs in the suitcases of traveling salesmen. **Adults only; b&w.** (Jun) $2.95.

FRIENDLY

Bambi and Friends 5: by Eric Shefferman, Adam Post & Myke Maldonado. **Adults only; b&w.** (May) $2.50.
Bambi and Friends 6: by Eric Shefferman, Adam Post & Myke Maldonado. **Adults only; b&w.** (Jun) $2.50.
XXX-Women 1: by Eric Shefferman & Mattison. **Adults only; b&w.** (Jun) $2.95. Signed-and-numbered bagged edition $3.95.
Bambi and Friends 7: by Eric Shefferman, Maldonado, Buzz & Lopez. Letterman changes Bambi's clean words to dirty ones. **Adults only; b&w.** (Jul) $2.95.
Di Aga 1: by Aldrin Aw. Two demon kings war for control of their realm. **5-issue series; b&w.** (Jul) $2.50.
Landra 1: by Hector Diaz, Alan Larsen & Susan Dorne. Landra's origins are explored. **5-issue series; b&w.** (Jul) $2.50.
Bambi and Friends 8: "Hard Evidence" by Shefferman, Maldonado, Buzz & Lopez. Bambi solves mysteries. **Adults only; b&w.** (Aug) $2.95.
Novus 1: by Maldonado, Goodbread & Maiyer. A ship full of refugees flees Earth to colonize another planet. **b&w.** (Aug) $2.95.

GRAPHITTI

Groo Chronicles: The Hardcover Edition.
Havok & Wolverine: Meltdown hardcover.
Marshal Law hardcover.
Elric: Weird of the White Wolf by Roy Thomas, P. Craig Russell, Michael T. Gilbert, George Freeman. 1200-copy limited-edition hardcover signed by Thomas, Russell, Gilbert, and Freeman. 140-page adaptation of novel by Michael Moorcock. Wraparound dust jacket by Robert Gould. (May) $39.95.
Clive Barker's Hellraiser Volume II. Limited edition (1500 copies) with signature plate illustrated and signed by Scott Hampton & Kevin O'Neil. (Jun) $35.95.
Clive Barker's Hellraiser Volume II. Very limited edition (500 copies) with signature plate illustrated and signed by Scott Hampton & Kevin O'Neil. Second signature plate signed by Clive Barker. (Jun) Leatherbound $79.95
Elektra Lives Again by Frank Miller & Lynn Varley. Limited-edition (2500 copies) signed by both Miller and Varley, with new endpapers and dust jacket, and an 8-page text piece by Miller with unused art from the story. (Jun) $49.95.

HAMILTON

Dick Tracy Magazine #1: by Chester Gould. Tracy and Pat Patton track a jewel thief named Little Face Finny. **b&w.** (5/28) $3.95.
Grave Tales 1. New horror stories by Dinehart & Staton, James Van Hise & Tom Sutton, Bill Pearson & Gray Morrow, Miller & Heebink, Nat Gertler & Batton Lash. Each story is introduced by a different "storyteller." **b&w.** (Jun) $3.95.
Maggots 1. Horror anthology title with stories by Matt Wayne & Steve Stiles; Gary Leach & Alfredo Alcala; John Clark & Joe Staton; Jack C. Harris & Tom Sutton; Link Yaco & Batton Lash. **b&w.** (7/9) $3.95.
Dick Tracy Magazine 2: by Chester Gould. Tracy hunts midget murderer Jerome Trohs and the powerful and even more murderous Mamma. **b&w.** (7/23) $3.95.

HARVEY

Richie Rich Digest 31: by Lennie Herman, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (May) $1.75.
Baby Huey 1: by Marty Taras. (Jun) $1.
Beetlejuice 1: by Angelo DeCesare & Ernie Colon. Lydia's mother hires a man to hypnotize Lydia to make her forget her bizarre interests — including Beetlejuice. (Jun) $1.50.
Casper & Friends 1: "Spook and the Beanstalk" by Howie Post, other stories. (Jun) $1.
Nine Lives of Felix the Cat 1: by Otto Messmer, Joe Oriolo. (Jun) $1.50.
Richie Rich Big Bucks 4: by Ernie Colon. Richie's robot bodyguard thinks Richie is too weak. (Jun) $1.
Richie Rich Million Dollar Digest 23. (Jun) $1.75.
Richie Rich Summer Bonanza 1. 64-page comic book. (Jun) $1.95.
Richie Rich Vacation Digest 1. (Jun) $1.
Tom & Jerry 50th Anniversary Summer Special 1. 64-page issue includes a "Benny Burro" story by Carl Barks. (Jun) $2.50.
Wendy 4: by Warren Kremer. The Witch Sisters are victims of a shrinking spell. (Jun) $1.
Wendy Digest 3. (Jun) $1.
Woody Woodpecker 50th Anniversary Summer Special 1. 64-page comic book. (Jun) $2.50.

HARVEY ROCKOMICS

New Kids on the Block: Chillin' 6: "Stone Age Follies." The kids go back in time. (Jun) $1.50.
New Kids on the Block: NKOTB 7: by Angelo DeCesare & Rosen. On a South Seas cruise, all five New Kids fall for the same girl. (Jun) $1.50.
New Kids on the Block Digest 4. (Jun) $1.75.

HERO

Flare 5.
Flare 6: "Working Out" by Dennis Mallonee, Mark Propst, Howard Simpson & Dell Barras. The Enemies are getting ready to destroy The Champions. "Alone Against the Enemies" by Mallonee and Propst is an Icicle solo story. "The Origin of die Kriegerin" by Mallonee & Propst. Flare tells a story of her mother. "Taffy and the Pirates" by Joshua Quagmire. (Jun) $3.50.

IANUS

Gates of Pandragon 2.
Poster-Zine 1.
Protoculture Addicts 13.

IMPACT

The Comet 1 Jul: by Tom Lyle & Mark Waid. Rob Connors is a young man with the power of a living comet, thanks to a bizarre accident. Cover: Lyle. (6/4 6/11) $1.
The Jaguar 1 Aug: by William Messner-Loebs, David Williams & Jose Marzan. Maria de Guzman, a 17-year-old Brazilian comes to the United States to study and discovers that she has the powers of a jungle animal. Cover: Williams & Marzan. (6/18 6/25) $1.
Legend of The Shield 2 Aug: by Grant Miehm, Mark Waid & Jeff Albrecht. The Shield is sent on his first mission, to rescue hostages in the Middle East. Cover: Miehm. (6/25 7/2) $1.
The Fly 1 Aug: by Len Strazewski, Mike Parobeck & Paul Fricke. Teen-ager Jason Troy is assigned to design and create a "model superhero" for the '90s and is transformed by a strange talisman into that hero — The Fly. Cover: Parobeck & Fricke. (7/2 7/9) $1.
Impact Comics Who's Who Binder. Three-ring binder to hold the upcoming two-issue *Impact Comics Who's Who.* Cover by Jeff Butler featuring The Fly, The Jaguar, The Comet, The Shield, and The Web. (7/2 7/9) $3.50.
The Comet 2 Aug: by Tom Lyle & Mark Waid. The Comet faces his first super-foe — Applejack, who may be a modern-day serial killer, the spirit of a vengeful ghost, or both. Cover: Lyle. (7/9 7/16) $1.
Impact Comics Who's Who 1 Sep: by Mark Waid & various artists. Data on The Shield, The Comet, Applejack, The Fly, Arachnus, Chromium, members of The Web. Designed to fit in looseleaf binder. (7/16 7/23) $4.95.
The Web 1 Sep: by Len Strazewski, Tom Artis & Bill Wray. The Web, which has been appearing in cameo roles in other Impact titles, finally comes into the open. It is a government organization of armored super-agents. (7/16 7/23) $1.
Jaguar 2 Sep: by William Messner-Loebs, David Williams & Jose Marzan. (7/23 7/30) $1.
Legend of the Shield 3 Sep: "Renegade!" by Mark Waid, Grant Miehm & Jeff Albrecht. The Shield must bring his own father to justice. (7/30 8/6) $1.
The Comet 3 Sep: by Mark Waid, Tom Lyle & Scott Hanna. The Comet has to decide where his sympathies and duties lie when anti-nuclear terrorists are blowing up illegal dump sites. (8/6 8/13) $1.

(FUTURE, Page 64)

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#4 GD 75.00
#9 VF 350.00
#48 VF 39.00
#100 VF/NM 100.00
#118 VF/NM 16.00
#299 NM 16.00
#301 NM 16.00
#302 NM 16.00
#303 NM 16.00
#305 NM 16.00
#306 NM 12.00
#307 NM 12.00
#309 NM 12.00
#313 NM 12.00
#318 NM 7.00
#319 NM 7.00
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#26 VF/NM $18.00
#28 VF/NM 18.00
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#20 F/VF $18.00

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Conan
#1 VF $120.00
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Roy Rogers
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#10 F/VF 55.00
(Can Ed)
#11 F/VF 40.00
(Can Ed)

Silver Surfer
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#15 VF 15.00

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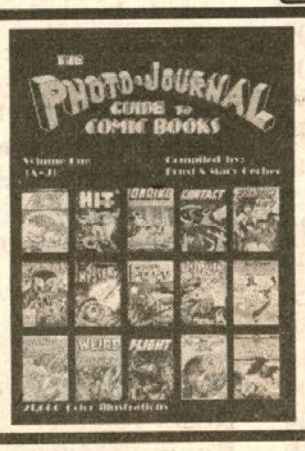

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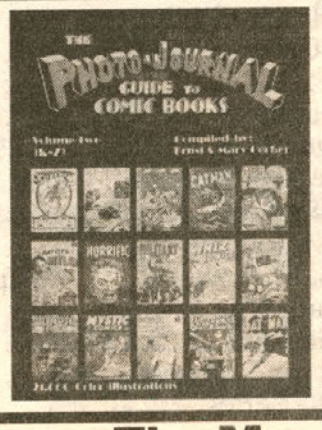

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FUTURE
(From Page 60)

The Fly 2 Sep: by Len Strazewski, Mike Parobeck & Paul Fricke. The Fly disrupts a mob's unveiling of its state-of-the-art mobile black market electronics emporium. (8/6 8/13) $2.

INNOVATION

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Scaramouch 3.
Seraphim 2.
Shadow of the Torturer 2.
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Desert Storm: Send Hussein to Hell! by David Campiti, Ernie Stiner & Mike Witherby. Stories and art about Operation Desert Storm. **Not for children.** Cover: Mark Jones & Witherby. (May) $2.95.

Innovation Summer Fun Special 1. Sampler of Innovation titles. Cover: Matt Thompson & Randy Elliott. (May) $3.50.

Lost in Space 2: "The Cavern of Idyllic Summers Lost" by George Broderick & Matt Thompson. Maureen, Judy, Dr. Smith, and Major West are lulled into stasis by a cavern. Cover: Hugh Fleming. (May) $2.50.

The Maze Agency 23: "A Crime in Eden" by Mike W. Barr, Francesco Bufano & Michael Oeming. Jennifer and Gabe investigate a murder in an artificial environment. Cover: Brian Stelfreeze. (May) $2.50.

Nightmares on Elm Street 1: "Yours Truly, Freddy Krueger" by Andy Mangels & Scott McDaniel. An ex-roommate of Nancy Thompson calls on others who have survived encounters with Freddy to help her. Cover: Miles Teves. (May) $2.50.

Torchy 3: by Bill Ward. Reprints of Golden Age comics. Cover: Olivia De Berardinis. **b&w.** (May) $2.50.

Vampire Lestat 11: "Those Who Must Be Kept" by Faye Perozich & Daerick Gross. Cover: John Bolton. **Not for children.** (May) $2.50.

Child's Play: The Series 5: "Lights, Camera, Death" by Andy Mangels, Paul Cammilleri & Mike Witherby. Chucky gets loose on a movie studio tour. Cover: Daerick Gross. **Not for children.** (Jun) $2.50.

Hero Alliance 18: "Killjoy Is the Name of the Game" (part 1) by David Lawrence, J. Trent Pearson & Michael Christian. Cover: Pearson & Brian Stelfreeze. An assassination team pursues one of its members to Midland City. (Jun) $1.95.

Lost in Space 3: "Do Not Go Gently into That Good Night" (part 1 of 2) by Bill Mumy, Eddy Newell & Scott Rockwell. The *Jupiter 2* is hurtling out of control toward a planet. Cover: Jerome Moore & Brian Stelfreeze. (Jun) $2.50.

Quantum Leap 1: "Once There Was a Mountain, Then There Was No Mountain, Then There Was" by George Broderick, Mark Jones & Scott Rockwell. **12-issue series** based on TV series. Becket leaps into the body of a female schoolteacher in 1968 Memphis, three days before the murder of Dr. Martin Luther King Jr. Cover: C. Winston Taylor. (Jun) $2.50.

Rocket Man: King of the Rocket Men 1: "Enter: Dr. Vulcan" by Chris Moeller. **4-issue biweekly series.** Adaptation of 1940s Republic serial. Jeff King dons a Rocket Man suit to track down the killer of a scientist. Cover: Moeller. (Jun) $2.50.

Shadow of the Torturer 3: "The Challenge" by Scott Rockwell & Ted Naifeh. Severian is put on trial by the torturer's guild for the crime of mercy. Cover: Daerick Gross. **Not for children.** (Jun) $2.50.

3x3 Eyes 1: "Rebirth" by Yuzo Takada, adapted by Toshi Yoshida & Toren Smith, retouched by Wayne Truman. A Japanese student rescues a girl who has come from the spirit world. **Not for children; 5-part series; b&w.** (Jun) $2.25.

Torchy 4: by Bill Ward. Reprints of Golden Age comics. Cover: Brian Stelfreeze. **Not intended for children; b&w.** (Jun) $2.50.

Vampire Lestat 12: "Dionysus in San Francisco" by Faye Perozich, Richard Pace & Daerick Gross. Lestat, Louis, and Gabrielle hunt for Marius in San Francisco. Cover: John Bolton. **Not for children; final issue.** (Jun) $2.50.

JABBERWOCKY

Goodies 85. Contributions by Gary Davis, Brad Foster, Darla Hallmark, Jerry Goldsmith, T. Motley, Tracey Topps. **Adults only; minicomic; b&w.** (Jun) $1.50.

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Bratpack 5: by Rick Veitch. Conclusion of story of four psychotic super-heroes, their troubled sidekicks, and the villainous Dr. Blasphemy. Story will continue in *Trueman: The Maximortal*, a forthcoming mini-series. **Not for children; final issue; b&w.** (Jun) $2.95.

KITCHEN SINK

Alley Oop 2.
Li'l Abner 11-12.
R. Crumb Trading Cards.

Cotton Woods by Ray Gotto. In this 1955-1958 comic strip by the creator of *Ozark Ike*, Cotton Woods is an athlete who plays professional baseball, football, and basketball. This 160-page softcover collection of the comic strip will include all the *baseball* stories — four seasons' worth. Introduction by Max Allan Collins. **b&w.** (May) $14.95.

Fearless Fosdick by Al Capp. **Second printing; b&w.** (May) $9.95.

R. Crumb Metal Signs. Two embossed, enameled metal signs: "Mr. Natural Does the Dishes" and the cover to *Snarf* #6 ("Fight the Big Oil Companies"). (May) $18 each.

Small Wonders: The Funny Animal Art of Frank Frazetta. Spot illustrations and comics done for *Talley Ho, Barnyard Comics, Happy,* and *Coo Coo Comics* in the 1940s are collected in a two-volume series, of which this is the first. Included is the first comics work Frazetta did, when he was 19. Cover and introduction by William Stout. 80 pages, **b&w.** (May) $9.95.

Spirit 79: by Jules Feiffer, Klaus Nordling, others. Reprints four stories from 1952, two of which have never been reprinted, two have not been reprinted since the 1950s: "A Witness to Murder," "The First Man on Mars," "A Man Named Nero," "The Snow Fort Mystery." Cover: Will Eisner. **b&w.** (May) $2.

Betty Boop Metal Signs by Leslie Cabarga. Two signs, one with anti-smoking message, one with "love meter." (Jun) $20 each.

Blab! 6. All-alcoholism issue with contributions by Frank Stack, Josh Alan Friedman & Richard Sala, Doug Allen, Spain Rodriguez.

Mark Landman, Dan Clowes. **Not for children; b&w.** (Jun) $7.95.

Cotton Woods by Ray Gotto. Signed-and-numberd hardcover of book released in May. (Jun) $25.

R. Crumb Postcards. 13 postcards, some in color, some in black-and-white. (Jun) $1 each.

Rocketeer Metal Sign by Dave Stevens. Drawing by Stevens especially for this sign is reproduced in 16x12", four-color, embossed metal. (Jun) $20.

Spirit 80. Four stories written by Jules Feiffer and Klaus Nordling from 1952: "Leap Year," "It Kills by Dark," "The Miami Beach Rumble," "The Walking Corpse." Will Eisner discusses with Tom Heintjes these stories and his work on *P*S* magazine. Cover: Eisner. **b&w.** (Jun) $2.

All Natural Pogo by Norman Hale, illustrations by Walt Kelly. A 96-page book examining the relationships between animal and human behavior in *Pogo*. **b&w.** (Jul) $9.95.

Buzz 3. Anthology comic book with contributions by Charles Burns, Mark Landman, Mack White, Seth Deitch, Roy Tompkins. **Not for children; b&w.** (Jul) $2.95.

Crimes against the Eye by Robert Williams. Boxed set of 36 trading cards. **Not for children.** (Jul) $10.95.

Grateful Dead Comix 1. Authorized and licensed comic book with contributions by Dean Armstrong, Tim Truman, Dan Steffan, Fred Carlson, others. **40 pages; color.** (Jul) $4.95.

Li'l Abner 13: by Al Capp. Collection of daily strips from 1947, with first appearances of Evil Eye Fleegle, Stupefyin' Jones, Senator Jack S. Phogbound, Tenerleif Ericson, others. Also: Fearless Fosdick meets Anyface, Salomey is revealed to be the only *Hammus Alabammus* and

(FUTURE, Page 68)

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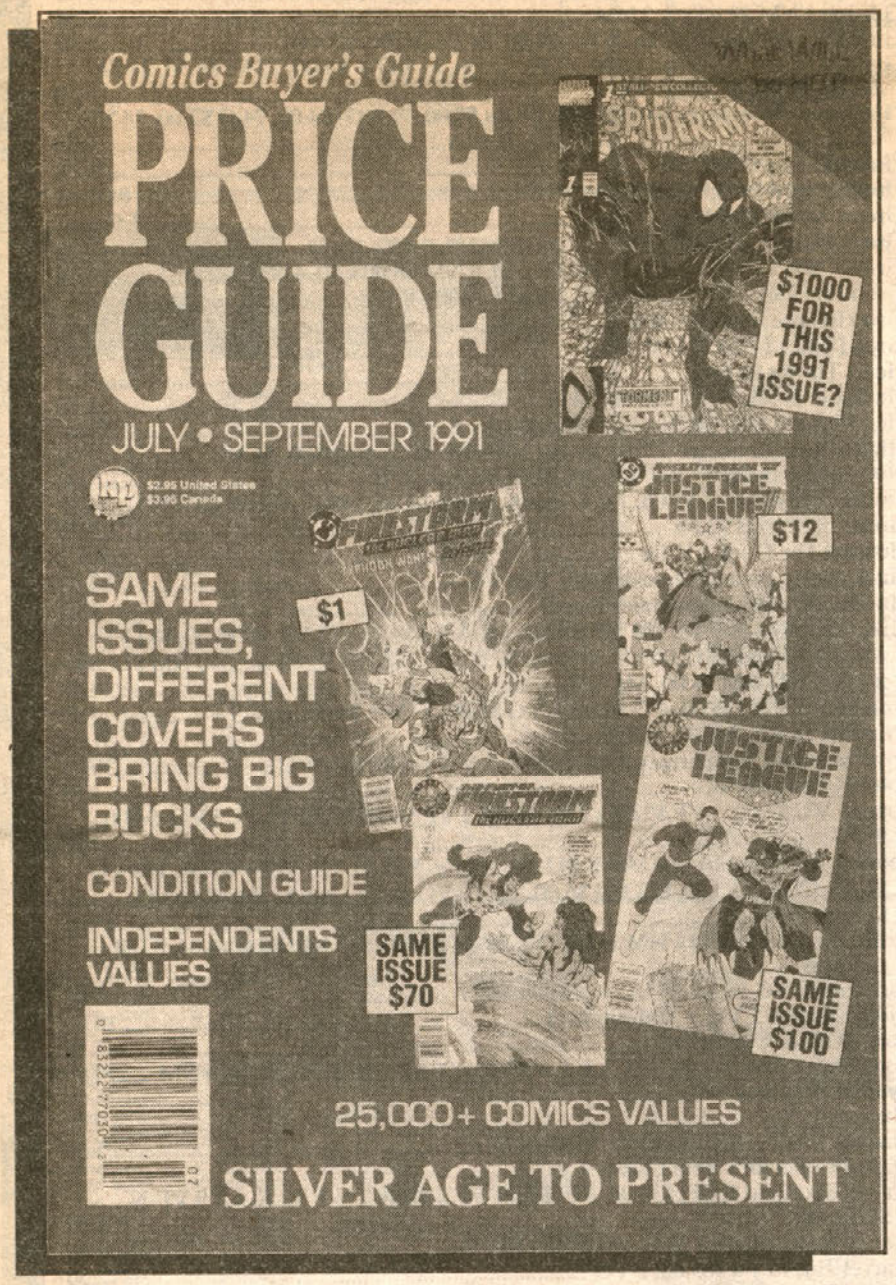

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Marvel Comics Presents #83 (C-Windsor Smith) $1.25 cvr ..... .75 advance
Weapon X part 12 of 13.

Silver Surfer #53 (Marz/Lim/Christopher) $1.00 cvr ..... .60 advance
Infinity Gauntlet Crossover. Having suffered heavy losses at the hands of Thanos, the Kree wish to hire the Surfer to assassinate Emperor Clumsy Foul-up, who has increased taxes among the surviving Kree population.

Wolverine #44 (Hama/Kubert) $1.75 cvr ..... 1.05 advance
In this fourth of six bi-weekly issues, the Wolverine/Sabertooth conflict continues. This storyline is selling very well, and issue #41 flew off the shelves.

X-Factor #69 (Claremont/Lee/Portacio/Thibert) $1.00 cvr ..... .60 advance
The Mutant Genesis continues with dramatic elements. As Jean receives the telepathic plea from Professor X, the team heads for Muir Island to save the X-Men from the clutches of Shadow King. The current team will elect to remain with Professor X as one of his strike teams of X-Men. This issue ties in directly with the current Uncanny X-Men, and X-Factor #70 will be the last appearance of the current team, before they merge to become the New X-Men in August. The new X-Factor will be led by Havok, and will consist of Rahne, Polaris, Legion, Jamie Madrox, Guido, and occasionally Quicksilver.

Cover to War of the Gods #1

Cover to Amazing Spider-Man #351

COMICS THAT ARE DUE BY 6/28/91

Batman #467 (Simonson/Fern) $1.00 cvr ..... .60 advance
In a special sequel to the Robin mini-series, the Boy Wonder learns that King Snake didn't die in Hong Kong. instead he has come to Gotham City seeking revenge.

Cheval Noir #20 (Various/C-Bottom) Minimum of 1 $4.50 cvr ..... $2.70 advance
Debuting this issue is motion picture director David Lynch's bizarre cult comic strip, The Angriest Dog in the World, which has appeared in the L.A. Weekly. Also contains the usual great stories along with illustrations by Darrow, Gatzmer, and Geary. 80 pgs, perfect bound.

Daredevil #296 (Chichester/Weeks/Williamson) $1.00 cvr ..... .60 advance
The storyline continues from the Ghost Rider 2 - part guest shot as Daredevil teams up with Stick's old Ninja crew to fight the hand.

Darkhawk #7 (Fingeroth/Manley) $1.00 cvr ..... .60 advance
This issue has Darkhawk battling the new menace of Loadstone, and Darkhawk's missing dad's diary is discovered, shedding some light on his mysterious past.

Dark Horse Presents #52 (Miller/Various/C-Campbell) $2.00 cvr ..... 1.20 advance
Frank Miller's Sin City continues as the series' shadowy antihero is pursued by the police. Also Eddie Campbell provides an all-new Bacchus tale, giving a peak at the "afterdeath". One of the best black and white monthly comics available with consistent good reading and art.

Greatful Dead Comix #1 $4.95 cvr ..... 2.97 advance
A full color, fully authorized 40 page comic featuring comic interpretations of classic Dead songs by top talent Timothy Truman (who has stated that he wrote and drew much of his acclaimed wilderness saga while listening to the Dead).

Cover to Namor #18

Green Hornet #1 (Dixon/Smith/Mowry/C-Butler) $1.95 cvr ..... 1.17 advance
Part one of a two part story that brings the Green Hornet and Kato up against the city's nastiest villian, Johnny Dollar.

Green Lantern Emerald Dawn II #5 (Giffen/Bright/C-Bright) $1.00 cvr ..... .60 advance
A hostage situation errupts in the prison. Hmm, maybe they should send in the PUNISHER.

Interview With The Vampire #1 (Wood/Phillips/C-Bolton) of 12 $2.50 cvr ..... 1.50 advance
The premier issue is the adaptation of Anne Rice's best selling first volume of the Vampire Chronicles. This prequel to Lestat begins in San Francisco as a young journalist interviews a vampire in a hotel room. He learns the story of a man named Louis who wanted to die but lacked the courage to do it himself...until his invitation was answered by Lestat.

Magnus Robot Fighter #5 (Shooter/Nichols/Layton/Bolinger) $1.75 cvr ..... 1.05 advance
This double issue flip-style book introduces Ra; #1 Magnus counterpart from Japan 4001 A.D. Turn the comic one way and it's Magnus #5, where he battles Slagger; turn it he other way and it's Rai #1 which begins a four part epic crossover. The first eight issues still contain three free full color trading cards, with a coupon redeemable for a free copy of Magnus #0.

Married: With Children #1 (Hansen/Richmond/Mowry) $1.95 cvr ..... 1.17 advance
Now comics returns along with the Bundy gang, as Peg is hired as host for a live phone-in radio show.

Namor The Sub-Mariner #18 (Byrne) $1.00 cvr ..... .60 advance
Namor is caught in an all-out battle with the Super Skrull.

Cover to Wonderman #1

Robin Hood #1 (Jones/Truman/Schenck) of 3 $2.50 cvr ..... 1.50 advance
Eclipse has promised this series to be historically accurate to the last detail, and will feature the adventure, swordplay, and romance of 12th Century England. All the familiar characters are here, including Friar Tuck, Little John, Will Scarlet, The Sheriff of Nottingham, and Maid Marian. Comics newcomer Christopher Schenck paints the series in brilliant watercolors over Timothy Truman's layouts. The art we have seen looks great, and the series should make a nice prequel to the film starring Kevin Costner this summer.

Rocketeer Adventure Magazine #3 (Stevens/Kaluta/A. Adams/C-Stevens) $2.95 cvr ..... 1.77 advance
Just as the Rocketeer makes his big screen debut, Dark Horse Comics proudly presents Dave Stevens' classic creation - The Rocketeer. Featuring a pin-up gallery spotlighting some of comicdom's best talent, including an all new Betty pin up by Stevens himself.

Rocketman: King of the Rocketmen #2 (Chris Moeller) of 4 $2.50 cvr ..... 1.50 advance
"Hiding in Plane Sight" the bi-weekly painted adaptation of the 40's Republic serial continues.

Rocketman: King of the Rocketmen #3 (Chris Moeller) of 4 $2.50 cvr ..... 1.50 advance
"Crash Course" Jeff King, also known as the "Rocketman" must stop the murders of his fellow scientists - before Dr. Vulcan can steal the disintegrator invention that will give him total power over the planet.

Cover to True North #2

Solar, Man of the Atom #2 (Shooter/Perlin/Layton/Bolinger) $1.75 cvr ..... 1.05 advance
Part two of the four part Second Death storyline continues, and includes the second six page installment on the origin of Solar, by Windsor-Smith. Also includes the second two page part of the world's largest comic book panel by Windsor-Smith.

Terminator: Secondary Objectives #1 (Robinson/Gulacy/Kesel/C-Gulacy) of 4 $2.50 cvr ..... 1.50 advance
Continuing the saga from where the first Dark Horse series left off. The remnants of our band of heroes try to prevent the remaining Terminator from completeing his secondary objective: the death of Sarah Conner. Unknown to everyone, a brand new Terminator has arrived on the scene to complicate matters even more. Dark Horse has said they plan to coincide the ship date with the release of the movie sequel.

Tom & Jerry #2 $1.25 ..... .75 advance
Includes stories and art from Carl Barks in some of his rarely seen work for MGM. Issue #1 was well received.

The True North II $4.50 cvr ..... 2.70 advance
Minimum of 1. Published by the Comics Legal Defense Fund to aid in the legal defense of Planet Earth, a Toronto store charged with selling obscene materials. A front cover by Sim and Gerhard (Cerebus), and a back cover by Moebius surround stories and art by Denis Beavais, Chester Brown, Gilbert Hernandez, Todd McFarlane, Matt Wagner, and tons of others. These artists have donated their time and artwork to support free enterprise and the comics industry, do your part to!

Cover to Interview with the Vampire #1

Uncanny X-Men #280 (Claremont/Kubert) $1.00 cvr ..... .60 advance
The Muir Island saga ends in tragedy as Professor X pays a terrible price to defeat the Shadow King guest-starring X-Factor. This issue ties into X-Factor #70, and lays the groundwork for August's X-MEN #1.

COMICS THAT ARE DUE BY 7/05/91

Alpha Flight #100 (Nicieza/Various) $2.50 cvr ..... 1.50 advance
A special giant-sized landmark issue concluding the final option saga.

★ Amazing Spider-Man #351 (Michelinie/Bagley/Emberlin) $1.00 cvr ..... .60 advance
Nova of the New Warriors guest stars in this issue featuring pencils by Mark (New Warriors) Bagley. He will be the regular artist following Erik Larsen's successfull run ending with issue #350. The previews we have seen look great with a cover that should attract some attention. Keep an eye on Bagley's issues, they will be in demand.

Cover to Solar #2

★ Ghost Rider #17 (Mackie/Texeira) $1.75 cvr ..... 1.05 advance
Spidey guest-stars as he teams up with Ghost Rider and Johnny Blaze to battle the Hobgoblin. Hobby has kidnapped Dan Ketch's mother, sending Ghost Rider on a rampage, while Spidey tries to save mom. This is the sequel to Spider-Man issues #6 & 7. Can't wait to see Texeira draw Spidey!

Marvel Comics Presents #84 (Windsor-Smith cover) $1.25 cvr ..... .75 advance
Pt. 13 of "Weapon X". Conclusion of the stunning "Weapon-X" storyline, as Logan breaks free of experiment X, but decides to go back.

Punisher P.O.V. #3 (Starlin /Wrightson/Wray) of 4 $4.75 cvr ..... 2.97 advance
The bookshelf series continues as the Punisher is hot on the trail of Deke, the Mutant Monster responsible for the awful killings. Meanwhile, crazy Chester Goudal is also out there, cleaning up NYC by ridding it of its demons and gouls. The bloody trails of these two seem to be heading for a collision.

Silver Surfer #54 (Marz/Lim/Christopher) $1.00 cvr ..... .60 advance
Infinity Gauntlet Crossover! The Surfer must prepare for the upcoming battle with Tharos. In an attempt to clear his mind, he leaves Avengers mansion to take a stroll through earthquake ravaged Central Park, except he encounters arch villain, the Rhino on the way. This title is definitely heating up.

Cover to Grateful Dead Comix #1

Sleepwalker #4 (Budiansky/Leonardi) $1.00 cvr ..... .60 advance
Sleepwalker must challenge an all-new villain, the Bookworm! He has the power to bring to life any character from literature, and in this story he brings back such legends as King Arthur, Pegasus, and a tribe of Amazon women to challenge Sleepwalker.

★ War of the Gods (Perez/Martin) $1.75 cvr ..... 1.05 advance
Perez provides the covers to all four issues. of 4. Powerful beings under the goddess Circe attack the heroes of the D.L. Universe for control of earth. This title will crossover into many other titles each month. This month includes Hawkworld #15, Superman: Man of Steel #3, Wonder Woman #58 and Dr. Fate #32. This crossover series should do better than the well recieved Armageddon Zoo, since it involves regular issues rather than annuals.

Wolverine #45 (Hama/Silvestri/Green) $1.75 cvr ..... 1.05 advance
The "Hunter in the darkness" has been captured and brought to New York, where he escapes to prowl the alleyways of the city. It's up to Wolvie to stop him, but he already has his hands full with Sabertooth.

Wonderman #1 (Jones/Johnson/Austin) $1.00 cvr ..... .60 advance
This story flips between the story of Simon Williams, a prominent Hollywood actor, and his double life as a West Coast Avenger (Wonderman). This series will be well written (Gerard Jones of Green Lantern ect.) with crisp pencils by newcomer Jeff Johnson. The title will appeal to collectors of the Avangers titles, as well as Captain America. Watch for this book to sell well, especially for the first few issues.

ADVANCE ORDER FORM

Quant.	Description	Price	Total
	X-Men		
____	#1A	.79/.83/.90	____
____	#1B	.79/.83/.90	____
____	#1C	.79/.83/.90	____
____	#1D	.79/.83/.90	____
____	#1E	2.37	____
	DUE BY 6/21/91		
____	Deathlok #2	1.05	____
____	Dr. Strange #32	.90	____
____	Marvel Comics Presetns #83	.75	____
____	Silver Surfer #53	.60	____
____	Wolverine #44	1.05	____
____	X-Factor #69	.60	____
	DUE BY 6/28/91		
____	Batman #467	.60	____
____	Cheval Noir #20	2.70	____
____	Daredevil #296	.60	____
____	Darkhawk #7	.60	____
____	Dark Horse Presents #52	1.20	____
____	Greatful Dead Comix #1	2.97	____
____	Green Hornet #1	1.17	____
____	Green Lantern Emerald Dawn II #5	.60	____
____	Interview with the Vampire #1	1.50	____
____	Magnus Robot Fighter #5	1.05	____
____	Married: With Children #1	1.17	____
____	Namor The Sub-Mariner #18	.60	____
____	Robin Hood #1	1.50	____
____	Rocketeer Adventure Magazine #3	1.77	____
____	Rocketman: King of the Rocketman #2	1.50	____
____	Rocketman: King of the Rocketman #3	1.50	____
____	Solar, Man of the Atom #2	1.05	____
____	Terminator: Secondary Objective #1	1.50	____
____	Tom & Jerry #2	.75	____
____	The True North II	2.70	____
____	Uncanny X-Men #280	.60	____
	DUE BY 7/05/91		
____	Alpha Flight #100	1.50	____
____	★ Amazing Spider-Man #351	.60	____
____	★ Ghost Rider #17	1.05	____
____	Marvel Comics Presents #84	.75	____
____	Punisher P.O.V. #3	2.97	____
____	Silver Surfer #54	.60	____
____	Sleepwalker #4	.60	____
____	★ War of the Gods	1.05	____
____	Wolverine #45	1.05	____
____	Wonderman #1	.60	____

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ADVANCE ORDER TERMS
Minimum order is $30.00. Minimum order per copy is 3 on comics and 1 on prints unless specified. We recommend all the titles listed but the ones with stars indicate the investment potential is good. If you order more than 50 copies of these issues, take an additional 5% discount (45% off cover). To guarantee orders, we must receive them by their respective due dates. Please specify shipping preference in the space provided. Shipping is by UPS and costs $3.25/shipment plus $.05/book and $.25/TB. C.O.D.'s are $3.75 plus exact shipping, and are cash if we don't know you. Persons with APO's or that live outside the continental U.S. please inquire for additional shipping costs. No P.O. Boxes please. Check or M.O. payable to Pacific Comics.

Thanks for your order. Let us know if there's anything else you need.

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PRINTS DUE BY 7/5/91

This is an awesome limited edition lithograph of a painting by H.R. Giger, creator of Aliens. This whole piece was created for the upcoming movie, Aliens III! Each print will be shrink-wrapped on an acid-free board, placed in a cardboard container, and shipped flat. Our price includes the shipping cost to continental U.S. customers, others please inquire. This is an incredible opportunity for those who enjoy and invest in prints. This is the cheapest Giger print we've seen and well worth every penny, especially considering it is an edition of only 1,000.

Alien Egg Version II Lithograph
$100.00 retail $75.00 advance

NON SPORTS CARDS

G.I. Joe Trading Cards, Wax Box $16.50
A premiere edition of 200 cards by Impel. Each card has a picture on the front and a close up on the back with statistics and top secret information. Eight color-coded categories include: the original Joe team, special missions, famous battles and 1991 recruits. Impel will be supporting these cards with national TV spots, point-of purchase displays and magazine ads.

Marvel Universe Cards Series II, Wax Box $18.50
This is the official second series of the 162 cards set. Each card has a picture on the front and a headshot on the back with trivia info. New categories include: Hall of Fame, Legends and Arch Enemies. Five all new hologram cards will be randomly inserted.

Star Trek 25th Anniversary Cards Series I, Wax Box
1991 is the 25th anniversary of Star Trek and the upcoming film directed by Nimoy, will be the last with the original crew. The front will feature color photography and the backs will have a captains log with vital trekkie info. There will be 5 color coded categories which are: characters, episodes, art & animation, actors, and trivia. Impel will be marketing these cards with TV ads, color magazine ads, and point of purchase displays.

X-MEN #1

Mutant Genesis has reached its climax with the release of the most anticipated comic book of the year. X-Men #1! X-Men scribe Chris Claremont writes, with this year's hottest artist Jim Lee on pencils. All of the X-Men appear in this 1st issue, but it becomes apparent that there are too many members for one team, so Xavier splits them into two teams. The X-Men will be led by Cyclops and will consist of Wolverine, Psylock, Beast, Gambit, and Rogue. The team that will pick up the action in The Uncanny X-Men #281 will be led by Storm and will consist of Marvel Girl, Colossus, Archangel, and Iceman. In the story, arch villain Magneto returns with three followers known as the Acolytes, who wish to proclaim him the true messiah of mutantkind. The Acolytes convince Magneto to return to his former statue, and malevolence. He complies by raising the Russian Sub he sank in Uncanny X-Men #150 to acquire its nuclear warheads. The Russians prepare to intervene, but before they can take any action, Magneto nukes a Russian city. A furious battle erupts between the X-Men, Magneto, and his Acolytes. X-Men #1 will be released once every week for five weeks. The first four will be regular letter press format containing the same story with a new cover featured every week, and two new pinup pages. The four covers fit together to form one giant picture, which will be the cover for the fifth week.

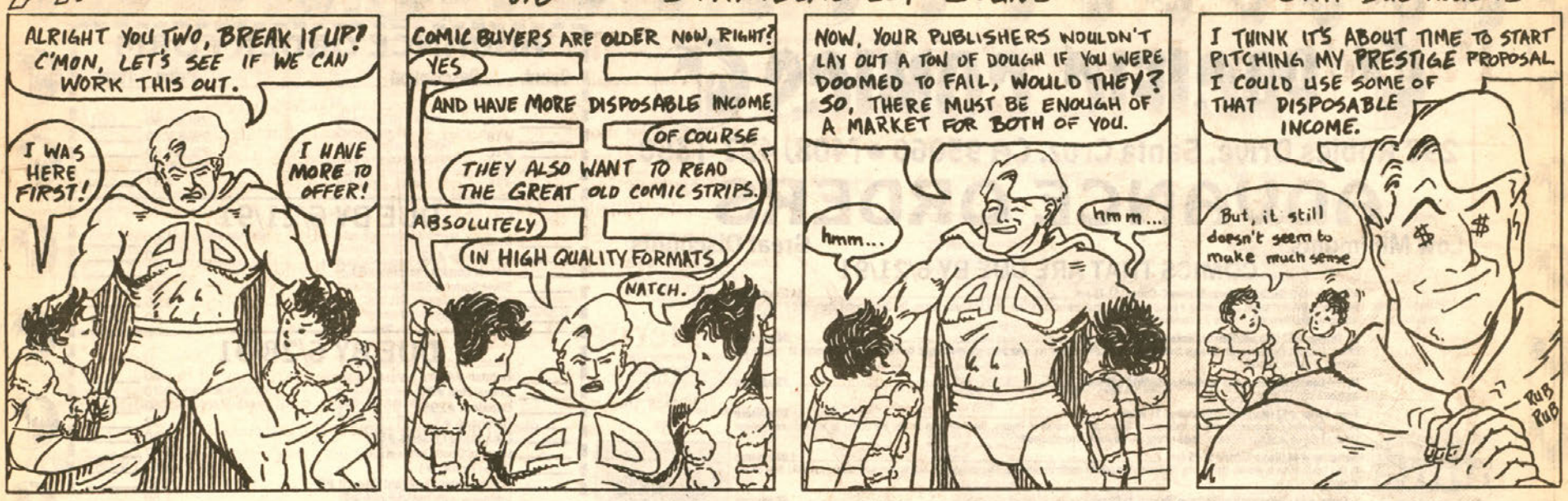
The key is the fifth week of X-Men #1. This will be a limited edition (no reorders accepted by Marvel) offset book with a double gatefold cover consisting of the four previous covers making one giant piece of Jim Lee artwork.This is the only edition we are recommending for investment purposes, and we believe that retailers will underorder this book because of the $3.95 price tag. It is unlikely the demand in the back issue market will be for the regular editions, since there will be millions in print of each version. Initial orders on the special edition is what will be printed - no more! This means no reorders! The four regular editions will have a cover price of $1.50, and will be labeled X-Men 1A-1D, with the first edition being 1A and so on. The special edition will be $3.95 and will be labeled X-Men 1E. Obviously, it will be easiest to sell sets of the first four issues, consequently, we will not accept orders for only a certain issue. Example: 200 copies of X-Men 1C. The minimum order is 4 copies or 1 of each cover. If you order more than 4 copies, you must order in multiples of 4, or you will receive random issues. Example: if you order 11 copies instead of 12, you will receive 2 of each cover and 3 random issues. Had you ordered 12, you would have received 3 of each of the 4 regular editions - an even distribution.

On the special edition 1E we will have a minimum of only 2 copies. It will be offered at 40% off ($2.37) for all orders. The higher discounts do not apply to X-Men 1E. Orders for this edition are due by 8/2/91, or until we reach our cut-off point. Beyond this point we can no longer accept orders at the advance price because no reorders will be accepted by Marvel. Advance orders on X-Men 1E are limited to 250 copies per customer, or less if we are nearing our cut-off point. We suggest ordering early and by phone, to guarantee your copies of X-Men 1E. Shipping and discount info:

- X-Men 1A ships 8/15/91 — Orders due by 8/9/91 ..... $1.50 cvr
- X-Men 1B ships 8/22/91 — Orders due by 8/16/91 ..... 1.50 cvr
- X-Men 1C ships 8/29/91 — Orders due by 8/23/91 ..... 1.50 cvr
- X-Men 1D ships 9/05/91 — Orders due by 8/30/91 ..... 1.50 cvr
- X-Men 1E ships 9/12/91 — Orders due by 8/2/91 ..... 3.95 cvr

Discounts on X-MEN 1A-1D are as follows:
Order 4-48 copies and receive 40% off or $.90 per copy
Order 52-196 copies and receive 45% off or $.83 per copy
Order 200 up copies and receive 47½% off or $.79 per copy

X-Men #1E: Order 2-250 copies and receive 40% off or $2.37 per copy.


AWESOMEDUDE in: "STRATEGICALLY SOUND"
©1991 BUD ROGERS
ALRIGHT YOU TWO, BREAK IT UP! C'MON, LET'S SEE IF WE CAN WORK THIS OUT.
I WAS HERE FIRST!
I HAVE MORE TO OFFER!
COMIC BUYERS ARE OLDER NOW, RIGHT?
YES
AND HAVE MORE DISPOSABLE INCOME
OF COURSE
THEY ALSO WANT TO READ THE GREAT OLD COMIC STRIPS.
ABSOLUTELY
IN HIGH QUALITY FORMATS
NATCH.
NOW, YOUR PUBLISHERS WOULDN'T LAY OUT A TON OF DOUGH IF YOU WERE DOOMED TO FAIL, WOULD THEY? SO, THERE MUST BE ENOUGH OF A MARKET FOR BOTH OF YOU.
hmm...
hmm...
I THINK IT'S ABOUT TIME TO START PITCHING MY PRESTIGE PROPOSAL. I COULD USE SOME OF THAT DISPOSABLE INCOME.
But, it still doesn't seem to make much sense
RUB RUB

FUTURE

(From Page 64)

therefore prey to gourmets, Drew Pearson stands in for Old Man Mose on a Sadie Hawkins Day prediction, and Joe Bftsplk spreads bad luck. **b&w.** (Jul) $18.95 softcover, $29.95 hardcover.

The Spirit 80: by Jules Feiffer, Klaus Nordling. Four stories from 1952 are reprinted: "Dolan Walks a Beat," "Staple Springs," "Water," and "The Links Robbery." (All but "Staple Springs" are redone versions of earlier stories.) Will Eisner talks with Tom Heintjes about these stories. Cover: Eisner. **b&w.** (Jul) $2.

Steve Canyon: "Damma Exile" by Milton Caniff. Four adventures from 1956 and 1957 are reprinted in a 224-page softcover book. Doagie Hogan takes Princess Snowflower on a U.S. tour; Steve considers quitting the Air Force for a Hollywood career; Poteet Canyon confronts Copper Calhoon about her sabotaging the romance of Steve and Summer; Poteet gets love letters from a mysterious source. **b&w.** (Jul) $18.95.

MAILBOX

Fran an' Maabl 3: "The Mantle of Command" by Edward Zolna. **b&w.** (Jul) $2.50.

Tales of Roslyn 1: by Edward Zolna. **b&w.** (Jul) $2.50.

MARVEL

Spider-Man's Wedding trade paperback.

Black Panther: Panther's Prey 3.

Foolkiller 9.

Spider-Man Saga 1.

X:Men: Days of Future Present.

Excalibur Special 1.

Conan Saga 52.

New Warriors 13.

New Warriors Gold Edition 1.

Punisher War Journal 32.

Wolverine 42.

X-Factor 68.

Avengers 335 Aug: by Bob Harras. Captain America divides The Avengers into two forces, one attacking Thane Ector and the other exploring The Collector's ship. (6/4 6/11) $1.

Avengers West Coast 73 Aug: by Roy Thomas, Dave Ross & Danny Bulanadi. Spider-Woman and the rest of the AWC goe to Australia. (6/4 6/11) $1.

Black Panther: Panther's Prey 4 Aug: by Don McGregor & Dwayne Turner. Panther and Prey have a confrontation. **Final issue.** (6/4 6/11) $4.95.

Captain America 389 Aug: "Superia Stratagem" (part 3) by Mark Gruenwald, Rik Levins & Danny bulanadi. Cap, Paladin, and John Jameson are taken prisoner on Femizon Island. (6/4 6/11) $1.

Damage Control 3 Aug: by Dwayne McDuffie & Ernie Colon. Edifice Rex's actions catch the attention of Galactus. **Final issue.** (6/4 6/11) $1.25.

Daredevil 295 Aug: by D.G. Chichester, Lee Weeks & Al Williamson. Ghost Rider teams with Daredevil against The Hand. (6/4 6/11) $1.

Darkhawk 6 Aug: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Captain America and Daredevil help Darkhawk fight the U-Foes. (6/4 6/11) $1.

Death's Head 1 Aug: by Simon Furman & Geoff Senior. The robotic hunter is accused of murder, but he was killing someone else at the time. **4-issue series.** (6/4 6/11) $1.95.

Doctor Who Classic: Daleks Year 1. Trade paperback reprinting the first year of the British comic strip *The Daleks*, featuring the first Doctor, William Hartnell. (6/4 6/11) $10.95.

Foolkiller 10 Aug: by Steve Gerber, J.J. Birch & Vince Giarrano. The Foolkiller's identity is discovered. **Final issue.** (6/4 6/11) $1.75.

Marvel UK X-Men Annual 1991: by Chris Claremont, John Byrne & Terry Austin. Hardcover reprint of *Uncanny X-Men* #132-133. (6/4 6/11) $8.95.

Namor the Sub-Mariner 17 Aug: by John Byrne. The Punisher, Super Skrull, and Ka-Zar appear in the conclusion of a 3-part Savage Land story. (6/4 6/11) $1.

Sensational She-Hulk 30 Aug: by Louise Simonson, Tom Morgan & Jim Sanders III. Silver Surfer, Human Torch, and Thor are among the Marvel heroes who keep popping into She-Hulk's life. Cover: Mike Zeck. (6/4 6/11) $1.50.

Spider-Man Saga 2 Aug: by Glenn Herdling & various artists. Summary of Spider-Man stories. (6/4 6/11) $2.95.

Sweet XVI 4 Aug: by Barbara Slate. Klaus heats up Cornelia's party plans. (6/4 6/11) $1.

Uncanny X-Men 279 Aug: by Chris Claremont & Paul Smith. Xavier gathers a team to save The X-Men from The Shadow King. (6/4 6/11) $1.

Uncanny X-Men Annual 15: "King of Pain" (part 3 of 4) by Fabian Nicieza & Tom Raney. X-Force and New Warriors go to Muir Island to stop Harness and Piecemeal from resurrecting Proteus. "The Killing Stroke" (part 2 of 3) by Nicieza & Gerald DeCaro. Freedom Force is to be destroyed and reformed with a new team. (6/4 6/11) $2.

Web of Spider-Man 79 Aug: by Terry Kavanagh, Alex Saviuk & Keith Williams. An unidentified person is after all of Spider-Man's blood. (6/4 6/11) $1.

ALF 44 Aug: by Michael Gallagher, Dave Manak & Marie Severin. The Uncanned X-Men arrive on Earth to be joined by The Fantastic Fur. (6/11 6/18) $1.

Alpha Flight 99 Aug: "Final Option" (part 3 of 4) by Fabian Nicieza, Michael Bair & Chris Ivy. The Avengers and Alpha Flight face Galactus. (6/11 6/18) $1.50.

Alpha Flight Special 2 Aug: by Fabian Nicieza, Michael Bair & Chris Ivy. Reprint of *Alpha Flight* #99. (6/11 6/18) $1.50.

Amazing Spider-Man 350 Aug: by David Michelinie, Erik Larsen & Randy Emberlin; **Double-size issue**; Spider-Man fights Dr. Doom. (6/11 6/18) $1.50.

Barbie 8 Aug: by Barbara Slate, June Brigman & Jeff Albrecht. Barbie does a skydive for a jeans commercial. (6/11 6/18) $1.

Deadly Foes of Spider-Man 4 Aug: by Danny Fingeroth, Al Milgrom & Mike Machlan. **Final issue.** (6/11 6/18) $1.

Ghost Rider 16 Aug: by Howard Mackie & Mark Texeira. Dan Keith is wounded and Johnny Blaze comes to his rescue. (6/11 6/18) $1.75.

Marvel Comics Presents 82 Aug. "Weapon-X" (part 11 of 13) by Barry Windsor-Smith; "Firestar" (part 1 of 8) by Marcus McLaurin, Marie Javins, Dwayne Turner & Jose Marzan; "Iron Man" by Bill Mumy & Steve Leialoha; "Power Man" by McLaurin, Sal Velluto & Brad Vancata. Cover: Windsor-Smith. (6/11 6/18) $1.25.

Marvel UK Super Hero Annual 1991. Reprints from *X-Men Classic* #39, *Marvel Fanfare* #31, *Incredible Hulk Annual* #16. (6/11 6/18) Hardcover $8.95.

Night Raven: House of Cards graphic novel by Jamie Delano & David Lloyd. Night Raven fights the mob in a Prohibition Era town. (6/11 6/18) $14.95.

Original Ghost Rider Rides Again 2 Aug: by Roger Stern, Bob Budiansky & Dave Simons (reprinted from *Ghost Rider* #70) and by J.M. DeMatteis, Don Perlin & Danny Bulanadi (from #71). (6/11 6/18) $1.50.

Punisher: P.O.V. 2 Aug: by Jim Starlin, Berni Wrightson & Bill Wray. Punisher, Nick Fury, and Kingpin all suspect the mutated Deke Wainscroft is responsible for a series of murders. (6/11 6/18) $4.95.

Quasar 25 Aug: "Cosmos in Collision" (part 7 of 7) by Mark Gruenwald, Greg Capullo & Keith Williams. Cosmic Assassin has caused the Universe to shrink itself into a black hole. (6/11 6/18) $1.50.

Savage Sword of Conan 188 Aug: by Doug Murray, Todd Smith & Don Hudson. Conan protects a girl with the potential to be a great sorceress. **b&w.** (6/11 6/18) $2.25.

Silver Surfer 52 Aug: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; Drax blames Firelord for the disappearance of half the population of Titan. (6/11 6/18) $1.

Sleepwalker 3 Aug: by Bob Budiansky & Bret Blevins. The X-Men, X-Factor, Fantastic Four, and Avengers fight Cobweb in Sleepwalker's mindscape. (6/11 6/18) $1.

Toxic Avenger 5 Aug: by Doug Moench, Rodney ramos & Val Mayerik. The Chairman of Apocalypse Inc. has Dr. Chemo stitch pieces of the Hardbodies together to form Biohazard. (6/11 6/18) $1.50.

Wolverine 43 Aug: by Larry Hama, Marc Silvestri & Dan Green. The relationship between Wolverine and Sabretooth is revealed. (6/11 6/18) $1.75.

X-Factor Annual 6: "King of Pain" (conclusion) by Fabian Nicieza & Greg Shoemaker. X-Factor, X-Force, and New Warriors fight Proteus. "The Killing Stroke" (conclusion) by Nicieza & Steven Butler. Freedom Force is dissolved, paving the way for the new X-Factor. (6/11 6/18) $2.

Zorro 9 Aug: by Ian Rimmer & David Taylor. The Alcade has become charming. (6/11 6/18) $1.

Amazing Spider-Man Annual 25: "Vibranium Vendetta" (part 1) by David Michelinie & Guang Yap. Spider-Man teams with Black Panther and Iron Man against Kingpin and others. "Outlaws" (part 1) by Michelinie & Alan Kupperberg. (6/18 6/25) $1.

Avengers 336 Aug: by Ron Harras. Beast and Hank Pym find a way to defeat Thane Ector. (6/18 6/25) $1.

Captain America 390 Aug: "Superia Stratagem" (part 4 of 6) by Mark Gruenwald, Rik Levins & Danny Bulanadi. Paladin and Cap fight Titania. (6/18 6/25) $1.

Conan the Barbarian 247 Aug: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula face a demon. Cover: Art Adams. (6/18 6/25) $1.

Doctor Who Magazine 175: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and

(FUTURE, Page 70)

X-MEN™ #1 COLLECTORS PIN SET!

The Ultimate X-Men™ Collectible!

Produced by **Planet Studios** and limited to only 2,500, these pin sets are selling fast!

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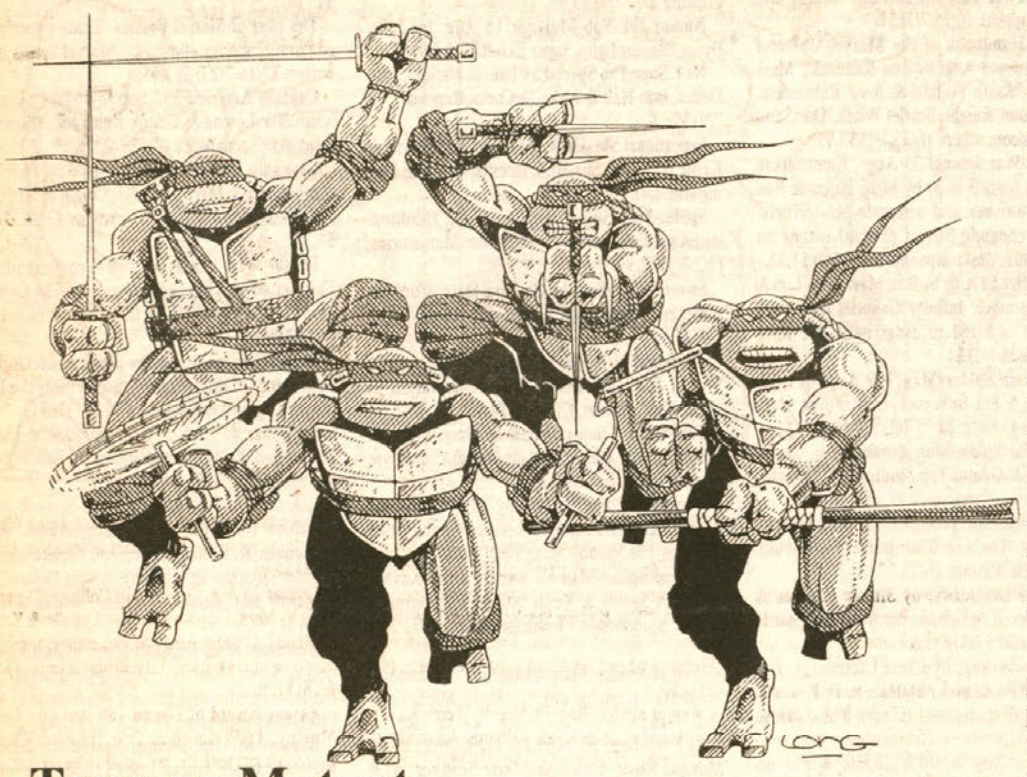

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Beyond the Supernatural™ is a complete role-playing game of contemporary horror. Player characters include the parapsychologist, psi-mechanic, psychic sensitive, nega-psychic, arcanist, and others. The monster section is comprehensive and unique and the magic system really works in the modern world. Over 250 pages; ties directly into **Rifts™** with its psychic powers and the concept of ley lines and magic energy. The super natural monsters (and characters to a lesser degree) can be dropped into the new RPG with ease. The **Rifts Conversion Book** (coming soon) will provide exact information on how to integrate **Beyond** characters smoothly into **Rifts. $19.95 plus $2.00** for mail order.

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- Running time approximately 68 minutes. Glorious Color!
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- Suggested retail price is $29.95.
- Available in hobby stores and comic book shops everywhere. Or directly from Palladium books by mail at $24.95 plus $5.00 for first class postage and protective bubble envelope and handling.
- The first Robotech: New Generation video tape is available now!
- The third tape will be available in April. A new tape will be released approximately every two or three months thereafter.

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Available at hobby stores and comic shops everywhere!

FUTURE
(From Page 68)

Ace find atypical marines in a typical diner. (6/18 6/25) $3.95.

Double Dragon 2 Aug: by Dwayne McDuffie, Tom Raney & Brad Vancata. The Dragon Statue, source of Double Dragons' power, is stolen. (6/18 6/25) $1.

Excalibur 40 Aug: "The Trial of Lockheed" by Scott Lobdell & Hooper. The team is seen through a dragon's eyes. (6/18 6/25) $1.75.

G.I. Joe 115 Aug: "The Battle in Benzheen" (conclusion) by Larry Hama, John Statema & Randy Emberlin. (6/18 6/25) $1.

Guardians of the Galaxy 15 Aug: by Jim Valentino & Steve Montano. The origins of Interface and Photon are revealed; Protege is introduced. (6/18 6/25) $1.

Incredible Hulk 384 Aug: by Peter David & Dale Keown. **Infinity Gauntlet** crossover; Hulk is only an inch tall but must stop The Abomination. (6/18 6/25) $1.

Incredible Hulk Trade Paperback: Ground Zero by Peter David & Todd McFarlane. Collection of *The Incredible Hulk* #340-346. (6/18 6/25) $12.95.

Infinity Gauntlet 2 Aug: by Jim Starlin, George Perez & Josef Rubinstein. Adam Warlock and Dr. Strange marshal Earth's surviving heroes against Thanos. (6/18 6/25) $2.50.

Knights of Pendragon 13 Aug: by Dan Abnett, John Tomlinson, Mike Collins & Steve Pini. Cover: John Bolton. (6/18 6/25) $1.95.

Marvel Age 103 Aug. Preview of *Wonder Man* series. (6/18 6/25) $1.

Marvel Tales 252 Aug: by Roy Thomas, Gil Kane & Frank Giacoia. Reprint of *Amazing Spider-Man* #101. (6/18 6/25) $1.

Marvel UK Spider-Man Annual 1991. Reprint of *Marvel Fanfare* #47. (6/18 6/25) Hardcover. $8.95.

New Mutants 100 Aug: by Rob Liefeld & Fabian Nicieza. Reprint. (6/18 6/25) $1.50.

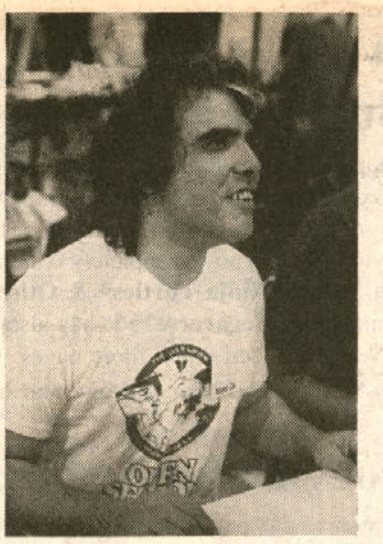
Nick Fury, Agent of S.H.I.E.L.D. 26 Aug: by D.G. Chichester, Jackson Guice & Doug Hazlewood. Wolverine appears while Fury prepares for war against HYDRA. (6/18 6/25) $1.50.

Punisher 51 Aug: by Mike Baron. The Punisher defends a Chinatown restaurateur, then finds out he is in the Chinese mafia. (6/18 6/25) $1.

Punisher Special. Four new stories, by Pat Mills & Val Mayerik; Peter David, Mark Texeira & Michael Bair; Dan Slott & Mike Harris; Will Murray & Rodney Ramos. (6/18 6/25) $2.95.

RoboCop 18 Aug: by Simon Furman, Lee Sullivan & Harry Candelario. RoboCop is attacked by Lewis and his fellow officers. (6/18 6/25) $1.50.

Spider-Man 13 aug: by Todd McFarlane. Morbius appears in the first of two parts about the return of Spider-Man's black-and-white costume. (6/18 6/25) $1.75.



Jim Valentino at Wonder Con, 1991
(Photo by Rudi Franke)

What If? 28 Aug: "What If The Avengers Had Fought Galactus First?" by Jim Valentino & Joe Sinnott. (6/18 6/25) $1.25.

Barbie Fashion 8 Aug: by Barbara Slate, James Brock & John Lucas. Barbie accidentally videotapes a bank robbery. (6/25 7/2) $1.

Cloak and Dagger 19 Aug: by Terry Kavanagh. The true origin of Cloak and Dagger is revealed. **Double-sized final issue.** (6/25 7/2) $2.50.

Deathlok 2 Aug: by Dwayne McDuffie, Denys Cowan & Mike Manley. Deathlok is drawn into an organization of cyborgs; Dr. Doom, Misty Knight, Machine Man, and other Marvel characters appear. (6/25 7/2) $1.75.

Dr. Strange 32 Aug: by Roy Thomas, Chris Marrinan & Mark McKenna. **Infinity Gauntlet** crossover; Thanos rearranges Dr. Strange's memories. (6/25 7/2) $1.50.

Fantastic Four 355 Aug: by Danny Fingeroth & Al Milgrom. The Thing takes on The Wrecker. (6/25 7/2) $1.

Iron Man 271 Aug: by John Byrne, Paul Ryan & Bob Wiacek. Iron Man and Rhody face The Mandarin and Fin Fang Foom. (6/25 7/2) $1.

Marc Spector, Moon Knight 29 Aug: "Scarlet Redemption" (part 4 of 5) by J.M. DeMatteis, Ron Garney & Tom Palmer. Cover: Bill Sienkiewicz. (6/25 7/2) $1.50.

Marvel Comics Presents 83 Aug. "Weapon-X" (part 12 of 13) by Barry Windsor-Smith; "Firestar" (part 2 of 8) by Marcus McLaurin, Marie Javins, Dwayne Turner & Jose Marzan; "Hawkeye" by Fabian Nicieza & John Stanisci; "Human Torch" by Peter David & Erik Larsen. Cover: Windsor-Smith. (6/25 7/2) $1.25.

Marvel Fanfare 58 Aug. "Shanna the She-Devil" by Steve Gerber & Brett Blvins; "Vision and Scarlet Witch" by Bill Mantlo & Sandy Plunkett. (6/25 7/2) $2.25.

The 'Nam 59 Aug: by Chuck Dixon, Wayne Vansant & Kim DeMulder. Beginning a 3-part POW story. (6/25 7/2) $1.50.

New Warriors 14 Aug: by Fabian Nicieza, Mark Bagley & Larry Mahlsted. Namor and Darkhawk appear. (6/25 7/2) $1.

Official Handbook of the Marvel Universe Master Edition 9 Aug: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Data on Moon Knight, Scarlet Witch, Doc Samson, Chameleon, others. (6/25 7/2) $3.95.

Punisher War Journal 33 Aug: "Kamchatkan Konspiracy (part 3 of 3) by Mike Baron & Ron Wagner. Punisher and a female eco-terrorist thwart a renegade Soviet general intent on destroying the Alaska pipeline. (6/25 7/2) $1.75.

Silver Surfer 53 Aug: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; The Surfer is hired to assassinate the Kree emperor. (6/25 7/2) $1.

Spectacular Spider-Man 179 Aug: by J.M. DeMatteis & Sal Buscema. Continuing story about Harry Osborn. (6/25 7/2) $1.

Spectacular Spider-Man Annual 11: by David Michelinie & Guang Yap (continuing "Vibranium Vendetta" story). (6/25 7/2) $2.

Thor 435 Aug: by Tom DeFalco, Ron Frenz & Al Milgrom. The new Thor joins the Warriors Three against Blastaar. (6/25 7/2) $1.

Wolverine Graphic Novel: Bloody Choices by Tom DeFalco & John Buscema. Wolverine battle each other. (6/25 7/2) $12.95.

X-Factor 69 Aug: by Chris Claremont, Jim Lee, Whilce Portacio & Art Thibert. Professor X gathers his first students to save The X-Men. (6/25 7/2) $1.

X-Force 1 Aug: by Rob Liefeld & Fabian Nicieza. The old New Mutants form a new group. **Double-sized issue; each issue is plastic-bagged with one of five different trading cards, available nowhere else.** (6/25 7/2) $1.50.

X-Men Classic 62 Aug. Reprint of *Uncanny X-Men* #158. (6/25 7/2) $1.25.

Avengers 337 Sep: by Bob Harras. (7/2 7/9) $1.

Avengers West Coast 74 Sep: by Roy Thomas, Dave Ross & Danny Bulanadi. Pacific Overlords story concludes. (7/2 7/9) $1.

Bill and Ted II by Evan Dorkin & Stephen DeStefano. Bill and Ted go to Hell in this movie adaptation. (7/2 7/9) $2.

Captain America 391 Sep: by Mark Gruenwald, Rik Levins & Danny Bulanadi. Superia's plan to bring Femizonia to Earth is revealed. (7/2 7/9) $1.

Damage Control 4 Sep: by Dwayne McDuffie & Ernie Colon. Edifice Rex attempts to clean up the Big Bang. **Final issue.** (7/2 7/9) $1.25.

Daredevil 296 Sep: by Dan Chichester, Lee Weeks & Al Williamson. Daredevil teams with Stick's old ninja crew against The Hand. (7/2 7/9) $1.

Darkhawk 7 Sep: by Danny Fingeroth & Mike Manley. Darkhawk fights Lodestone. (7/2 7/9) $1.

Death's Head 2 Aug: by Simon Furman & Geoff Senior. The Fantastic Four appear; Death's Head gets a new look. (7/2 7/9) $1.95.

Marvel Illustrated Swimsuit Special. Second printing. (7/2 7/9) $3.95.

Namor the Sub-Mariner 18 Aug: by John Byrne. Namor fights Super Skrull. (7/2 7/9) $1.

NFL SuperPro Special by Fabian Nicieza, Jose Delbo, Bob Hall & Mike DeCarlo. Reprint. (7/2 7/9) $2.

Sensational She-Hulk 31 Sep: by John Byrne & Keith Williams. She-Hulk faces Spragg, the Living Hill. (7/2 7/9) $1.50.

Spider-Man Saga 3 Aug: by Glenn Herdling, various artists. Summary of Spider-Man stories. (7/2 7/9) $2.95.

Sweet XVI 5 Sep: by Barbara Slate. Cornelia schemes to snare both Klaus and Antony. (7/2 7/9) $1.

Terminator 2 Movie Adaptation by Greg Wright & Klaus Janson. Movie adaptation in "bookshelf" format. (7/2 7/9) $4.95.

Terminator 2 Super Special by Greg Wright & Klaus Janson. **b&w** magazine version of movie adaptation. (7/2 7/9) $2.25.

Uncanny X-Men 280 Sep: by Chris Claremont & Andy Kubert. Professor X pays a terrible price to defeat The Shadow King. (7/2 7/9) $1.

Web of Spider-Man 80 Sep: by Terry Kavanagh, Alex Saviuk & Keith Williams. Silvermane is after Spider-Man's irradiated blood. (7/2 7/9) $1.

Web of Spider-Man Annual 7: "Vibranium Vendetta" (conclusion) by David Michelinie. (7/2 7/9) $2.

ALF 45 Sep: by Michael Gallagher, Dave Manak, Rusty Haller & Marie Severin. ALF approches his 233rd birthday and becomes deeply depressed. (7/9 7/16) $1.

Alpha Flight 100 Sep: by Fabian Nicieza. Conclusion of "Final Option." (7/9 7/16) $2.50.

Alpha Flight Special 3 Sep: by Fabian Nicieza, Michael Bair & Chris Ivy. Reprint of *Alpha Flight* #99. (7/9 7/16) $1.50.

Amazing Spider-Man 351 Sep: by David Michelinie, Mark Bagley & Randy Emberlin. Nova appears. (7/9 7/16) $1.

Avengers Annual 20: "Subterranean Odyssey" (part 1) by Roy Thomas. The Avengrs become embroiled with Mole Man, Tyrranus, Kala, and the Deviant Empire. Story continues in *Incredible Hulk Annual* #17. (7/9 7/16) $2.

Barbie 9 Sep: by Lisa Trusiani, Anna Maria Cool & James Brock. Barbie has an encounter with a music tour van. (7/9 7/16) $1.

Ghost Rider 17 Sep: by Howard Mackie & Mark Texeira. Spider-Man appears. (7/9 7/16) $1.75.

Marvel Comics Presents 84 Aug. "Weapon-X" (part 13 of 13) by Barry Windsor-Smith; "Firestar" (part 3 of 8) by Marcus McLaurin, Marie Javins, Dwayne Turner, Jose Marzan & Chris Ivy. Cover: Windsor-Smith. (7/9 7/16) $1.25.

Original Ghost Rider Rides Again 3 Sep: by Roger Stern, Bob Budiansky & Dave Simons. Reprint of *Ghost Rider* #72-72. (7/9 7/16) $1.50.

Punisher: P.O.V. 3 Sep: by jim Starlin, Berni Wrightson & Bill Wray. Punisher is hunting the mutant serial killer while a vampire slayer is out to rid New York City of what he perceives as demons. (7/9 7/16) $4.95.

Quasar 26 Sep: by Mark Gruenwald. **Infinity Gauntlet** crossover; Thanos frees the phantoms from Eon's memory. (7/9 7/16) $1.

Savage Sword of Conan 189 Sep: by Michael Higgins, Mike Docherty & Ricardo Villagran. The wizard Zukala assigns Conan to find a powerful gem. **b&w.** (7/9 7/16) $2.25.

Silver Surfer 54 Sep: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; Surfer strolls through Central Park and encounteres The Rhino. (7/9 7/16) $1.

Sleepwalker 4 Sep: by Bob Budiansky & Rick Leonardi. Sleepwalker fights The Bookworm, who can bring to life any character from literature. (7/9 7/16) $1.

Toxic Avenger 6 Sep: by Doug Moench, Rodney Ramos & Val Mayerik. Toxic Avenger fights Biohazard. (7/9 7/16) $1.50.

Wolverine 45 Sep: by Larry Hama, Marc Silvestri & Dan Green. Wolverine has to track down a beast loose in New York, while continuing to deal with Sabretooth. (7/9 7/16) $1.75.

Wonder Man 1 Sep: by Gerard Jones, Jeff Johnson & Terry Austin. Goliath is hired to attack Wonder Man as a publicity stunt. (7/9 7/16) $1.

Zorro 10 Sep: by Ian Rimmer, David Taylor & Dave Harwood. Victoria steps into the path of a bullet meant for Zorro. Cover: Alex Toth (who drew Zorro's adventures for Dell Comics and Gold Key). (7/9 7/16) $1.

Avengers 338 Sep: by Bob Harras. The Beast discovers the secret to Thane Ector. (7/16 7/23) $1.

The Best of Marvel Comics. Trade paperback containing stories chosen by Marvel artists and writers. (7/16 7/23) $12.95.

Captain America 392 Sep: by Mark Gruenwald, Rik Levins & Danny Bulanadi. "Superia Stratagem" concludes. (7/16 7/23) $1.

Conan the Barbarian 248 Sep: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan must fight Zula to the death. Cover: Art Adams. (7/16 7/23) $1.

Doctor Who Magazine 176 Sep: by Andrew Cartmel, Mike Collins & Steve Pini. The Cybermen have another plan for the conquest of Earth. (7/16 7/23) $3.95.

Double Dragon 3 Sep: by Dwayne McDuffie, Tom Raney & Brad Vancata. Stelth turns the Lee brothers against each other. (7/16 7/23) $1.

Excalibur 41 Sep: by Scott Lobdell & Dana Moreshead. Excalibur encounters the Warwolves again. (7/16 7/23) $1.75.

G.I. Joe 116 Sep: "Destro: Search and Destroy" (part 1 of 3) by Larry Hama, Rod Whigham & Randy Emberlin. Cobra Commander launches an offensive against Destro, his one-time ally. Cover: Michael Golden. (7/16 7/23) $1.

Guardians of the Galaxy 16 Sep: by Jim Valentino & Steve Montano. Aleta and Malevolence battle over who will become Matriarch to the Protege. **48-page issue.** (7/16 7/23) $1.50.

Impossible Man Summer Special by various writers & artists. One of Impy's children is missing on Earth. Cover: Michael Golden. (7/16 7/23) $2.

Incredible Hulk 385 Sep: by Peter David, Dale Keown & Mark Farmer. **Infinity Gauntlet** crossover; half the world is dead and Hulk fights a villain who feeds on chaos. (7/16 7/23) $1.

Incredible Hulk Annual 17: "Subterranean Odyssey" (part 2) by Peter David. Story continues in *Namor Annual* #1. (7/16 7/23) $2.

Infinity Gauntlet 3 Sep: by Jim Starlin, George Perez & Joe Rubinstein. Earth has been knocked out of orbit and the cosmic deities prepare to take on thanos. (7/16 7/23) $2.50.

Knights of Pendragon 14 Sep: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgiou. Mr. Fantastic, Invisible Woman, and Black Panther appear as the fight to save the hippo spills over into Wakanda. (7/16 7/23) $1.95.

Marvel Age 104 Sep. Preview of *X-Men* #1. (7/16 7/23) $1.

Marvel Tales 253 Sep: by Roy Thomas, Gil Kane & Frank Giacoia. Reprint of *Amazing Spider-Man* #102. Cover (depicting Morbius) by Moebius. (7/16 7/23) $1.50.

Nick Fury, Agent of S.H.I.E.L.D. 27 Sep: by Dan Chichester, Jackson Guicy & Doug Hazlewood. Wolverine helps Fury against Hydra. (7/16 7/23) $1.50.

Punisher 52 Sep: by Mike Baron & Paul Guinan. Someone is killing mothers and stealing their babies. (7/16 7/23) $1.

RoboCop 19 Sep: by Simon Furman & Lee Sullivan. The human half of RoboCop tries to take back control from the machine half. (7/16 7/23) $1.50.

Spider-Man 14 Sep: "Sub City" (part 2 of 2) by Todd McFarlane. Spider-Man fights Morbius in tunnels beneath New York. (7/16 7/23) $1.75

Terminator 2 1 Sep: by Greg Wright & Klaus Janson. **3-issue** comic-book series reprinting movie adaptation. (7/16 7/23) $1.

What If? 29 Sep: "What if Captain America Created The Avengers?" by George Caragonne & Ron Wilson. (7/16 7/23) $1.25.

The Avengers: Deathtrap: The Vault by Danny Fingeroth, Ron Lim & Randy Emberlin. Venom and others launch an escape from the Vault. (7/23 7/30) $9.95.

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Fantastic Four 356 Sep: by Tom DeFalco, Paul Ryan & Dan Bulanadi. Alicia Masters turns out not to be what she has seemed all these years. (7/23 7/30) $1.

(FUTURE, Page 72)

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FUTURE

(From Page 70)

Iron Man 272 Sep: by John Byrne, Paul Ryan & Bob Wiacek. The real origin of The Mandarin's rings is reavealed. (7/23 7/30) $1.

Marvel Comics Presents 85 Sep. "Wolverine" (part 1 of 8) by Peter David & Sam Kieth; "Firestar" (part 4 of 6) by Marcus McLaurin, Marie Javins, Dwayne Turner & Jose Marzan; "Beast" (part 1 of 3) by Scott Lobdell & Rob Liefeld; "Speedball" by Lobdell & Dennis Jansen. Cover: Kieth. (7/23 7/30) $1.25.

Namor Annual 1: "Subterranean Odyssey" (part 3) by John Byrne. Story continues in *Iron Man Annual* #12. (7/23 7/30) $2.

New Warriors 15 Sep: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Warriors fight Psionex again. (7/23 7/30) $1.

Silver Surfer 55 Sep: "The Universe According to Thanos" by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; Surfer has vision of what the Universe will be like if Thanos is not stopped. (7/23 7/30) $1.

Spectacular Spider-Man 180 Sep: "Child Within" (part 3 of 5) by J.M. DeMatteis & Sal Buscema. (7/23 7/30) $1.

Thor 436 Sep: by Tom DeFalco, Ron Frenz & Al Milgrom. The new Thor fights Titania and Absorbing Man. (7/23 7/30) $1.

What th—?! 14 Sep. Humor by Bill Wray & Rurik Tyler, Scott Lobdell & Dennis Jansen; Aaron Lopresti; Roger Brown & Tyler. (7/23 7/30) $1.25.

Wolverine 46 Sep: by Larry Hama, Marc Silvestri & Dan Green. Conclusion of the 6-part Wolverine-Sabretooth story. (7/23 7/30) $1.75.

X-Factor 70 Sep. Last issue with the old team line-up; they all leave to join The X-Men. (7/23 7/30) $1.

X-Men Classic 63 Sep. Reprint of *Uncanny X-Men* #159. (7/23 7/30) $1.25.

Adventures of Captain America 1 Sep: by Fabian Nicieza, Kevin Maguire & Joe Rubinstein. **4-part series** retelling the origin and early years of Captain America. (7/30 8/6) $4.95.

Conan Saga 54 Sep: by Roy Thomas, John Buscema & Tony DeZuniga. Reprint. **b&w.** (7/30 8/6) $2.25.

Dr. Strange 33 Sep: by Roy Thomas, Chris Marrinan & Mark McKenna. **Infinity Gauntlet** crossover; Dr. Strange searches for Adam Warlock. (7/30 8/6) $1.50.

Iron Man Annual 12: "Subterranean Odyssey" by Roy Thomas. Story continues in *Avengers West Coast Annual* #6. (7/30 8/6) $2.

Marc Spector, Moon Knight 30 Sep: "Scarlet Redemption" by J.M. DeMatteis, Ron Garney & Tom Palmer. All the mysteries are resolved and New York is in flames. Cover: Bill Sienkiewicz. (7/30 8/6) $1.50.

The 'Nam 60 Sep: by Chuck Dixon, Wayne Vansant & Kim DeMulder. Part 2 of the story of a downed pilot in a Vietnamese prison camp. (7/30 8/6) $1.50.

Official Handbook of the Marvel Universe Master Edition 10: by Len Kaminski, Mark Gruenwald, Keith Pollard & Joe Rubinstein. Data on Captain Britain, Jigsaw, Misty Knight, Odin, Wendigo, and others. (7/30 8/6) $3.95.

Punisher War Journal 34 Sep: by Mike Baron & Ron Wagner. Punisher tries to restore order during a blackout. (7/30 8/6) $1.75.

Terminator 2 2 Sep: by Greg Wright & Klaus Janson. Continuing reprint of movie adaptation. (7/30 8/6) $1.

Uncanny X-Men #1: by Stan Lee & Jack Kirby. Reprint of *X-Men* #1. (7/30 8/6) $2.95.

X-Force 2 Sep: by Rob Liefeld & Fabian Nicieza. The team must rescue Sunspot and Gideon from Juggernaut and Black Tom. (7/30 8/6) $1.

MILLENNIUM

The Mummy: Ramses the Damned 5-6.

Millennium Showcase 1: *Death Hawk* by Mark Ellis, Rik Levins, Darryl Banks & Robert Lewis. Try-out title revives Adventure Comics character. (May) $2.50.

Mummy: Ramses the Damned 7: by Faye Perozich, Jim Mooney & Mark Menendez. Cleopatra sets out to show Ramses' mortal lover worse things than death. **Not for children.** (May) $2.50.

Tales from the Mummy's Tomb 1. "Lot No. 249" by Sir Arthur Conan Doyle & Darryl Banks; "Visitor from Egypt" by Frank Belknap Long & Eddy Newell; "The Curse of Amen-Ra" by Victor Rousseau & Jim Mooney. Cover: Frank Frazetta. (May) $3.95.

The Mummy or Ramses the Damned 8: by Faye Perozich, Jim Mooney & Mark Menendez. Ramses knows he must track down Cleopatra and destroy her. **Not for children.** (Jun) $2.50.

Nosferatu: Plague of Terror 2: "The Hand of Kali" by Mark Ellis, Rik Levins & Robert Lewis. Orlock visits 19th-century India. **Not for children.** (Jun) $2.50.

MINDGAME

Earpiercers Volume 1.
The Mindgame Gallery 1-5.
Raggedy Man 1-2.
The Rovers 1-2.

MIRAGE

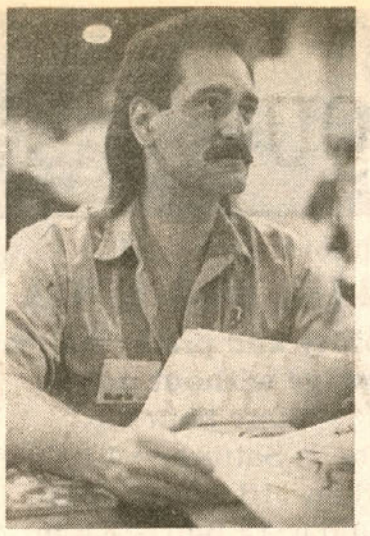
Teenage Mutant Ninja Turtles 35 (delayed).

Teenage Mutant Ninja Turtles 38: "Spaced Out" (part 1 of 2) by Rich Hedden & Tom McWeeny. Raphael is abducted by two aliens who want to conquer the world in one night. **b&w.** (Jul) $2.

Teenage Mutant Ninja Turtles Book 6: *The River* by Rick Veitch. Collection of *TMNT* #24-26. Cover: Craig Farley. **b&w.** (Jul) $6.95.

MONSTER

Holo Brothers 2.
King Kong 3.



Jerry Bingham at Wonder Con, 1991
(Photo by Rudi Franke)

Monsterama 2.
The Mummy 3.

Hercules Project 1: by Sean Wilkinson. Soldiers fight evil mutants in a devastated city of the future. **b&w.** (May) $1.95.

Holo Bros. 3: by Jim Rohn. The Holos split up to learn the truth behind an attempted assassination. **b&w.** (May) $1.95.

King Kong 4: by Don Simpson. Kong fights a pterodactyl. Cover: William Stout. **b&w.** (May) $1.95.

The Mummy 4: "Die by Inches" by Scott Beaderstadt. Clarke and Belmore confront the Great Carloph. **Final issue; b&w.** (May) $1.95.

Prey 1: by Troy Nixey. A wanderer searches for the powers that murdered his tribe. **3-issue series; b&w.** (May) $1.95.

Rogue 1: by Garrett Price & Dutch. A mutant army fights a mechanical army. **4-issue series; b&w.** (May) $1.95.

Dinosaur Bop 1: "The Smell of Female" by J.M. Arnon. **Adults only; b&w.** (Jun) $2.50.

Hercules Project 2: by Sean Wilkinson. Dr. Kinnear prepares to unleash the ultimate Hercules soldier. **b&w.** (Jun) $1.95.

Holo Brothers 4: "Blood against Brick" by Jim Rohn. Max hunts the secret behind the Scourge of Homeworld. **b&w.** (Jun) $1.95.

Metacops 3: by Link Yaco & John Heebink. **b&w.** (Jun) $1.95.

Prey 2: "Resurrection" by Troy Nixey. Prey becomes entangled with an unleashed demon. **b&w.** (Jun) $1.95.

Tyrannosaurus Tex 1: "The One That Got Away" by James Van Hise & Ron Wilber. A big-game hunter goes after a dinosaur. **Preview in *CBG* #929; b&w.** (Jun) $2.50.

Creepholes 1: by Link Yaco, Curt Schoultz, Carlos Villagran & Aaron McClellan. A gypsy is yanked out of the 18th century and into a network of worlds linked by dimensional gateways. **b&w.** (Jul) $2.25.

Dinosaur Bop 2: by J.M. Arnon. Caveman Eddy Cochrane tries to rescue Wanda from a volcano-worshipping cult. **Not for children; b&w.** (Jul) $2.50.

Dinosaur Island 1: by Stephen Sullivan & Brian Thomas. Prehistoric creatures survive on a Pacific island. **b&w.** (Jul) $2.25.

Holo Brothers 5: by Jim Rohn. Max tracks down a pincer-fisted mutant. **b&w.** (Jul) $2.25.

Prey 3: by Troy Nixey. Prey faces off a demon. **b&w.** (Jul) $2.25.

Rogue 2: "The Reckoning" by Garrett Price & Dutch. The Rogue battalion wins its first conflict. **b&w.** (Jul) $2.25.

NBM

Rork 1: "Fragments" by Andreas. A man of special powers faces challenges not meant for any mortal. (May) $9.95.

The Story of O 3: by Pauline Reage. **Adults only; b&w.** (Jun) $11.95.

Terry and the Pirates in Color 3: by Milton Caniff. Sunday strips from 1937 are reprinted in color. Pat and friends are carried off to a dungeon by a person in an ominous mask. (Jul) $35.

Wash Tubbs & Capt. Easy 16: by Roy Crane. 1940-1941 daily strips are reprinted in **b&w.** Captain Easy becomes a special agent for the FBI. (Jul) $17.95 softcover, $35 hardcover.

NEW ENGLAND

Paul the Samurai 2.
Tales Too Terrible to Tell 2.
The Tick 1: Fifth edition.

Tales Too Terrible to Tell 3. Reprints of pre-Code horror comics. Cover: Steve Bissette. **b&w.** (Jun) $3.50.

NICOTAT

Boris the Bear 31-32.

Boris the Bear 33: by James Dean Smith. Boris encounters a saber-toothed squirrel. **b&w.** (May) $2.25.

Boris the Bear 34: "The Return of Blackbear" (part 1 of 4) by James Dean Smith. Boris goes after drug pushers. **b&w.** (Jun) $2.25.

PAGE ONE

Comic Relief 25. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes, Outland*, and *Doonesbury*. **b&w.** (Jun) $2.50.

PAPER TIGER

Diary of a Spaceperson by Chris Foss. Erotic adventures of a spacewoman. **Not for children.** (Jun) $19.95.

Medusa by Chris Achilleos. Color and black-and-white art. (Jun) $17.95.

Sirens by Chris Achilleos. Color and black-and-white art. (Jun) $17.95.

Ciruelo by Ciruelo Cabral. 120 color illustrations. (Jul) $19.95.

Magnetic Storm by Roger Dean & Martyn Dean. Collection of 298 color and 89 black-and-white illustrations. (Jul) $19.95.

PERSONALITY

The Original Crew 1: by Stephen Spire III, Pettiglio & Dorne. Unauthorized biography of William Shatner. **b&w.** (Jun) $2.50. Limited signed (not by Shatner), numbered, and bagged edition $3.95.

Personality Classics 1: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of John Wayne. **b&w.** (Jun) $2.50. Limited signed, numbered, bagged edition $3.95.

Personality Comics 6: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of Michael Jordan. **b&w.** (Jun) $2.50.

The New Crew 1: by Stephen Spire III, Pettiglio & Dorne. Unauthorized biography of Patrick Stewart. **b&w.** (Jul) $2.95.

Personality Comics 7: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of Samantha Fox. **b&w.** (Jul) $2.50.

Sports Personalities 1: by Stephen Spire III, Williams & Dorne. Unauthorized biography of Bo Jackson. **b&w.** (Jul) $2.50.

Original Crew 2: by Spire, Batista & Dorne. Unauthorized biography of Leonard Nimoy. **b&w.** (Aug) $2.95.

Personality Comics 8: by Spire, Caton & Dorne. Unauthorized biographies of Betty page and Jennifer Connelly. **b&w.** (Aug) $2.95.

Sports Personalities 2: by Spire, Antomate & Dorne. Unauthorized biography of Nolan Ryan. **b&w.** (Aug) $2.95.

PURE IMAGINATION

The Betty Pages 6.
Pure Images 3-4.

Pure Images 5: by Greg Theakston. (May) $2.50.

Pure Images 6. "March of the Mechanical Dinosaurs" article and "The Powerhouse" by Greg Theakston. Cover: Theakston. (6/15) $2.50.

REBEL STUDIOS

Dark Star 1: by Scott Frantz & Jeff Austin. **b&w.** (Jun) $2.25.

Dog 1: by Joe Vigil. A renegade from the military elite wreaks ultraviolent havoc in a post-apocalyptic world. **Not for children; b&w.** (Jun) $2.25.

Faust 8: "Jaded Love" by David Quinn & Tim Vigil. Jade DeCamp confronts her husband. **Adults only; b&w.** (Jun) $2.25.

Spring-Heel Jack 1: by Barbour & Tanaka. **Preview in *CBG* #919; b&w.** (Jun) $2.25.

RECOLLECTIONS

The Original Black Cat 6: by Harvey & Gabriele. 50th anniversary reprint of first Black Cat story; "The Nobleman's Curse" (art by Lee Elias). **b&w.** (May) $2.

The Silver Scream 2. Horror stories with art by Bob Powell, Howard Nostrand, Mort Meskin. **Not for children; b&w.** (May) $2.

War Heroes 2. War stories with art by Joe Kubert, Jill Elgin, Bob Powell. Included are a Black Cat story and a Spirit of '76 story. **b&w.** (May) $2.

The Man in Black 3. Reprints featuring the art of Bob Powell on stories involving a twist of Fate. **b&w.** (Jun) $2.

The Original Black Cat 7. Reprints of stories by Lee Elias, others. **b&w.** (Jun) $2.

REVOLUTIONARY

Rock N' Roll Comics: Classics of Rock.

The Beatles Experience 3: by Todd Loren & Sagara. **Not for children; b&w.** (May) $2.50.

Rock N' Roll Comics 29: The Cure by Sanford & Fox. **Not for children; b&w.** (May) $2.50.

Rock N' Roll Superstars. Reprints from *Rock N' Roll Comics*. **Not for children; b&w.** (May) $6.95.

Encyclopedia Metallica II. Reprints from *Rock N' Roll Comics*. **Not for children; b&w.** (Jun) $6.95.

The Pink Floyd Experience 2. **Not for children; final issue; b&w.** (Jun) $2.50.

Rock N' Roll Comics 31: Vanilla Ice. **Not for children; b&w.** (Jun) $2.50.

Rock N' Roll Comics 32: Frank Zappa. **Not for children; b&w.** (Jun) $2.50.

RIP OFF

The Best of Rip Off Press Annual 1.
Strips 9.
Uncle Joe's Commie Book.

Annie Sprinkle Is Miss Timed 3: by Andy Mangels, Mazz & Frick. Annie goes to the future to fight First Lady Marilyn Quayle. **Adults only; b&w.** (May) $2.50.

Doll 6: by Guy Colwell. Doll provides a stringent test for a celibate ashram. **Adults only; b&w.** (May) $2.50.

Freak Brothrs 5: by Gilbert Shelton & Dave Sheridan. **Reprint** of story in which the Brothers move to the country to start a commune. **Not for children; b&w.** (May) $2.

Illuminatus! 4. George is taken on a tour of Atlantis. **Not for children; b&w.** (May) $2.50.

Little Greta Garbage 2: by R.L. Crabb. Greta entertains soldiers on the way to the Persian Gulf. **Adults only; b&w.** (May) $2.50.

Savage Henry 15: by Matt Howarth. **Not for children; b&w.** (May) $2.

Strips 10: by Chuck Austin. Kenna seeks out a high-school buddy of Zack. **Adults only; b&w.** (May) $2.50.

Central Body by Guy Colwell. Paintings and comics collected in a 96-page trade paperback. **Adults only; color, some b&w.** (Jun) $16.95.

Fabulous Fury Freak Brothers 5: by Gilbert Shelton. **Reprint** of story in which the Brothers separate in quest of their roots. **b&w.** (Jun) $2.

Fat Freddy's Cat 1: by Gilbert Shelton. **Reprint; b&w.** (Jun) $2.

Freak Brothers 0: by Gilbert Shelton. **Adults only; reprint; b&w.** (Jun) $2.

The Girl 3: by Kevin J. Taylor. The Girl seeks a way to get free of her demonic master. **Adults**

(FUTURE, Page 76)

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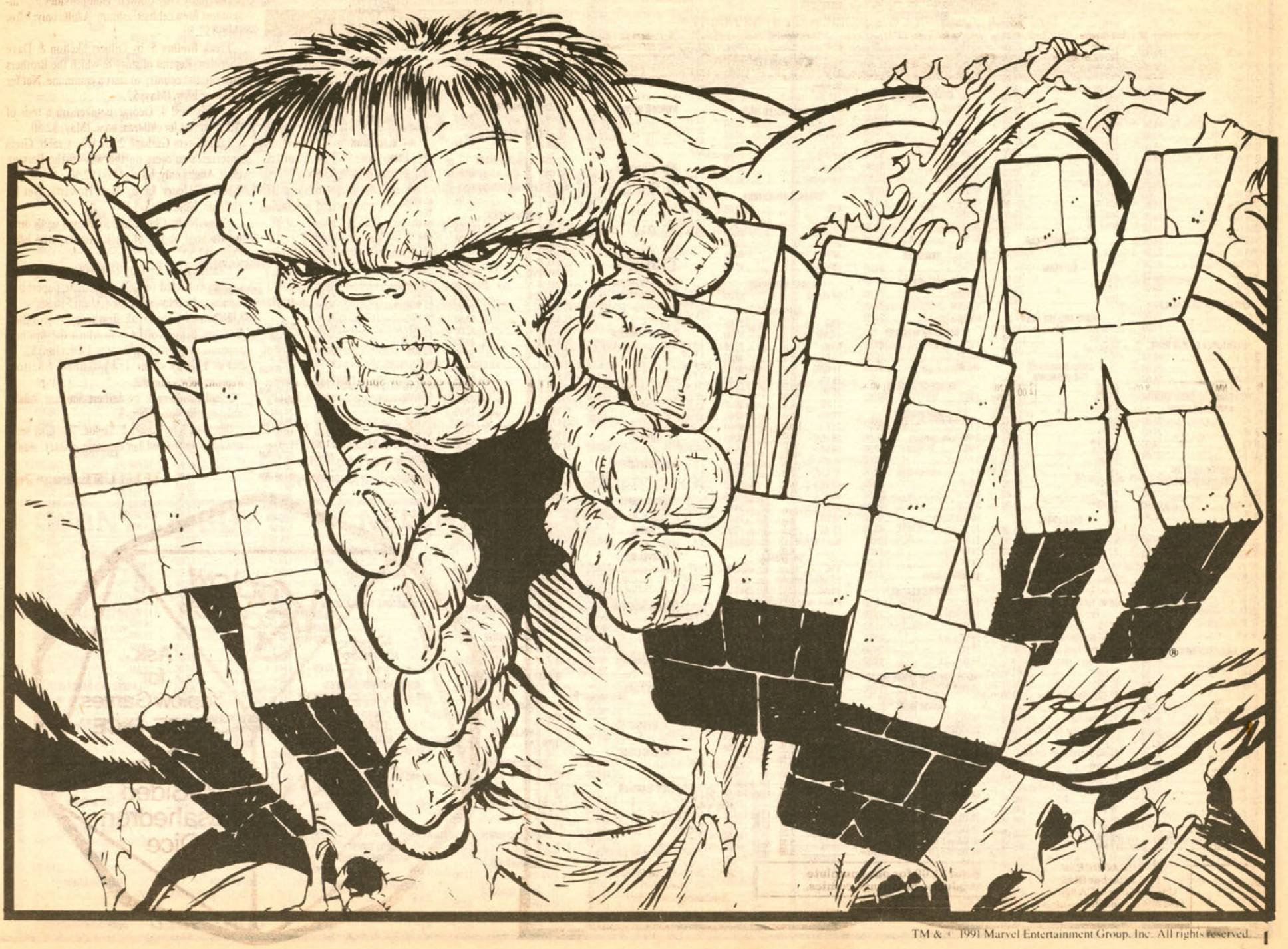

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2 VG+ 65.00
4 VG/F 35.00
29 VF/NM 85.00

WESTERN COMICS
9 VF 25.00
13 VG+ 16.00
14 F/VF 27.00
16 F+ 24.00
17 F 20.00
19 VG/F 18.00
21 F 15.00
24 F+ 18.00
27 F+ 18.00
30 F 15.00

WONDER WOMAN
22 VF 110.00
26 F/VF 95.00
42 F+ 50.00
53 F 30.00

WORLD'S FINEST
7 FA 65.00
24 G+ 60.00
29 FA 24.00
37 G+ 80.00
58 G/VG 55.00
70 VF ½" spine split 160.00

TIMELY

BLOND PHANTOM
15 F+ loose centerfold 80.00
16 VF 160.00
21 VG- 50.00

CAPTAIN AMERICA
1 F restored 4,000.00
4 VG/F 650.00
5 F+ 1,000.00
6 F+ 850.00
7 F+ 850.00
35 G/VG 135.00
43 G 80.00
44 VG+ R 150.00

COMEDY
10 VG/F 180.00

DARING MYSTERY
5 F+ 400.00
5 F 335.00

HUMAN TORCH
30 VG- 85.00

JOKER
1 F+ 290.00

MARVEL BOY
1 VF 170.00
1 F/VF 135.00
2 VG/F 70.00

MARVEL MYSTERY
12 VF+ 900.00
16 VG- 190.00
18 VF (R) 350.00
18 VG+ 225.00
83 VG+ loose centerfold 90.00
89 G/VG 75.00

MISS FURY
6 VG- 70.00
8 VG+ 90.00

MYSTIC
3 VG/F 350.00

MYSTIC (2ND)
1 VG+ 170.00
4 F- 100.00

SUB MARINER
1 VG+ 1,300.00
12 VG+ 120.00
12 VG/F 130.00
17 VG/F 130.00
24 F+ 120.00
25 G/VG small pc out back cover 75.00
26 VG- 1 pc tape inside spine 80.00
26 VF 190.00
27 F/VF 130.00
33 VG- 70.00
39 VG/F 60.00

YOUNG ALLIES
13 VG 70.00

CENTAURS

COMIC MAGAZINE
3 FA+ 110.00

FUNNY PAGES
V3 #3 VG/F 195.00
V3 #8 VG 2 pc tape spine 120.00
V3 #9 VG 1 pc tape inside front cover 120.00
V3 #10 VG/F pc out back cover 140.00

KEEN DETECTIVE FUNNIES
21 VG- 90.00
21 G+ 70.00

FICTION HOUSE

FIGHT
1 VG+ 270.00
56 VG 16.00
57 F+ 27.00
86 VG 15.00

GHOST
1 F+ 100.00
9 VG- 22.00

JUMBO
68 VF 60.00
89 VG/F 16.00
89 VG 22.00
106 VG- 15.00
106 VF/NM 55.00
136 VG 16.00
166 VG/F 22.00

JUNGLE
100 VF+ 50.00
117 VF 32.00

LONG BOW
9 NM 16.00

MONSTER
1 VG+ 48.00

PLANET
4 VG/F ½" spine split 350.00
7 VG 220.00
12 F- 310.00
25 FA/G 80.00
27 G/VG 80.00
28 G 75.00
29 VG- 100.00
29 VG+ 140.00
41 G 40.00
46 F- 85.00
50 VG 55.00
52 double cover VG+ F/VF 120.00

RANGER
13 G/VG 30.00
37 VG+ 30.00
38 VG+ 28.00
40 VF/NM 75.00
69 VF+ 35.00

SHEENA
5 F/VF 80.00

SPIRIT
3 FA+ 15.00

WAMBI
3 VG 20.00
7 F- 16.00
10 NM 32.00

WAR BIRDS
2 VF/NM 20.00

WINGS
6 G- 24.00
20 FA 15.00
39 G+ 18.00
52 G/VG 15.00
68 VG- 15.00
69 VG/F 22.00
73 VF- 30.00
74 VG+ 16.00
99 VG 15.00
101 VG 15.00
101 VG/F 15.00

DISNEY

ABSENT MINED PROFESSOR
FC 1199 VF 15.00

ANNETTE
FC 905 G+ 15.00
FC 905 F- 32.00

BAMBI
FC 186 VG 18.00
1941 (KK) G/VG 20.00

CHRISTMAS IN DISNEYLAND
1 VG- 18.00

CHRISTMAS PARADE
8 VG 20.00

CLINT AND MAC
FC 889 VF 32.00

DAISY DUCK'S DIARY
FC 1150 F 15.00

DISNEYLAND BIRTHDAY PARTY
1 VF 55.00

DONALD DUCK
FC 178 G 65.00
FC 199 VG/F 145.00
FC 256 FA 15.00
FC 263 VG 55.00
FC 291 G/VG 38.00
FC 291 VG- 40.00
FC 300 VG/F 70.00
FC 308 G- 18.00
FC 408 F+ 70.00
FC 422 G 22.00
FC 422 VG 40.00
FC 422 F- 55.00
26 VG+ 60.00
26 F 65.00
26 FA 16.00
45 VG+ 17.00
45 VG 15.00
45 F/VF 30.00
54 VG- 16.00
54 VG/F 20.00
189 G/VG 80.00
291 G+ 32.00
422 G+ 25.00

DONALD DUCK BEACH PARTY
3 VF- 27.00

JUNGLE CAT
FC 1136 VG 17.00

MICKEY MOUSE
FC 181 G/VG 20.00
FC 248 G/VG 15.00
FC 352 VF/NM 27.00

MICKEY MOUSE ALMANAC
1 F/VF 50.00

MICKEY MOUSE IN FANTASYLAND
1 VF 42.00

MICKEY MOUSE MAGAZINE
V5 #5 G/VG 50.00

PICNIC PARTY
8 VG+ 20.00

POLLYANNA
FC 1129 F/VF 27.00

SILLY SYMPHONIES
2 VG 17.00
9 VG/F 16.00

SLEEPING BEAUTY
1 F+ 42.00

SPIN AND MARTY
5 VF- 16.00

SWAMP FOX
FC 1179 VG 17.00

UNCLE SCROOGE
FC 456 G/VG 40.00
FC 495 G/VG 40.00
FC 495 G/VG 40.00

UNCLE SCROOGE
4 VG- 35.00
4 G/VG 30.00
5 G/VG 24.00
6 VG- 27.00
7 VG- 20.00
8 VG+ 22.00
10 G/VG 15.00
14 VG 15.00
14 VG- 15.00
14 VG/F 22.00
19 VG- 15.00
20 VG/F 22.00
22 F 20.00
23 F+ 24.00
29 F/VF 25.00

UNCLE SCROOGE GOES TO DISNEYLAND
1 VG 20.00

WALT DISNEY COMICS AND STORIES
83 VG+ 22.00
92 VG+ 18.00
92 VG 15.00
97 VG 15.00
130 VF/NM 27.00
132 VF 26.00

WALT DISNEY VACATION PARADE
1 G+ 65.00

WRINGLE WRANGLE
FC 821 VF/NM 20.00

ZORRO
FC 882 VF 35.00
FC 920 F/VF 27.00

MISC. GOLDEN AGE

ABBOTT AND COSTELLO
9 VG- 20.00

ACE
26 G/VG 70.00
27 VG 32.00
28 F 50.00

ADVENTURES OF MIGHTY MOUSE
2 VG/F 22.00

ADVENTURES OF ROBIN HOOD (M.E.)
6 F+ 15.00

AIRBOY
V4 #8 VF 70.00
V4 #10 F- 40.00
V4 #12 F/VF 35.00
V5 #10 VF 35.00
V9 #8 VG/F 16.00
V9 #10 F- 17.00

ALL GOOD
1 VF+ 45.00

ALL GREAT
1 VF/NM 35.00

ALL TOP
10 VG/F 115.00
12 VG/F 85.00

ALL TRUE ALL PICTURE POLICE CASES
1 NM 140.00

ALL TRUE DETECTIVE CASES
4 VF 35.00

AMERICA'S BEST
5 VF 100.00
16 F/VF 40.00

ARCHIE
21 VG/F 45.00
46 VG 15.00
60 VF 20.00
Ann 3 F+ 80.00

ARCHIE'S GIRLS BETTY & VERONICA
Ann 1 F+ 160.00

ARCHIE'S PAL JUGHEAD
2 F- 80.00

ATOM AGE COMBAT
2 VF 55.00
5 F/VF 32.00

ATOM ANT
1 VG 15.00

AUTHENTIC POLICE CASES
1 VG+ 30.00

BARNYARD
20 VG/F 22.00

BASEBALL
10 VG 35.00

BASEBALL THRILLS
10 VG 35.00

BEANY
FC 368 VG 22.00
FC 414 VG- 15.00

BEN HUR
FC 1052 F- 15.00

BLACKHAWK
17 F 90.00
19 FA 20.00
19 FA/G 25.00
22 FA+ 17.00
45 VG+ 27.00
46 F+ 15.00
46 VG 22.00
49 F 32.00
49 F+ 40.00
49 F- 55.00
49 G+ 15.00
50 VG- 25.00
50 VG 22.00
51 VG/F 30.00
53 VG- 20.00
54 VG 22.00
55 VG+ 27.00
55 VG/F 30.00
56 F- 30.00
57 VG- 20.00
60 G/VG 17.00
61 G/VG 17.00
63 F 28.00
64 VG/F 25.00
65 G/VG 15.00
66 VG/F 27.00
66 VG/F 27.00
69 VG- 16.00
77 G/VG 15.00
81 VG 16.00
81 VG/F 22.00
83 VG/F 22.00
94 VG- 15.00
96 F 17.00

BLACK HOOD
14 G- 18.00

BLACK KNIGHT
2 VG 55.00

BLACKSTONE THE MAGICIAN
2 F/VF 80.00
3 VF 80.00
4 F+ 60.00

BLUE RIBBON
6 F 70.00

BOOTS AND HER BUDDIES
7 VF 75.00

BOZO
7 F 15.00

BRAIN BOY
5 VF/NM 15.00

BUCCANEERS
FC 800 VF 27.00

BUCK ROGERS
2 FA+ 60.00

BUGS BUNNY
FC 51 G- 17.00

BUGS BUNNY VACATION FUNNIES
7 F/VF 15.00

BULLWINKLE AND ROCKY
3 NM 15.00

BUSTER CRABBE
5 G 85.00

CANDY (1944)
#2 VG 20.00

CAPTAIN AERO
4 VG+ TMB stamp FC 60.00

CAPTAIN JET
1 F- 18.00

CAPTAIN MARVEL
35 VG/F 55.00
51 F 32.00
52 VF 55.00
100 G+ 18.00

CAPTAIN MIDNIGHT
37 VG 21.00

CAPTAIN STEVE SAVAGE
1 FA/G 16.00

CASEY CRIME PHOTOGRAPHER
4 VF/NM 24.00

CASPER
8 VG+ 20.00
9 F/VF 30.00
16 F+ 21.00

CAVE GIRL
11 VG 40.00
11 VG+ 48.00
12 VG 28.00

CHARLIE CHAN
6 VF+ 55.00

CLASSIC
30 (155) F 15.00
30 (155) F+ 22.00
33 (53) A VF 140.00
37 (62) VF/NM 30.00
40 (62) NM 100.00
40 (75) G/VG 18.00
42 (62) F+ 17.00
46 VG+ 16.00
46 F- 18.00
48 VG+ 20.00
50 F 24.00
50 F- 18.00
52 F+ 24.00
54 VF/NM 42.00
55 VF 40.00
55 VG 15.00
56 F/VF 40.00
57 VF 40.00
58 VF/NM 40.00
60 VF/NM 42.00
60 (158) VF 16.00
62 VG+ 15.00
63 VF 32.00
63 VG+ 18.00
65 VF+ 42.00
65 VG+ 15.00
68 F+ tear back cover 16.00
70 F+ 17.00
71 VG/F 24.00
71 (165) VG+ 17.00
73 VF 85.00
74 VF 85.00
74 VG+ 40.00
84 VG/F 25.00
84 F 27.00
84 VG+ 22.00
85 VF 15.00
110 VG+ 20.00
111 F+ 16.00
111 F 15.00
118 VF 22.00
120 F 15.00
125 VF+ 15.00
137 VF/NM 15.00
163 VF+ 16.00
169 (166) F- 20.00

WORLD AROUND US
7 VF+ 18.00
8 VF 15.00
9 VF+ 16.00
14 VF 17.00
15 VF 18.00
16 VF/NM 20.00

CLASSIC SPECIAL
147A F/VF 16.00

COMBAT KELLY
1 VG+ 18.00

COMMANDER BATTLE ATOMIC SUB
3 VG+ 25.00

CONFESSIONS OF LOVE
12 VF- 15.00

CONQUERER
VG/F 18.00

CONTACT
9 VG 16.00

CRACK
1 VF 1050.00
30 G+ 20.00

CRACKERJACK FUNNIES
43 G+ 20.00

CRIME DETECTOR
1 F 17.00
5 F/VF 27.00

CRIME DOES NOT PAY
36 VG- 22.00
70 VF/NM 20.00
77 NM 15.00

CRIME FILES
5 F 32.00

CRUSADER RABBIT
FC805 F 18.00

DANIEL BOONE
FC1163 VF/NM 16.00

DICK TRACY
FC96 VG+ 50.00
50 NM 60.00
52 VF 42.00
56 F+ 32.00
61 VF/NM 55.00
65 VF 42.00
71 VF/NM 55.00
72 VF+ 55.00
74 NM 60.00
75 VF/NM 55.00
90 VF 32.00
91 F 19.00
92 VF/NM 40.00
95 VF/NM 45.00
97 VF/NM 40.00
98 F 19.00
100 VF 35.00
103 F/VF 25.00
105 NM 45.00
106 VF 35.00
106 VF+ 40.00
108 VF/NM 40.00
110 VF 32.00
112 F+ 24.00
117 VF/NM 40.00
119 VF/NM 40.00
120 VF 32.00
128 VG+ 15.00
129 F/VF 25.00
130 VF/NM 40.00
131 VF/NM 40.00
132 F+ 24.00
134 F+ 24.00
136 F- 18.00
137 VF/NM 40.00
145 VF/NM 40.00

DOGS OF FLANDER
FC1088 VF/NM 15.00

DOLL MAN
30 VG 22.00
31 VG 24.00
32 VG 20.00
33 G/VG 15.00
36 VG- 17.00
39 VG 20.00

DON'T GIVE UP THE SHIP
FC1049 F/VF 15.00

DR. FU MANCHU
1 VG/F 22.00

DOPEY DUCK
1 VF 40.00

DYNAMITE
1 VG/F 16.00

DYNAMO
3 NM 16.00

EASTER WITH MOTHER GOOSE
FC185 VG/F 32.00

EXCITING
50 F/VF 55.00

FAIRY TALE PARADE
5 VG- 55.00

FAMOUS CRIMES
18 VF/NM 24.00

FAMOUS FEATURE STORIES
1 G+ 90.00

FAMOUS FUNNIES
55 G/VG 18.00
61 VG- 17.00

FEATURE COMICS
89 VG+ 15.00

FELIX THE CAT
1 G 15.00

FIGHTING AMERICAN
1 VG+ (R) 150.00

FIGHTING YANK
4 VF+ ½ in spine split 110.00
11 VG- 21.00
13 F- 32.00
19 VG/F 32.00

FLASH GORDON
FC424 VG 18.00
FC424 VG+ 16.00

FLASH GORDON (HAR)
4 VG 24.00

FLINTSTONES
HOC243 VF/NM 25.00

FORBIDDEN LOVE
4 F 70.00

FOREVER DARLING
FC681 F- 20.00

FOUR MOST
V7 #6 VF/NM 24.00

FRECKLES AND HIS FRIENDS
5 F/VF 16.00

FREEDOM
5 VF/NM 71.00

FRIZZY ANIMALS
2 G/VG 18.00

FURY
FC781 VF- 22.00

GERALD McBOING BOING
2 F/VF 15.00
32 VF 20.00

GHOST RIDER
7 G+ 16.00
8 VF 55.00

GREAT RACE
NM 18.00

GREEN HORNET (HAR)
25 VG+ 75.00
26 VG+ 75.00
28 F- 80.00
29 F/VF 110.00
30 VG/F 80.00
34 VG 55.00
35 VG/F 70.00
37 VF/NM 175.00
39 NM 175.00
43 VF/NM 105.00
45 VF 95.00
46 VF/NM 105.00

HALLELUJAH TRAIL
NM 30.00

HEROIC
86 NM 18.00

HIT
1 FA+ 160.00
1 VF- 1,000.00
38 VF/NM 60.00
38 VG/F 25.00

HOWDY DOODY
20 VF/NM 22.00

IDEAL COMIC
3 VG+ 27.00

JEEP
1 G/VG 15.00

JEFF JORDAN U.S. AGENT
1 NM 32.00

JETS
1 G/VG 21.00

JOHN CARTER OF MARS
FC 437 VG 20.00
FC 488 VG 20.00

JOHN PAUL JONES
FC 1007 VF+ 16.00

JO JO
VF/NM 35.00

JOKER
19 F- 36.00
23 VG 24.00
33 VG- 15.00

JUNGLE JO
1950 VG- 25.00

JUSTICE TRAPS THE GUILTY
13 NM 32.00

KATY KEENE
20 F+ 70.00
56 G/VG 15.00
61 VG 20.00

KELLYS
24 VF 15.00

KEN SHANNON
2 NM 65.00
3 VG/F 16.00
5 VG+ 16.00

KING COMICS
76 NM 65.00

KING ROYAL MOUNTED
FC 265 NM 50.00
FC 283 VG- 15.00
22 VF/NM 20.00
24 NM 24.00
26 NM 21.00

KONGA
2 NM 55.00
4 NM 40.00
6 NM 28.00
16 NM 16.00
17 VF/NM 16.00
18 NM 18.00
19 NM 18.00
20 NM 18.00
21 VF/NM 16.00
22 NM 18.00

LAUREL AND HARDY (STJ)
2 VF small chip out front cover 90.00

LAWBREAKERS ALWAYS LOSE
6 VF 27.00
7 VF 55.00

LIFE STORIES OF AMERICAN PRESIDENTS
1 VF+ 27.00

LI'L ABNER
66 VG/F 24.00

LITTLE EVA (3-D)
1 G/VG no glasses 18.00

MAGIC
2 G 60.00

MAJOR VICTORY
2 VG- 30.00

CONTINUED

MARSES'S LITTLE LULU
14 VG/F 25.00
55 VG- 15.00
77 VG/F 77.00
Ann 2 VG + 45.00

MARGE'S TUBBY
FC 381 VG- 20.00

MARGE'S TUBBY CLUBHOUSE PALS
1 VG/F 32.00
1 VG 22.00

MASTER
31 VG 75.00

MIGHTY MOUSE
3 FA/G 16.00
39 VG + 16.00
45 VG + 16.00

MILITARY
40 VG + 65.00

MISTER UNIVERSE
1-F + 30.00

MODERN
59 VG/F 40.00
59 G/VG 21.00

MOTION PICTURE COMICS
113 VG + 20.00

MUNSTERS
5 G/VG 16.00
5 VG + 20.00
9 VG + 17.00
11 G/VG 15.00
15 VG- 17.00

MY FAVORITE MARTIAN
1 F 15.00

MYSTERY MEN
1 VG + 400.00

MY STORY
5 F 21.00

NATIONAL
1 VG + 500.00

NORMAN
1 VF/NM 24.00

NORTHWEST MOUNTIES
4 VG 27.00
Approved #12 F 17.00

NYOKA
18 NM 75.00
19 VF/NM 75.00

OFFICIAL TRUE CRIME CASES
24 VG/F 16.00

100 PAGES OF COMICS
VG 130.00

OUR GANG
1 FA/G 55.00
11 G + 25.00
22 VG- 16.00
25 VG 18.00

PLASTIC MAN
2 VG- 145.00
43 F- 35.00

POLICE
24 F + 125.00
39 VG/F 70.00
59 G 15.00
60 VG + 35.00
103 VF 45.00
104 VF + 4.00
110 F/VF 24.00
113 F + 25.00
115 VF + 35.00
116 F + 24.00
117 F + 24.00
118 VG + 15.00
120 VG/F 20.00
126 F/VF 24.00

POPEYE
19 VG/F 18.00
21 F 15.00
23 F 15.00
34 F 15.00

POPULAR
9 VG 70.00
19 VG + 70.00
24 VG 40.00
48 VG + 30.00
86 VG 15.00

REAL CLUE
V3 #9 VF/NM 32.00

REAL LIFE
52 VG/F 32.00

REAL McCOYS
FC 1071 VG + 17.00

REBEL
FC 1076 VF/NM 45.00

RICKY NELSON
FC 956 VG 20.00
FC 956 G/VG 15.00

RIN TIN TIN
FC 434 F- 17.00

RIPLEY'S BELIEVE IT OR NOT
1 F + 25.00

ROCKY AND HIS FRIENDS
FC 1128 F/VF 45.00

ROMANTIC PICTURE NOVELETTES
1 F/VF 30.00

ROOTIE KAZOOTIE
3D 1 VG 48.00

RUSTY
20 VF 27.00

RUSTY AND HER FAMILY
21 VF store stamp 25.00

SAMSON
3 FA + 16.00
12 VG + 22.00

SANTA CLAUS
1 F/VF 25.00

SEA HUNT
FC 928 VG/F 15.00
FC 994 F- 27.00
5 F/VF 18.00

SECRET LOVE
VG/F 55.00
G + 25.00

SECRET MISSIONS
1 VF 42.00

7TH VOYAGE SINBAD
FC 944 F 30.00

77 SUNSET STRIP
FC 1066 F/VF 25.00

77TH BENGAL LANCERS
FC 791 F + 15.00

SHADOW
1 P 80.00
12 VG 65.00
V3 #6 G/VG 35.00
V4 #1 VG 42.00
V4 #1 VG- 35.00
V4 #9 VG + 55.00
V5 #1 VG 42.00
V5 #3 F + 70.00
V5 #3 VG 40.00
V5 #5 VF name on cover 100.00
V5 #9 VG 40.00
V5 #12 FA 15.00
V6 #4 VG + 45.00
V6 #8 F 50.00
V6 #12 VG 42.00

SIR LANCELOT
FC 775 F- 16.00

SOLDIERS OF FORTUNE
1 F/VF 32.00
6 VF- 16.00

SOLOMON AND SHEBA
FC 1070 F 17.00

SPACE GHOST
VG 24.00

SPARKLER
5 F + TMB stamped front cover 90.00

SPIT FIRE
132 G + 20.00

SPIRIT
9 VF + 80.00
21 FA + 25.00

SPORTS COMICS
1 G/VG 35.00

STAMPS
3 VF/NM 35.00
3 G 15.00

STAR TREK
3 F/VF 55.00
16 VF 22.00

STARTLING
34 F- 36.00

STORIES OF FAMOUS AUTHORS
5 VG 22.00
5 F 32.00
6 VG/F 35.00

STRONGMAN
3 VG- 15.00
4 VG 16.00

SUPER DUCK
1 VG 38.00

SUPER MYSTERY
V3 #1 VG/F 45.00
V4 #5 VF + 65.00
V4 #6 F + 42.00
V5 #5 F + 32.00

SUREFIRE
1 VF + 400.00

SUPER RABBIT
3 VG- 17.00

SUZIE
53 VG 18.00

SWORD AND THE DRAGON
FC 1118 F/VF 18.00

TARGET
V3 #9 VG + 80.00

TARZAN
18 G/VG 24.00
19 VG- 30.00
20 G- 15.00
22 VG- 22.00
24 G + 15.00
24 VG 24.00
26 VG/F 32.00
27 VG + 30.00
28 VG + 30.00
28 VG/F 32.00
29 VG 24.00
30 VG + 30.00
33 VG/F 18.00
34 VG + 17.00
36 VG + 17.00
38 VG + 17.00
39 VG + 17.00
39 VF/NM 45.00
41 VG/F 15.00
42 F- 16.00
43 VF 28.00
46 VG/F 15.00
47 VG + 15.00
48 VG + 15.00
49 VG + 15.00
50 VF/NM 35.00
51 F + 18.00
52 F 17.00
53 F- 16.00
54 F- 16.00
60 F + 17.00
62 F + 17.00
68 VF 17.00
69 VF- 15.00
74 VF 15.00
76 VF 15.00
77 VF 15.00
88 VF + 20.00
93 VF 16.00
100 F + 16.00
101 VF/NM 16.00
103 VF/NM 16.00
108 VF + 16.00
Ann 4 F- 15.00
Ann 5 VG/F 15.00
Ann 6 F- 15.00
Ann 7 F + 20.00

TERRY TOONS
2 FA 16.00

3 LITTLE PIGS
FC 218 VG + 16.00

THREE STOOGES (STJ)
15 F 17.00
26 VF/NM 24.00

THIEF OF BAGDAD
FC 1229 F 22.00

THRILLING CRIME
45 VF 27.00

THRILLING TRUE STORY OF BASEBALL
1 VG- 90.00

THUNDA
1 VF/NM 525.00
1 F + 300.00
4 VG + 22.00
5 VG + 20.00
6 F 24.00

TIME MACHINE
FC 1085 VG/F 22.00

TIP TOP
40 VG 45.00

T-MEN
1 F + 45.00
4 VF 35.00
4 VG + 20.00
6 VG/F 16.00
7 VF 30.00

TOM CORBETT
4 F/VF 15.00
8 VF 18.00

TOM TERRIFIC
1 VG + 21.00
2 VG + 15.00

TOM THUMB
FC 972 VF 35.00

TOP NOTCH
42 VG 24.00

TOP SECRET
1 VG + 18.00
3 VG 16.00
5 F- 30.00
6 VG/F 17.00
6 VG- 15.00
7 VG + 30.00
10 VG + 16.00

TRUE
5 VF + 35.00

TRUE MYSTERY
5 VG/F 22.00

TRUE WAR EXPERIENCE
1 VF/NM 17.00

TUROK
3 VG- 22.00
4 VG + 30.00
5 F- 40.00
5 VG- 22.00
Giant G 15.00

U.S. FIGHTING AIR FORCES
1 F + 15.00

WAR STORIES
1 VF/NM 17.00

WHIZ
10 VG/F 270.00
17 FA 60.00
27 F/VF 110.00
29 G/VG 50.00
30 VG- 60.00
34 VG + 52.00
45 F- 32.00
46 VF 75.00
46 Dbl cover VG-, VF 85.00
48 F + 85.00
49 VG + 32.00
50 VG/F 36.00
56 G + 15.00
59 VG + 25.00
63 F/VF 30.00
64 F + 27.00
70 F 27.00
75 VG 15.00
82 VG/F 18.00
84 VF 32.00
85 VG + 17.00
90 VG + 16.00
101 VF + 35.00
103 F + 22.00
148 VF 27.00

WILBUR
1 FA + 22.00

WILD BOY
10 VF 35.00

WONDERWORLD
16 VG 60.00
17 G/VG 45.00
19 F 90.00
20 VG + 80.00
27 VG- 40.00
28 VG + 70.00

YELLOW JACKET
8 F/VF 30.00

YOUR UNITED STATES
F 40.00

ZORRO
FC 425 VG 16.00
FC 497 VG + 20.00
FC 497 VF 45.00
FC 617 VG/F 24.00
FC 737 F 25.00

WESTERNS

ANNIE OAKLEY
6 VF 22.00

BIG LAND
FC 812 VF- 32.00

BILL BOYD
2 VF 65.00
2 G/VG 21.00
3 VF 60.00
4 VG 20.00
5 F 28.00
7 VG/F 20.00
8 VG + 20.00
9 VG/F 22.00
10 VG + 20.00
10 VF/NM 45.00
12 VG- 15.00
14 VG + 16.00
18 VG + 16.00

BLACK DIAMOND
18 F/VF 20.00

BLACKHAWK TOMAHAWK INDIAN WAR
VF + 45.00

BOUNTY GUNS
FC 739 VF/NM 15.00

BRONCO BILL
10 NM 18.00

BUCK JONES
FC 299 F + 32.00
FC 546 F/VF 15.00
FC 652 NM 15.00
8 VF 18.00

BUFFALO BILL JR.
FC 673 VF 17.00

BULLS EYE
6 VG/F 1" tear back cover 32.00

BUSTER CRABBE
2 VG + 50.00

CHEYENNE
6 VF 17.00
11 VF/NM 22.00

COMEBACK
FC 357 VF + 16.00

CRACK WESTERN
65 F 18.00

DAKOTA LIL
VG- 40.00

DEPUTY
FC 1077 VF/NM 45.00
FC 1130 VF- 24.00

DESERT GOLD
FC 467 NM 18.00

DURANGO KID
7 F 42.00

EL DORADO
G + 15.00

FIGHTING DANIEL BOONE
VG/F 22.00

FLYING A'S RANGE RIDER
2 NM 28.00
4 NM 24.00
12 NM 21.00

FRONTIER DOCTOR
FC 877 VG/F 20.00

FRONTIER ROMANCES
1 NM 270.00
2 G/VG 24.00

GABBY HAYES
6 VF/NM 40.00
7 VF/NM 40.00
12 F + 18.00
14 F 15.00

GENE AUTRY
9 G/VG 15.00

GENE AUTRY'S CHAMPION
FC 287 F- 15.00

GERONIMO
1 F 30.00
2 VG + 15.00

GHOST RIDER
2 NM 245.00
5 VG 70.00

GRAY GHOST
FC 911 F + 16.00

SUN GLORY
FC 846 NM 55.00
FC 846 F/VF 32.00

HAVE GUN WILL TRAVEL
FC 1044 VF 20.00

HAWK
1 VG 17.00

HAWKEYE
FC 884 VF 17.00

HIDEOUT
FC346 VF/NM 22.00

I MET A HANDSOME COWBOY
FC 324 VF/NM 27.00

JACK PEARSON'S
17 NM 21.00

JESSE JAMES
8 F + 15.00
Annual VF/NM 110.00

JOHNNY MACK BROWN
FC 455 NM 24.00
2 VG + 16.00

JOHN WAYNE
2 F 125.00
5 FA 30.00
5 VG + 105.00
7 VG- 85.00
8 VG 120.00
11 VG- cover loose 55.00
14 VG 55.00
15 F/VF 95.00
16 VG + 75.00
17 FA- 15.00
22 F- 70.00

KEN MAYNARD
1 VG- 60.00
2 VG- 40.00

KID COWBOY
2 VF + 16.00

KIT CARSON
1 F + 25.00
8 VF/NM 16.00

LASH LARUE
7 VF 75.00
7 FA + 16.00
9 F/VF 65.00
15 VF 50.00
33 VG 18.00
35 VG 18.00

LAST TRAIN FROM GUN HILL
FC 1012 VF 28.00

LAST HUNT
FC 678 VF/NM 22.00

LAST OF THE FAST GUNS
FC 925 VF/NM 24.00

LAWMAN
FC 970 VF 32.00
FC 1035 F/VF 16.00

LONE RANGER
26 G/VG 15.00
28 VG 20.00
34 VG 15.00
58 VF 18.00
65 F/VF 16.00
72 F + 15.00
76 VF 15.00
118 G + 70.00

LONE RANGER MOVIE STORY
VG 45.00
F + 80.00

LONE RANGER'S TONTO
2 F 15.00
3 F 15.00

LONE RANGER TREASURY
1 F- 45.00
2 VG- 15.00
2 VG + 21.00

LONE RIDER
8 F/VF 17.00

MARAUDER'S MOON
FC 848 VF/NM 20.00

MONTE HALE
33 VG- 20.00
36 VG/F 27.00
40 G + 15.00
41 VF + 37.00
46 F + 25.00
67 VF/NM 25.00

OKLAHOMA
FC820 VF 25.00

OUTLAWS (D.S.)
2 VG- 20.00

PRIZE WESTERN
93 F + 21.00

REAL WESTERN HERO
70 G + 24.00
71 G/VG 17.00
74 VF/NM 55.00

RED HAWK
11 F + 16.00

RED MASK
52 VG 20.00

RED RYDER
1 G/VG name on cover 140.00
43 F 18.00

RIFLEMAN
FC 1009 VF/NM 55.00
6 F + 21.00

ROCKY LANE
4 VG- 22.00
11 VG- 15.00
14 VF + 40.00
18 VG + 17.00
20 NM 45.00

ROUNDUP
1 VG/F 20.00

ROY ROGERS
6 G/VG 17.00
9 G/VG 17.00
10 VG- 20.00
18 VG- 15.00
38 F 15.00
139 VF/NM 22.00

SILVERTIP
FC731 VF 15.00
FC 835 VF/NM 15.00
FC 898 VF 15.00

SINGING GUNS
Fawcett Movie VF/NM 90.00

STRAIGHT ARROW
1 VG 42.00
1 VG + 50.00
5 VG + 15.00
6 VF 24.00
11 F + 18.00
22 F + 36.00
24 F + 18.00

SUGARFOOT
FC 907 F/VF 32.00
FC 992 VF + 55.00
FC 992 VG 17.00

TEX MORGAN
2 VF/NM 45.00
4 VF + 30.00

TEX RITTER
6 F- 30.00
7 VG 22.00
14 F/VF 27.00
17 F- 18.00

TEX TAYLOR
8 VG/F 20.00
8 VG 15.00

TIM HOLT
4 VG- 20.00
23 G/VG 30.00
40 VF/NM 80.00

TIM TYLER
12 NM 18.00

TOM MIX (RALSTON)
8 VG- 60.00

TOM MIX
12 VG 22.00
22 G/VG 15.00
26 F 25.00
29 F + 35.00
30 F- 22.00
34 VF 30.00

TRUE STORY JESSE JAMES
FC 757 F 15.00

TWO GUN KID
1 VG 70.00
25 F + 17.00

VIGILANTES
FC 839 VF/NM 24.00

WAGONTRAIN
FC 895 F/VF 22.00
FC 971 VF 18.00

WESTERN CRIME BUSTERS
5 VF/NM 37.00

WESTERN FIGHTERS
1 G/VG 18.00

WESTERN HERO
86 VG + 20.00

WESTERN KILLERS
61 F 15.00

WESTERN LOVE TRAILS
7 VF 24.00

WESTERN ROUNDUP
2 VG 15.00

WHITE CHIEF PAWNEE INDIANS
VF 36.00

WHITE INDIAN
11 VG + 40.00

WILD BILL HICKOK
2 NM 40.00
10 VF 15.00

WILD WESTERN
5 VG 15.00
13 F + 17.00

WYATT EARP
FC 860 VG + 17.00

YOUNG EAGLE
5 VF 17.00
7 VF 20.00

EC'S

CRIME SUSPENSTORIES
18 VG 16.00

DANDY
4 VG 20.00

FRONTLINE COMBAT
1 VG- 1 pc tape in front cover 70.00

HAUNT OF FEAR
14 VG + Can Ed 32.00

SHOCK SUSPENSTORIES
7 F/VF 80.00

TINY TOT
3 G + 15.00

TWO FISTED TALES
30 F + 45.00
40 VG/F 20.00

VAULT OF HORROR
32 VG 32.00

WEIRD FANTASY
14 VG + 70.00
15 VF/NM 120.00
18 F + 60.00
19 F/VF 65.00
20 VF 95.00
21 VF + 170.00

WEIRD SCIENCE
15 VG Can Ed 27.00
17 VG 45.00
21 VF + 170.00
21 FA + 22.00
23 F + 70.00

HORROR / MYSTERY

ADVENTURE INTO THE UNKNOWN
10 VF 50.00
18 NM 45.00
27 VG + 35.00

AMAZING ADULT FANTASY
7 FA/G 15.00

AMAZING MYSTERY
32 VG- 50.00

BEYOND
30 VF + 20.00

BLACK MAGIC
25 F + 22.00

BLUE BOLT WEIRD TALES
112 VG/F 50.00
117 VG- 27.00

COMPLETE MYSTERY
4 F + 35.00

CRUSADERS OF MARS
1 VG- 60.00
2 F + 95.00

EERIE
12 G/VG 20.00

FANTASTIC WORLDS
6 VG/F 32.00

FLYING SAUCER
1 VG + 90.00

FORBIDDEN WORLDS
2 VG 50.00
6 VG + 50.00
6 VF 115.00
9 VF/NM 70.00
10 NM 75.00
11 VF/NM 45.00

INTRIGUE
1 F- 28.00

JOURNEY INTO UNKNOWN WORLDS
9 VG- 27.00

LARS OF MARS
11 G/VG 50.00

LOST WORLDS
5 VG + 40.00
6 G/VG 18.00

MAN FROM PLANET I
15 VG- 290.00

MARVEL TALES
97 VG 50.00
101 VG- 30.00
101 G/VG 25.00
116 VG 20.00
126 VG 15.00
127 VG 18.00

MISTER MYSTERY
3 F/VF 55.00
19 VG 16.00

MYSTIC
21 F 15.00

MYSTIC TALES
3 VG 15.00

SPACE ADVENTURES
7 VF 35.00
8 VF 30.00
21 F/VF 25.00

SPACE DETECTIVE
1 FA/G 60.00

SPACE MAN
1 VF 95.00
4 VG 24.00
4 VG + 30.00

SPACE WORLDS
6 VG + 35.00

SPELL BOUND
13 F 15.00

STRANGE
1 F + 21.00

STRANGE MYSTERIES
1 VG 35.00

STRANGE SUSPENSE STORIES
? VG/F tear back cover 32.00

STRANGE TALES OF THE UNUSUAL
VG/F 17.00

STRANGE TERRORS
3 VF 50.00
19 VG- 22.00

STARTLING TERROR TALES
11 G + 16.00
11 VG 24.00

SUSPENSE
21 F + 16.00
25 F/VF 30.00

TALES OF HORROR
1 VG- 25.00

TALES OF SUSPENSE
10 VG- 32.00
11 VG 24.00

TALES TO ASTONISH
11 VG 22.00
14 VG 22.00

TERRIFYING TALES
11 VG 35.00

THING
6 VG- 27.00
16 VG/F 45.00
16 G/VG 24.00

VENUS
16 VF 120.00
18 G/VG 50.00

WEB OF MYSTERY
3 VF 30.00
5 VG + 16.00
12 VF 25.00
17 VG/F 15.00
23 F 17.00

WORLDS OF FEAR
3 F + 35.00
4 VG + 18.00

MARVELS

AVENGERS
1 VF- 700.00
2 VF 220.00
2 VF + 260.00
3 VG 60.00
4 VG/F 180.00
4 VF + 500.00
5 VF + 120.00
6 VF 70.00
6 F- 40.00
7 F 45.00
7 VG/F 40.00
7 F + 55.00
7 VG- 25.00
8 VF/NM 90.00
8 VF 70.00
8 VG + 35.00
9 VG + 35.00
9 VG/F 40.00
9 VG- 25.00
10 F/VF 55.00
10 VG + 35.00
10 F + 55.00
11 F- 40.00
12 VG 18.00
12 F + 35.00
13 VG/F 25.00
13 VG- 16.00
13 G/VG 15.00
14 VF/NM 60.00
14 VG- 16.00
15 F 28.00
15 VF 50.00
16 VG- 16.00
16 VG 18.00
17 VF/NM 40.00
17 VF 35.00
17 F- 17.00
17 VG/F 17.00
18 F + 24.00
18 VG/F 17.00
18 VF/NM 40.00
18 VG + 15.00
19 F/VF 25.00
19 F- 17.00
22 VF 27.00
22 F/VF 19.00
22 F + 17.00
23 VF 15.00
24 VF/NM 20.00
26 VF 15.00
26 VF/NM 20.00
28 VF 15.00
29 VF/NM 20.00
29 VF 15.00
30 VF/NM 20.00
30 VF 15.00
30 NM 24.00
34 NM 17.00
57 F + 16.00
93 VG + 15.00
94 VF 15.00
96 VF/NM 20.00
100 VF 22.00

CAPTAIN AMERICA
100 VG/F 100.00
101 F 21.00
101 F + 27.00
102 VF/NM 27.00
102 VF 22.00
102 F/VF 18.00
103 NM 32.00
103 F + 16.00
103 VF 22.00
104 F + 16.00
104 VF 22.00
106 F + 16.00
107 F + 16.00
108 F + 16.00
109 F + 18.00
110 VF/NM 35.00
110 F/VF 22.00
111 F 17.00

CAPTAIN MARVEL
1 VF 45.00
1 F/VF 35.00
1 F- 25.00
1 VG 18.00
1 VG + 22.00
1 F + 32.00

CONAN
1 VF 80.00
2 F 19.00
3 VG 20.00
7 VF + 22.00
8 VF 20.00
9 VF- 15.00
15 F/VF 15.00

DAREDEVIL
1 NM- 1,000.00
1 F + 350.00
2 VF 200.00
3 VG 45.00
4 F 40.00
7 G/VG 20.00
8 VF + 65.00
8 VG + 24.00
8 G/VG 15.00
9 F 30.00
9 G/VG 15.00
10 VF 55.00
10 F- 27.00
11 VF/NM 40.00
11 VF 35.00
11 VG/F 17.00
11 NM 50.00
12 VF 35.00
12 VG/F 17.00
13 F- 17.00
14 VG/F 17.00
15 VG/F 17.00
15 VG + 15.00
17 F + 30.00
17 VF/NM 50.00
17 NM 60.00
18 VG + 18.00
19 VF/NM 32.00
19 NM 40.00

DAREDEVIL
20 F 15.00
20 F + 18.00
20 VF/NM 32.00
21 VF 18.00
21 VF/NM 20.00
21 NM 25.00
22 VF/NM 20.00
22 VF 18.00
27 VF 15.00
29 VF 15.00
32 VF/NM 16.00
37 VF 15.00

FANTASTIC FOUR
2 VG- 235.00
3 VG- 180.00
3 VG 195.00
9 G/VG 75.00
13 F- 80.00
13 VG 60.00
17 F- 55.00
17 VG 40.00
19 VG/F 55.00
19 F- 55.00
20 VG 42.00
24 F 32.00
28 F 40.00
30 F- 22.00
35 VF 28.00
36 VF 28.00
37 F 17.00
37 F/VF 22.00
38 VF 28.00
38 F/VF 22.00
43 VF 20.00
44 F/VF 16.00
44 VF 20.00
46 VF/NM 25.00
48 F + 110.00
49 F 25.00
53 VF 16.00
54 VF 16.00
55 VF/NM 25.00
56 F + 15.00
56 F/VF 16.00
59 F + 15.00
60 VF 20.00
62 VF/NM 19.00
64 VF/NM 19.00
66 VF/NM 20.00
68 VF 15.00
70 VF 15.00
76 VF/NM 15.00
77 VF/NM 15.00
80 VF 15.00
180 VF 42.00
180 F/VF 32.00
180 F 25.00
181 VF 200.00
182 NM 45.00
Ann 2 VF/NM 20.00

IRONMAN
1 VG 85.00
2 VF 75.00
2 F + 55.00
2 VF/NM 90.00
2 VG + 35.00
3 VF/NM 65.00
3 NM 75.00
3 F + 40.00
3 VF 55.00
4 F- 22.00
4 F + 30.00
4 VF/NM 50.00
5 VG/F 22.00
5 NM 60.00
5 VG- 15.00
6 VF/NM 32.00
6 F/VF 20.00
9 F 15.00
10 F 15.00
14 F + 15.00

MARVEL COLLECTOR'S ITEM CLASSIC
1 F + 17.00
2 NM 22.00

MARVEL TALES
2 VF/NM 50.00
2 F + 30.00
3 VF/NM 24.00

NICK FURY
1 F + 16.00
2 VF/NM 15.00
3 VF/NM 15.00

SILVER SURFER
1 F- 75.00
3 F/VF 25.00
4 G/VG 17.00
5 F + 18.00
6 F/VF 19.00
7 F/VF 19.00
7 F + 18.00
9 VF 18.00
10 F/VF 15.00
13 VF 15.00

SPIDER-MAN
1 VG + 1,300.00
8 VF/NM 350.00
9 VF + 375.00
10 VF 280.00
14 VF 600.00
14 VG/F 240.00
15 G/VG 45.00
19 F 70.00
19 G 23.00
19 F- 65.00
21 VG/F 42.00
23 F/VF 90.00
24 VF 75.00
24 F + 55.00
26 F/VF 70.00
26 VG 36.00
27 VF 90.00
28 G/VG 28.00
30 VF 90.00
30 F + 50.00
31 F- 25.00
32 F/VF 35.00
33 F 28.00
34 F/VF 35.00
36 VF 50.00
36 VG/F 25.00
37 VG/F 25.00
37 VF 50.00
38 VG/F 25.00
38 VF 50.00
38 VF/NM 60.00
39 VG 22.00
40 G/VG 21.00
40 F- 40.00
41 F- 15.00
41 VG/F 15.00
42 VF 40.00
43 F- 15.00
45 F/VF 22.00
46 F 17.00
47 VG/F 15.00
48 F 17.00
48 F- 15.00
49 F 17.00
50 VG/F 75.00
51 F + 27.00
53 VF/NM 24.00
54 F/VF 15.00
56 F/VF 15.00
59 VF 18.00
59 F/VF 15.00
62 VF/NM 16.00
63 VF 15.00
64 VF 15.00

SPIDER-MAN
65 VF 15.00
71 VF/NM 16.00
71 VF 15.00
73 VF 15.00
73 NM 22.00
73 VF/NM 18.00
77 VF 15.00
78 VF 15.00
79 VF 15.00
81 VF 15.00
82 VF/NM 18.00
83 VF 15.00
83 VF/NM 18.00
84 VF 15.00
84 VF/NM 18.00
85 VF 15.00
87 VF/NM 18.00
92 VF 15.00
93 VF 15.00
95 VF 15.00
96 VF 15.00

TALES TO ASTONISH
35 VF 450.00
35 VF- 400.00
36 F- 110.00
36 FA- 18.00
40 VG/F 55.00
60 F- 32.00
62 F + 12.00
66 VF 22.00
67 F + 17.00
67 VF/NM 27.00
68 F/VF 18.00
68 F + 17.00
68 VF/NM 27.00
69 F + 17.00
69 VF 22.00
72 VF 16.00
74 VF- 15.00
75 VF/NM 20.00
76 VF- 15.00
77 VF- 15.00
78 VF- 15.00
79 VF 16.00
79 VF/NM 20.00
81 NM 24.00
81 VF- 15.00
81 VF 16.00
81 VF/NM 20.00
83 VF/NM 20.00
83 VF 16.00
84 VF/NM 20.00
85 VF- 15.00
85 VF/NM 20.00
85 NM 24.00
86 VF/NM 20.00
86 VF 16.00
86 VF- 15.00
87 VF 16.00
87 VF/NM 20.00
88 VF/NM 20.00
89 VF 16.00
90 VF 16.00
91 VF 16.00
91 VF- 15.00
94 VF- 15.00
95 VF 16.00
95 VF/NM 20.00
96 VF/NM 20.00
97 VF/NM 20.00
98 VF 16.00
99 VF/NM 20.00
101 VF/NM 20.00
101 VF- 15.00

THOR
83 FA 90.00
90 VG + 22.00
97 VG/F 30.00
97 VG + 27.00
98 VG + 20.00
113 F + 15.00
114 F + 15.00
116 VF 20.00
116 F + 15.00
117 F/VF 16.00
119 F + 15.00
120 F + 15.00
121 F + 15.00
121 VF 20.00
122 F + 15.00
123 VF/NM 25.00
123 F + 16.00
123 VF 20.00
124 VF/NM 25.00
124 VF 20.00
125 F/VF 16.00
127 VF/NM 24.00
127 VF 18.00
128 VF/NM 24.00
128 F/VF 15.00
129 NM 28.00
129 VF 18.00
130 VF/NM 24.00
130 F/VF 15.00
130 VF 18.00
131 F/VF 15.00
132 VF/NM 24.00
132 F/VF 15.00
132 VF 18.00
133 F/VF 15.00
133 VF 18.00
133 NM 28.00
134 VF 25.00
134 VF/NM 32.00
135 VF 18.00
136 F/VF 15.00
137 VF + 24.00
138 VF 18.00
139 VF 18.00

THOR
139 F/VF 15.00
140 VF 18.00
143 VF/NM 16.00
145 NM 20.00
147 VF/NM 16.00
151 VF/NM 16.00
152 VF/NM 16.00
153 VF/NM 16.00
153 NM 20.00
154 VF/NM 16.00
155 VF/NM 16.00
155 NM 18.00
160 VF/NM 16.00
Ann 1 F 30.00
Ann 1 VG 20.00

X-MEN
3 VF/NM 190.00
6 G/VG 24.00
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FUTURE
(From Page 72)

only; b&w. (Jun) $2.50.

Good Girls 6: by Carol Lay. Irene thinks she's in love with Kurt. **Not for children; final issue; b&w.** (Jun) $2.

Magical Nymphini 3: by "See Wolf." Nymphini goes West. **Adults only; b&w.** (Jun) $2.50.

Post Bros. 20: by Matt Howarth. The Post Bros. give up their lives as galactic heroes. **Not for children; b&w.** (Jun) $2.50.

Renegade 1: by Sterling Clark. A costumed vigilante — with no super powers — wages a less-than-successful war on crime. **Not for children; b&w.** (Jun) $2.50.

Rip Off Comix 31. Contributions by Gilbert Shelton, Chris Harmon, The Pizz, and others on the subject of "Wheels." **Not for children; final issue; b&w.** (Jun) $3.50.

Slutburger Stories 2: by Mary Fleener. **Adults only; b&w.** (Jun) $2.50.

R SUSOR

Twin Earths 4: by Oskar Lebeck & Alden McWilliams. Strip reprints. **b&w.** (Jun) $5.95.

RUBBER BLANKET

Rubber Blanket 1: by David Mazzucchelli & Richmond Lewis. Short stories. **Not for children; b&w.** (Jun) $5.75.

SLAVE LABOR

Blood Lust 2.
Essential Reacto-Man Graphic Novel.
Futurama 4.
Hero Sandwich 8.
Jam 5.
Macbeth.
Mystery Man 3-5.
Neomen 3/4.
Open Season: The Play 1.
Pirate Corps 4.
Samurai Penguin: Food Chain Follies.
Tales from the Heart Revisited 1.

Flag Waving, Butt Kicking, All-American Comics 1: by Jim Bricker. Satirical series about Persian Gulf War. **b&w.** (Jun) $2.50.

Oblivion City 3: by Andy Garcia. A look into the dreams of the city's residents. **b&w.** (Jun) $2.50.

One Fisted Tales 4. **Adults only; b&w.** (Jun) $2.50.

SPECIAL STUDIO

The Schemes 'n' Dreams of Col. Kilgore 2: by Steve Jarvis & Brian Chin. Kilgore takes part in a 1943 war bond drive being filmed from the harbor defense battery in Los Angeles; the Japanese are planning to bring the house down. Cameo appearances of Bela Lugosi, Lana Turner, Basil Rathbone, Nigel Bruce, Clark Gable, and The Three Stooges. **b&w.** (May) $2.50.

The Schemes 'n' Dreams of Col. Kilgore 3: "Kilgore Wuz Here" (the colonel hunts for Confederate gold) and "Kilgore by Nite" (an old buddy is murdered in the colonel's arms) by Steve Jarvis & Brian Chin. **b&w.** (Jun) $2.50.

Black Scorpion 2: by George Stryker, Christopher Jones, Brian Chin. Two stories, one involving a female wrestler turned criminal and the other a gang of teen-age racists. **b&w.** (Jul) $2.75.

The Schemes 'n' Dreams of Col. Kilgore 4: by Brian Chin & Jarvis. "Space Age Kilgore" (in the 1950s, Kilgore investigates atomic mysteries and UFOs) and "Canyon Hi-Jinx" (in 1975, Kilgore is playing real estate developer in the Grand Canyon, opposed by a hippie commune). **b&w.** (Aug) $2.75.

SPIDERBABY

SpiderBaby 1.

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in **color; rest of issue is b&w.** "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personages), "Want" by Wendy Snow-Lang, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson, painted inside back cover portrait by Alan Moore. **Adults only.** (May) $14.95.

STATON GRAPHICS

Captain Armadillo 5: "No Pain, No Gain" by Bill Staton & Phil Sanderlin. Capt. Armadillo defends TV wrestling. **b&w.** (Jun) $2.

Captain Armadillo 6: "Byte the Big One" by Phil Sanderlin & Bill Staton. Capt. Armadillo is exposed to a chemical which causes him to shrink to half-inch height when he says "little." **b&w.** (Jul) $2.

SUPERSTAR

Adventures of the Screamer Brothers 3: "The Rejector Holds Court" by Gary Libman, McCluskey & Sullivan. Stanley Screamer meets The Rejector on the basketball court. **b&w.** (Jun) $1.50.

Adventures of the Screamer Brothers Volume 2, #1: "The Case of the Missing Monument" by Gary Libman, McCluskey & Sullivan. The Alabama Drooler baseball team owner steals the monument of George Nudnik Sr. and threatens to destroy it if the Blue Legs do not forfeit the game. **Color.** (Aug) $1.95.

3-D ZONE

Peek-a-Boo 3-D. Collection of Bill Ward art including "Torchy" story. Photos of Betty Page, drawings by Gene Bilbrew, all in 3-D. Cover: Ward. (May) $3.95.

TOME PRESS

Book of the Tarot. Drawings by Mark Winfrey, Bill Widener, Matt Wagner, Kevin VanHook, John K. Snyder III, Nate Pride, Paul Ollswang, Jim O'Barr, Bernie Mireault, Vince Locke, Dave Linabury, Michael Lark, Ken Holewczynski, Guy Davis, John Bergin, Starlen Baxter, M. Dalton Allred, others. **b&w.** (May)

Nosferatu 1: by Rafael Nieves & Ken Holewczynski. Adaptation of F.W. Murnau's plagiarization of Bram Stoker's *Dracula.* **2-issue series; color.** (May) $2.95.

Song of the Cid 1: by Brent Truax & Wayne Reid. **2-issue series** about Spain's greatest hero. **Color.** (May) $2.95.

Dore: The Illustrated Apocrypha by Gustave Dore. **b&w.** (Jun) $2.50.

Jason and the Argonauts 2: by Patrick Zircher. King Pelias wants Jason to bring back the Golden Fleece. **b&w.** (Jun) $2.50.

A Modest Proposal by Phillip Hester. Adaptation of Jonathan Swift's mordant satire on solving the poverty problem. **b&w.** (Jun) $2.50.

Nosferatu 2: by Rafael Nieves & Ken Holewczynski. Count Orlac brings a plague of rats and death to Bremen. Adapted from film pirated from Bram Stoker's *Dracula.* **Final issue; color.** (Jun) $2.95.

A Piece of Steak by Ron McCain. Adaptation of Jack London story about an aging boxer stepping into the ring one last time. **b&w.** (Jun) $2.50.

Song of the Cid 2: by Brent Truax & Wayne Reid. El Cid captures Valenchia to use as his stronghold against the invading Moors. **Final issue; color.** (Jun) $2.95.

TRIDENT

Aquarius 1-3.
Blue Sunshine 1-2.
Bug Hunters.
Burglar Bill 2-3.
Children's Hour 1-3.
Electric Angel 1-3.
Greenhouse Warriors 1.
Legions of Hell 1-2.
Leir 1-2.
Lucifer paperback.
Man-Elf Book One: Reigns of Power.
Mr. Day and Mr. Night.
Norman Spitall.
1001 Nights of Bacchus.
Parallel Minds 1-2.
Saviour 7-9.
Shadowmen 3.
Strand 2-4.
Trailing Ishmael 1-2.
Trident 9-10.
Trident Comics Winter Special.
Trident Sampler 3.

TSR

Buck Rogers 9-10.
Intruder 9-10.
R.I.P. 9-10.
13: Assassin 8.
Warhawks 9-10..

TUNDRA

Rain 2: by Rolf Stark & Marlene Stevens. Kurt's life begins to unfold through deams and memories. **b&w.** (May) $1.95.

Cages 3: by Dave McKean. (May) $3.59.

Scorched Earth 2: by Michael Gaydos & John Gentile. An industrial technocrat seeks control of the chaos that is Earth in 2025. **Not for children.** (May) $2.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 1. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures.* (May) $5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 2. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures.* (May) $5.95.

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Teenage Mutant Ninja Turtles Adventures Trade Paperback 4. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures.* (May) $5.95.

Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze: by Dean Clarrain & Jim Lawson. Movie adaptation; prestige format. (May) $5.95.

Beer Nutz by Wayno. **Not for children; b&w.** (Jun) $2.95.

Rain 3: by Rolf Stark & Marlene Stevens. Kurt confronts the demons of sexual abuse which possessed him as a child. **Not for children; b&w.** (Jun) $1.95.

Rain 4: "The Dead Men" by Rolf Stark & Marlene Stevens. Kurt confronts the demons of the Nazi regime. **b&w.** (Jul) $1.95.

Scorched Earth 3: by Michael Gaydos & John Gentile. Scientist Eliot Godwin undergoes a mystical transformation; the government wants him dead. (Jul) $2.95.

Sketchbook: Kent Williams. Previously unpublished art in a 48-page 8½x11" squarebound book. **b&w.** (Jul) $9.95.

Violent Cases by Neil Gaiman & Dave McKean. First U.S. edition (and first edition in color) of a tale of memory and evil, past and present, and gangsters real and imagined. (Jul) $9.95

VALIANT

Magnus Robot Fighter 4: "Steel Nation" (part 1 of 4) by Jim Shooter, Art Nichols & Bob Layton. The robot rebels seize control of Central-Rob and turn all of North Am's robots into killers. **Trading cards included.** (Jun) $1.75.

Solar, Man of the Atom 1: "Second Death" (part 1 of 4) by Jim Shooter, Don Perlin & Bob Layton. New beginning to revival of Gold Key super-hero series. First 10 issues will each contain a full-color, fold-out insert with six pages of the origin of Solar by Shooter, Barry Windsor-Smith & Layton; the 10 sections, when assembled, will form a 41x53" poster which is the final panel of the story. (Jun) $1.75.

Magnus Robot Fighter 5/RAI 1: by Jim Shooter, Art Nichols, Bob Layton & Kathryn Bolinger. Magnus fights Slagger. Flip side of the comic book has "Invasion" (part 1 of 4), featuring the Robot fighter of Japan, who will eventually cross over with Magnus. **Trading cards.** (Jul) $1.75.

Solar, Man of the Atom 2: "Second Death!" (part 2 of 4) by Jim Shooter, D. David Perlin & Bob Layton. "Origin" (part 2 of 10) by Shooter & Barry Windsor-Smith. (Jul) $1.75.

WWF Battlemania 1: by Don Perlin & Paul Creddick. Magazine-size comic book. (Jul) $2.50.

VIZ

Area 88 Graphic Novel 2.
Xenon: Heavy Metal Warrior Graphic Novel.

Crying Freeman: Part Three 1: by Kazuo Koike & Ryoichi Ikegami. Dark Eyes is horribly injured by a killer wrestler. **Not for children; color.** (May) $4.95.

Horobi Part Two 6: by Yoshihishi Tagami. Zen returns from the dead to fight Shichi for the ultimate power. **Not for children; b&w.** (May) $4.25.

The Professional: Golgo 13 2: by Takao Saito. Golgo 13 takes poison to infiltrate a hospital where he can assassinate Juan Peron. **Color.** (May) $4.95.

Saber Tiger by Yukinobu Hoshino. 80-page one-shot containing two stories: "Saber Tiger" and "Planet of the Unicorns." **b&w.** (May) $12.95.

Crying Freeman: Part Three 2: by Kazuo Koike & Ryoichi Ikegami. Freeman falls into Kimie's trap. **Not for children; color.** (Jun) $4.95.

Horobi Part Two 7: by Yoshihishi Tagami. Zen Amako and Shuichi Aiga fulfill their destinies. **Not for children; final issue; b&w.** (Jun) $4.25.

The Professional: Golgo 13 3: by Takao Saito. Golgo gets into the hospital where Juan Peron is guarded. (Jun) $4.95.

Silent Moebius 1: by Kia Asamiya. An all-women police squad battles mysterious supernatural entities in the 21st century. **Color.** (Jun) $4.95.

VORTEX

Legends of NASCAR: Bobby Allison 2.
Mister X 13-17.
Vortex 15.
Yummy Fur 24-25.

The Legends of NASCAR 4: Ken Schrader. (May/Jun) $2.

The Legends of NASCAR 5: Bill Elliott. (May/Jun) $2.

The Legends of NASCAR 6: Junior Johnson. (May/Jun) $2.

Nocturnal Emissions 1: by Fiona Smith. **Adults only; b&w.** (May/Jun) $2.50.

S'Not for Kids 1. Anthology. **Adults only; b&w.** (May/Jun) $6.95.

WORLD OF FANDOM

Rat Fink Comix 3: by Craig Ellis & Rik Sloane. **b&w.** (May) $2.50.

World of Fandom 13. Articles on *Silence of the Lambs, F/X 2, Rocketeer, Popcorn, Nightmare on Elm Street 6.* **b&w.** (May) $3.

ZEN

Zen Intergalactic Ninja 1 (third series): by Steve Stern & Dan Cote. Zen's origin is retold. **b&w.** (Jun) $2.25.

Misc.

• Rock star Prince and his current band, the New Power Generation, will be the subject of a comic book from DC Comics this summer, about the time Prince goes on tour.

• Gary Deeb, a TV writer whose column is syndicated by North America Syndicate, has written that an attempt is under way to reopen the case of George Reeves, the actor who portrayed Superman on TV's *The Adventures of Superman.* Reeves was shot to death 32 years ago and the shooting was ruled a suicide. Fans of Reeves dispute the finding and insist that someone climbed a ladder to his room and shot him.

Deeb's write-up concludes, "Anybody interested in joining the crusade to reopen the George Reeves death investigation should write to: George Reeves & Friends, 17613 Locust St., Fountain Valley, Calif. 92708."

Passages

• DC Comics has canceled *Hawk and Dove*; the final issue will be #28.

Richie Rich returns

Harvey has two new Richie Rich comic titles. *Richie Rich Summer Bonanza* #1 is a 64-page publication scheduled to ship in June for $1.95. *Richie Rich Vacation Digest* #1 is a 96-page issue scheduled to ship in June for $1.75.

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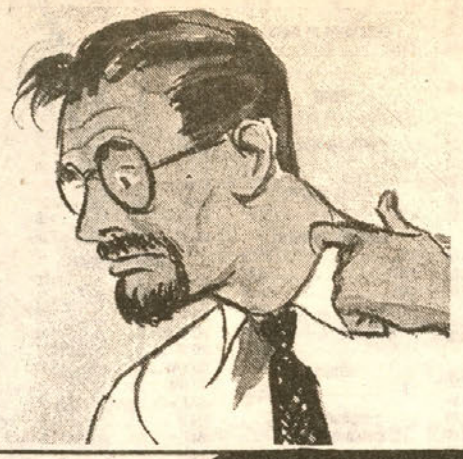

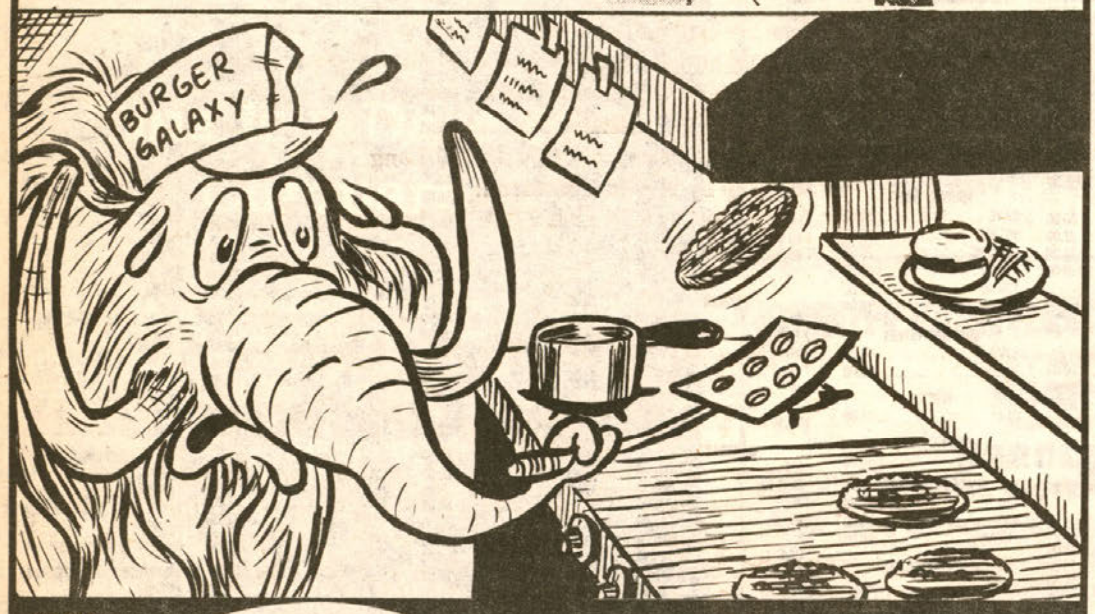

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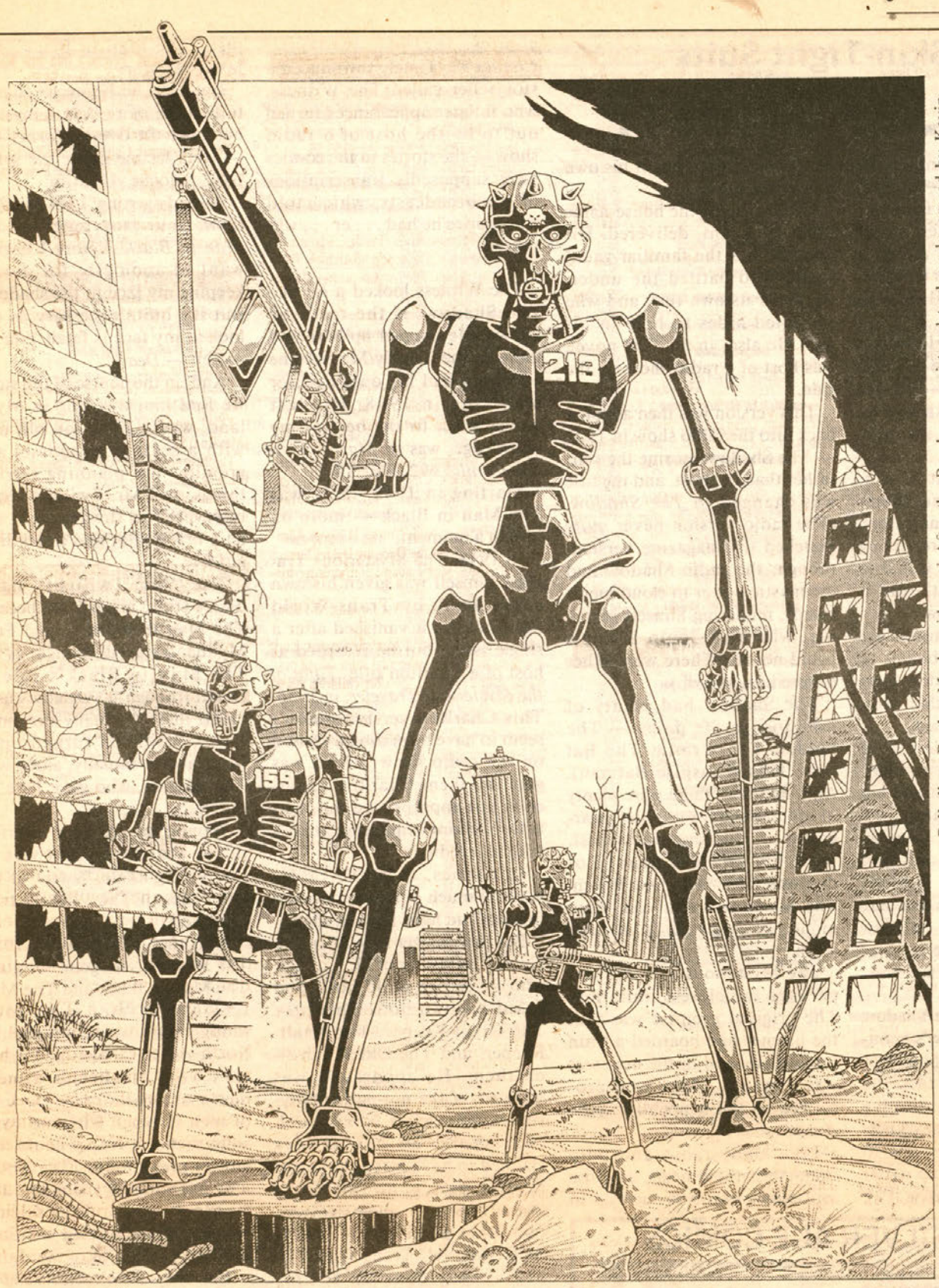

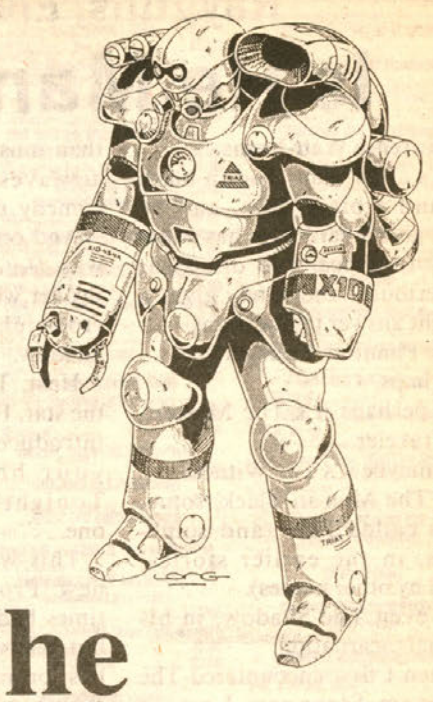

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Rayguns, Elves, & Skin-Tight Suits

Is He Man . . . or Ghost?

By Lawrence Watt-Evans

He's a tall man, clad in black hat and a black coat, and he won't give a name. He has a tendency to appear and disappear mysteriously and rarely gives a straight answer to questions.

The Phantom Stranger?

Perhaps.

Or perhaps it's The Mysterious Traveler.

Or maybe it's The Witness.

Or The Man in Black, sometimes called Fate (and sometimes, in the earlier stories, called by other names).

Or even The Shadow, in his original incarnation.

When I first encountered The Phantom Stranger, I was a comics-reading kid in the 1960s, and I thought he was a really nifty character — so utterly different from all those simple super-heroes in their skin-tight suits, who just punched anything that got in the way. He seemed so new and different!

Ha, a lot I knew.

It was several years before I even learned that The Phantom Stranger had been around before I was, that he'd had his own title for six issues in the early '50s.

And before that. . .

Well, let's start at the beginning.

In the Beginning was the Word. . .

OK, not that far back — but in a way, in the beginning, there was indeed the word. The spoken word, whispered over the radio.

It was 1930, and radio was the hot new form of entertainment. It was the spoken word, rather than music, that dominated the airwaves back then — news, comedy, drama, and so forth.

And one of the hottest shows was *Detective Story Hour*, a thriller whose host was a mysterious character called The Shadow.

Host. That's right. He wasn't the star. He was just the guy who introduced the story — "I am your host, The Shadow. Tonight's tale is a strange one. . ."

This was, believe it or not, new. Prose stories had sometimes had mysterious narrators, but this was the first recurring host on radio. I mean, it had to start somewhere, right? And it started with The Shadow.

The show was an immediate hit — and listeners began to want more of The Shadow himself and less of the rather ordinary stories he introduced.

So a character was developed — The Shadow was a mysterious man in a black coat and hat who simply turned up at the studio before each show, went on the air with his story, and then vanished afterward. Nobody knew who he really was or where he came from. Maybe he knew these stories because he was involved somehow.

The character of The Shadow was owned by the show's sponsor, Street & Smith, a publisher of pulp magainzes; in fact, the show had been created to plug their mystery pulps. They knew a good thing when they saw it, though, so they hired pulp writer Walter Gibson to turn The Shadow into the hero of his own magazine.

Gibson, using the house name Maxwell Grant, delivered. His Shadow was the familiar gaunt figure who battled the underworld on its own turf, and who recruited aides to help in his war. He also, in his first novel, was host of a radio show on the side.

This version was then adapted back into the radio show in 1932 — The Shadow became the star, rather than the host, and the title was changed to *The Shadow*. (The radio version never *quite* matched the magazine version, though; the radio Shadow had the mystic power to cloud men's minds, rendering himself invisible, which the pulp Shadow could not do. There were other differences, as well.)

The Shadow had plenty of imitators in the pulps — The Spider, The Wraith, The Bat (who helped inspire Batman). And, on radio, there were plenty of imitators of his *original* incarnation — the mysterious host, with his endless supply of dubious tales. The Old Witch, The Mysterious Traveler, Raymond (on *Inner Sanctum*), and so on.

The Mysterious Traveler was perhaps the closest imitation. The original premise was that the listener had boarded a train somewhere, and in the next seat was a man in black who proceeded to tell a peculiar little story to pass the time.

Like many radio and pulp characters, these hosts, or close imitations, began to turn up in comics. In 1941, in *Mystic Comics* #7, Timely introduced a storyteller called The Witness, who in later appearances turned out to be the host of a radio show — the stories in the comics were supposedly transcriptions of his broadcasts, which told true stories he had . . . er . . . witnessed.

The Witness looked a *lot* like The Shadow, if the truth be known. He popped up here and there in the Timely/Marvel line and even had his own title for one issue in 1948. His last appearance, to the best of my knowledge, was in *Marvel Mystery Comics* #92, June 1949.

Starting in 1944, there was The Man in Black — more on him in a moment.

In 1948, The Mysterious Traveler himself was given his own comic book by Trans-World Publications; it vanished after a single issue, but he returned as host of a Charlton title, *Tales of the Mysterious Traveler*, in 1956. This Charlton version doesn't seem to have been directly based on the radio show, which was gone by then. Charlton apparently just appropriated the character's name and appearance without credit.

In comics, these narrators were all much of a piece — men in coats and hats, faces hidden.

But then we get to William M. Gaines, publisher of EC Comics, who loved the radio hosts and based his own horror hosts — The Crypt-Keeper, The Vault-Keeper, and The Old Witch — on them. He apparently was unaware of the not-particularly-successful earlier comic-book characters; he has always claimed to have invented horror comics independently and doesn't seem to have realized that other publishers — Avon, ACG, Marvel, Trans-World — had already done so. It's my impression that Gaines really didn't pay much attention to what the competition did.

At any rate, EC's hosts were *not* men in coats, but fiendish characters who gloried in puns and poetic justice. They were wildly popular, thereby establishing the tradition of using hosts in horror comics, a tradition that's alive and well today.

Now let's flip back to 1944 for a moment. *Tally-Ho Comics* #1, published by Baily, introduced The Man in Black, a narrator of strange stories. In 1945 he moved to Harvey's *Front Page Comic Book* #1, then to *Strange Story* #1, and then to *All-New Comics* #14 — and all of those were last issues.

Finally, though, late in 1946, he settled in as a back-up feature in Harvey's successful *Green Hornet Comics*, starting with #31. Up to that point, he was just "The Man in Black" and just a narrator.

But then he began to change, to become more than a mysterious host. In *Green Hornet* #33 — well, let me quote the splash page dialogue verbatim:

"Good evening! I am *Mr. Twilight*, your storyteller — *The Man in Black*! Before I begin I want to apologize for always keeping my face in the shadows! But it's quite necessary as one look at my face is fatal! You see — I'm — *Death*!!"

And, in the course of the story, we find him dwelling in Mythland, where Time (an old man with a scythe, of course) and gremlins are planning terrible things, and Mr. Twilight subtly intervenes to thwart them and let a brave pilot and a sick little girl live.

The "Mr. Twilight" name didn't stick; instead, he became The Man in Black Called Fate. Mythland stayed, though, as did The Man in Black's role as Death (though he usually wasn't called that). Virtually the entire Greek pantheon turned up in Mythland eventually, along with The Weaver, who gave Fate his orders.

Having the narrator interfere in the stories — that was an interesting angle. A few of the later tales of The Witness tried it, as well.

And that brings us to 1952. The Witness was gone for good; The Man in Black and The Mysterious Traveler were gone, though both would reappear a few years later. Hosts and narrators were old hat, a dime a dozen, and narrators in the form of men in black hats and coats were cliche. A reader could find stories presented by The Thing, The Mummy, Dr. Death, The Vault-Keeper, The Crypt-Keeper, assorted Old Witches, and other creatures of the night.

But they didn't intervene in the stories.

And somebody at DC seems to have got to wondering — what if you had one of these characters who intervenes, like The Man in Black, but who *isn't* the narrator? All you see is the intervention.

Or perhaps it wasn't The Man in Black who was the inspiration; The Phantom Stranger looks a good bit like The Man in Black, but that might be coincidence. Perhaps The Phantom Stranger was just an extrapolation from the magicians like Zatara that DC had had around for years. Or, more likely, he was just a variation on the ghost debunkers that DC had already been featuring in *Sensation Comics* and *House of Mystery*.

You see, at that point in its history, DC seems to have been willfully contrary. Comics were

(RAYGUNS, Page 80)

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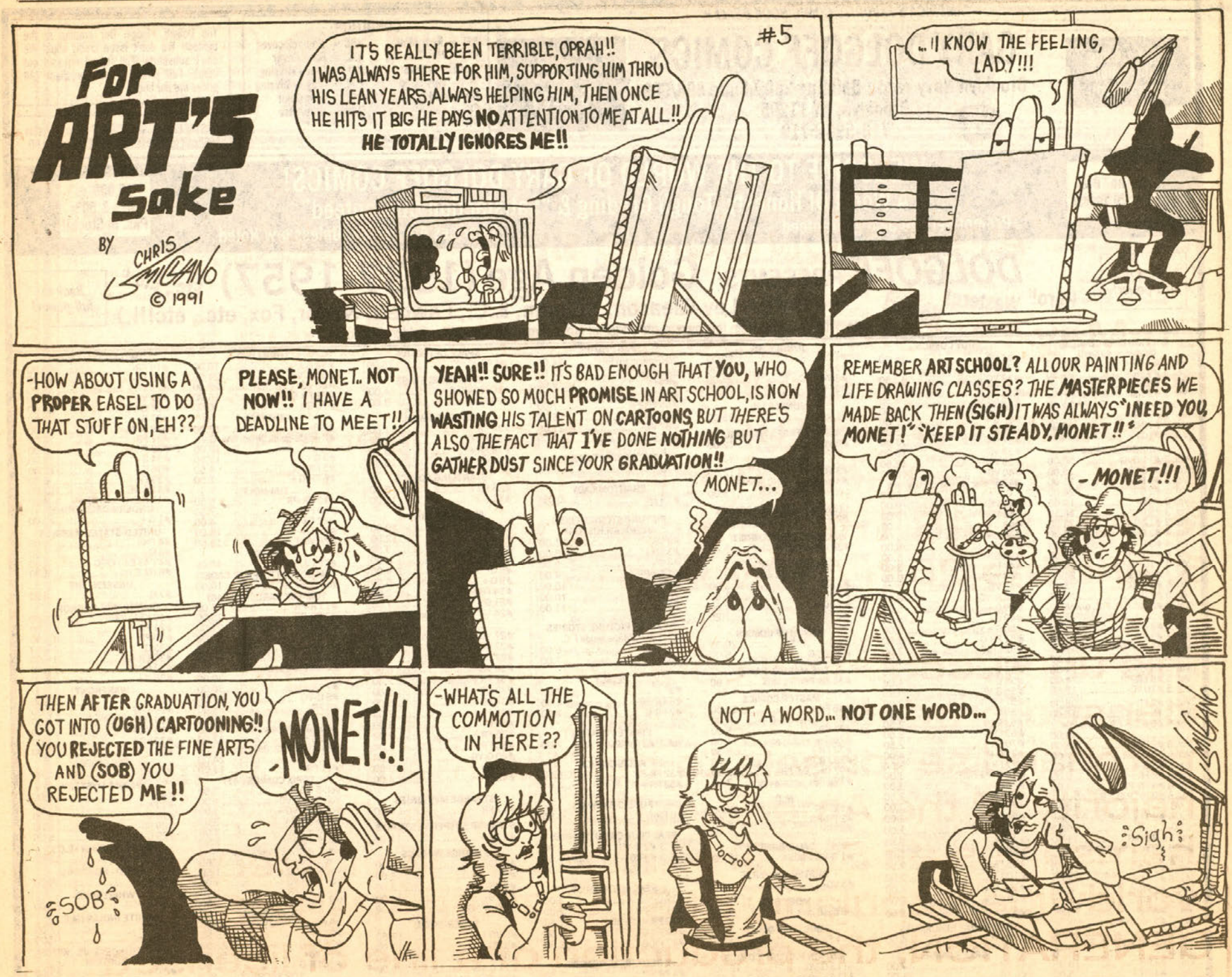
For ART'S Sake
BY CHRIS SMILIANO
© 1991
#5
IT'S REALLY BEEN TERRIBLE, OPRAH!! I WAS ALWAYS THERE FOR HIM, SUPPORTING HIM THRU HIS LEAN YEARS, ALWAYS HELPING HIM, THEN ONCE HE HITS IT BIG HE PAYS NO ATTENTION TO ME AT ALL!! HE TOTALLY IGNORES ME!!
..I KNOW THE FEELING, LADY!!!
-HOW ABOUT USING A PROPER EASEL TO DO THAT STUFF ON, EH??
PLEASE, MONET.. NOT NOW!! I HAVE A DEADLINE TO MEET!!
YEAH!! SURE!! IT'S BAD ENOUGH THAT YOU, WHO SHOWED SO MUCH PROMISE IN ART SCHOOL, IS NOW WASTING HIS TALENT ON CARTOONS, BUT THERE'S ALSO THE FACT THAT I'VE DONE NOTHING BUT GATHER DUST SINCE YOUR GRADUATION!!
MONET...
REMEMBER ART SCHOOL? ALL OUR PAINTING AND LIFE DRAWING CLASSES? THE MASTERPIECES WE MADE BACK THEN (SIGH) IT WAS ALWAYS "I NEED YOU, MONET!" "KEEP IT STEADY, MONET!!"
-MONET!!!
THEN AFTER GRADUATION, YOU GOT INTO (UGH) CARTOONING!! YOU REJECTED THE FINE ARTS AND (SOB) YOU REJECTED ME!!
-MONET!!!
SOB
-WHAT'S ALL THE COMMOTION IN HERE??
NOT A WORD... NOT ONE WORD...
Sigh
SMILIANO

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RAYGUNS
(From Page 78)

in the midst of a craze for horror and the occult. Other publishers were blithely throwing around vampires and zombies; superheroes were tackling the undead on all sides. Horror comics were hot sellers. The supernatural was everywhere.

Except at DC.

DC had horror titles, after a fashion, but the ghosts and monsters turned out to be frauds, more often than not. Johnny Peril, who had taken over *Sensation* from Wonder Woman, regularly demonstrated that hauntings were the work of assorted criminals, rather than genuine paranormal phenomena. The mysteries in *House of Mystery* also tended to be put-up jobs. DC just never got into the spirit of the thing.

Except, perhaps, with the original run of *The Phantom Stranger*, which has to be one of the oddest titles ever.

Back then, The Phantom Stranger was not the familiar version, the stranger who appears and protects people from the supernatural. Instead, he was a stranger who appeared and protected people from frauds.

He never encountered the *real* supernatural, only fakes and phonies. But he, himself — well, in one story a woman finds a photograph of The Phantom Stranger, taken aboard a plane that crashed, leaving no survivors. He appears and disappears mysteriously — even from locked rooms. He's shot at point-blank range without being harmed. The cover blurb, "Is he man. . . . or ghost?" is serious.

In short, the *only* supernatural element is the Stranger himself!

He isn't always all that supernatural — a whack on the head will sometimes knock him out, for example. People sneak up behind him. He uses simple

(RAYGUNS, Page 82)

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Awards round-up

In response to recent requests, following is a round-up of genre fiction awards of interest to many comics fans.

Lawrence Watt-Evans supplied the lists of Nebula Award winners and Hugo Award and Horror Writers of America Award nominees; the Edgar Award winners list is from the American Booksellers Assn., as are the lists of past Hugo and Nebula winners.

If anyone supplies the winners of the Western Writers of America Spur Awards, we will run those, too.

Edgar Awards

(Mystery Writers of America)

Tony Hillerman won the 1990 Grandmaster Edgar Allan Poe Award.

The award for best mystery novel went to Julie Smith for *New Orleans Mourning* (St. Martin's), and Patricia Daniels Cornwell won the award for best first mystery novel for *Post Mortem* (Scribner's). The award for best original paperback went to David Handler's *The Man Who Would Be F. Scott Fitzgerald* (Bantam).

Other awards went to Peter Maas for *In a Child's Name* (Simon and Schuster); John Conquest for *Trouble Is Their Business: Private Eyes in Fiction, Film, and Television 1927-1988* (Garland); and to Lynne Barret for her short story "Elvis Lives" (*Ellery Queen's Mystery Magazine* September 1990).

Nebula Awards

(Science Fiction Writers of America)

The Nebula Award Winners this year are:

Novel: Ursula K. Le Guin, *Tehanu: The Last Book of Earthsea*

Novella: Joe Haldeman, "The Hemingway Hoax"

Novelette: Ted Chiang, "Tower of Babylon"

Short Story: Terry Bisson, "Bears Discover Fire"

Grand Master: Lester del Rey

Nebula Awards

(Past winners)

For best novel, as voted by the membership of the Science Fiction Writers of America.

1980: *Timescape* by Gregory Benford
1981: *Claw of the Conciliator* by Gene Wolfe
1982: *No Enemy But Time* by Michael Bishop
1983: *Startide Rising* by David Brin
1984: *Neuromancer* by William Gibson
1985: *Ender's Game* by Orson Scott Card
1986: *Speaker for the Dead* by Orson Scott Card
1987: *The Falling Woman* by Pat Murphy
1988: *Falling Free* by Lois McMaster Bujold
1989: *The Healer's War* by Elizabeth Scarborough

Hugo nominees

(winners to be announced Labor Day weekend at the World SF Convention)

This is a preliminary listing of the 1991 Hugo nominees. It is current as of May 22, 1991. The official 1991 Hugo Ballot will appear in Progress Report 6 of Chicon V, the 1991 World Science Fiction Convention, to be mailed in early June.

Best Dramatic Presentation
- *Back to the Future III*, Universal Studios
- *Edward Scissorhands*, 20th Century-Fox
- *Ghost*, Paramount
- *Total Recall*, TriStar/Columbia
- *Witches*, Warner Brothers

Best Fan Artist
- Teddy Harvia
- Merle Insinga
- Peggy Ranson
- Stu Shiffman
- Diana Stein

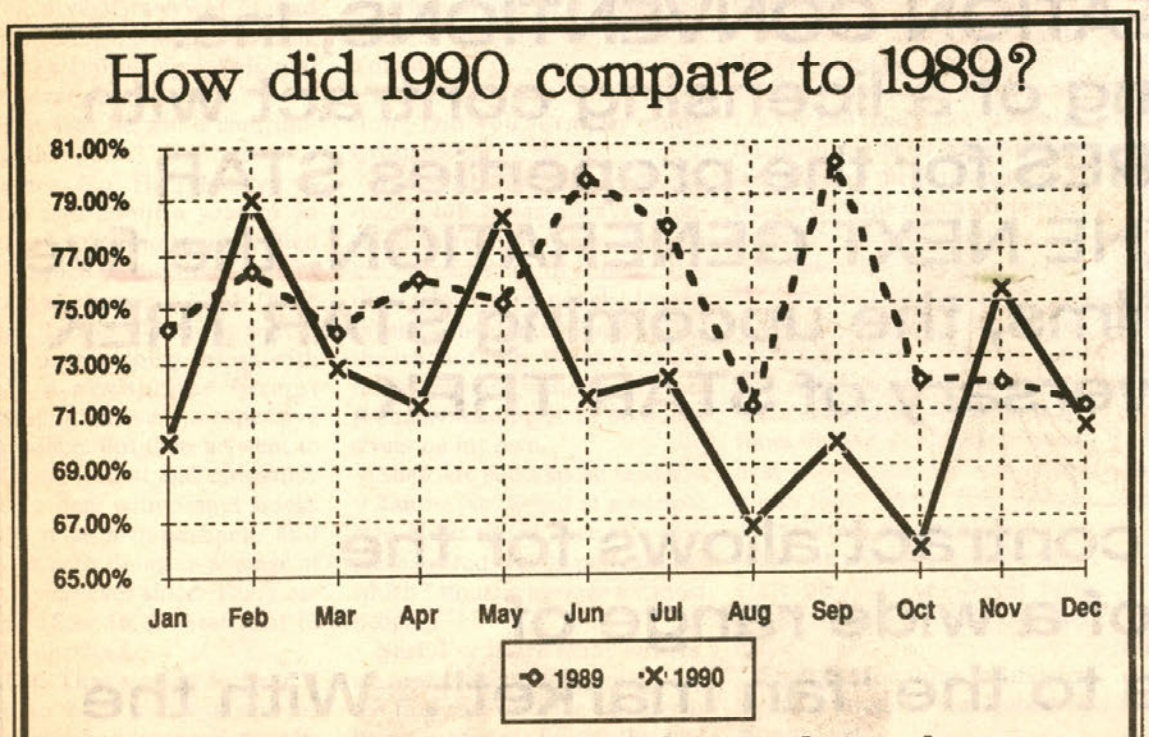
Best Fan Writer
- Avedon Carol
- Mike Glyer
- Arthur Hlavaty
- David Langford
- Evelyn C. Leeper
- Teresa Nielsen Hayden

Best Fanzine
- *File 770*, Mike Glyer
- *Fosfox*, Moore and Timothy Lane
- *Lan's Lantern*, George Laskowski
- *Mainstream*, Jerry Kaufman and Suzanne Tompkins
- *Mimosa*, Dick and Nicki Lynch

Best Novel
- *Earth*, David Brin, Bantam Spectra
- *The Fall of Hyperion*, Dan Simmons, Doubleday Foundation
- *Queen of Angels*, Greg Bear, Warner Books
- *The Quiet Pools*, Michael Kube-McDowell, Ace Books
- *The Vor Game*, Lois McMaster Bujold, Baen Books

Best Novella
- "Bones," Pat Murphy, *Isaac Asimov's Science Fiction*

(AWARDS, Page 84)



Combined Marvel / DC market shares

The numbers above were provided by Capital City Distribution. They represent the amounts calculated by Capital for the months shown based on sales by dollar volume and do not compensate for canceled or late titles. Only those items listed as comics by Capital City are included. Some magazines, books, games, and specialty items may not be figured into these numbers.

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RAYGUNS

(From Page 80)

tricks to expose the villains, not any sort of magic. His eyes and face are often visible, and perfectly normal.

Still, it's hinted that he's returned from the dead solely to debunk ghosts — rather the way The Spectre returned from the dead to fight crime.

It's a reverse twist on the omniscient narrators of supernatural stories — here we have a man in a black hat and coat who is *not* omniscient, does *not* narrate the story, but who *is* supernatural, while nothing else in the story is.

Fake spooks apparently weren't what readers wanted, though, particularly when the covers promised real supernatural stuff; the title was canceled after a mere six issues.

When the character was revived more than a decade later this mistake was fixed; he fought real supernatural terrors, rather than fakes.

His own nature stayed mysterious (and inconsistent), though — in fact, he became even more mysterious, with all manner of vague hints about who and what he was.

And whether he was inspired by all those hosts and narrators of the past, or whether he evolved from the DC magicians and ghost-debunkers, he's a fascinating character — because that mystery has always been maintained. The Shadow is Kent Allard. The Witness is a radio show host. The Man is Black is Death.

But as for The Phantom Stranger, is he man . . . or ghost . . . or something else?

Lawrence Watt-Evans collects horror and mystery comics, and writes articles like this to help finance his hobby.

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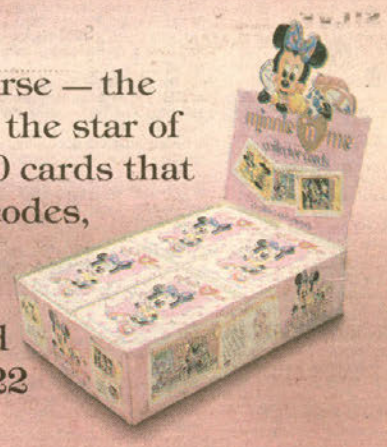

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AWARDS
(From Page 82)

Magazine (*IASFM*) May 1990
"Bully!" Mike Resnick, Axolotl Press
"Fool to Believe," Pat Cadigan, *IASFM* February 1990
"The Hemingway Hoax," Joe Haldeman, *IASFM* April 1990
"A Short, Sharp Shock," Kim Stanley Robinson, *IASFM* November 1990

Best Novelette
"A Braver Thing," Charles Sheffield, *IASFM*
"The Coon Rolled down and Ruptured His Larinks, a Squeezed Novel by Mr. Skunk," Dafydd ab Hugh, *IASFM* August 1990
"The Manamouki," Mike Resnick, *IASFM* July 1990
"Over the Long Haul," Martha Soukup, *Amazing* March 1990
"Tower of Babylon," Ted Chiang, *Omni* November 1990

Best Short Story
"Bears Discover Fire," Terry Bisson, *IASFM* July-August 1990
"Cibola," Connie Willis, *IASFM* December 1990
"Goodspeed," Charles Sheffield, *Analog* July 1990
"The Utility Man," Robert Reed, *IASFM* November 1990
"VRM-547," W.R. Thompson, *Analog* February 1990

Best Non-Fiction Book
Bury My Heart at W.H. Smith's, Brian W. Aldiss, Hodder & Staughton
Hollywood Gothic, David J. Skal, Norton
How to Write Science Fiction and Fantasy, Orson Scott Card, Writer's Digest Books
Science Fiction in the Real World, Norman Spinrad, Southern Illinois University Press
SFWA Handbook, Kristine Kathryn Rusch and Dean Smith, Writers Notebook Press

Best Professional Artist
Thomas Canty
David Cherry
Bob Eggleton
Don Maitz
Michael Whelan

Best Professional Editor
Ellen Datlow
Gardner Dozois
Edward L. Ferman
Kristine Kathryn Rusch
Stanley Schmidt

Best Semiprozine
Interzone, Dan Pringle
Locus, Charles Brown
The New York Review of Science Fiction, David G. Hartwell, Kathryn Kramer, Gordon van Gelder
Quantum (formerly *Thrust*), D. Douglas Fratz
Science Fiction Chronicle, Andrew Porter

John W. Campbell Award
Nancy A. Collins (second year of eligibility)
John Cramer (second year of eligibility)
Scott Cupp (second year of eligibility)
Julia Ecklar (second year of eligibility)
Michael Kandel (second year of eligibility)

Hugo Awards
(Past winners)

For best novel, as voted by the membership of the World Science Fiction Convention.

1980: *The Fountains of Paradise* by Arthur C. Clarke
1981: *The Snow Queen* by Joan Vinge
1982: *Downbelow Station* by C.J. Cherryh
1983: *Foundation's Edge* by Isaac Asimov
1984: *Startide Rising* by David Brin
1985: *Neuromancer* by William Gibson
1986: *Ender's Game* by Orson Scott Card
1987: *Speaker for the Dead* by Orson Scott Card
1988: *The Uplift War* by David Brin
1989: *Cyteen* by C.J. Cherryh
1990: *Hyperion* by Dan Simmons

Stoker nominees
(Horror Writers of America)

Novel
Funland, Richard Layman, Onyx
Mine, Robert R. McCammon, Pocket
Reign, Chet Williamson, Dark Harvest
Savage Season, Joe R. Lansdale, Bantam

First Novel
Blood of the Children, Alan Rogers, Bantam
Dark Father, Tom Piccirilli, Pocket
Nightblood, T. Chris Martingale, Warner
The Revelation, Bentley Little, St. Martin's

Novelette
"Bestseller," Michael Blumlein, *The Magazine of Fantasy and Science Fiction* January 1990
"Entropy's Bed at Midnight," Dan Simmons, Lord John Press
"Pelts," F. Paul Wilson, Footsteps Press
"Stephen," Elizabeth Massie, *Borderlands*
"The Langoliers," Stephen King, *Four Past Midnight*, Viking

Short Story
"Back Window," Steve Rasnic Tem, *Gauntlet* 1990
"But You'll Never Follow Me," Karl Edward Wagner, *Borderlands*
"From the Papers of Helmut Hecher," Chet Williamson, *Lovecraft's Legacy*
"The Calling," David Silva, *Borderlands*
"The Loneliest Number," Edward Bryant, *Pulphouse #7*

Collection
Four Past Midnight, Stephen King, Viking
Houses without Doors, Peter Straub, Dutton
Prayers to Broken Stones, Dan Simmons, Dark Harvest
The Brains of Rats, Michael Blumlein, Scream/Press

Non-Fiction
Dark Dreamers: Conversations with the Masters of Horror, Stanley Wiater, Avon
Hollywood Gothic, David J. Skal, Norton
Horror Literature: A Reader's Guide, Neil Barron, Garland
Joe Bob Goes Back to the Drive-in, Joe Bob Briggs, Delacorte
The Weird Tale, S.T. Joshi, University of Texas Press

That's right, folks, just when you thought it was safe to read *Daredevil* again, The Hand is back. *Daredevil* #294 features the return of the evil ninja clan, first introduced by Frank Miller almost a decade ago.

To my way of thinking, using The Hand is a pretty bold move on the part of new *Daredevil* scripter D.G. Chichester. Most of the post-Miller *Daredevil* writers have wisely stayed clear of Miller's concepts. Let's face it: Frank is a tough act to follow. But so far Chichester is doing a fine job. The Lee Weeks art isn't too shabby, either.

But now that the ninja are making a comeback I think it's time to clear up a misconception or two about the boys in black.

The early '80s saw something of a ninja craze come into being. Sho Kosugi starred in a number of ninja movies, Chuck Norris took on a gang of ninja in his film *The Octagon*, and several low-budget studios churned out a number of infinitely forgettable ninja quickies. There was a television show called *The Master* which featured Lee Van Cleef as a ninjutsu expert. Those darn ninja were everywhere.

Probably the most unfortunate offshoot of the ninja fad was the number of bogus "ninjutsu" schools that sprang up all over the country. Dozens of karate instructors who couldn't even pronounce ninjutsu put on black uniforms and began claiming advanced rank in the art.

Now, just so that this sort of thing doesn't happen again, I'm going to give you all the information you will need to spot fraudulent ninja, whether they be on the silver screen, the printed page, or in the dojo. All of this for the same price of *any* issue of ***Comics Buyer's Guide***. Never say we're not your pals.

First, you have probably noticed that I've been referring to any number of the hooded guys as ninja. The word ninja is both singular and plural. So don't say ninjas, OK? This points you out as uninformed right off.

The next and probably most important bit of ninja identification info is this: Ninja don't know karate. Karate is a relatively recent addition to the martial arts of Japan. Karate comes from Okinawa and has only been in mainland Japan since 1922. Since ninjutsu came into existence several centuries ago, the ninja could hardly be trained in karate.

Unarmed ninja fighting methods are called tai-jutsu, and consist primarily of joint locking and throwing techniques similar to ju-jutsu. Anyone teaching side kicks, roundhouse kicks, knife hand strikes, or other such karate techniques who claims to be a ninjutsu instructor is lying.

(PARADE, Page 86)

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The FBI Story (1959) w/James Stewart & Vera Miles - G + + or better 38.00
Frank Sinatra, Dean Martin & Peter Lawford in: "Sgts. 3" - great shape except for torn lower left corner 38.00
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"X-15" w/Charles Bronson - 1961 ..... 38.00
Radar Patrol vs. Sky King: Chapter 1 **1949.** G 38.00
Jock Mahoney & David Janssen: Showdown At Abilene - **1956** 28.00
Robert Mitchum Dancing w/May Britt: "The Hunters" 1958 ..... 68.00
Audie Murphy in "No Name On The Bullet" title card - 1959. Rough edges 28.00
"The Flame Barrier" - 1958 - starred Arthur Franz, Kathleen Crowley & Robert Brown - We have 8 cards (**complete set**) w/one having a tear. **All** for 98.00
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Clark Gable & Loretta Young - A beautiful shot from "Key To The City" 1950. Sharp condition 48.00
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"The Halls Of Montezuma" w/Richard Widmark, Jack Palance, Robert Wagner, Karl Malden, Richard Boone, Jack Webb, & Neville Brand. Complete set of 8 in great condition. **1951** 198.00
"The Night The World Exploded" - 1957. Complete set (8) 180.00
"X-The Unknown" w/Dean Jagger & Edward Chapman. **1957. Complete 8** card set 198.00
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Fandom is getting bigger each year. Perhaps now is the time to briefly chronicle some Big Name Fans. Being a fan is often the gateway to being a professional. It is always significant, however, and fans often add much to the field. This intense enthusiasm develops into lifelong activity. You are about to meet some interesting people in areas of comic books and strips, science fiction, moviemaking, editing and publishing, radio, television, animation, and businesses evolving from all of the above.

James Van Hise

(Interview transcribed by Dave Estrada)

Shel: When did you first discover organized fandom?

James Van Hise: I discovered fandom around 1964 or '65. I saw an ad in a Marvel comic book for *Rocket's Blast.*

Shel: What was *Rocket's Blast*?

James: That was a fanzine that had ads for comic books, and it had articles, and I ordered it. I think it was $1.25 for four issues. In there I was able to get back issues of comics — things like *Fantastic Four* #1 in mint condition for $1.25. I bought a lot of comics that way, because I loved reading comics and had had no access to back issues except from friends who had comics and who traded. Finding this basically was discovering fandom — discovering all these contacts, all these people who had comics.

Shel: What was *Rocket's Blast* like in those days?

James: This was even early in the days of *Rocket's Blast.* It was around issue #24 and it was still mimeographed. It became photo-offset probably about a year and a half later.

Shel: Who started *Rocket's Blast-Comic Collector*?

James: It was started by G.B. Love. *Comic Collector* was started by, was it Jerry Bails? But they joined into one publication around issue #30, which G.B. did and published by himself. Not many people realized that this was a man who had cerebral palsy. What he was doing started out as a hobby, and over the years it became his livelihood. By coincidence, I had decided to move to Florida, because my grandparents lived in Florida and I had been visiting there a lot and liked it. So in 1970, when I was 20, I relocated to Florida. I visited Miami and got to know G.B. Love and about a year later I moved to Miami and started working for G.B. on *Rocket's Blast-Comic Collector.*

Shel: What were the contents like? It wasn't just an adzine, was it?

James: No, it had articles on Golden-Age heroes primarily. In the '60s there was a big interest in Golden-Age comics, whereas today the big interest is in current comics, and after that comes, basically, the Silver Age in comics, which is Marvel and DC in the '60s and up.

Shel: Did he have contributors who were really into the medium and writing their feelings about certain issues? What were the articles like?

James: Some of them would just review an old Golden-Age comic book or review the history of a character; there was a lot of character history — introducing people to all kinds of superheroes. They'd find out that, say, Jack Kirby, who was doing super-heroes then, was doing *Captain America* in the '40s, and things like that — basically tracing artists back through the previous things they had done.

Shel: So this was the early written history of comics then, in these fanzines. What was the circulation?

James: I don't think that, at that particular time, he was selling more than 700 issues altogether.

Shel: What did one cost?

James: It was about 50¢ to 60¢ an issue — something like that.

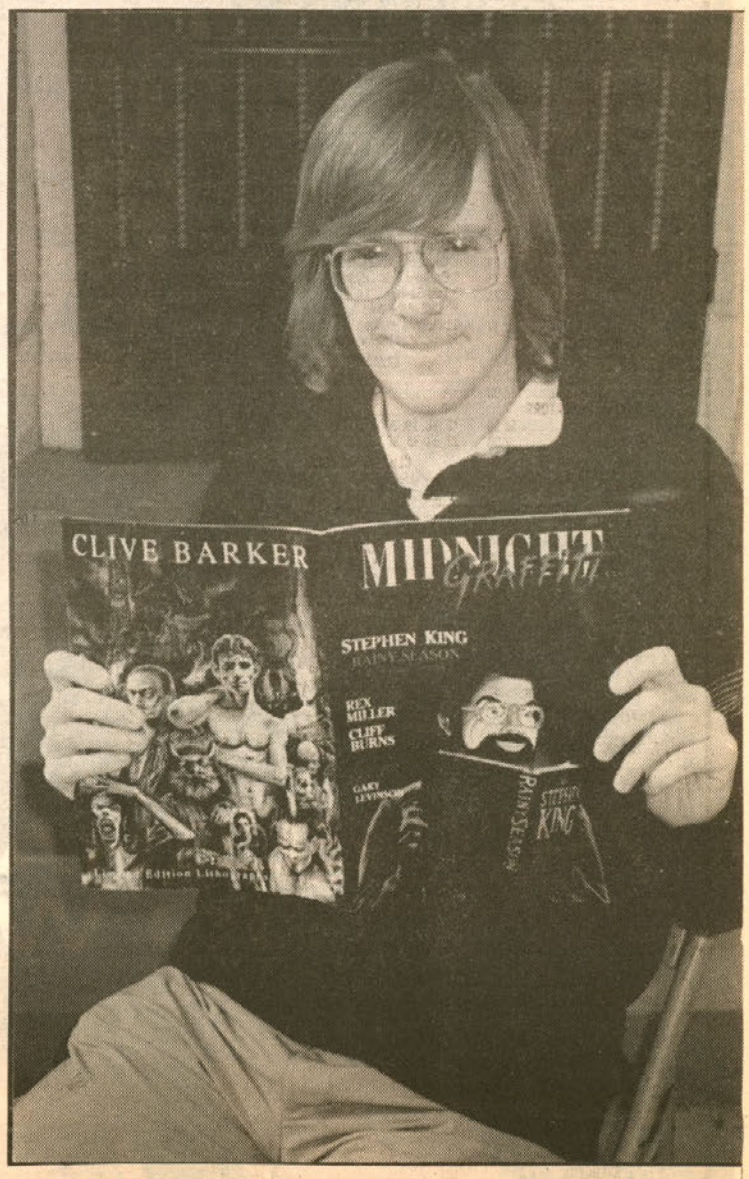
Shel: Now, when you went to work for G.B. Love, what were some of your chores?

James: I filled orders, I typed things up, and I worked on paste-ups — putting things together. When I showed him things I had written on my own and he could see that I could write, I started doing articles for it. Basically, I did a lot of the miscellaneous work.

Shel: It must have been a big help to him. What was the publication schedule? Was it a monthly?

James: For a while it was every six weeks, but I think it did finally become monthly.

(FANDOM, Page 88)



James Van Hise with his magazine ***Midnight Graffiti.***
Photo by Shel Dorf

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METROPOLIS

PARADE

(From Page 84)

What about weapons? Glad you asked. The ninja did not use sai, tonfa, nunchaku, or tri-sectional staffs. The first three weapons are from Okinawa, and the fourth is from China. While it is conceivable that these weapons might have been known centuries ago in Japan, their use was not likely.

Ninja weapons include the manrikigusari (a chain with weighted ends), the shuko (a sort of claw, also used for climbing), and the kusarigama (a sickle with a weighted chain attached). They also used swords and staffs of various lengths.

They were also fond of throwing blades. While all ninja throwing weapons are usually called shuriken, that word actually only refers to the flat, spike-like projectiles. The more familiar star-shaped blades are called shaken.

The main thing to remember about ninja combat is that the ninja preferred not to fight at all. Their art promoted stealth over strength and redirection rather than confrontation. If a ninja had to fight, he probably had failed his mission.

Finally, let me point out that there are no longer any ninja in existence. While there are one or two schools that still teach traditional ninjutsu, they are not turning out ninja.

Sorry, folks, but claiming to be a ninja today is like saying that you are a knight because you belong to the Society for Creative Anachronism. You may have the clothes but you don't have the cause.

The ninja were spies and assassins. They were a product of their time and are best left there. Or, of course, on the brightly colored pages of funny books.

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**V F

FANDOM

(From Page 86)

Actually, I worked for him six days a week. It was something I worked on all the time.

Shel: How long did this last?

James: I worked for him from late 1970 until 1974. It was almost exactly four years, and then he decided to give up the magazine, and I took it over. When I took it over, I was just basically doing the same thing I did before, except now I was dealing with the printer myself, publishing it myself, and paying for it myself. All the rest I'd been doing myself, anyway. I had been stuffing envelopes for him. I'd been typing up labels and doing everything else.

Shel: Was he still a contributor at that point?

James: No. He relocated to Texas and about a year or so later started a magazine called *Trek*, which he did first as a tabloid newspaper — for three issues. In the '70s there were a lot of people doing things with tabloid-newspaper format because it was very inexpensive to produce. But then he went to magazine format and ultimately made a deal with Signet Books to do it as a paperback, and they've been doing an average of one a year ever since. There are about 15 or 16 of these Best of Trek *paperbacks*.

Shel: That's great to hear. I love to hear success stories involving handicapped people. This guy obviously had great spirit and didn't let his handicap get him down.

Let's go into your early exposure to comic books and the things that you like as a fan. Do you remember reading your first comic book?

James: One of the first comics I remember was a *Showcase* issue of "Sea Devils," which my father brought home for me when I was sick once. And at that time you could find bags of comics that — actually I think it was illegal to sell them that way — would have the title torn off and be remaindered three to a bag. I got an early *Fantastic Four* that way, and I just started pursuing it. I bought *Spider-Man* #4 on the newsstand when it was new, and I think the first *Fantastic Four* I bought on the newsstand was #17. That's when I started buying comics regularly. I started buying all the Marvels, which at that time was about 10 a month.

Shel: What was your education? Did you formally study writing?

James: No, I just basically read a lot. I was always interested in reading when I was a kid. I read a lot of science fiction, a lot of spy novels. I went through the James Bond craze, the whole thing. When I was in junior high and senior high I was probably reading 50 or 60 books a year on my own.

Shel: Are you a speed reader?

James: No. I read at a normal rate. I was timed once at a couple hundred words per minute, which I think is average for most people.

Shel: I've heard many writers, when they lecture to groups, say the first step in being a writer is being a reader. Evidently, you were doing the right thing. So it was mainly science fiction?

James: I was reading a lot of Ace science fiction in the '60s. I got into the Edgar Rice Burroughs kick for a while and I read most of his books. Then Robert E. Howard's Conan books started being published in the mid-'60s, and I picked up on them as soon as they started coming out — I was fascinated by them.

Shel: What is it you like about that type of literature as opposed to, say, detective novels or general fiction?

James: I like stories that are imaginative. Obviously, there's a lot of science fiction out there, and a lot of stuff that's imaginative, but also something that's written in a compelling way.

Shel: Give me an example with, say, a Robert E. Howard book. What did he do that was so unusual?

James: He really was able to dramatize the supernatural. When I read Robert E. Howard, I never had read a story in which the main character was a barbarian. Even in the Burroughs stuff they were still educated heroes, no matter what their setting. But there was a real energy in Robert E. Howard's best writing.

He was able to do interesting, dramatic stories, and they were very imaginative. He dealt with ideas that hadn't been done 87 times before. There was a freshness about him. He was doing things that I hadn't read before. There are a number of stories that I can still re-read and appreciate on different levels now than I would have, say, 25 years ago.

Shel: Do you think the movies have captured the real Robert E. Howard yet?

James: No. They haven't even come close. I've read other Conans by other writers, and the movies have struck me the same way those books do: They're people writing about this character *called* Conan, but they're not capturing the kind of intensity that Robert E. Howard brought to his stories. His stories were very dark and obviously infused with his world view and his personality, and that has not been captured in the films at all. I think it *can* be — it's certainly possible — but the films, basically, are Conan as interpreted by the writer and the director as they think Conan is, rather than what Robert E. Howard thought Conan was. I pick that up from interviews with people who did it. They'd say, "I think Conan should be done this way," rather than trying to capture the way Conan actually was.

Shel: Why is it they do that? They did that with Dick Tracy, too. Instead of really following the Chester Gould writing, they just went totally into an essence of what they thought Dick Tracy should be.

James: They interpret it through their vision, so you get the basics, but then it's colored by their own perceptions, their own emotions, rather than using themselves as a simple conduit to transfer what is there to the screen.

Shel: Do you think there's anything wrong with using yourself as just a conduit?

James: Not if what you're trying to transfer has an essence and a power of its own which makes it interesting and which other people have found interesting. If you can put that on the screen, I think people will appreciate the fact that you've captured what they've always liked.

Shel: After reading all these books, why did you begin to write?

James: I always wanted to tell my own stories. Even when I was a kid I was writing. When I read science-fiction books, I was writing science-fiction stories. After reading Conan books, I was writing barbarian stories. When I would watch *Twilight Zone* in reruns of the '60s, I would notice who the writer was, because it was the story that I found interesting. Other people would watch and say, "Who's the director?" Well, the director didn't write the story that you got wrapped up in. The writer wrote the story. That's how I picked up on names like Richard Matheson.

Shel: What was the first story you had published? And where was it published?

James: I was also interested in radio drama and things like that, and in 1970, shortly before I moved to Florida, some radio station in Buffalo had a contest where you sent in a five-minute radio script. I don't know how many people ever actually did it, but I sat down and wrote a five-minute *Shadow* radio script and sent it in. And I found out after I moved that they had actually broadcast it. I have a recording of it somwhere at home.

Shel: That can be very encouraging.

James: Oh, yeah. It was neat. They gave me a record album of *Lone Ranger* radio shows or something. But it was interesting to know that somebody else thought enough of something I had written to put it on the air. Basically it was just a five-minute scene of two crooks running into The Shadow.

Shel: You probably had an ear for dialogue, too, after reading all the books.

James: I always felt that that's a strength of mine. In writing comics it's particularly useful, since comics depend so much on dialogue.

Shel: As of 1991 you're living in California. How did this come about?

James: I lived in Florida from 1970 to 1978 and had actually started visiting California in '75 for the San Diego Comic-Con, and I really liked the convention. It was my vacation, coming out to San Diego. I had been getting tired of Florida. The weather in Florida was always humid and hot. It's a completely different kind of climate in California, even though they're both in very temperate climates. So in 1978 I relocated to California. I've lived here now for 12 years.

Shel: What kind of jobs have you had in California?

James: I was still publishing *RBCC* when I moved out here. I still did that for a few years; then I started freelancing for different publishers. I wrote things for *Starlog* for a couple of years. That's how I started getting into actual film journalism — visiting film sets. The first film set I ever visited was *Bladerunner*, back in 1981.

Shel: Where did they shoot *Bladerunner*?

James: It was on the back lot at the Burbank studios. They had the New York street set completely redressed to look like Los Angeles in the future.

Shel: And you wrote up your experience for *Starlog*?

James: Yeah. Actually, I think I did something like six different pieces on *Bladerunner* for *Starlog*. A friend of mine told me that on the Criterion collection laser disk of *Bladerunner* at they end they have a bibliography, where you can look up articles that were written about *Bladerunner*, and he said my name is in there six times.

Shel: Did this pay enough to cover your rent and everything?

James: That, along with a lot of other miscellaneous things. I did some things for Pacific Comics, most notably *The Art of Al Williamson*, but it was a struggle for a while doing a lot of

(FANDOM, Page 92)

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BUGS BUNNY HALLOWEEN PARADE (Dell)
1 VG+ + Dell Giant 18.00

BUGS BUNNY VACATION FUNNIES (Dell)
1 VG Dell Giant 20.00

BULLS-EYE (Prize)
1 G S&K Art 26.00

BURKE'S LAW (Dell)
1 VG 5.50

BUSTER BEAR (Quality)
1 VG 5.50

BUSTER BUNNY (Standard)
1 G 3.75

BUSTER CRABBE (Famous Funnies)
1 VG st, fc 35.00

BUSTER CRABBE (Lev Gleason)
1 G/VG 11.25

BUTCH CASSIDY (Avon Periodicals)
1 VG- Kinstler cvr/art 16.00

BUZZY (DC Comics)
1 VG Scarce 35.00

C-M-O COMICS (Centaur)
1 G/VG Rare 115.00

CADET GREY OF WEST POINT (Dell)
1 VG+ Dell Giant 13.75

CALLING ALL GIRLS (PMI)
1 FN+ + ... 22.00

CAMP COMICS (Dell)
1 VG/FN Kelly Art 85.00

CAMP RUNAMUCK (Dell)
1 G TP 1.75

CAMPUS LOVES (Quality)
1 corner, co, fc, o/w VG+ 29.00

CAMPUS ROMANCES (Avon Periodicals)
1 G 12.00

CANDY COMICS (Wise)
1 FN+ scarce! Wolverton 53.00

CANTEEN KATE (St. John)
1 VG+ nc 53.00

CAPTAIN ACTION (DC Comics)
1 VG 4.75

CAPTAIN AERO (Holyoke)
v1 #7 VG+ + First Issue! Scarce 120.00

CAPTAIN BATTLE (1ST SERIES) (Lev Gleason)
1 G tp, sp 55.00

CAPTAIN BATTLE JR (Lev Gleason)
1 VG+ The Claw vs. The Ghost! 96.00

CAPTAIN FEARLESS (Holyoke)
1 VG 69.00

CAPTAIN FLASH (Sterling)
1 G 13.00

CAPTAIN FLEET (Ziff-Davis)
1 VG painted cover 14.00

CAPTAIN GALLANT (Charlton)
1 G/G- Heinz Food Premium 4.00

CAPTAIN JET (Ajax-Farrell)
1 VG+ 15.25

CAPTAIN MARVEL (Marvel)
1 G/VG 13.50

CAPTAIN MARVEL ADVENTURES (Fawcett)
113 G/VG 11.00

CAPTAIN MARVEL STORY BOOK (Fawcett)
1 FN+ store stamp, bc 92.00

CAPTAIN MIDNIGHT (Fawcett)
1 G/VG origin of Captain Midnight ... 175.00

CAPTAIN ROCKET (P.L. Publication)
1 G+ + Scarce! ad page removed 6.00

CAPTAIN TOOTSIE AND THE SECRET LEGION (Toby Press)
1 G/VG crs, fc 18.00

CAPTAIN VIDEO (Fawcett)
1 VG+ scarce 95.00

CAT, THE (Dell)
1 FN/FN- photo cover 4.50

CAVE KIDS (Gold Key)
1 VG 4.00

CEREBUS THE AARDVARK (Aardvark/Vanaheim)
1 VF/NM original 300.00

CHALLENGERS OF THE UNKNOWN (DC Comics)
1 G/VG Kirby art! 115.00

CHRISTMAS TREASURY, A (Dell)
1 G/VG

FUN TIME (Ace Periodicals)
2 G 100 pgs! spring 1953 ..... 6.00
FUNLAND COMICS (Croyden)
1 FN 21.00
FUNNIES, THE (Dell)
1 VG/FN scarce 270.00
FUNNY BOOK (PMI)
1 FN/FN+ 26.00
FUNNY FILMS (American Comics Group)
1 G/VG 12.75
FUNNY FOLKS (DC Comics)
1 VF sharp 130.00
FUNNY PAGES (Centaur)
36 VF/NM Mad Ming cover 320.00
v3 #1 VF white pages 300.00
v3 #2 VG/FN Arrow by Gustavson . 152.00
v3 #6 VF/NM white pages 385.00
v3 #6 FN pulled staple 170.00
v3 #7 FN + 1st Arrow cover 295.00
FUNNY STUFF (DC Comics)
1 G- 50.00
FUNNY WORLD (Marbak Press)
1 VG+ 10.50
FUNNYMAN (Magazine Enterprises)
1 G/G+ 18.50
FUTURE COMICS (David McKay Publ.)
1 G- "Saturn Against The Earth" 110.00
FUTURE WORLD (George W. Dougherty)
1 VG 23.00
G-8 AND HIS BATTLE ACES (Gold Key)
1 VF 10.00
G-I IN BATTLE (Ajax-Farrell)
1 G+ + ... 4.25
GABBY HAYES (Toby Press)
1 G/VG 10.50
GABBY HAYES WESTERN (Fawcett/Charlton)
1 G photo cover 28.00
GAGS (UFS)
1 VF+ + ... 24.00
GALLANT MAN, THE (Gold Key)
1 FN photo cover 4.00
GANDY GOOSE (St. John)
1 G/VG 5.25
GANG BUSTERS (DC Comics)
1 VF+ + scarce 225.00
GANGSTERS AND GUN MOLLS
1 G- Wood art 18.50
GANGSTERS CAN'T WIN (D.S. Publishing)
1 G+ 14.50
GARRISON'S GORILLAS (Dell)
1 G+ 3.00
GASOLINE ALLEY (Star)
1 Fa/G 8.25
GASP (American Comics Group)
1 FN 5.00
HAP HAZARD (Ace Periodicals)
1 VG+ 13.00
HAPPY HOULHANS (EC Comics)
1 G scarce! origin of Moon Girl 31.00
HAUNT OF FEAR (EC Comics)
15 FN/VF scarce! first issue 575.00
16 VG cr. fc 2nd issue 138.00
17 VG+ + used in Soti, origin issue 156.00
6 VG/FN Craig cover 67.00
7 FN/FN- Craig cover 75.00
7 G- 23.00
8 VG 53.00
9 VG+ + Feldstein cover 62.00
10 FN sm. cr. fc 77.00
10 VG 53.00
10 VG ¼" co., corner, fc 52.00
11 FN+ 65.00
12 VG 38.00
15 FN- 52.00
15 VG ct. spine 36.00
16 G+ Ingels cover 24.00
16 G tape 19.50
17 VF Ingels cover 98.00
17 VF/VF- glossy 93.00
17 FN/VF Ingels cover 75.00
17 FN Ingels cover 56.00
17 G/VF 28.00
18 FN/VF very lt. st. bc 73.00
19 Fa/G used in Soti 20.00
20 VG/VG- Ingels cover 32.00
22 G- tape, bc 9.75
23 Pr used in Soti 5.25
25 VG/VG+ Ingels cover 24.00
26 VG/FN 29.00
26 G "Are You A Red Dupe" 12.00
27 VG- Ingels cover 19.00
28 VG/FN low distribution 34.00
28 Fa/G low distribution 11.00
HAUNTED THRILLS (Ajax-Farrell)
8 VG/FN 12.75
9 VG/FN 12.75
15 G/VG 7.00
HAVE GUN WILL TRAVEL (Dell)
6 G/VG photo cover 5.75
7 G/VG photo cover 5.75
HAWKMAN (DC Comics)
1 VG- 44.00
HEART THROBS (Quality)
1 VG+ Classic Ward cover 47.00
HECTOR COMICS (Key Publ.)
1 VG 5.00
HELLO PAL (Harvey)
1 G/G+ Mickey Rooney photo cover! 37.00
HENRY (Dell)
1 VG+ + 1948 ..... 13.00
HERE'S HOWIE COMICS (DC Comics)
1 VG/FN scarce! 38.00
HEROIC COMICS (Eastern Color)
1 G+ Everett art! 70.00
HI-HO COMICS (Four Star Publ)
1 G/VG L.B. Cole cover 13.25
HI-JINX (American Comics Group
1 FN 22.00
HI-LITE COMICS (E.R. Ross Publ.)
1 VG/VG- sl. tp 11.00
HI-SCHOOL ROMANCE (Harvey)
1 FN/VF very lt. st. fc 16.25
HICKORY (Quality)
1 FN 21.00
HOGAN'S HEROES (Dell)
1 VG/VG- photo cover 6.75
HOLIDAY COMICS (Star)
1 G L.B. Cole cover 15.00
HOLLYWOOD COMICS (New Age Publ.)
1 FN- 1944 ..... 25.00
HOLLYWOOD CONFESSIONS (St. John)
1 VG Scarce! Kubert Art 28.00
HOLLYWOOD DIARY (Quality)
1 G 9.50
HOLLYWOOD SECRETS (Quality)
1 VG Ward cover/art 38.00
HONEY WEST (Gold Key)
1 FN photo cover 21.00
HOT ROD AND SPEEDWAY COMICS (Hillman)
1 VG- 14.00
HOT ROD COMICS (Fawcett)
1 G- British Edition 5.25
HOT RODS AND RACING CARS (Charlton)
1 G/G+ 8.00
HOT STUFF SIZZLERS (Harvey)
1 G/VG 7.50
HOUSE OF MYSTERY (DC COMICS)
1 VG+ scarce 125.00
HOUSE OF MYSTERY (DC Comics)
1 VG st. bc 85.00
HOUSE OF TERROR (St. John)
1 VG 3-D! glasses not original 31.00
HOW BOYS AND GIRLS CAN HELP WIN THE WAR (PMI)
1 VG+ + ... 33.00
HOW THE WEST WAS WON (Gold Key)
1 G/VG movie comics 5.25
HOWDY DOODY (Dell)
1 G scarce! 1st TV comic 30.00
HUEY, DEWEY AND LOUIE JUNIOR WOODCHUCKS (Gold Key)
1 VG/FN 6.50
HUMAN TORCH (Timely)
2 G/VG 1st issue 930.00
INDIAN BRAVES (Ace Periodicals)
1 VF- 17.00
INDIAN FIGHTER (Youthful)
1 VG- 7.50
INDIANS (Fiction House)
1 VG 23.00
INFORMER (Feature Television Prod.)
1 VG/VG+ 9.50
INSIDE CRIME (Fox)
nn VG/FN no publisher listed, no date . 9.50
INTERNATIONAL COMICS (EC Comics)
1 G+ + scarce! 48.00
INTIMATE (Charlton)
1 VF 5.00
INTIMATE CONFESSIONS (Realistic)
1 VG/VG+ Classic Kinstler cover ... 110.00
INTRIGUE (Quality)
1 G 10.00
INVADERS (Gold Key)
1 VG 8.00
INVISIBLE SCARLET O'NEIL (Harvey)
1 FN- 26.00
IRON MAN AND SUB-MARINER (Marvel)
1 VF/VF+ 87.00
1 VF/VF+ 87.00
1 FN+ + ... 54.00
1 FN+ 52.00
1 FN- 39.00
1 FN- sm. co, bc 39.00
1 VG+ 32.00
1 VG+ 32.00
1 VG/VG- 24.00
1 VG- 21.00
IRON MAN SPECIAL (Marvel)
1 NM+ 1970 ..... 15.00
IS THIS TOMORROW (Catechetical Guild)
1 G+ Black circle on cover 18.00
IT REALLY HAPPENED (Wise)
1 G tape, bc 7.00
IVANHOE (Dell)
1 FN 8.00
JACK ARMSTRONG (PMI)
1 G/VG 17.00
JACK IN THE BOX (Charlton)
1 VF+ + ... 32.00
JACK THE GIANT KILLER (Bimfort & Co.)
v1#1 VF/VF+ scarce! 54.00
JACKIE ROBINSON (Fawcett)
nn VG+ 80.00
JACKPOT COMICS (MLJ)
1 FN/VF 440.00
1 G/VG FP 165.00
1 PR very brt 39.00
2 VG+ + co, fc 110.00
2 G tp 52.00
7 FN+ nc 140.00
9 VG/FN 118.00
9 VG- 81.00
9 Fa brt 22.00
JAMBOREE COMICS (Round Publ.)
1 VF 38.00
JANE ARDEN (St. John)
1 G+ 13.00
JEFF JORDAN, U.S. AGENT (D.S. Publishing)
1 FN/VF 23.00
JESSE JAMES (Avon Periodicals)
1 VG+ + ... 25.00
1 VG- 2 co, fc 18.50
1 G/G+ 13.50
6 VG 14.00
17 VF- 8.00
18 VF/VF- 8.25
24 G/VG 2.75
JESSE JAMES ANNUAL (Avon Periodicals)
nn VG+ "Brings Justice To The West" 38.00
JIM DANDY (Lev Gleason)
1 VG tr, bc 6.00
JIM RAY'S AVATION SKETCHBOOK (Vital)
1 VG/FN rusty staples 33.00
JIMMY WAKELY (DC Comics)
1 VG Toth art 80.00
JO-JO COMICS (Fox)
nn FN- 1945 ..... 16.25
JOE LOUIS (Fawcett)
1 VG 65.00
JOE PALOOKA (Columbia Comics Grou)
1 VG/FN (1941) cr, corner, fc 86.00
JOE PALOOKA (Harvey)
1 FN 65.00
JOHN CARTER OF MARS (Gold Key)
1 FN- 8.00
JOHN HIX SCRAP BOOK (Eastern Color)
1 VG ½" spine split 29.00
JOHN WAYNE ADVENTURE COMICS (Toby Press)
4 VG+ + Williamson/Frazetta Art . 102.00
16 PR/Fr Williamson/Frazetta Art 10.00
25 G- 14.00
JOHNNY DANGER, PRIVATE DETECTIVE (Toby Press)
1 VG/FN photo cover 15.00
JOKER COMICS (Timely)
1 FN/VF Glossy! Tight spine 370.00
2 tr, top, spine o/w VF 157.00
3 PR Wolverine art 8.00
5 co, corner, fc o/w FN/VF 60.00
23 G+ 1st hey look by Kurtzman 17.00
28 VG+ tr, fc 4.75
JOKER, THE (DC Comics)
1 NM+ 27.00
JON JUAN (Toby Press)
1 VG+ 26.00
JUMBO COMICS (Fiction House)
1 VG Rare! 2,850.00
10 VG Rare! Signed by Iger 160.00
18 FN brt pgs 77.00
19 co. top, sp o/w VF/NM 130.00
24 VG- rtr, sp 51.00
26 Fa 22.00
33 VG/FN Scarce! White pages! 71.00
33 Fa/G 21.00
36 po, btm, sp o/w FN 43.00
39 G/VG tr, bc 37.00
41 G+ + sl. tp 28.00
42 G/VG 33.00
45 VF/NM tiny, co, corner, fc 130.00
48 VG+ 48.00
53 FN/VF sm, co, several, pgs 63.00
53 G+ 1 pg, M 10.50
54 VG/VG+ 40.00
54 VG 36.00
55 VG ¾" tr, fc 35.00
56 VG 36.00
57 VG 36.00
58 FN 54.00
58 VG/FN 47.00
59 VG 37.00
59 VG/VG- wormhole, sm, pg, fc 31.00
61 FN 38.00
61 G 12.50
63 FN st, bc 36.00
64 FN- sl. brt, pgs 21.00
66 VG tr, top, sp 24.00
67 FN/VF 49.00
69 VG/FN 31.00
69 VG co, btm, sp 25.00
70 VG+ 28.00
70 VG- 22.00
73 VG sm, co, btm, sp 21.00
74 FN+ + ... 38.00
75 G- po, fc 9.00
76 VG 22.00
77 FN lt. cr, fc 35.00
77 G/G+ 12.50
78 FN- cfo 11.00
79 FN+ 35.00
80 FN- cr, bc 30.00
81 FN 32.00
81 Fa/G tr, bc, pgs 9.00
82 VG- 19.75
83 FN 32.00
83 FN/FN- sm, co, top, sp 29.00
83 VG+ + ... 25.00
83 VG/VG- 20.00
84 FN 33.00
84 G+ 1" tr, top, sp 13.50
85 G/G- 10.50
86 FN 32.00
87 VG+ cr, fc 24.00
88 VG/FN cr, bc 27.00
88 VG 22.00
88 VG 22.00
89 VG 22.00
90 VF 56.00
90 VG+ 24.00
91 VF/NM+ white pages 75.00
91 VF+ white pages 62.00
91 VG+ cr, bc 24.00
92 VG/FN sl, brt, pgs 25.00
93 VG tr, bc 21.00
93 G/VG 2 pgs, M 4.25
94 FN/VF tiny, tr, bc 44.00
94 VG- ch, bc, used in Love & Death 18.50
94 G/G- tr, sp 10.00
95 VG/VG+ sm. co, fc 22.00
96 ch, bc o/w VF 28.00
96 G+ ½" po, fc 12.00
97 VF sl. fx, fc 54.00
99 VG+ tr, bc 24.00
100 VF- 57.00
100 cr, bc, o/w VF- 40.00
101 FN 28.00
102 VF 48.00
102 FN 28.00
103 VF/VF+ 50.00
103 FN 28.00
104 FN/VF 37.00
104 VG 19.00
105 VF+ + arrival date, fc 55.00
105 VG+ 21.00
106 VG+ cr, fc 21.00
106 Fa+ po, sp 6.50
JUMBO COMICS (Fiction House)
107 FN+ sm, trs, bc 31.00
107 VG+ tr, fc 21.00
108 VG+ + ... 22.00
108 G/VG brt, pgs 11.00
109 VF- 43.00
109 VG 19.00
111 VF white pages 41.00
112 F/G 6.75
113 VG+ 18.00
113 VG 16.00
116 FN/FN- sl. ch, bc 22.00
116 G/VG 12.00
119 VG 16.00
121 G- paint, bc 6.25
122 VG+ 18.00
123 G/VG sl brt 12.00
123 G/VG 12.00
126 VF- 38.00
126 G/G- po, fc 7.50
127 VG+ + ... 19.00
130 FN+ bn, pgs 20.00
131 FN/VF 32.00
131 FN/VF 32.00
135 VG several sm. trs, bc 15.50
136 VG sm. co, fc 16.00
137 G/VG sm. trs, top, staple 12.00
138 VF/NM lt. cr, fc sm. co, bc 40.00
140 VF sm. cr, fc 38.00
140 VF/VF- sl. sr 38.00
141 VG 18.75
143 FN/VF 38.00
144 G 9.50
150 FN+ 27.00
151 VG/FN 20.00
153 VF- 37.00
154 FN 25.00
159 FN/VF 32.00
160 FN+ 27.00
163 VG+ 19.00
JUNGLE COMICS (Fiction House)
1 VG/FN 340.00
5 VG- Scarce! 82.00
9 FN+ 130.00
10 VG/VG+ 81.00
13 FN/VF sm. co, top, btm, sp 105.00
25 G/VG 33.00
26 VG/VG- sl. brt 40.00
29 VG+ 48.00
30 VG/FN 56.00
31 VG+ 41.00
32 VG 38.00
32 G+ 24.00
33 Fa CFO 5.00
34 VG+ pencil, wrt, bc 36.00
36 FN+ + ... 65.00
38 VG+ + ... 43.00
44 VF sl. bn, pgs 65.00
48 FN 43.00
49 G 14.00
51 G- 10.75
56 FN+ 42.00
59 tr, fc o/w VG/FN 23.00
61 VG/VG- bn 19.00
61 Fa 7.00
62 G+ 13.25
63 VG tr, spine 20.00
64 VG/FN 27.00
65 VG 22.00
65 VG 22.00
66 FN- 2 trs, bc 28.00
67 VG+ + ... 25.00
67 G/VG 16.25
68 VF/VF- 50.00
68 VG sc 21.00
69 VG+ co, bc 23.00
69 VG/VG- crs 19.00
69 G+ + ... 13.75
70 cr, fc o/w VF+ + ... 45.00
70 FN- 30.00
71 FN- cr, bc 27.00
73 VF 53.00
74 FN- sm. co, btm, sp 26.00
74 VG+ 23.00
75 FN+ + ... 35.00
76 FN tp pull, bc 27.00
77 VF 52.00
78 Fa/G tp 8.00
79 VF/VF+ 55.00
79 FN+ 33.00
79 VG/FN 25.00
80 VG+ + sm. co, bc 24.00
81 FN- 23.00
82 VG/FN cr, fc 21.00
82 VG- 15.00
83 VF/NM 52.00
83 VF/VF- scratch, bc 40.00
84 FN+ + ... 30.00
84 FN+ tiny co, corner, fc 25.00
84 VG+ co, bc 17.00
84 VG 17.00
85 FN+ + very sl. ch. bc 27.00
85 VG+ + ... 20.00
85 VG 17.00
85 Fa/Fa+ 5.50
86 sl. ch. bc o/w VF/NM 30.00
86 VG+ 19.00
87 FN+ + ... 30.00
87 G/G+ 10.00
88 FN 26.00
90 VG/FN cr, fc 21.00
90 VG- 15.00
90 G/VG 12.75
92 VF 44.00
93 VF/NM 53.00
93 VF tape on interior page 35.00
94 VG+ 19.00
96 ½" tr, top, sp o/w VF/NM 40.00
96 FN+ + tiny co, fc 28.00
97 FN- 24.00
97 G+ 10.75
98 FN- used in Soti! 42.00
99 VF/NM 52.00
99 FN/FN- 24.00
100 VG+ 25.00
102 VG+ + ... 20.00
102 G/VG 12.75
102 G+ 10.50
103 FN 26.00
106 FN+ sm. st, bc 25.00
107 FN/VF sm. st, bc 33.00
110 VF- bn, pgs 29.00
111 VF+ + ... 49.00
113 VF/NM+ 59.00
113 VG/VG+ 18.75
115 VG+ 19.00
116 VG- 15.00
118 G/VG 12.75
119 1" tr, top, fc o/w VF- 24.00
120 VG 17.00
120 G 8.50
122 VG/FN 22.00
123 FN 26.00
125 VG/VG- 15.00
126 FN- sm. co, fc 24.00
126 G- 7.50
127 VF+ 47.00
127 VG- 15.00
129 VG+ + ... 20.00
129 VG 17.00
130 VF/NM 55.00
132 VG+ 19.00
133 NM 62.00
135 G 8.50
136 G- corner clipped 7.00
137 VG tr. top, staple 16.75
141 VF/NM+ 57.00
143 FN/VF used in pop 35.00
145 rtr, btm, fc o/w VF/NM 33.00
146 VF+ 47.00
147 tr, fc o/w FN+ + ... 23.00
148 VF/VF- 40.00
149 VF+ tiny tr, top, sp 45.00
150 VG 17.00
151 VF 44.00
153 VG+ 19.00
154 NM- 60.00
155 NM+ 65.00
157 FN+ + ... 30.00
157 VG/FN 21.00
158 VG+ Sheena app. 21.00
159 FN/FN- 24.00
161 FN/FN+ tiny co, fc 25.00
162 G+ + ... 11.00
JUNGLE GIRL (Fawcett)
1 VG+ 120.00
JUNGLE JO (Fox)
1 VG Wood art! 34.00
JUNGLE LIL (Fox)
1 VG/FN 33.00
JUNGLE THRILLS 3-D (Star)
1 G/VG L.B. Cole cover! 34.00
JUNIOR HOPP (Stanmor Publ.)
1 VG+ 8.50
JUSTICE LEAGUE OF AMERICA (DC Comics)
1 Fa/G 120.00
1 PR bc, m 45.00
KA'A'NGA COMICS (Fiction House)
1 VG+ 58.00
KA'A'NGA, JUNGLE KING (IW Enterprises)
1 G/VG 2.00
KATHY (Standard)
1 G/VG 5.50
KATY KEENE (Archie Publications)
1 G+ 88.00
KATY KEENE ANNUAL (Archie Publications)
1 VG/VG- crs, fc 66.00
KATY KEENE CHARM (Archie Publications)
1 FN- Sun Shadow 46.00
KATY KEENE FASHION BOOK (Archie Publications)
1 VG rtr, bc 66.00
KATY KEENE GLAMOUR (Archie Publications)
1 VG+ 37.00
KING SOLOMONS MINES (Avon Periodicals)
1 VG/FN 50.00
KIT CARSON (Avon Periodicals)
nn FN #1 (1950) 19.50
KITTY (St. John)
1 VG+ + ... 8.25
KNOCK KNOCK (Whitman)
801 VF 27.00
KOKO AND KOLA (Magazine Enterprises)
1 VG/FN 10.75
KOMIC KARTOONS (Atlas Comics)
1 FN+ 28.00
KOMIK PAGES (Chesler Harry A.)
10 VF 47.00
KONGA (Charlton)
1 NM Ditko art 130.00
KONGAS REVENGE (Charlton)
1 VG/FN 1968 ..... 4.00
KORAK SON OF TARZAN (Gold Key)
1 G+ 5.25
KRAZY KOMICS (Timely)
1 FN 67.00
KRAZY KROW (Atlas Comics)
1 FN/VF 27.00
KRAZYLIFE (Fox)
1 FN/FN- 18.00
LADY AND THE TRAMP (Dell)
1 VG+ + Dell Giant 14.00
LADY LUCK (Quality)
86 FN Scarce First Issue 110.00
89 G+ 35.00
LANA (Atlas Comics)
1 FN- 17.00
LAND OF THE GIANTS (Gold Key)
1 FN+ + photo cover 13.00
LAND OF THE LOST (EC Comics)
1 VG/VG- Scarce 37.00
LAREDO (Gold Key)
1 VG+ 4.75
LARGE FEATURE COMIC-2ND SERIES (Dell)
1 VG/VG- Peter Rabbit by Cady 55.00
4 VG Tiny Tim #1 ..... 46.00
LASH LARUE WESTERN (Fawcett)
1 VG- Scarce 120.00
LAW AGAINST CRIME (Essenkay Publ.)
1 Fa+ L.B. Cole cover/art 21.00
LAWBREAKERS (Charlton)
1 FN/FN- scarce 30.00
LAWBREAKERS ALWAYS LOSE! (Atlas Comics)
1 VG/FN Kurtzman art 28.00
LEADING COMICS (DC Comics)
1 G+ + ... 245.00
LEAVE IT TO BINKY (DC Comics)
56 G sts, fc 1.50
LEGEND OF CUSTER, THE (Dell)
1 VF/NM 7.50
LEGEND OF JESSE JAMES, THE (Gold Key)
1 FN/FN+ 10172-602 photo cover 6.00
LEGENDS OF DANIEL BOONE (DC Comics)
1 NM scarce 230.00
5 VG+ scarce 40.00
LET'S PRETEND (D.S. Publishing)
1 G 7.00
LI'L ABNER AND THE CREATURES... (Job Corps)
nn G+ creatures from drop-outer space ..
LI'L ABNER JOINS THE NAVY (Toby Press)
22 FN- bn, pgs 15.50
LI'L GHOST (St. John)
1 VG/VG+ pages miscut 6.50
LI'L JINX (Archie Publications)
1 VG/FN 1956 ..... 14.75
LIFE STORY (Fawcett)
v1#1 VG+ + photo cover 12.00
LIFE WITH ARCHIE (Archie Publications)
1 VG 47.00
LIFE WITH SNARKY PARKER (Fox)
1 VG photo cover 23.00
LITTLE ANNIE ROONEY (1948) (St. John)
1 FN+ 23.00
2 VG/FN 10.00
LITTLE ARCHIE (Archie Publications)
1 VG+ + scarce 65.00
4 VG+ 20.00
5 VG/FN 23.00
12 VG+ + ... 8.75
37 VF 5.75
LITTLE ARCHIE IN ANIMAL LAND (Archie Publications)
1 VG 20.00
1 VG- 17.75
LITTLE ARCHIE MYSTERY (Archie Publications)
1 VG 15.00
LITTLE AUDREY & MELVIN (Harvey)
1 VF/NM 29.00
LITTLE EVA (St. John)
1 G/VG 9.75
LITTLE EVA 3-D (St. John)
1 VG/FN Infinity cover! 32.00
LITTLE GIANT DETECTIVE FUNNIES (Centaur)
1 VG/FN Rare! 1938 ..... 130.00
LITTLE IODINE (Dell)
1 VG+ + ... 10.00
LITTLE LENNY (Atlas Comics)
1 VG/FN 10.50
LITTLE LULU (Dell)
1 VG- 100.00
LITTLE LULU FOUR COLOR (Dell)
74 Fa- 1st Little Lulu & Tubby 48.00
97 Fa/G 39.00
110 VG/FN 88.00
115 VG 69.00
115 VG rtr, bc 59.00
120 G/VG 46.00
131 G/VG sm. po, fc 43.00
139 G+ 32.00
146 VG/VG- 50.00
LOVE AND ROCKETS (Fantagraphics)
1 NM/M 1981! Large size, b&w cvr, pgs 125.00
LOVE CLASSICS (Atlas Comics)
1 VG+ 11.00
LOVE CONFESSIONS (Quality)
1 G/VG Ward art 21.00
LOVE DIARY (Quality)
1 VG+ + Krigstein art 18.00
1 G+ + Ward art 16.00
LOVE DRAMAS (Atlas Comics)
1 G/VG Kamen art 10.50
LOVE LETTERS (Quality)
1 VG Ward cover 20.00
LOVE MEMORIES (Fawcett)
1 VG/FN photo cover 10.00
LOVE PROBLEMS AND ADVICE ILLUSTRATED
v1#1 VG- 6.50
LOVE TRAILS (Atlas Comics)
1 VG+ photo cover 9.50
LOVELORN (American Comics Group)
1 G+ 5.50
LUCKY 7 SEVEN COMICS (Howard Publ.)
1 FN/VF 53.00
LUCK COMICS (Consolidated Magazines)
1 G+ tp, inside, sp 9.00
LUCKY COYNE COMICS (Rucker Publ.)
1 VG Canadian (1940's) large size 24.00
LUCKY FIGHTS IT THROUGH (EC Comics)
nn FN+ Very Rare EC VD giveaway! 1,200.00
LUCY, THE REAL GONE GAL (St. John)
1 FN/VF 17.00
MAD (EC Comics)
1 VF/NM store stamp, bc 800.00
1 G- po, corner, fc 93.00
1 G- Kurtzman cover! ch, fc 92.00
1 Fa autographed by Bill Gaines 75.00
MAD FOLLIES (EC Comics)
1 FN- 25.00
MAD HATTER (O.W. Comics Corp.)
1 FN/VF Scarce 94.00
MADHOUSE (Ajax-Farrell)
1 PR 1954 ..... 4.00
MAJOR HOOPLE (Nedor)
1 G/VG sl tp 26.00
MAN FROM U.N.C.L.E., THE (Gold Key)
1 VG 1965 ..... 18.00
MAN IN BLACK (Harvey)
1 G+ + Powell art 8.50
MAN O' MARS (Fiction House)
1 PR/Fa brt 6.25
MAN O' MARS (IW Enterprises)
1 VG 1964 ..... 6.25
MAN OF WAR (Centaur)
1 FN+ + sharp! 320.00
MANHUNT (Magazine Enterprises)
1 FN+ Red Fox by L.B. Cole 69.00
MANY LOVES OF DOBIE GILLIS (DC Comics)
1 G- sr 12.50
MICKEY FINN (Eastern Color)
1 VG+ 1942 ..... 38.00
MICKEY MOUSE ALMANAC (Dell)
1 VG+ + Dell Giant 30.00
MICKEY MOUSE BIRTHDAY PARTY (Dell)
1 VG+ + Dell Giant 44.00
MICKEY MOUSE CLUB PARADE (Dell)
1 VG+ Dell Giant 35.00
MICKEY MOUSE FOUR COLOR (Dell)
16 G "Blot" Very Scarce 450.00
27 VG+ seven-colored terror 120.00
79 VG+ + Riddle of the Red Hat by Barks 166.00
79 VG+ Riddle of the Red Hat by Barks 157.00
116 G+ 22.00
157 G/VG 25.00
170 VG wrt, fc 27.00
194 VG/VG- 25.00
214 VG+ + ... 24.50
214 VG+ 24.00
231 VG/VG+ 22.00
231 G+ 12.50
248 VG+ 23.00
261 VG+ + ... 24.00
261 G+ 12.50
261 po, bc o/w VG 9.50
268 VG+ 23.00
268 VG cr, fc 20.00
268 G+ + ... 13.00
268 Fa large po, bc 6.00
279 VG/FN 21.00
286 VG/FN 21.00
286 VG+ + ... 20.00
286 VG+ 19.00
286 G 8.50
296 VF 45.00
296 FN- 24.00
296 G/VG 12.75
304 VG+ + ... 13.50
304 VG 11.50
313 VG+ + ... 13.50
325 FN/FN- 16.00
325 VG+ + ... 13.50
334 VG+ 13.00
352 G/VG tr, top, sp 6.25
371 VG/FN 11.75
387 G 4.25
411 VG- 6.00
411 G/VG 5.25
MICKEY MOUSE IN FANTASYLAND (Dell)
1 VG/FN Dell Giant 19.00
1 G/VG Dell Giant 10.75
MICKEY MOUSE IN FRONTIERLAND (Dell)
1 FN- Dell Giant 22.00
1 VG+ + Dell Giant 18.25
MICKEY MOUSE SUMMER FUN (Dell)
1 VG+ Dell Giant 15.00
1 VG+ Dell Giant 15.00
1 VG 12.50
1 VG/VG- Dell Giant 11.00
MIGHTY MOUSE 3-D (St John)
1 VG+ + 1st printing 47.00
1 VG/FN 2nd printing 43.00
MIGHTY MOUSE ADVENTURES (St. John)
1 FN+ 1951 ..... 58.00
MIGHTY MOUSE - 1ST SERIES (Timely)
1 FN- Scarce! sm, tr, bc 155.00
MILLIE THE MODEL ANNUAL (Atlas Classic)
1 VG+ Scarce! 11.00
MINUTE MAN (Fawcett)
1 G+ tp 90.00
MISS CAIRO JONES (Croyden)
1 VG/FN 34.00
MISS LIBERTY (Burten Publ.)
1 VF- The Shield App. 65.00
MISS MELODY LANE OF BROADWAY (DC Comics)
1 Fa Scarce! 18.00
MISS PEACH (Dell)
1 NM 40.00
MISSION IMPOSSIBLE (Dell)
1 VF/NM 32.00
MISTER DISTRICT ATTORNEY (DC Comics)
1 VF Scarce! 195.00
MISTER MYSTERY (Aragon)
1 G/VG 35.00
MISTER UNIVERSE (Aragon)
1 G 8.50
MOD SQUAD (Dell)
1 FN+ + photo cover! 9.00
MODERN LOVE (EC Comics)
1 VG+ + Scarce! 100.00
MOLLY MANTON'S ROMANCES (Atlas Comics)
1 VG+ + sm. co, top, sp 11.50
MOLLY O'DAY (Avon Periodicals)
1 FN 1st Avon Comcis 90.00
MONKEY SHINES COMICS (Ace Periodicals)
1 VF 24.00
MONSTER (Fiction House)
1 VG/VG- 35.00
MONTY HALL OF THE U.S. MARINES (Toby Press)
1 VG/FN co, bc 12.00
MOON GIRL AND THE PRINCE (EC Comics)
1 G/VG origin of Moon Girl 99.00
MORE FUN COMICS (DC Comics)
52 VF/NM 1st appearance of The Spectre 11,250.00
101 Fa- 1st Superboy! 200.00
MORE TRASH FROM MAD (EC Comics)
nn VG- 1958 ..... 17.50
MOSES AND THE 10 COMMANDMENTS (Dell)
1 VG- crs 6.75
MOTION PICTURE FUNNIES WEEKLY (Timely)
1 VG 1st Sub-Mariner by Everett! 9,900.00
MOVIE COMICS (Fiction House)
1 VG+ + ... 63.00
MR. ANTHONY'S LOVE CLINIC (Hillman)
1 VG/VG+ A Classic! 11.00
MUNSTERS (Gold Key)
1 VG/FN photo cover! 32.00
MURDER INCORPORATED (Fox)
1 VG+ + Jan 1948 ..... 40.00
MURDEROUS GANGSTERS (Avon Periodicals)
1 VG- Wood art! 35.00
MUTINY (Aragon)
1 FN/VF 28.00
MY GREAT LOVE (Fox)
1 G+ + ... 7.00
MY GREATEST ADVENTURE (DC Comics)
1 G/VG Scarce 84.00
NEW YORK WORLD'S FAIR COMICS (DC Comics)
1940 VG/VG+ tape pull fc 590.00
1940 G- heavy crs 300.00
NEXUS (Capital Comics)
1 NM/M magazine size (1981) 25.00
NICK HALIDAY (Argo Publishing)
1 VG- 7.00
NICKEL COMICS (Dell)
1 VF B

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different things.

Shel: Let's get back briefly to when you had *Rocket's Blast-Comic Collctor*. What was the circulation by the time you left it? Did you sell it or just end it?

James: I basically sold it to another publisher, who only did a couple of issues. I had it up to over 2000, and about 1500 of those were subscriptions, and these days it's very difficult for a small-press magazine to get anywhere near that number of subscribers. Magazines that get newsstand distribution sometimes have trouble getting that many subscribers. But the magazine had been around and had slowly built up over years and years. It's hard to do that overnight. It took 10 years to get it up that high.

Shel: By then you also had the competition of ***Comics Buyer's Guide***.

James: That's why I had to change what *Rocket's Blast* was. When I took it over I made it more of an articlezine, because the ads had become secondary. *The Buyer's Guide*, as it was called at that time, was published weekly, and you can't compete with a weekly publication that can get the ads out there.

Shel: And the news.

James: Yes. Although at that time *The Buyer's Guide* wasn't that news oriented. It was when it became ***Comics Buyer's Guide*** that news became a more important focus and it became what it is now.

Shel: I remember in the early days of the San Diego Comic-Con we had a very limited advertising budget, and I'm not sure we advertised in *Rocket's Blast*. But I do remember that the Comic-Con started the year before *The Buyer's Guide*, 1970. I do remember advertising in *The Buyer's Guide*. As cheap as the rates were, it was a big expenditure to us at the time.

Jim, when did you start writing comic books?

James: I'd been trying to sell scripts of one kind or another for a few years. I had been teaming up with Ron Wilber, who is finally getting a lot of recognition now doing things for Fantagraphics, and I had done a bizarre parody story called "Grislyland," which was a take-off on Disneyland. It was, "What if Disneyland were in a parallel world where everything was looked at in the opposite way?" It was people going to amusement parks to be terrified instead of amused.

Ron did an eight-page adaptation of one part of the story and wound up selling it to the first issue of *Splat!* — a comic book that Jan Strnad published. He was briefly doing comics — about a year and a half — at Mad Dog Graphics, and that appeared in the first issue.

Tony Caputo at Now Comics saw it and talked to me about doing some stuff for him. Finally, he called me up and said, "We're going to do *Real Ghostbusters*. Do you want to send some plot ideas?" So I sent him half-a-dozen plot ideas, and he liked them, so I sent him a script, and he was satisfied with that. Out of the first 28 issues of *Real Ghostbusters*, I wrote every issue except #4 and #21. I also did the *Ghostbusters II* mini-series adaptation of the movie, and five issues of *Fright Night*.

Now I have a creator-owned series with Fantagraphics called *Tyrannosaurus Tex*, a science-fiction-adventure series that Ron Wilber is drawing. So we wound up working together again.

Shel: Do you write on a computer or a word-processor or a typewriter?

James: I guess I'm an old-fashioned guy. I write comic-book scripts on a typewriter. The non-fiction books I do for Pioneer I do on the computer, but when I do fiction or comic-book scripts I write on the typewriter. Sometimes if I'm traveling and have an idea, I'll write it out longhand and then I'll rewrite it on the typewriter.

Shel: Are you a fast writer or do you do a lot of rewriting?

James: Actually I don't do much rewriting. When I first started writing *Ghostbusters,* I would do a first draft and then I would go back and do a final draft, but I was finding that my final draft varied so little from the first draft that after a few issues I would just do a first draft. Then I would turn in the first draft, the artist would draw it, and then I would have to go back and do a second script, which would be the dialogue script for the letterer. So I would make sure that the right panels had the right captions and the right dialogue in them. Sometimes at that point, because of the way the artist had rendered a scene, it might be necessary to give another character a line of dialogue, or I might revise a line of dialogue as I was doing that. The captions were all done brand new when I was doing that. That was the only kind of rewriting I was doing at that point.

Shel: Where do you get your

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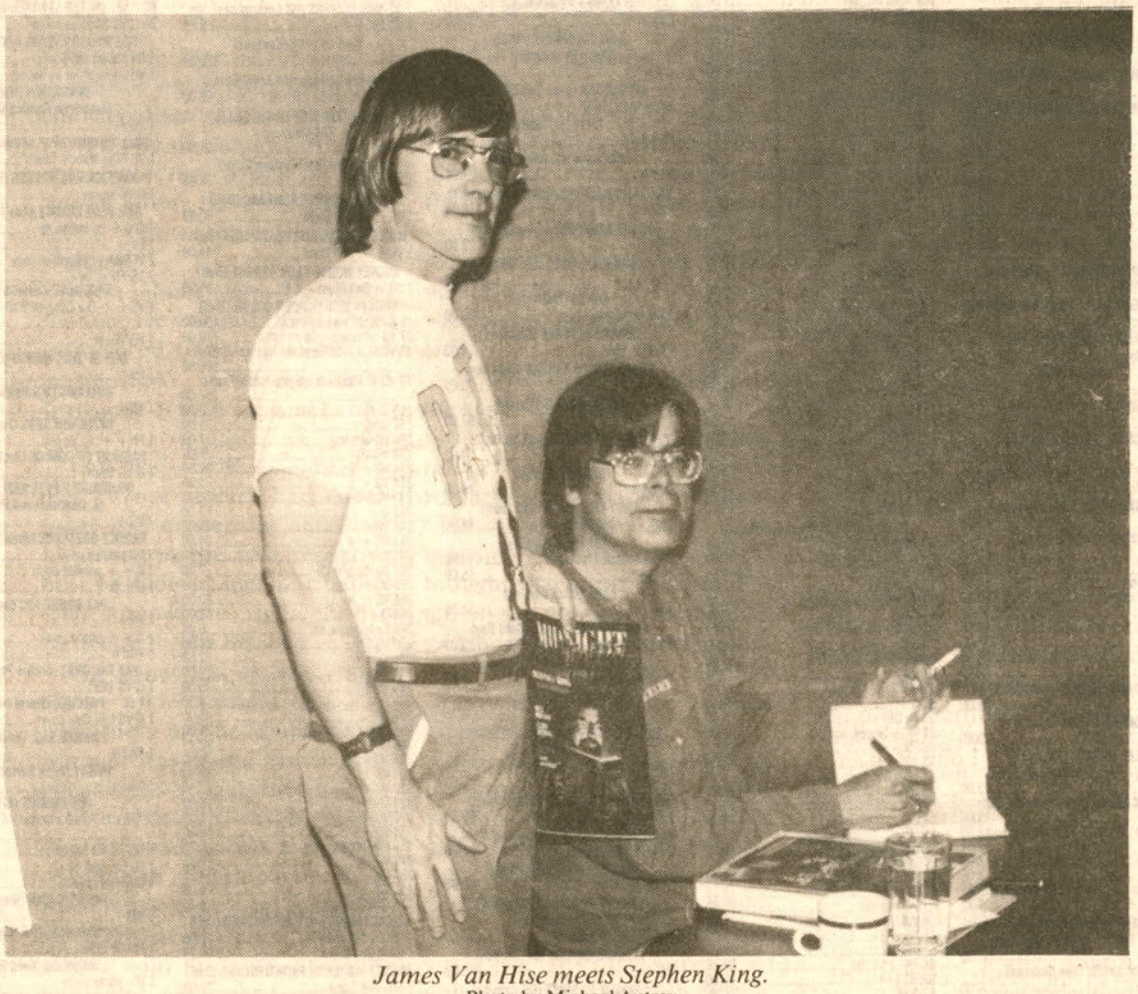


James Van Hise meets Stephen King.
Photo by Michael Autrey

THE TASTE TEST

RECENTLY ANOTHER DEALER ADVERTISED THAT HE WAS LOOKING TO BUY WHAT HE TERMED AS "CERTAIN EXAMPLES" OF COMIC BOOK AND COMIC STRIP ART AND THAT HE WOULD PAY WHAT SEEMS LIKE SOME FAIRLY OUTRAGEOUS PRICES FOR THEM. HOWEVER, HE WAS NOT SPECIFIC AT ALL AS TO WHAT THOSE CERTAIN EXAMPLES ARE. I MEAN SERIOUSLY FOLKS, DO YOU EXPECT THAT HE WOULD PAY $10,000 FOR **JUST ANY** KIRBY COVER OR THAT HE WOULD PAY $15,000 FOR A FLASH GORDEN PAGE FROM 1940. OR EVEN THAT HE WOULD PAY $2,500 FOR A PRINCE VALIANT FROM 1971.

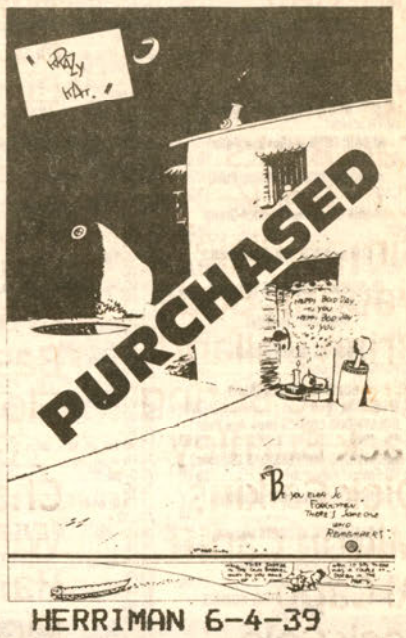
I AM POSITIVE THAT THERE ARE KIRBY COVERS WORTH $10,000 OR MORE, BUT DOES ANYONE HAVE THE COVER FOR FANTASTIC FOUR #1 FOR SALE OR CAPTAIN AMERICA #1? I DON'T THINK SO. BUT IF SOMEONE DOES, THESE COVERS ARE MOST DEFINATELY WORTH MORE THAN $10,000 EACH TO ME. HAVE YOU EVER SEEN A JOE SHUSTER COVER? OR HOW ABOUT YELLOW KID SUNDAY PAGES.

SO WHAT SHOULD WE GET OUT OF ALL THIS? JUST THAT WITH SUCH A GENERAL STATEMENT AS "I WILL PAY $10,000 FOR "CERTAIN JACK KIRBY COVERS"" YOU MUST ASK YOURSELF - DO I HAVE ANY OF THOSE "CERTAIN EXAMPLES"?

AS A COLLECTOR WHO HAS BEEN INVOLVED IN THIS FIELD FOR MORE THAN 25 YEARS, I HAVE BEEN TRYING TO MAINTAIN MY OWN COLLECTION OF ART AS WELL AS TRYING TO HELP YOU WITH YOUR COLLECTIONS. SOME SPECIFIC AREAS OF INTEREST TO ME THAT I HAVE CONCENTRATED ON ARE GOLD & SILVER AGE DC & MARVELART, ADVENTURE & HUMOR STRIPS FROM 1900-1980 & MAGAZINE / PULP PAINTINGS & ILLUSTRATION. THOUGH I HAVE BEEN ABLE TO LOCATE A LARGE BODY OF ART I HAVE BEEN UNABLE TO LOCATE "CERTAIN EXAMPLES" TO FILL MY COLLECTION. FOR THESE "CERTAIN EXAMPLES" I WILL PAY A VERY DEAR PRICE, BUT RATHER THAN SAY THAT I'LL PAY $30,000. FOR FLASH GORDON FROM 1935 & 1936 I WILL PINPOINT EXACTLY WHICH ONES I WILL PAY $30,000 FOR. THIS WAY YOU DON'T HAVE TO CALL SO I CAN SAY "IT ISN'T THE ONE." IF YOU HAVE ANY OF THESE PIECES, THEY ARE THE ONES!

ALEX RAYMOND 6-23-35
I WILL PAY $30,000.00

FOSTER 8-19-35
I WILL PAY $4500.00



HERRIMAN 6-4-39
I WILL PAY $7,500.00

I WILL PAY

$15,000. FOR ANY PRINCE VALIANT SUNDAY 1938, 1939
$30,000. FOR ANY FLASH GORDON TABLOID PAGE 1935
$10,000. FOR ANY LITTLE NEMO SUNDAY IN GOOD SHAPE
$ 3,000. AND UP FOR KRAZY KAT SUNDAYS TO 1940
$ 3,000. AND UP FOR FOSTER TARZAN SUNDAYS 1930-35
$ 1,500. AND UP FOR HOGARTH & FOSTER SUNDAYS
$ 1,000. AND UP FOR PEANUTS SUNDAYS 1952 - 1990
$ 3,500. AND UP FOR KUBERT HAWKMAN COVERS (B&B #34-44)
$ 1,500. AND UP FOR INFANTINO FLASH COVERS #105-160
$ 3,000. AND UP FOR LOU FINE & CRANDALL COMIC COVERS
$750-3000. FOR KRAZY KAT DAILIES 1916-1939
$$$$$$$$ FOR FRAZETTA PAINTINGS & ILLUSTRATIONS

I WILL PAY SIMILAR PRICES FOR OTHER ITEMS THAT CONTINUE TO REMAIN ON MY WANT LIST AND FOR THE ART LISTED OR SHOWN ABOVE I WILL PAY THOSE PRICES **ANYTIME FROM NOW UNTIL SUCH A TIME AS I WILL PAY MORE !!!!!!!!** SO IF YOU HAVE ANYTHING HERE, OR IF YOU KNOW SOMEONE WHO HAS SOMETHING HERE, OR IF YOU KNOW SOMEONE WHO KNOWS SOMEONE WHO KNOWS SOMEONE WHO HAS SOMETHING HERE.....
CALL ME NOW FOR THE HIGHEST PRICE AROUND!

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Comic Art & Graffix Gallery
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CBG Customer Service Award - 1991
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FAX # 513-321-4044

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source material for stories?

James: I write stories that I would want to read. *Real Ghostbusters* is based on the cartoon show, so I watched a lot of the cartoons to get a feel of what the characters are like. The cartoons actually are different from the movies — the type of stories they did and the approach of the stories.

Shel: Let's have an example of a plot outline.

James: One I can recall: I was at the San Diego Comic-Con watching Gahan Wilson do a slide show, and he showed one of his cartoons which I had forgotten about. It was a cartoon showing a little boy coming around the corner with apparitions around him, and there are two old women standing there saying, "Oh, look. There's that Wilson boy, alone again, as usual."

And I thought, "What a great idea. A little boy who has these imaginary friends that are monsters and such." And based on that, I came up with the idea for *Ghostbusters* #23, about a little boy who has an unhappy home life and imaginary friends. I knew the story would need more than that, so I came up with the idea that the boy was always going to a movie theater and I started tying the movie theater into it by having the movie theater have some kind of spell on it where people watching the film gave characters in the film life so they could exist outside of the screen. So it slowly built up. A lot of the stories I write, I know where they're going, but how they're going to get there, I find out as I'm writing.

Shel: Very interesting. I've never had it explained that well before.

James: Sometimes I'll write something one day and I'll have no idea what I'm going to do the next day, but by the time I sit down to it the next day, I'll have gotten an idea. And the one idea will be enough to move it. Of its own weight, it carries into other areas.

Shel: What are some of the books you've done for Pioneer?

James: Books on movies and TV, histories of the characters, histories of TV shows. I did a book on The Lone Ranger, one on *Lost in Space*, on the serials, on The Green Hornet, one on Stephen King and Clive Barker covering most of what they had written by 1989.

I did *How to Draw Comic Books*, which was the title the publisher gave it. This was interviews with a lot of comic-book artists like Gil Kane, Al Williamson, Art Spiegelman, Harvey Kurtzman, Will Elder, and Dick Sprang, who decided to write his own article based on my question sheet. Sprang felt he would have better control over it that way, because he had done several interviews with other people and wasn't completely happy with the way they had turned out. It was used as the lead chapter in the book, which got a very nice review in *Amazing Heroes.*

Shel: How many copies were published?

James: The last time I talked to them, they said it was something under 10,000. But they think it's something that will continue to remain in print.

Shel: Where can you buy it, besides comic-book stores?

James: It's supposedly distributed though Waldenbooks and B. Dalton, but I would expect it could probably also be found in art supply stores.

Shel: You don't have to tell me how much money you've made from this project, but let's just visualize a pie and different wedges. Did you get a wedge about a third the size, or a quarter the size, or what?

James: I was paid a flat advance and, if it sells above a certain number of copies, I get royalties. Pioneer pays a 5% royalty after it's passed a certain sales point.

Shel: You have a lot of different irons in the fire. Do you have an agent setting up all these deals for you?

James: No. Actually, most of them I've done myself. The only agent I have right now is the one that Jessie Horsting and I got when we sold *Midnight Graffiti* as a paperback anthology. Our agent on the books is Richard Curtis.

Shel: How did *Midnight Graffiti* come about?

James: A few years ago there was an excellent publication for fantasy and horror enthusiasts called *Fantasy Review*, which basically had book previews and interviews with writers. It folded in 1987, and I wanted to do a magazine that would in some way pick up where they had left off. Even prior to that, Jessie had come up with the name *Midnight Graffiti*, which she was trying to attach to some project she had ideas for which hadn't come together.

As far back as 1985 we had wanted to do a magazine. We had talked to Bob Weinberg about getting the rights to *Weird Tales*, which at that time were entangled, but the rights went to other people who had more publishing experience than we did. Actually, I'm glad, because this way I wound up starting a magazine that belonged to me rather than actually belonging to somebody else.

So in 1988, Jessie and I threw a lot of ideas around and pulled the first issue together. And Harlan Ellison was kind enough to write a story for the first issue. The first issue came out in May 1988, and we sent copies to a lot of different people.

I sent a copy to Stephen King, because Stephen King is a fan of Harlan Elllison's work. Two weeks later I got a story back in the mail from Stephen King. And Jessie and I actually had to check it out to make sure it was legitimate, because it seemed unreal that Stephen King would send us a story when we only had one issue published of this magazine. But we did check it out, and it was legitimate. His office had to call us back because it turned out he had actually walked the package down to the post office and mailed it himself, so they didn't even know he had done it. They had to ask him.

Shel: He must have remembered his early days starting out. It's kind of nice to know that he would still support somebody other than the the New York publishing giants.

James: Yeah, we were very surprised. I got to meet him a year later, and asked him, "Why did you send us this story when we had only had one issue published?" Because there are a lot of magazines that come out and are never heard from again after the first issue. But he said he really liked what we were doing. What we were doing was different, and he wanted to be able to read more issues of it, so he figured if he sent us a story, that would help us along — which it certainly did.

Shel: Do you have plans for future projects we should know about?

James: There are other things I'm waiting to hear back on any time, which is what it's like with any writer. I was just approached to write *Tales of the Green Hornet* monthly, which I'm looking forward to. I'd be writing the origin of The Green Hornet for this series.

Shel: Do you have any advice for young people coming up, people who are now where you were, say, about 20 years ago?

James: Don't expect it to be easy. It's very difficult. Artists, I think, in some ways have it easier, because an artist can do a sample page, and someone can look at that and decide if they're good. But with a writer, someone has to take the time to read what you've written. I've had a story sitting in the slush pile at Marvel for the *Hellraiser* comic book for a year, and they've supposedly gone through two editors since then. Bret Blevins is an artist there. He also has a story and he'd like to draw it, so he's going to tell the new editor about it. Who knows where it is? I heard that on that particular comic book they were getting an incredible number of submissions.

The problem with breaking into comics is, unlike book publishing, where they have people who read the submissions and then pass them along to an editor, at comic-book companies the editors already have a job — they have to get a certain number of comics edited each month, and the publishers expect these editors to read the

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ORIGINAL COMIC BOOK & COMIC STRIP ART

WANTED WANTED

SILVER AGE DC ART
CLASSIC & NOT SO CLASSIC
1940's, 50s, & 60s ART

MARVEL COMIC ART
COMIC STRIP ART
& EC COMIC ART

I'll Pay Top Dollar & Compete With Anyone For Quality Originals By These And Other Artists

Neal Adams
Murphy Anderson
Bernard Bailey
Carl Barks
C.C. Beck
Simon Bisley
Vaughn Bode
Brian Bolland
Wayne Boring
Jack Burnley
Dick Calkins
Milton Caniff
Al Capp
Jack Cole
Richard Corben
Johnny Craig
Reed Crandall
Robert Crumb
Jack Davis
Phil Davis
Billy DeBeck
Rudolph Dirks
Steve Ditko
Will Eisner
Bill Elder
Bill Everett
Lyonel Feininger
Al Feldstein
Lou Fine
Hal Foster
Frank Frazetta
Basil Gogos
Floyd Gottfredson
Chester Gould
Will Gould
Harold Gray
Rick Griffin
Russ Heath
George Herriman
Burne Hogarth
Carmine Infantino
Graham Ingels
Jeff Jones
Mike Kaluta
Bob Kane
Walt Kelly
Frank King
Jack Kirby
H.H. Knerr
Roy Krenkel
Joe Kubert
Harvey Kurtzman
Winsor McCay
George McManus
Mort Meskin
Sheldon Moldoff
Ray Moore
Reuben Moriera
Jon J. Muth
R.F. Outcault
Bob Powell
George Pratt
Mac Raboy
Alex Raymond
Jerry Robinson
Jose Salinas
Norman Saunders
Alex Schomburg
E.C. Segar
Charles Schulz
Gilbert Shelton
Joe Shuster
Noel Sickles
Bill Sienkiewicz
Joe Simon
Barry Smith
Dick Sprang
Jim Steranko
Cliff Sterrett
Pat Sullivan
Curt Swan
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Al Williamson
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FANDOM
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unsolicited submissions in their free time, of which they either have little or none. So the slush pile is a real deadly place to get in. You almost have to have become acquainted with somebody who will recognize your name, and maybe when he'se eating lunch will read your submission.

They should have just a submissions department with readers who read through the stuff and sort out people who have ability from people who don't have ability and then pass that on to the editor. Bill Mumy had a great article about all that in ***Comics Buyer's Guide***. They know who Bill Mumy is, but he's pulled projects after waiting to hear on them for a year.

Shel: That's why a lot of the independent companies have taken off. I know of some wonderful stuff that was offered to The Big Two, and then the creators got disgusted and went into the independent press and became phenomenal successes.

James: If you've got the time and you've got the money, self-publishing will at least get your work out there so that people will see it. Then you can use that as an introduction.

Shel: Do you have any thoughts about comics fandom and the way it's changed?

James: In the '60s, comics fandom was largely people who read and enjoyed comics, and now there are a lot of people who buy comics purely for investment. Why else buy 100 copies of Todd McFarlane's *Spider-Man* #1 when you're never going to open it?

But there are still people out there who do read the comics and appreciate them, and they have certain writers and artists they follow. To me it was phenomenal when Alan Moore became popular, because that was the first time I could recall that a writer became as popular as the artists had always been. People would follow this writer's work: It didn't matter who was drawing it. They wanted to read what he had written, which was unusual, since for a long time comics had been art oriented, and if the story was passable, that was OK; they were more interested in the pictures. So there is a lot more interest in the writing today, and I can see that in the different styles and techniques of writing in comics today, which are very different from what they were 20 years ago.

Shel: How does the writing today differ?

James: Some of it deals with themes that are more dark and violent. That's one aspect, just dealing with things that are strange and surreal. A lot of the British writers have a completely different approach to writing comics. They'll have stories that deal with very imaginative concepts: things that take place entirely in the dream realm, characters that have multiple personalities. They'll just come in with totally different approaches. Until Alan Moore took over *Swamp Thing* it was, "Well, what can you do with a vegetable man?" And he did all kinds of things with it — things which I certainly never would have thought of, nor would the other writers who had been doing it. He revitalized it. Every issue he was trying something new and different, and it showed that there is a lot of room for creativity in comics when people are really given their head and allowed to run with an idea.

Shel: Jim, I want to thank you very much for spending the time here with us. I hope that, in another five years, I'll be able to interview you again as an already exciting and successful career continues to build.

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'Dilbert' creator deluged with E-mail from fans

In response to a recent *Dilbert* comic strip which featured cartoonist Scott Adams' actual ID number on the Prodigy computer service, Adams received more than 200 letters via his home computer.

Fans across the country proved they aren't ignoring *Dilbert* by sending enthusiastic letters starting the day the strip ran and throughout the following month. Many of the fan messages came from Seattle (*Post-Intelligencer*), Minneapolis (*Star Tribune*), Boston (*Globe*), and Memphis (*Commercial Appeal*), although there were letters representing most of the nearly 100 cities where the United Feature Syndicate comic strip runs.

Fans of all ages responded, from 11-year-olds to senior citizens. Many said they enjoy and appreciate *Dilbert* because they, too, are computer-engineering types, like the comic-strip character.

Adams said he was happily surprised by the immediate feedback. "I discovered a hidden culture of E-mail users and I responded to more than 100 messages on New Year's Eve, the day the strip ran. It was as if I was actually invited to a party."

Prodigy spokesperson Steve Hein said he was impressed by the response. "It was great to see Scott's Prodigy ID in his strip. Now that the Prodigy service has more than three-quarters of a million members across the country, families everywhere are seeing how it can simplify their lives. Prodigy even joined the world of the comics."

Adams will be featured in an upcoming issue of the Prodigy newsletter, which is sent to the more than 750,000 users of Prodigy nationwide.

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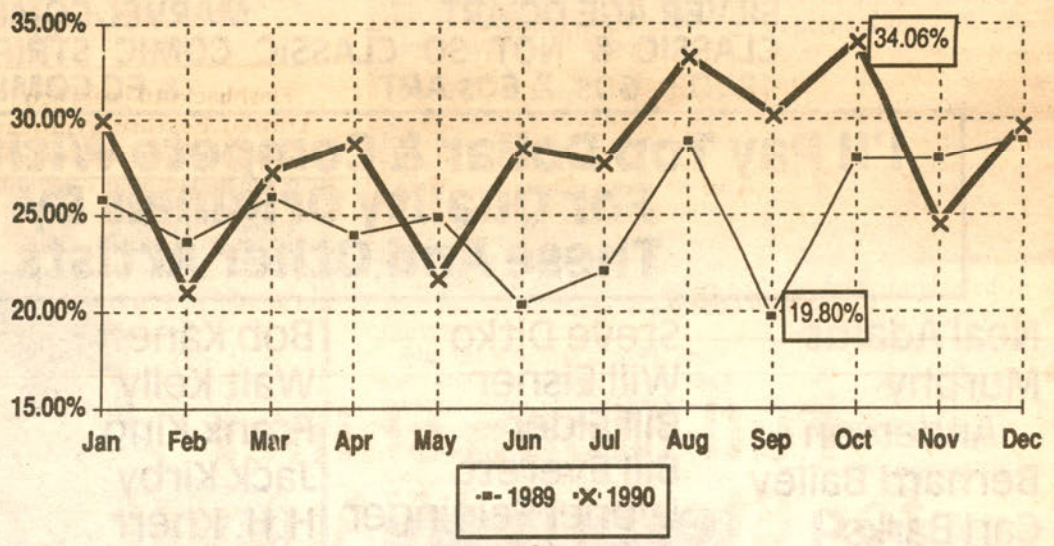

Alternative publishers combined
a two-year comparison by month

"Alternative publisher" for the purpose of this graph means all publishers except for Marvel and DC. The highest point and the lowest point on the graph have been highlighted. The numbers above were provided by Capital City Distribution. They represent the amounts calculated by Capital for the months shown based on sales by dollar volume and do not compensate for canceled or late titles. Only those items listed as comics by Capital City are included. Some magazines, books, games, and specialty items may not be figured into these numbers.

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Rex Miller sale sets record for Sky King, other premiums

East Prairie, Mo., nostalgia dealer and novelist Rex Miller reported that a private collector has paid a record sum for "a small collection of radio and comics hero premiums." Bill Rea, a well-known Eastern collector, paid an undisclosed five-figure price for Superman, Captain Marvel, The Shadow, Green Hornet, and Sky King memorabilia.

Miller said that the Sky King items alone sold for more than $15,000. The items were originally obtained in the early 1970s from an individual involved in the manufacture of radio premiums for the Robbins Company of Attleboro, Mass., for Derby Foods Inc., which sponsored the Chicago-based show.

Prior to his becoming a nostalgia dealer in 1971, Miller was a disc jockey and commercial announcer on a Chicago radio station and worked with a number of alumni of the *Sky King* shows. His employer there, Richard Thorne, often played the gravel-voiced "heavy" heard on the serial. Miller was able to obtain galley proofs and other comic-book and radio-serial-related material from various Chicago ad agencies, as he worked extensively on radio and television voiceovers.

Author of the Jack Eichord series for NAL, Miller is currently under contract to Simon & Schuster's Pocket Books Division, which has scheduled his novel *Chaingang* for publication as a lead book in August 1992.

Rob Liefeld

'Olympians' series ends

Epic Comics' *Olympians* series concludes with *Olympians* #2, in which Max Tarrant's wife becomes the newest sidekick hero, Rover, while the rest of London's heroes fight among themselves. *Olympians* #2 is scheduled to ship June 20 for $3.95.

Rocky the Flying Squirrel and Bullwinkle, his dense but lovable sidekick, are back in the limelight after a decade. Video store owners are reporting brisk sales of six half-hour videos featuring Rocky, Bullwinkle, and their friends.

John Nachbar, a professor at Bowling Green State University, said he isn't surprised at the cartoons' success. He said the hyper-sophisticated can watch for the satire of the era, adults watch because there is some witty wordplay, and kids laugh because the cartoons are silly. The cartoon was the brainchild of Jay Ward and Bill Scott.

—Kirk Groeneveld

Flashback: 10 years ago

United Feature Syndicate cancels the *Star Hawks* comic strip which had been created by Ron Goulart. The final strip is published May 2, 1981. The last story was drawn by Gil Kane and written by Roger McKenzie.

—Greg W. Myers

Full Moon shines for Eternity in August

Eternity Comics, in association with independent film company Full Moon Entertainment, has announced the August release of four full-color comic-book titles based on Full Moon projects — making it Eternity's biggest Full Moon month ever.

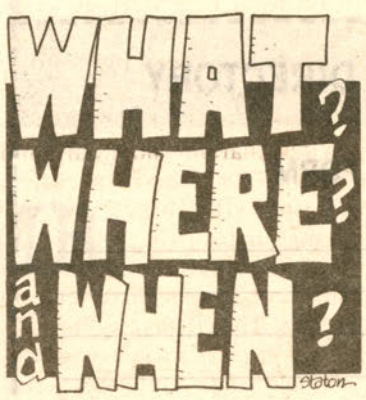
Starting the month are the first and concluding issues of Dave de Vries and Glenn Lumsden's *Puppet Master* sequel, *Puppet Master: Children of the Puppet Master*. A new series based on the killer puppets, *Puppet Master: Children of the Puppet Master* is designed to tie in to the third Puppet Master movie, scheduled for release this fall. The film will incorporate several of the ideas introduced in Eternity's first *Puppet Master* mini-series.

Also available in August are the full-color conclusions to the *Subspecies* and *Trancers* mini-series. *Subspecies*, the film, is currently in post-production, while a *Trancers* sequel is due out late this summer.

Just missing August, a full-color *Dollman* mini-series based on the Full Moon film is scheduled for release in September.

'Trouble' at Marvel

Will Jacobs' and Gerard Jones' *Trouble with Girls* series is moving to Marvel's Epic Comics. Jacobs and Jones will continue the writing, with art by Jackson Guice.



ALABAMA

Jun 14-16 AL, Dothan. BB Card, Coin & Comic Book Show, Wiregrass Commons Mall, 231 North, Fri. & Sat. 10am-9pm, Sun. 1pm-5pm, T: 30-8ft., F: $75., A: free. Jim Land, 117 E. Broad St., Ozark, AL 36360. PH: 205-774-6699 or 774-4684 after 6pm.

Aug 3 AL, Huntsville. Comics & Cards Collector's Expo, Ramada Inn. 3502 S. Memorial Pkwy., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

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ARIZONA

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CALIFORNIA

Jun 15-16 CA, Fresno. Free-Con 12, Fresnon County Plaza, 2220 Tulare Ave., 9am-7pm, T: 50, F: $80., A: free. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jun 15-16 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Jun 16 CA, San Jose. Americon, Civic Auditorium. Corner of Park & Market, 11am-6pm, T: 100-8ft., F: $65. for 1 or $175. for 3, A: $5. Dan Vado, A World of Fantasy, 983 S. Bascom Ave., San Jose, CA 95128. PH: 408-279-8070.

Jun 16 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 23 CA, Mission Hills. San Fernando Valley Comic-Con #47, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 818-363-3301.

Jun 23 CA, Sacramento. Sac-Con 27, Scottish Rite Temple. 6151 H St., 10am-5pm, T: 80, F: $50., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Jun 23 CA, Costa Mesa. Orange County Comic, Card & Science Fiction Show, Red Lion Hotel. 3050 Bristol St. (405 S. Exit Bristol), 10am-4pm, T: 125-8ft., F: $55. & up, A: $3. Done Right Productions, 21405 Brookhurst #343, Huntington Beach, CA 92646. PH: 714-645-6461.

Jun 23 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 CA, Riverside. Comic Book & Sportscard Show, Raincross Square (Ben Lewis Hall). 3443 Orange St., 10am-5pm, T: 40, F: $45., A: $2. adults, $1. kids. Mike Catalfaro, 3485 University Ave. PH: 714-684-8544.

Jun 23 CA, Modesto. Colossal Con 1 Show. Modesto Center Plaza, 10th & Kst., 10am-7pm, A: $7.50 advanced, $8.50 at door. Emgee Prod., 328 Las Palmas Ave., Modesto, CA 95354. PH: 209-522-8861.

Jun 29 CA, City of Industry. Saturday Super Show, Industry Hills Sheraton. One Industry Parkway (off Azusa, betweeen the 10 & 60 Fwys.), 9am-3pm, T: 70-8ft., F: $50., A: $3., under 5 free. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Jun 29 CA, Irvine. Comic-Con, Irvine Youth Services Center. 14301 Yale Ave., 10am-4pm, T: 30, F: $20.-$30., A: free. Claude K. Ervin, 14301 Yale Ave., Irvine, CA 92714. PH: 714-724-6750.

Jun 30 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 30, F: $45., A: $2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C,SF, japanese animation, films & gaming). Memberships, $30. adults, $15. ages 7-16 until March 14, $36. adults, $18. ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

Jul 5 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Jul 7 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center. 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jul 13 CA, Santa Barbara. Coins, Comics & Sportscards Convention. The Earl Warren Showgrounds. Hwy. 101 at Las Positas Rd., 10am-9pm, F: $50., A: $1. Big Promotions, PH: 800-247-0605 or 303-665-3949.

(EVENTS, Page 96)

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EVENTS
(From Page 95)

Jul 14 CA, Santa Rosa. Comics, Baseball & Hockey Card Show, El Rancho Tropicana. 2200 Santa Rosa Ave., 9am-5pm, T: 25, F: $20., A: $1., families free. Casey Lynch, PH: 415-697-5659.

Jul 14 CA, San Francisco. Comic Book Show, Holiday Inn Gateway. 1500 Van Ness Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Jul 21 CA, Los Angeles. Golden Apple Comics Show, 8934 W. Pico Blvd. 12noon-4pm, T: 14-8ft., F: $20., A: free. Roger or Lesley, 8934 W. Pico Blvd., Los Angeles, CA 90035. PH: 213-274-2008.

Aug 2 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Sep 28 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine. 10:30am-5pm, T: 30, F: $45., A: $2. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

COLORADO

Jun 30 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Aug 17-18 CO, Colorado Springs. Sportscards & Comics Show II, Rustic Hills Mall. Corner of Academy Blvd. & Palmer Park Blvd., Sat. 9am-6pm, Sun. 10am-5pm, T: 30-8ft., F: $75., A: 50¢, under age 10 free. Tery Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

Sep 28-29 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Jun 22 CT, New Haven. Comic Book Convention, Park Plaza Hotel. 155 Temple St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 30 CT, Enfield. Collectocon #69, Harley Hotel. Exit 49-off I-91, 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Jun 30 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 30 CT, Norwalk. Comic Book Convention, Holiday Inn. 789 Connecticut Ave., Exit 13 off I-95. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed ***free***.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Aug 4 CT, Enfield. Collectocon #70, Harley Hotel. Exit 49-off I-91, 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Aug 18 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 7-8 CT, Hartford. Comic & Card Show, Civic Center. 1 Civic Center Plaza, Sat. 9am-5pm, Sun. 9am-4pm, T: 85, F: $130., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Sep 8 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St., 9:30am-3pm, T: 54, F: $40., A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Sep 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 29 CT, Enfield. Collectibles Show, Harley Hotel. Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

DELAWARE

Jun 23 DE, Wilmington. Tri-State Comic Conventions. Sheraton Inn, Rt. 202, next to Concord Mall, I-95, Exit 8, 11am-5pm, A: $3. 245 W. Chestnut Hill Rd., Newark, DE 19713. PH: 302-529-7422.

Jul 28 DE, Wilmington. Serendipity Show, Sheraton Inn. 4727 Concord Pike, 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Jun 23 DC, Washington. Serendipity Comic Book Show, Holiday Inn. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 4 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Jun 15 FL, Ocala. Ocala Con, Holiday Inn West. State Rd. 40 & I-75, 9am-5pm, T: 40, F: $40. for 1, $25. ea. add'l, A: $1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 21-23 FL, Altamonte Springs. Florida's First Fantasy Fair, Hilton. Full Convention, $28. two days, $18. Sat., $15. Sun. Admission to see comics guests and dealers room only, $7. per day, doors open 10am. Joe Motes, PO Box 786, Hollywood, FL 33022.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 7 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250 for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Ft. Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave. (Exit 22 off I-75, Colonial Blvd. to US 41, rigth turn to next light), Sat. 10am-9pm, Sun. 11am-5:30pm, T: 85-90 8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 4 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall. Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 8 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Orlando. The 18th Annual Orlando Con '91, The Clairon. 9700 International Dr., A: $6. for both days, $4. for Sunday only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

Sep 28 FL, Orlando. Disneyana Show & Sale, Marriott World Center. T: 350. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Sep 28 FL, Orlando. Disneyana Show, Marriott World Center. PH: 617-229-2414 or 800-759-SHOW (outside Mass).

GEORGIA

Jun 15 GA, Rome. Comics & Cards Collector's Expo, Civic Center. Turner-McCall Blvd., 10am-5pm, T: 20-8ft., F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 12-14 GA, Atlanta. Comics Expo '91, Atlanta Hilton & Towers. Memberships $22. through Mar 15, $26. through Jun 15, $30. at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

Jul 13 GA, Gainesville. Comics & Cards Collector's Expo, Holiday Inn. 726 Broad St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Rome. Comics & Cards Collector's Expo, Days Inn. 840 Turner-McCall Blvd., 10am-4pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Brunswick. Comic & Star Trek Show, Brunswick Mall. 4420 Altona Ave., 11am-4pm, T: 20, F: $35., A: free. Gary C. Gay, Book Mine, 4420 Altoma Ave. PH: 912-265-5317.

Jul 26-28 GA, Atlanta. The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

HAWAII

IDAHO

ILLINOIS

Jun 15-16 IL, Westmont-Downers Grove. Arlington Sports Card, Comic & Autograph Show, Inland Illinois Expo Center. one-half mile west of Rt. 83, Sat. 10am-6pm, Sun. 10am-4pm, T: 150, F: $150. for both days, A: $2. per day. George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 15 IL, Willowbrook-Hinsdale. Pinsky Card & Comic Book Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83), 9am-2pm, T: 45-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jun 16 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: $25.-$30., A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

Jun 16 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 18 IL, Alsip. Pinsky Tuesday Night Card & Comic Extravaganza, Holiday Inn. 5000 W. 127th St., just west of Cicero Ave., Rt. 50 & I-294, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 19 IL, Countryside-LaGrange. Pinsky Wednesday Night Card & Comic Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 6pm-10pm, T: 20-8ff., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 20 IL, Willowbrook-Hinsdale. Pinsky Thursday Night Card & Comic Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83) just north of I-55, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 22 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 9am-2pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 22 IL, Elk Grove. Coins, Comics, Sportscards & Stamps Show, Al Hattendort Center. Center. 225 E. Elk Grove Blvd., 9am-4pm, T: 60-8ft., F: $25., A: $1. Sheila Ray, 499 W. Biesterfield Rd., Elk Grove Village, IL 60007. PH: 708-364-7224.

Jun 23 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jun 23 IL, Carol Stream. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 10am-3pm, T: 40-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 25 IL, Willowbrook-Hinsdale. Pinsky Tuesday Night Card & Comic Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83); just north of I-55, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 27 IL, Crystal Lake. Pinsky Thursday Night Card & Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 6pm-10pm, T: 20-6ft., F: $15., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 28-30 IL, Rosemont. Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds., Fri. 10am-6pm, Sat. & Sun. 10am-5pm, A: $8. per day or $15. all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jun 29 IL, Alsip. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 5000 W. 127th St., just west of Cicero Ave., Rt. 50 & I-294, 10am-3pm, T: 30-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jun 30 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jun 30 IL, Countryside-LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 10am-3pm, T: 45-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (dealers) or 708-309-8204 (general info).

Jul 6 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jul 7 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jul 14 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Jul 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jul 28 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Aug 3 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Aug 4 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Aug 4 IL, Collinsville. Kahok Card & Comic Blowout. Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Aug 11 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Aug 17 IL, Elk Grove Village. Coins, Comics, Sportscards & Stamps Show, Al Hattendorf Center. 225 E. Elk Grove Blvd., 9am-4pm, T: 60-8ft., F: $25., A: $1. Sheila Ray, 499 W. Biesterfield Rd., Elk Grove Village, IL 60007. PH: 708-364-7224.

Aug 25 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Aug 25 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Sep 7 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Sep 8 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Sep 15 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Sep 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Sep 22 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Sep 29 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

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CONVENTION DIRECTORY

LISTING FORM

Show site (city & state) _____

Date _____

Name of Show _____

Sponsor _____

Location (hotel, etc) _____

Street address _____

Hours of show _____

Admission charge _____

Number of tables and cost per table _____

Show chairman _____

Address _____

Phone _____

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EVENTS
(From Page 96)

INDIANA

Jun 15-16 IN, Merrillville. Comic Book, Coin, Stamp & Ballcard Show, Century Mall. US 30 at Broadway. Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-60, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Jun 21-23 IN, Elkhart. Giant Collectibles Show, Concord Mall. US 33 East, Fri. 10am-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Jun 23 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jun 28 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 29-30 IN, Hammond. Comic Book, Coin, Stamp & Ballcard Show, Woodmar Mall. 6508 N. Indianapolis Blvd. (IN 152 & 165th St.). Sat. 10am-5:30pm, Sun. 11am-5pm, T: 34, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Jul 5 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 15-16 IN, South Bend. Comic Book, Coin, Stamp & Ballcard Show, North Village Mall. 52565 US Hwy. 31-33 North. Sat. 9am-9pm, Sun. 11am-5pm, T: 30-36, F: $55., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Jul 20-21 IN, South Bend. Comic Book, Coin, Stamp & Ballcard Show, Scottsdale Mall. 1390 E. Ireland (4 blocks east of Bus. 31, corner of Ireland & Miami), Sat. 10am-9pm, Sun. 12noon-5pm, T: 48, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Jul 26 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 25 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Aug 30 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Sep 27 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall. Hwy. 92 West, T: 30-8ft., F: $30. for 1, $50. for 2. Stacey Craig, PH: 515-673-4087.

Jun 29-30 IA, Ottumua. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours, T: 30-8ft., F: $35. for 1, $60. for 2. Stacey Craig, PH: 515-673-4087.

Jul 21 IA, Burlington. Baseball Card & Comic Book Show, The Holiday Junction Hwy. 61 & 34, 10am-5pm, T: 32, F: $20., A: 50¢. Thomas M. Seibert, 425 S. Leebrick, Burlington, IA 52601. PH: 319-752-3853 12noon-9pm.

KANSAS

Sep 14 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn. 120 W. Bdwy., Sat. 11am-7pm, Sun. 11am-5pm, T: 110, F: $65. before May 1, $75. thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

Jul 4-5 KY, Murray. Freedom Fest BB Card, Coin & Comic Book Show, Roy Stewart Stadium. 9am-10pm, T: 75-6ft., F: $50., A: free. D & J Cards, PH: 502-753-5117.

Aug 3-4 KY, Louisville. Baseball Card & Comic Book Show, Bashford Manor Mall. Bardstown Rd., mall hours, T: 100, F: $60., A: free. Dan Harrison, Potatoe Man's Ball Cards, PH: 502-368-1761.

Aug 31 KY, Hopkinsville. Baseball Card & Comic Book Show, Pennyrile Mall. 10am-5pm, T: 30, F: $40., A: free. Herb McGrath, 1877A E. 9th St., Hopkinsville, KY 42240. PH: 502-886-6535.

Sep 29 KY, Lexington. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 1950 Newton Pike, RR 3, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

LOUISIANA

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel. 1500 Canal St., F: $60., registration: $12.50 until Jan. 1, 1991, $15. until Apr. 1, 1991, $20. until May 26, 1991, $25. at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 791089, New Orleans, LA 70179. PH: 504-835-4314.

Jul 7 LA, Baton Rouge. Sportscards & Comics Show, Holiday Inn South, Airline Hwy. & I-12, 10am-5pm, T: 34-6ft. & 8ft., F: $40.-$50., A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

MAINE

Aug 11 ME, Bangor. Nostalgia-Con II, Civic Center. 100 Dutton St., 10am-5pm, T: 60, F: $45., A: $2.50. Mary Hilliard, 849 Stillwater Ave., Bangor, ME 04401. PH: 207-947-5802.

MARYLAND

Jun 16 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway Exit 265, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 23 MD, Silver Spring. Serendipity Comic Book Show, Holiday Inn. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jul 14 MD, Baltimore. Reality Comic Book Convention. Sheraton at BWI Airport, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Jul 21 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 4 MD, Silver Springs. Reality Comic Book Convention. Armory Place, 925 Wayne Ave., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Aug 10 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 24 MD, Hagerstown. Reality Comic Book Convention. Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 8 MD, Baltimore. Reality Comic Book Convention. Sheraton at BWI Airport, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 15 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Jun 16 MA, Boston. Comic Book Convention, Park Plaza Hotel. 200 Stuart St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 21 MA, Shrewsbury. Comic Book & Sportscard Show, Days Inn. Take Exit 23B off Rt. 495 West on Rt. 9, 10am-4pm, T: 45-8ft., F: $35., A: $2. Issac Torbay, Jr., 287 S. Quinsigamond Ave., Shrewsbury, MA 01545. PH: 508-791-0721 or or 460-6220.

Jul 28 MA, Haverhill. Grand Slam Collectibles Show, Pat's Beef House Regency Room. 12 Alpha St. off Rt. 110, 9am-4pm, T: 30-35 6ft. & 8ft., F: $25.-$30. Richard & Susan Roberts, 50 E. Main St., Merr, MA 01860. PH: 508-346-9274.

Jul 28 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 1-4 MA, Dedham. Collector Fest, Dedham Mall. Rt. 1, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 18 MA, Auburn. Central Mass Toy Show, Auburn Elks Club. 750 Southbridge St., 9am-3pm, T: 60, F: $30., A: $3., under 12 free. Bill Bovenzi, 8 Whipple St., Worcester, MA 01607. PH: 508-791-0269.

MICHIGAN

Jun 15 MI, Detroit. Comic Book Convention, Dearborn Civic Center. 15801 Michigan Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 13-14 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Aug 10-11 MI, Flint. Mid-Michigan Megacon, IMA Sports Arena. 3501 Lapeer St., Sat. 10am-8pm, Sun. 11am-7pm, T: 375, F: $175. for 1, $150. for each add'l, A: $10. a day or $15. for weekend. Jason Moore, 6-5225 S. Saginaw, Flint, MI 48507. PH: 313-694-8388.

Aug 11 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show. Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Aug 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Sep 21 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

MINNESOTA

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Jul 28 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 11 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Sep 21-22 MN, Bloomington. The 1991 Minnesota Comic Book Convention, Thunderbird Hotel. 2201 E. 78th St., Sat. 10am-5pm, Sun. 10am-4pm, F: $125., A: $6. Paul Ewert, PO Box 26748, St. Louis Park, MN 53426. PH: 612-879-4615.

MISSISSIPPI

MISSOURI

Jun 21-23 MO, Cape Girardeau. CONtinuum 91 Star Trek Convention, Holiday Inn. Rt. K & I-55. Janie McGaugh, 1617 Lyndhurst, Cape Girardeau, MO 63702. PH: 314-334-4386 after 5pm.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1, adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Jul 6 MO, Springfield. Sportscard & Comic Book Show, University Plaza Trade Center (lower level). 625 St. Louis, 8:30am-6pm, T: 50, F: $35., A: $1. Bill Hartley, Our Place Comic & Card Shop, 107 N. Main, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901 afternoons.

Jul 21 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 4 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1, adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Sep 8 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1, adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Jul 25-28 NH, Nashua. Collectors Show, Nashua Mall. Rt. 3, Exit 6, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Jul 25-28 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 8-11 NH, Salem. Collector Fest, Rockingham Mall. Rt. 93, Exit 1 (Mass border) at Cluff's Crossing, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 15-18 NH, Manchester-Bedford. Collector Fest, Bedford Mall. Rtes. 3 & 3A, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Jun 12 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 15 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 15 NJ, Manalapan. Comics & Card Show, Recreation Center, Freehold & Englishtown Rd., 10am-6pm, T: 30, F: $35., A: free. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 16 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rt. 78 & Fellowship Rd. at Exit 4 off NJ Tpke. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 NJ, Toms River. Ocean County Comic Convention, K of C #4969. Tennyson & Whittier Aves., 10am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 23 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr., 8:30am-3:30pm, T: 60-12ft., F: $25., A: free. Phil, PH: 201-696-6217 eves.

Jun 27 NJ, Franklin Lakes. Thursday Night Show, VFW. Franklin & Pulis Aves., 5:30pm-9:30pm, T: 20, F: $25., A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 27 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jun 28 NJ, Franklin Lakes. Comic Book & Toy AUCTION, VFW. Franklin & Pulis Ave., Preview 6pm, Auction 7:30pm. Dollars & Sense, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 29-30 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall. Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $125., A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Jun 29 NJ, East Rutherford. Open Air Collectors Fair, Meadowlands Arena Parking Lot. Marc Zakarin, PH: 212-777-7090 or 516-385-1306.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., T: 45-6ft. & 8ft., F: $39.-$43., A: $1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 30 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 9:30am-3:30pm, T: 42, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 11 NJ, Wayne. Nostalgia & Collectibles. Community #1 Fire House, 1 Parish Dr., 5pm-10pm, T: 60-12ft., F: $25., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 13 NJ, Tinton Falls. Monmouth Co. Comics Convention, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Jul 13 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GS Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 20 NJ, Hillsborough. World of Cards & Comics Convention, Hillsborough Fire Co. #2. 375 Rt. 206, 10am-4pm, T: 45-8ft., F: $43., A: $1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 21 NJ, Toms River. Ocean County Comic Convention, K of C #4969. Tennyson & Whittier Aves., 10am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Jul 21 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46W (1/4 mile from Willowbrook). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Jul 25 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Jul 28 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 4 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Aug 4 NJ, Seaside Heights. Jersey Shore Comics & Cards Show, American Legion Post #351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36, F: $40., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 4 NJ, Wayne. Nostalgia & Collectibles. Community #1 Fire House, 1 Parish Dr., 8:30am-3:30pm, T: 60-12ft., F: $25., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 11 NJ, Tinton Falls. Monmouth Co. Comics Convention, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 14 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Aug 18 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., 10am-4pm, T: 45-6ft. & 8ft., F: $39. & $43., A: $1.50. Tony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Aug 22 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Aug 24 NJ, Bordentown. Showplace for Collectors Show, Holiday Inn. Rt. 206-North of NJ Tpke., Exit 7, 10am-5pm, T: 30, F: $35., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 25 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Sep 1 NJ, Tinton Falls. Monmouth Co. Comics Convention, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 7 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Sep 8 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 8 NJ, Toms River. BB Card & Comic Book Show, K of C Hall. Rt. 37 East to Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 11 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Sep 21 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 26 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Sep 28 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 28-29 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall. Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $125., A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Sep 29 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

(EVENTS, Page 98)

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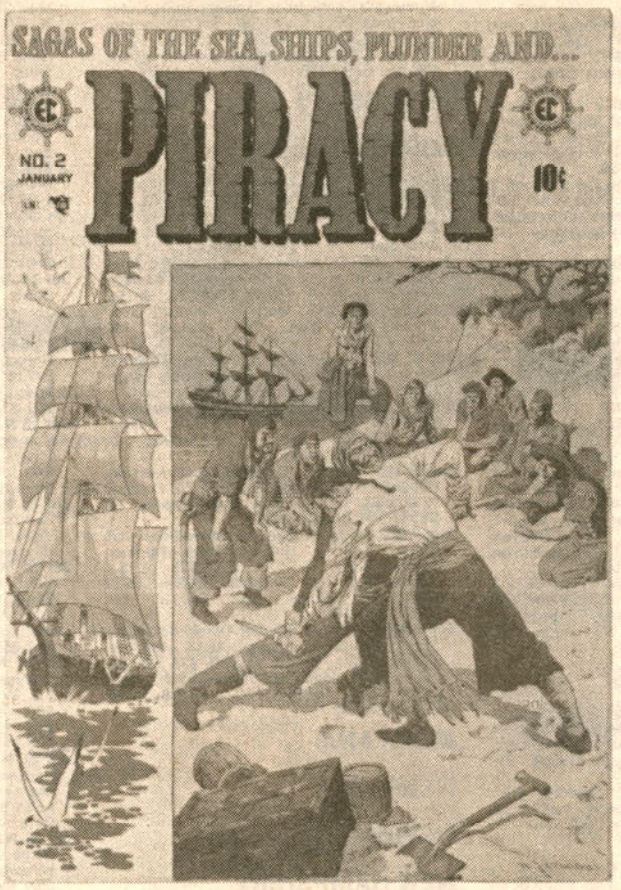
Howard Pyle, artist (magazine illustration for ***Harper's Monthly****, January 1911); taken from* ***Howard Pyle****, published and © 1975 by Bantam Books, Inc.*



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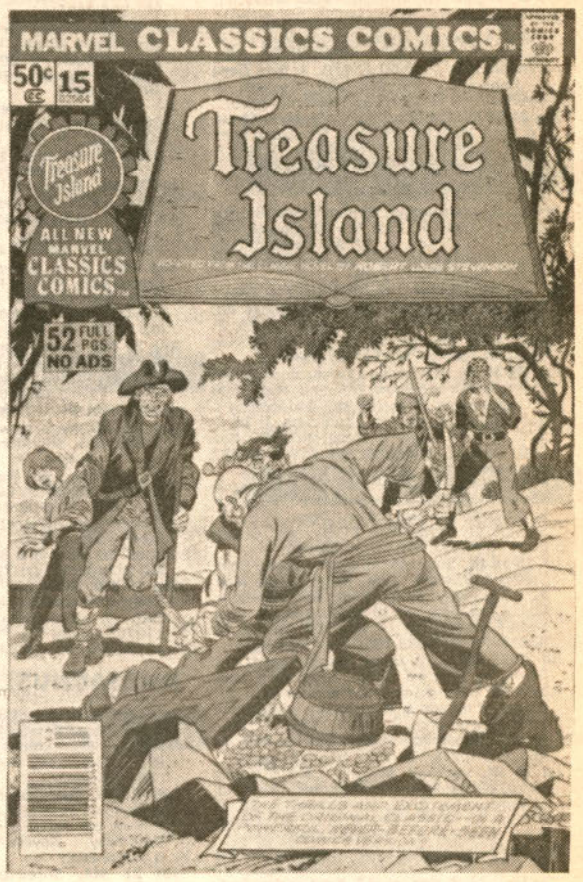

Cover by George Tuska, © 1976 Marvel Comics Group

EVENTS

(From Page 97)

NEW MEXICO

Jun 29-30 NM, Albuquerque. Nostalgia Con '91 Comic Convention, Howard Johnson Plaza Hotel. 6000 Pan American Frwy. NE. 10am-7pm, T: 41, F: $65., A: $4. Roy & Dann Thomas, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065.

Aug 23-25 NM, Albuquerque. Bubonicon 23-A Science Fiction & Fantasy Con, Four Seasons Inn. 2500 Carlisle (I-40 & Carlisle). Membership rates: $18. until May 31, $20. from June 1 until Aug. 5, $23. at the door, F: $35. with 1 membership, $50. with 2. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 eves.

NEW YORK

Jun 13 NY, Staten Island (Richmondtown). Baseball-Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 20-8ft., F: $40., A: $1. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 22 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: $25., A: $1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Ozone Park, Queens. Cards & Comics Show, Webster Hall, Amer. Legion. 107-10 Rockaway Blvd., 10am-4pm, T: 35-8ft., F: $35., A: $1. Joseph Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 29 NY, Huntington. Comic Book Convention, Hilton. Rt. 110 at 598 Broad Hollow Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 NY, Farmingdale (L.I.). Comic Book, BB Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 7 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jul 11 NY, Staten Island (Richmondtown). Baseball-Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 20-8ft., F: $40., A: $1. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 13 NY, Hempstead. LI Nostalgia Convention, Best Western Convention Center. Hempstead Tpke., 10am-5pm, T: 60, A: $3. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jul 13 NY, Kingston. MRC Comics Con, Ramada Inn. NYS Thruway, Exit 19 & Rt. 28, 10am-4pm, T: 35, F: $45., A: $3. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Jul 13 NY, Monticello. Comic Book & BB Card Show, Jamesway Dept. Store. Rt. 42, 10am-6pm, T: 20, F: $45., A: free. Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 14 NY, New York. Fred Greenberg's Comic Book Marketplace, Hotel Pennsylvania (formerly The Penta Hotel). 7th Ave. & 34th St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Jul 14 NY, Port Jervis. Comic Book & BB Card Show, Jamesway Dept. Store. Tri-State Mall, Rt. 23, 10am-6pm, T: 20, F: $45., A: free. Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Jul 20 NY, Middletown. Comic Book, Baseball Card & Record Expo, Holiday Inn. Middletown Rd., 10am-5pm, T: 75-8ft., F: $45., A: $2. Joseph Kramar, SR 197, Dingmans Ferry, PA 18328. PH: 717-828-7722.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jul 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 27 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jul 28 NY, Ozone Park, Queens. Cards & Comics Show, Webster Hall, Amer. Legion. 107-10 Rockaway Blvd., 10am-4pm, T: 35-8ft., F: $35., A: $1. Joseph Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Aug 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 4 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Aug 9-11 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Aug 9 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 11 NY, Saratoga. MRC Comics & Science Fiction Convention, Holiday Inn. Broadway & Circular Sts., 10am-5pm, T: 42-6ft., F: $45., A: $3. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Aug 15 NY, Staten Island (Richmondtown). Baseball-Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 20-8ft., F: $40., A: $1. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Aug 17 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.). 10am-4pm. T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Aug 18 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Aug 23 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 25 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Sep 1 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Sep 6 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 14 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 15 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Sep 15 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Sep 15 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

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75 FN-VF ..... OP = 11.50; M = 5.75
91 VF ..... OP = 14.25
94 VF-NM ..... OP = 17.25
94 VGPlus ..... OP = 6.00; M = 3.00
97 FN-VF Plus ..... OP = 12.00; M = 6.00
99 VG/VG-FN ..... OP = 6.50; M = 3.25
99 GD-VG/VG ..... OP = 5.00; M = 2.50
99 GD-VG/VG ..... OP = 5.00; M = 2.50

TALES TO ASTONISH
44 FR-GD/GD 17.50
49 VF/VF-NM 78.50
49 FN-VF- ..... OP = 42.75
49 VG/VG-FN ..... OP = 25.50
60 VG Plus ..... OP = 24.25
60 GD-VG Plus ..... OP = 18.50
70 VG-FN/FN ..... OP = 17.50
84 VF Minus ..... OP = 15.00
85 VF-NM ..... OP = 19.00

TEEN TITANS
1 FN/FN-VF ..... OP = 52.50

TONY TRENT
3 FN-VF ..... OP = 24.00; M = 18.00

X-MEN
1 VG-FN Minus (but ⅛" trimming book rt edge) 186.50

SUNDAY NEWS NEW YORK'S PICTURE NEWSPAPER (COMPLETE SUNDAY SECTIONS) Dick Tracy, Annie, Terry, Hopalong, etc. $10.00 a section. 2-1-1953, 2-8-1953, 3-1-1953, 9-19-1954 (12 pgs), 6-19-1955, 10-23-1955, 10-30-1955.

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EVENTS
(From Page 98)

Sep 20 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 22 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Sep 29 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 29 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

NORTH CAROLINA

Jun 14-16 NC, Charlotte. Heroes Convention, Charlotte Apparel Center. 200 N. College St., Fri. 12noon-6pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 120, F: $200., A: Fri. $6., Sat. $10., Sun. $9. H. Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-376-5766 or 800-321-4370.

Jul 13-14 NC, Raleigh. 7th North State Toy & Hobby Show, NC State Fairgrounds. 1025 Blue Ridge Blvd., Sat. 9am-5pm, Sun. 10am-4:30pm, T: 270, F: $25., A: $4. adults, $1. ages 6-12. Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28027. PH: 704-786-8373.

Jul 20 NC, Tarboro. Tarboro Mini-Convention #11. Edgecombe Mem. Library, 909 Main St., 11am-4pm, A: free. Scott Walston, 2509 Beechwood Dr., Tarboro, NC 27886. PH: 919-823-2566.

NORTH DAKOTA

Aug 24-25 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel. 2340 Reynolds Rd., 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jun 22-23 OH, Columbus. Baseball Card & Comic Book Show, Veterans Memorial Auditorium. 300 W. Broad St., Sat. 10am-6pm, Sun. 10am-4pm, T: 100-12ft., A: free. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

Jun 23 OH, Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., 10am-5pm, A: $1.50. Ron Long. PH: 216-572-4102 or Don Kaye, 216-243-5748.

Jun 29 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College. Rt. 306 S. & I-90, 10am-5pm, T: 150-8ft., F: $30., A: $1. Greg or Cathy Young, 7416 Fern Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.

Jul 13-14 OH, Niles. Comic Book & Collectable Toy Convention, East Wood Mall. Unit #492. Sat. 10am-9pm, Sun. 12noon-5pm, T: 25-40 8ft., F: $100. for 1, $180. for 2, $255. for 3, A: free. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jul 27 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, Dayton Mall, I-75, exit 44, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 28 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 28 OH, Youngstown. Comic Book & Sports Card Show, Holiday Inn, Metroplex, Belmont Ave., Exit off I-80, 10am-4pm, T: 35, F: $40., A: $1. Joe Hames, PO Box 4411, Austintown, OH 44515. PH: 216-792-6127.

Aug 3 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 4 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 24 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 24-25 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Sep 15 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Sep 28 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

OKLAHOMA

OREGON

Jul 21 OR, Portland. Comic Book Show #29. Memorial Coliseum, Broadway & Weilder, 9am-4pm, T: 100, F: $45., A: $1.50. Second Genesis, Ltd., 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

PENNSYLVANIA

Jun 16 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 29-30 PA, Greensburg. Comic & BB Card Show, Westmoreland Mall, Rt. 30 East, Sat. 10am-9:30pm, Sun. 11am-5pm, T: 70-8ft. F: $75. for 1, $130. for 2, $180. for 3, $50. ea. for 4 or more, A: free. All Corners Covered, 320 Fairmont St., Latrobe, PA 15650. PH: 412-537-4481.

Jul 21 PA, York. York-Con VII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Jul 21 PA, Harrisburg. Reality Comic Book Convention. Host Hotel, I-83, Exit 18A, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Jul 27 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 4 PA, Philadelphia. King of Prussia Extravaganza & Fanfair. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Aug 4 PA, King of Prussia. Philadelphia Collectibles Extravaganza, Valley Forge Convention Center. PH: 617-229-2414 or 800-759-SHOW (outside Mass).

Aug 11 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 18 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 24 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 25 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 25 PA, Monroeville. Reality Comic Book Convention, Palace Inn, Rts. 22 & 48, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 22 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 PA, Harrisburg. Reality Comic Book Convention. Host Hotel, I-83, Exit 18A, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

PUERTO RICO

RHODE ISLAND

Jun 20 RI, Lincoln. Comic Book, BB Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., 4pm-10pm, A: $1. A & J Promotions, John Ward or Al Pontes, PH: 401-722-0172.

Jul 14 RI, Pawtucket. BB Card & Comic Book Show, Howard Johnson's. Exit 27 off 75, 9am-5pm, T: 22-6ft., F: $30., A: $1. R.W. Christie, 300 Shawomet Ave., Warwick, RI 02889. PH: 401-737-0704. J.A.S. Promotions, J. Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Jul 18 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42-9ft., F: $25., A: $1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jul 21 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 11 RI, Providence. All Comic Show, Days Hotel. Exit 3 off 195, 10am-4pm, T: 30-6ft., F: $28., A: $1. Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 18 RI, Providence. Pro-Con, Holiday Inn. Atwells Ave. at I-95, 10am-4pm, T: 55, F: $40., A: $1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.

Aug 21-25 RI, Warwick. Collectors Show, Warwick Mall. I-95 & I-295, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Aug 25 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, 10am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

Sep 8 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

SOUTH CAROLINA

Jul 20 SC, Spartanburg. Spartacon-8, Waccamaw Outlet Mall. I-26 at Exit 17, 10am-8pm, T: 60, F: $50., A: free. D.W.Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

SOUTH DAKOTA

TENNESSEE

Jun 29 TN, Chattanooga. Comics & Cards Collector's Expo, Ramada Inn. I-24 & 4th Ave. Exit, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 6 TN, Knoxville. Comics & Cards Collector's Expo. Ramada Inn. Alcoa Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 14 TN, Nashville. '91 July Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Jul 19-21 TN, Memphis. Fantasy Con of Memphis, Radisson-Downtown. 185 Union Ave., Fri. 12noon-Sun. 2pm, T: 32, F: $60.-$70., A: $10. for 1 day, $18. for 2 days, $22. for 3 days. Tom Feaster, 4730 Poplar #2, Memphis, TN 38117. PH: 901-683-7171.

Aug 11 TN, Nashville. '91 July Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Sep 8 TN, Nashville. '91 July Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

TEXAS

Jun 15 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jun 21-23 TX, Houston. Comix Fair Show #9, Holiday Inn Medical Center, 6701 So. Main, T: 100, F: $90., A: $5. TX Collectors Shows, Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-973-6177.

Jul 19-21 TX, Dallas. Fantasy Fair, Dallas Park Plaza. 1914 Commerce St. (downtown), T: 200, F: $160., A: $25. for 3 days ($20. in advance). Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jul 20-21 TX, San Antonio. 1st Annual World of Collectibles Convention, S.A. Convention Center. Sat. 9am-6pm, Sun. 10am-5pm, T: 250-8ft., F: $80., A: $2. Alex Contreras, 10926 Leopard #E, Corpus Christi, TX 78410. PH: 512-241-3881.

Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel. Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: $60.-$80., floor rights tickets Fri., Sat. & Sun. $4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Aug 10 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Aug 10-11 TX, New Braunfels. Collectors Expo, Civic Center. 309 S. Seguin, Sat. 9am-6pm, Sun. 10am-4pm, T: 150, F: $60., A: $2. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Sep 21 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton. 150 West 500 South, 10am-6pm, T: 70, F: $80.-$100., A: pre-regis. $20., or $15. per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VERMONT

VIRGIN ISLANDS

VIRGINIA

Jun 15 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jul 13 VA, Arlington. Reality Comic Book Convention. Howard Johnson's, 2650 Jefferson Davis Hwy., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Jul 14 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St. 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 20 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 4 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 10 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Sep 7 VA, Arlington. Reality Comic Book Convention. Howard Johnson's, 2650 Jefferson Davis Hwy., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 8 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 14 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

WASHINGTON

Jun 30 WA, Tacoma. Comic Connection Sportscard & Comic Book Convention, Tacoma Dome. 11am-5pm, F: $45.-$50. before June 15, $50.-$55. thereafter, A: $3. adults, $2. age 12 and under. O'Leary's Books, 3828 100th St. SW, Tacoma, WA 98499. PH: 206-588-2503.

Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

WISCONSIN

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 14 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Jul 14 WI, West Bend. Sportscards & Comics Show, K of C Hall. 3245 Lighthouse Lane (1/4 mile east of Hwy. 45, D Exit), 9:30am-2:30pm, T: 35-8ft., F: $15. for 1, $10. for ea. addt'l, A: $1. Double Play Cards, David or Mary Schwahn, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 20 WI, Madison. Collectible Paper Show, South Towne Mall. 2301 W. Broadway, 10am-5:30pm, F: $25., A: free. Hank Luttrell, 108 King St., Madison, WI 53703. PH: 608-251-6226.

Jul 28 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Aug 11 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Aug 11 WI, West Bend. Sportscards & Comics Show, K of C Hall. 3245 Lighthouse Lane (1/4 mile east of Hwy. 45, D Exit), 9:30am-2:30pm, T: 35-8ft., F: $15. for 1, $10. for ea. addt'l, A: $1. Double Play Cards, David or Mary Schwahn, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 25 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 8 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

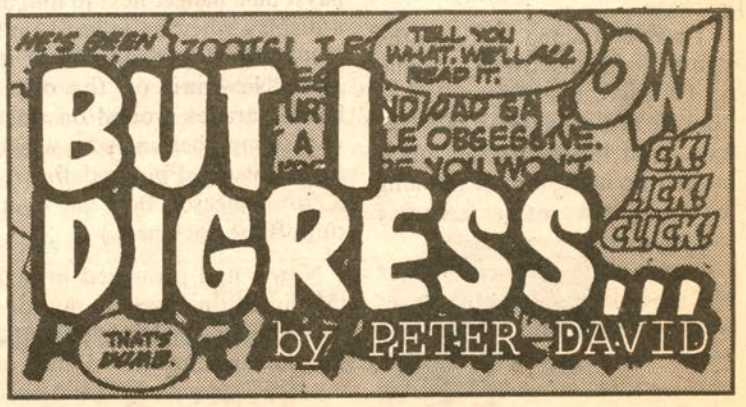
Sep 15 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Sep 29 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

WYOMING

CANADA

Jul 20-21 NS, Sackville. Classic Card & Comics Show, Sackville Sports Stadium. Glendale Dr., Sat. 10am-5pm, Sun. 10am-4pm, T: 125, F: $50., A: $2. adults, $1. kids. Pat Pye. Cardboard Jungle, 651 Sackville Dr., Sackville, NS B4C 2S4. PH: 902-864-1437. Barry McGraw, B & B Cards & Comics, 2632 Windsor St., Halifax, NS B3K 5C8. PH: 902-453-1528.



This column usually serves as a forum for opinions (they're usually my opinions, since I'm the only one around to consult when I'm writing it) but, because of my plugging of the heavily advertised, and subsequently dismantled, Chicago Comic Book and Science Fiction Expo, May 31 and June 1-2, I feel constrained to go into some detail as to what the heck happened. To help mitigate the disaster somewhat, I will include part of an

(DIGRESS, Page 100)

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DIGRESS
(From Page 99)

amusing letter to serve as the entertainment portion of our package.

I was contacted two months ago by a retailer friend of mine in Chicago, Lee Tennant. Lee told me of a convention that was being put together by an organizer who had run, not too long before, a convention featuring Adam West.

(As an aside, I'll mention that the most depressing thing I ever saw was at a convention with West several years back when he was parading around on stage in the Batman costume. It will horrify Don and Maggie but, when the original series aired, I was at an age where I didn't realize just how dementedly dumb the program was. In our home, on Wednesday and Thursday nights, there would be the irritated voice of young Peter saying angrily, "Daddy, stop laughing! This is serious!" Adam, if you're reading this — don't do the costume bit any more. Burt Ward has it on a hanger next to him as a display when he talks. That's the dignified way to go about it. Julie Newmar, on the other hand, parades around on stage in a skimpy bathing suit, which is not dignified but is definitely a crowd pleaser. Boy, am I getting off the track here.)

Now I had promised myself that, in cutting back on my convention-going (as we roll into the summer and the later months of my wife's pregnancy) I was only going to attend cons I had already gone to in previous years or conventions being run by friends. Lee, as noted, fit the latter category. After what happened, I think I'm going to be deep-sixing one of the two conditions, and you can guess which one.

I didn't know the organizer (and supposed moneyman) from a hole in the wall, but Lee swore that he was going to be keeping an eye on him and also asked my help in obtaining other guests. I managed to rope in Dale Keown, George Perez, and Larry Stroman, not to mention Bill Mumy and Miguel Ferrer when Mark Hamill canceled out (the Force obviously being with him), all of whom I publicly apologize to now for having gotten their names associated with this thing.

Everyone else was having their airline tickets mailed to them, but I, genius that I am, bought my two tickets out of pocket since (a) there were specific flights I wanted to get and (b) my wife was coming with me and I wanted to get decent seats — you want to make sure a six-months-pregnant woman doesn't get squished into a middle seat. The money from the convention to reimburse me was supposed to show up 10 days before the convention.

Then it got trimmed to seven days and then five.

By this time my spider-sense was tingling, and, sure enough, three days before the convention — and me with my non-refundable airline tickets sitting on the shelf — Lee called to inform me that the convention had died.

I say canceled. They say postponed. I'm sorry, no. The San Francisco-Oakland World Series was postponed. The Chicago Comic Book Expo was canceled. If they manage to get their act together and stage it a couple months later, more power to them.

What I believe is that Lee Tennant was caught as much by surprise as anybody and that he was dealing with everyone — dealers, guests, everyone — in good faith. He worked for two months on the convention without any compensation at all, the money he was promised going the way of my airline fare.

So there I was with the non-refundable plane tickets and babysitters lined up for the weekend. Deciding "What the hell," Myra and I went to Chicago, anyway. The Cubs had the discourtesy to be out of town (and I'm not interested in the Sox), but we wound up spending two days retracing all of Ferris Bueller's steps during his day off. (Although I wasn't quite sure exactly where he lip-synched "Twist and Shout," a moment that is Matthew Broderick's film career highlight. And, by the way, has anyone ever met a *real* person named "Ferris"?)

Also, to try and salvage something of the weekend from a fan

(DIGRESS, Page 107)

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This is a partial price list of my buying prices for certain Golden and Silver Age comics. Book covers, interior pages, comic strips and specialty illustrations are also sought.

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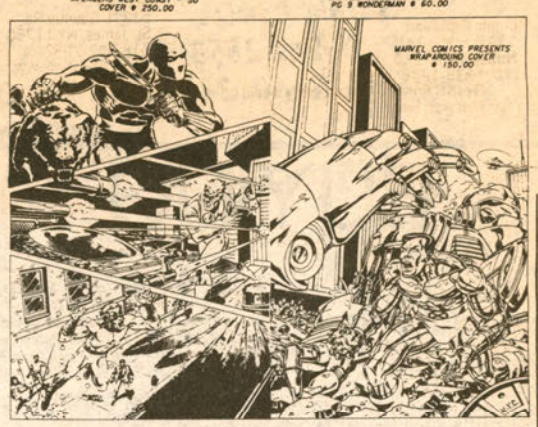

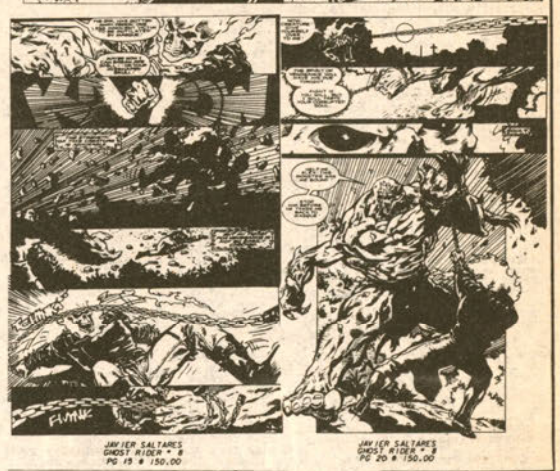

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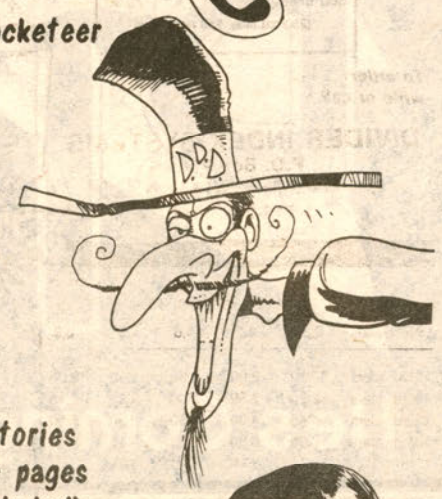

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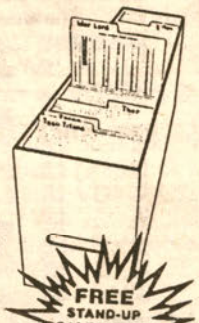

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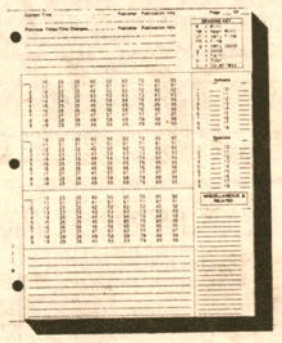

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#17 G/VG		$ 9.25
#18 VG-		$10.50
#18 G+		$ 7.50
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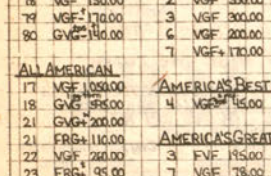

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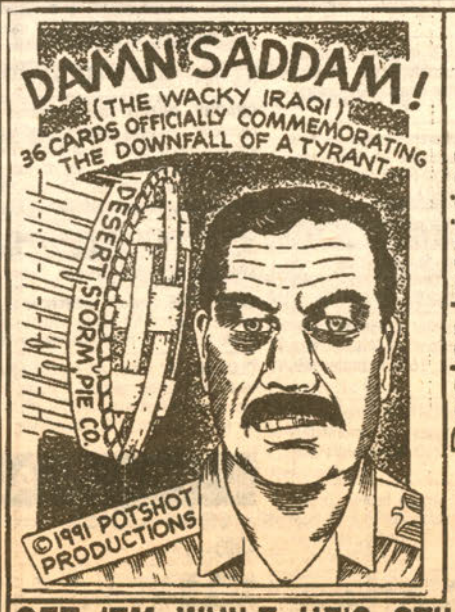

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DIGRESS
(From Page 100)

point of view, I did a personal appearance at Lee's store from 3 to 5 on Saturday, along with Chuck Fiala. Granted, three days' notice isn't a lot of time to beat the drums, but since Lee had people stationed at the convention center informing frustrated con-goers of the cancellation, and also of the signing at the store, I thought we might pull in a few people.

Another great David incorrect thought. At any given time, Chuck, Lee, and I outnumbered the people coming into the store for autographs. Maybe seven showed up in all. That was a lot of fun.

So the moral of the story is — oh, hell, I don't know. Don't do conventions any more? No, the moral is get paid in advance or don't do it.

And now for the entertainment portion of our program. Scott Haan of Lafayette, Ind., writes with high praise for my work which he then characterizes as "brown nosing," but I would prefer to think of it as mature critical sensibility. He then proceeds to inform me:

> The real reason I wrote was to give you the inside scoop on a brand-new line of Marvel Action Figures. All of them have incredible super action moves. Here are some of the figures you'll be seeing:
>
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>
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>
> Vision — Squeeze his legs and he becomes completely intangible. Squeeze his legs again and . . . uh . . . well, I guess this one needs some work.
>
> Scarlet Witch — Squeeze her arms together and your chair will fall apart. *Warning*: Do not use this toy in households with small children. They have been known to mysteriously disappear, as if they never existed.
>
> Alicia Masters — Pull a lever on her back and she walks into walls.
>
> Wolverine — with cat-neutering action swipe. 'Nuff said.
>
> Kingpin — When you're not home, he raids the fridge and unmasks your Daredevil action figure.
>
> Talking Black Bolt — Pull the string on his back and he will say one of 12 exciting phrases, each one guaranteed to cause your house to groan, shake, and eventually collapse. If you've always wanted to hear Black Bolt say, "Here's another 55-gallon drum of shampoo, Medusa," "Where are we now, Lockjaw?" and "Mom, Maximus is hitting me again!" then this action figure is for you.
>
> Watcher — This one's pretty creepy. He just stands there and watches you. Never says a word. Just stares.

For that appropriately bizarre list, Scott Haan earns an honorary position on the Intrepid But I Digress Staff, a distinction which entitles him to absolutely nothing. Then again, why should he be different from the rest of us?

Peter David, writer of stuff, was also chastised recently by one Ms. H. MacDonald, my erstwhile "Monster Mash" back-up singer, whose name I spelled "Mc" rather than the correct "Mac." Basic journalism is that you should always get name spellings correct. Sorry about that, Heidee.

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Malibu Graphics has licensed the character Flesh Gordon for its Aircel line of Comics. A four-issue, full-color, "mature readers" series will begin later in 1991. This series is based on the X-rated movie which in turn parodied the *Flash Gordon* comic strip.

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SHOWCASE #4 VG $1,175; #4 VG/F $1,300; Adventure Comics #100 VF+ $450; Showcase #22 F- $325. Call David 201-617-1864. All postage prepaid.

DARK KNIGHT hardcover signed by Frank Miller, no. 982, $200 ppd. Adventureland Comics, N106 Harbor Blvd., Fullerton, CA 92632. 714-738-3698.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

HIGH GRADE Dell and 4 color, 1953-1964, 60-70% Guide. 904-755-9278 or 904-755-2516. Rt. 10, Box 490, Lake City, FL 32055.

4151 DISNEY, WANTED

BUYING OLD, lower grade Disneys and Dells. Send list to: Brian Wahlert, 18547 Stockton Ave., Homewood, IL 60430.

4171 FAWCETT, WANTED

CAPTAIN MARVEL items wanted: Comics: "The Boy Who Never Heard of Captain Marvel", and "Captain Marvel Meets the Weatherman" (both are Bond Bread giveaways), "Captain Marvel and the Good Humor Man", Captain Marvel Story Book (issues 1 and 3), Captain Marvel Thrill Book. Premiums: Statue, Magic billfold holder, cape, Rocket Raider compass ring, Power Siren, Lasso, felt hat (beanie), overseas type cap, paper decoder wheel, sweater, Fold-A-Plane, Radar racer, Dime Action Book, flying helicopter, and lunchbox. Write with complete description, condition and price to: Michael J. Gronsky, 9833 Meadowcroft Lane, Gaithersburg, MD 20879.

BASEBALL HEROES comic and all sports related comics in NM. Paying top $$$. Send your lists. J. DeLeo Collectibles, 9750 NW 33 St., Coral Springs, FL 33065.

FAWCETT WANTED: Mary Marvel, Hoppy Marvel Bunny, high # Capt. Marvel, gift, X-Mas, also DC Boy Commandos. Ray Amati 212-418-5002 or 800-221-1337.

4180 FOREIGN, FOR SALE

JAPANESE EDITIONS Lone Wolf and Cub 14 volumes, 6,934 pages, $140. Akira 4 volumes, 1,334 pages, $40. Dougherty, Box 6341, Ketchikan, AK 99901.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

HANNA BARBERA Comics: Jetsons, Flintstones, Huck, Yogi, Snagglepuss, etc. Also misc.: Bullwinkle, Underdog. Free 12 page pricelist. Neebe, 28 Sand Piper, Aliso Viejo, CA 92656.

4210 MARVEL/TIMELY, FOR SALE

TIMELY, DC, Golden Age for sale. Includes Golden Age # one's. Send SASE for list. Bernhart Bell, 831 South Lake St., Mundelein, IL 60060. 708-566-7400.

COMICS FOR Sale! All NrMt-Mt, first prints only. Amazing Spider-Man #330 $2.50 each, #331 $2 each, #333 $6 each, #334-339 $1.50 each, #341 $1.25 each. Spider-Man #1 (black) $4 each, #2 $2.75 each, #3 $2.75 each, #4 $3 each, #5 $2.50 each, #6 $1.75, #7 $2 each, #8 $1.75 each, #9 $1.75 each, #11 $1.75 each. Hulk (new) #377 $2.25 each, #379 $2 each. Marvel Comics Presents #64-71 $1.50 each. Ghost Rider #1 $8.50 each, #2 $4.50 each, #3 $3.75 each, #5 $6 each, #6 $3.25 each, #9 $2.50 each, #10 $1.75 each, #11 $1.75 each, #13 $2 each, #14 $1.75 each, #15 $2.25 each. Punisher Armory Vol. I $5.50 each. New Mutants #100 $2.50 each. Robin #1 $3 each, #2 $1.50, #4 $1.25. P&H $2.50 plus 4¢ per book. Send SASE with orders or call to reserve: Mark Fountain, 6261 Fallingleaf, Pinellas Park, FL 34666. 813-541-4880. 10-300 copies available of all comics above.

PUNISHER #1 $18, #2 $10, #3-5 $6, mini $80, Marvel Preview $130, Marvel Super Action $65. All items following 25% off Guide: Special Edition X-Men, Classic X-Men #1-50, Robocop #1-10, Marvel DC Presents, X-Men Companion, Conan Magazine #1-89, Action Force #1-39. Shipping $3 plus 5¢ per item. Rivera, 257 SW 11th St., Pompano, FL 33060.

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4240 UNDERGROUND, FOR SALE

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LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

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RICK GRIFFIN, "Tales from the Tube," cover, L.A. & B.W., $15,000. 707-937-3410. 18603 #23 N. Hwy. 1, Fort Bragg, CA 95437.

4260 WESTERNS, FOR SALE

ANDY DEVINE, Burnette, Steele, Wayne, Sunset, Lash, McCoy, Rocky. For list of Western comics send envelope with 29¢ stamp. Gary Kirkland, Box 1500, Roanoke, TX 76262.

4300 GOLDEN AGE, FOR SALE

$70,000 GOLDEN Age collection for sale. Send for list. Includes DC, EC, Dell, Disney, Westerns, etc. 607-648-4025. Rick Semowich, RD #8, Box 94, Binghamton, NY 13901.

GREEN HORNET #1 (1940) NM-, Windy City copy, very very nice book. $1,350. Mark Sossong 602-722-2170, AZ.

BUCK ROGERS pop-up book, rare, 1935, VG $350, Donald Duck linen book, 1935, VG $275, Wise Little Hen linen book, 1937, VG $180, Wise Little Hen hardback book, 1934, (1st Donald Duck Book appearance), good $350, Four Color #386 (#1 Scrooge) VG, $120, Space Ghost pop-out sticker book, 1968, VF $60. Jerry Kimball, 9511 Perrin Beitel #1409, San Antonio, TX 78217. 512-650-4936.

4301 GOLDEN AGE, WANTED

PAYING UP to 70% Guide for 1930's-1960's EC, DC, Marvel, Fiction House, others. Lower grades acceptable. Send lists to: Paul Dyroff, 1690 Dunn Ave., #805, Daytona Beach, FL 32114.

FLASH COMICS #86 to 104, all conditions even incomplete, 100% of Guide or will trade for. Norris Mauritson, PO Box 8056, Lacey, WA 98503. 206-456-2641.

GET 200% trade or more for your pre-1970 comics! Buy comics up to 60% off Guide! Send 52¢ stamp for extensive trading list. Erik Andresen, 738 E. Palmaire, Phoenix, AZ 85020.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

EARLY 1960's Batman Detective, Action, Atom, X-Men, Avengers, Marvel Giants, DC War, Marvel War, fairly priced. Rt. 10, Box 490, Lake City, FL 32055. 904-755-9278 or 904-755-2516.

MARVEL TALES #1-28, Marvel Collector's Item Classics #1-22, Marvel Superheroes #1, Fantasy Masterpieces #7-10, Journey Into Mystery Annual #1. Average condition fine. Set price $375 ppd. 315-792-3278.

MARVEL, DC for sale. Mostly later 1960's in VF-NM. Priced 15-35% below guide. CA 100 VF $130, Hulk 102 VF $75, lots more, free list. Stephen, 9516 S. Shields #298, Moore, OK 73160.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Batman, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398-A3, Tamarac, FL 33320.

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COMICS FOR sale VFN NM+ Overstreet prices DC's Marvels independents Silver Age and current. Sold with board and bag. Mail wantlist and SASE to Christopher Geraghty, 1A Ward St., Suffern, NY 10901. 914-357-1893.

GOLD/ SILVER Age Disneys, others. Also Marvel, DC, Independents 1970- 1990. Send want list, LSASE for free catalog. Gross, POB 7011, Piscataway, NJ 08855-7011.

VARIOUS SIGNED comics and more for sale, new drawing for signed items on each new updated list, send LSASE to: Comics, 11410 NE 124th ST., Suite #455, Kirkland, WA 98034.

BELOW GUIDE, send SASE for "sell" list. Iron Man #2 VF $88, #11 NrMt $26. Comicbook Hotline Inc., PO Box 8230, North Bergen, NJ 07047. 201-656-3228.

ENTIRE PERSONAL collection: Frazetta, Corben, Miller, Hernandez, Watchmen, 'Nam, Conan, Warren, Disney, etc. $1 for list. Don Besom, 35-05 72nd St., #3B, Flushing, NY 11372.

ADAM STRANGE! Conan! Thor! Doc Savage! Earthman! Professionally bound! For complete sell-out pricelist send SASE to: Rudy Rankins, 6630 Crosswell, Houston, TX 77087. 713-641-6355.

MCFARLANE PORTFOLIO signed and numbered in silver ink asking $50. Old comics below price guide, new below cover price, some signed. 207-725-4728.

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PLATINUM SPIDERMAN for trade, take Showcase #4 or Amazing Spiderman #1 in VG to fine. 304-768-6523

SELLING: AMAZING Spiderman #129 (Fn) $200, 121 (VF) $23, Brave & Bold #54 (Fn) $50, Groo #1 (Pacific) (VF) $11.50. Postage: $2.25. Many more old and new comics on list (Wolverine, 1st New Robin). Send SASE, payments available. Offers considered. Gordon Whitman, 944 Hampton Ct., Valparaiso, IN 46383.

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MARVEL, DC, Independents, 1963 thru 1986. Large personal collection for sale. Send $1 for list. Paul Fuhrman, 21046 Baker Rd. #3, Castro Valley, CA 94546.

20 DIFFERENT NrMT comic books for only $10, send your orders to: Shelly Kropac, 329 Aurora Rd., Aurora, OH 44202.

COMIC BALL cards Looney Tunes set $19 NH, Holograms $3.50 each or set (9) $21. Infinity Gauntlet Armageddon 2001 $2 each, X-Men, Dark Hawk, Batman and Spider-Man random set of 5 $6 each. Call Paul 5-9 p.m. 215-332-6105, PA.

SILVER AGE must sell high grade, Sea Devils 1, Spectacular Spidey 1, X-Men 3, plus 600 more books. The first $600 takes. 913-962-0499, KS.

SUMMER CLEARANCE: Up to 50% off Guide. Many hot titles. Send large SASE for list. B&D Komics, P.O. Box 1446, Patchogue, NY 11772.

COLLECTION SPIDER-MAN and Fantastic Four including Spider-Man 129 mint, sell as collection only, SASE for list. Don Cameron, 5849 S. Irvington, Tulsa, OK 74135.

EX ATTICUS: About 300 comics, mostly late 50's to mid 60's. Heavy on Dennis, Nancy, funny animals. Includes some Barks ducks (40-300 etc), some heroes (Detective #232 etc.), TV stuff (Munsters #1, Yogi, Flintstones, etc.). SASE. J. DeWalt, 2771 Rock Road, Shelby, OH 44875.

PUNISHER NO. 129, VF/Nm $275, Classics III, No. 29 original $150, Marvel Spotlight 5, best offer. All part of big collection. Gerald 512-686-2035.

HUGE COLLECTION of comics for sale. Marvel's, DC's and Independants, all in top condition, make me an offer. 708-289-9588.

WILL TRADE Marvel, DC superhero comics for Dell, Goldkey funny animal or will sell, send want list to: Steve Thompson, 435 West Taylor Ave., Coolidge, AZ 85228. 602-723-5250.

10 COMICS for $5 ppd. Eric Hammond, 1302 Edgemont Ave., Salisbury, MD 21801.

WHOLESALE LOTS. 100 comics for $25, postage included, each lot includes Silver Surfer No. 34, No. 35. Aquilonia, 412 Fulton St., Troy, NY 12180.

HOT COMICS! Predator No. 1 $25, Aliens (color) Vol. II No. 1 $10, Wolverine No. 10 (Sabretooth) $15, Punisher's War Journal No. 6 (Wolverine) $15, No. 7 $10, Lobo No. 1 $6, 1st prints Nm/ Mint, shipping $3, free shipping with $25 minimum order. John Atwater, PO Box 5019, Dept. 159, Upland, CA 91785.

CHEAP COMICS. Marvel, DC, Independents, early Cerebus, collector pruning collection, not a dealer. Trades possible. SASE for list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

4321 GENERAL COMICS, WANTED

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WANTED: SUNDAY News and Mirror Comics for 1943, 1944, 1945, 1946, 1947 and 1948. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

WANT TO purchase large comic collections, comic stores or used book stores at a fair price. Since 1981. Richard Gardner, 5608 South Mingo, Tulsa, OK 74146. 918-250-1530 days, 918-749-4554 nights.

NEW TEEN Titans (reg.) #2 Mint, I will buy for $6, X-Men Giant Size #1, will buy for in Fine for $50. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

WANTED: FF #3, cover good condition or Better. Phil Iannucat, P.O. Box 403, Flushing, NY 11358, with price and phone.

BUYING GROO Comics, I will pay you $9 for near mint copies of Eclipse Groo Special and $7 for Pacific Groo issue #1. Send comics to: Ralph Laboozo, 1157 Hope St., Stamford, CT 06907.

I'M INTERESTED in obtaining copies of Wonder Woman 91 and 93 in VG or Better condition. Bob Dobiesz 814-871-7558.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

CARL BARKS watercolor, drawings, King Beowulf lithograph, $495, cover, Mickey ink drawing, Duckburg Express. P.O. Box 82031, Kenmore, WA 98028. 206-488-7377. 24 hour answering machine.

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COMIC ART Sale: Mike Zeck: Captain America pgs. $40-$50 (ea.). Arthur Adams: Cloak & Dagger #9 pgs. 12, 14, 19, $95 (ea.). Web of Spiderman Annual #2 pgs. 8, 10, 12, $100 (ea.). All pgs. are signed. Kent Williams: Wolverine (10x10, watercolor, framed and matted), great image! $400. Tim Vigil, pencil sketch of a nude woman (11x14) $50, "Macabre Erotica", signed print, $10. Mark Beachum, "Faust", signed print, $10. Jerry Ordway sketch of Robin & Batgirl (11x14, ink and marker) $100. New Mutants #44 pg. 30 $25, #48 pg. 19 $25. Jon J. Muth, Moonshadow #12 cover $800, Moonshadow #2 pg. 14 $750, Winter Reckoning, large oil of boy and monkey $1,400. Todd McFarlane, Hulk #341 pg. 3, splash of Manbull $300. John Byrne, Alpha Flight, pinup (pen and ink, 13x16) $350. Byrne/Ordway, FF #281 pg. 29 (signed, Ordway), $75. Paul Smith, X-Men #168 pg. 8 (signed, Claremont), $100. Mike Mignola, Cloak & Dagger #8 pg. 1 (signed) $75. Call to reserve any of the above: Brand X Graphics, 415-881-7839, P.O. Box 2924, Castro Valley, CA 94546.

KIRBY/ AYERS, Fantastic Four, Annual #1, double page 2, 3 spread, L.A. & B.W., $15,000. 707-937-3410. 18603 #23 N. Hwy. 1, Fort Bragg, CA 95437.

ANIMATION ART for sale, Flintstones, Scooby, Batmite, Pink Panther, Smurfs, Mighty Mouse, Lord Rings, many more, retail individually or wholesale all, over 600 cels available, also have early Disney Pencil Drawings. Jerry Kimball, 9511 Perrin Beitel #1409, San Antonio, TX 78217. 512-650-4936.

WRIGHTSON BATMAN drawing $750, Casey Ruggles daily 5/4/51 $175. Harry Lax, 340 W. 72 St., Apt. 7B, New York City, NY 10023. 212-724-6691.

4401 ORIGINAL ART, WANTED

NEAL ADAMS $1,000 and more for Classic DC and Marvel covers. Also buying Neal's paintings, pages, anything nice. Richard Martines, 98-1850 H Kaahumanu St., Pearl City, HI 96782.

ART WANTED: Dave Stevens sketches, pgs. and covers, paying $100-$3,000. Mike Golden, Dr. Strange portfolio cover, $3,000. Neal Adams, Batman, Detective, Deadman, Green Lantern and Brave & the Bold covers, paying $1,000-$3,000. Mike Kaluta, Batman Family & Time Warp covers, paying $800-$2,000. Barry Smith, Conan covers, paying $1,000-$2,000. Berni Wrightson, Swamp Thing covers, paying $1,000-$2,500. Graham Ingels covers and complete stories, paying $500-$5,000. Mark Schultz covers, paying $800-$1,000. Roy Krenkel sketches, paying $50-$800. Brand X Graphics 415-881-7839, P.O. Box 2924, Castro Valley, CA 94546.

BUYING ANIMATION, Warner Brothers, Disney, Hanna Barbera, Jay Ward, Heavey Metal, Wizards, etc., contact: Jerry Kimball, 9511 Perrin Beitel #1409, San Antonio, TX 78217. 512-650-4936.

KUBERT BRAVE and the Bold Hawkman original pages wanted. Premium prices for exceptional pages. Patrick 412-561-5987, evenings.

4410 BIG LITTLE BOOKS, FOR SALE

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WANTED: RIPLEY'S Believe It or Not! And Hix's Strange As It Seems books. Any condition. Send lists to: Carl Rennhack, 70-05 72nd St., Glendale, NY 11385.

LITTLE ORPHAN Annie and Uncle Dan wanted, Cupples and Leon no. 9, 1933. D.W. Cline, 1109 Forest Oaks, Cedar Park, TX 78613.

4430 PAPERBACKS, FOR SALE

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COLLECT SCIENCE fiction, horror paperbacks? Selling personal collection. Hundreds of prime condition 1960's and 1970's books. Key and difficult titles, authors. Very reasonable prices. Send two stamps to: SFCBG, Box 3711, Bartlesville, OK 74006-3711.

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PLAYBOYS 1980 to present for sale. Half cover price, min. $1.50. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

1970-1990 PLAYBOY, Penthouse, Gallery, Genesis, OUI and Club Collection, almost complete, make offer. Reply to: Magazines, Box 257, Brooklyn, NY 11234. Mark 718-258-5240.

PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

NATIONAL LAMPOON magazines: April, 1970 (#1) thru Dec., 1975. Overall condition fine minus. Best cash offer. Bruce Kimble, 3362 Latta Rd., Rochester, NY 14612.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue $2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $3. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

FAMOUS MONSTERS, Fangoria, Creepy, Eerie, other monster sci.-fi. magazines at low prices! Send two stamps for new 24 page catalog. Dennis Druktenis, 348 Jocelyn Pl., Highwood, IL 60040.

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PLAYBOYS PLAYMATES: The first 15 years 1983, the second 15 years 1984, warehouse find, unread copies, like new condition, $40 each. Little Annie Fanny, 1966 FN $55, 1972 VG+ $22, Vargas Girls FN $37, VG $32, both are 2nd printings, silver embossed cover. Marilyn Monroe puzzle 1973, never opened, but has major box damage, $22. Playboy Club mugs, Miami, St. Louis, Phoenix, $20 each. Omaha, printing worn, $5. Dinner plate (Femlin) $40. Playmate perfume, new, $8 each. Playmate Spectacular Video, 1990, new sealed, $15 each. 50 beautiful women, 1989; FN, $15. NrMt $20. Hardback Bunnies #2, 1979, NrMt, DJ VF, $22. 1991 wall and lingerie calendars, new, $5 each. MO preferred, add $3 for UPS. Call to reserve, 5 p.m.-9 p.m. MST. Many more Playboy items, send $2 for list. Buy, sell, trade. Ron Keshishian, P.O. Box 2654, Glendale, AZ 85311. 602-435-2665.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

COLLEGE HUMOR mags: Bowdoin: Bear Skin, Tulane: Green Wave, Baylor: Bear's Trail, Ohio: Green Goat. 100's of others. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

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Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

MOVIE POSTERS - 60's, 70's, 80's, Beatles, Elvis, Eastwood, Wayne, Taylor, Burton, Hepburn, Grant & many more. Trading cards - Star Trek, Marvel Jniverse, Alien, Beetlejuice, Elvis, Honeymooners, I Love Lucy, MASH, Three Stooges, etc. Also comics, toys & other items of interest. For catalog send $3.50 (refundable with your order of $25) to: Paper Chase Collectibles, 2011 Deer Park Ave., Deer Park, NY 11729.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTIBLE JUKEBOXES, pinballs, video games, records, books, service manuals, "The Coin Machine Trader" has it. Sample $4, full year $20. Box 602-CB, Huron, SD 57350.

ULTIMATE DIRECTORY of lingerie and nude scenes from movies and TV. Kim Bassinger, Victoria Principal, Morgan Fairchild and over 2,000 more actresses listed. $20 postpaid. Laken Company, PO Box 419, Zion, IL 60099.

1987 FLEER uncut, advertising sheet, five baseball cards plus super stars, $19.95, add two 29¢ stamps. 24 hr. shipping. Eddy Sepe, 109 Maple St., Weehawken, NJ 07087.

FRAZETTA, CORBEN, Smith, Jones: prints, portfolios, books, magazines, comics, comix. Entire personal collection. $1 for list. Don Besom, 35-05 72nd St., #3B, Flushing, NY 11372.

TARZAN COMICS, send for free list. Phil Gaudino, 84-19 106 St, Richmond Hill, NY 11418.

RARE VIDEOS: Superheroes (film, TV), Japanese animation, Dark House comedies, classic mystery, horror and science fiction, send $2 (refundable) for list. Joseph A. Menize III, 68 Brown St., Tewksbury, MA 01876.

Use classifieds to find your wants!

4660 MISCELLANEOUS, FOR SALE

COLLECTORS SPECIALS!!! 1989-90 Playboy, Penthouse, Playgirl for only $1.25. And also Juggs, Legshow, Hustler, Cheri, and other adult magazines. Write for catalog with $1 & SASE (refundable towards purchase) to: XXX Division, PO Draw H, Woodhaven Station, NY 11421.

SEND $1 for new movie poster list. Movie Memories Poster Shop, Dept. CBG, 502 Waverley St., Palo Alto, CA 94301. 415-328-6265.

YOU'RE PAID to read my video list! You get $5! Doctor Who, letterboxed movies, and many rare TV shows and movies. Write: John Ingram, 2310 Cimarron St., Los Angeles, CA 90018.

STUFF AUCTION to include Action Figures, Captain Action, Comics, Monster items, etc. Send 3 stamps for catalog and bid sheet. Auction ends July 14th, 1991. Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904.

ADULTS ONLY! Kim (42-24-36) and Toni (42-23-35) together on one 2-hour VHS video! $25 postpaid. Flying Leap Productions, 9 Southmoor Circle, Dayton, OH 45429. Sexy, busty, and bouncy! Also available: The last totally nude Ms. Nude Galaxy Contest. 1 hour $19.95. You will love these wild video tapes!

CORBEN FEMALE nude statute 1975, extremely rare, 16x10x6, other items. Bob White 619-270-9743 after 6 p.m., CA.

WATERGATE TAPE transcripts (1,308 pages, Government Printing Office, 1974), Star Trek Guide (1967), Roddenberry's guidelines for show's writers. Bids to: Marshall, 289 E. 310th, Willowick, OH 44095.

DELL TARZAN, many for sale, also need No. 5, No. 15. PO Box 306, Deer Park, NY 11729. 516-254-2511.

ECHO COLLECTIBLES
P.O. Box 506
East Northport, NY
11731
Star Trek, Star Trek Next Generation, Star Wars, M*A*S*H, Trading Cards, Twin Peaks, I Love Lucy, Desert Storm, Desert Shield, Games, Toys, Figures, Comics, etc.
Send $3.50 for catalog
Applied toward purchase of $25.00 or more.
Please specify non sport catalog.

4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

BUYING WORTHLESS sport cards 50¢ per 100 up to 10,000. Just send them to: Dave Galiant Comic and Cards, 6517 Palmer Trail, Plano, TX 75023. 214-517-0522 (leave message).

LOD/RW MATCHES wanted. From Georgia to the WWF. Contact: David K. Wong, 818-960-1677 or write: 3402 Frazier St., Baldwin Park, CA 91706. What a rush!

TWIN PEAKS first 12 episodes desperately needed on VHS. Paying cash. SP or LP speed only. Prefer original tape, not copy, if possible but will take what I can get. 615-794-3764 nights or send price and episodes available to: Lee Ann Shelton, 4011 Arno Rd., Franklin, TN 37064.

I AM looking for items on the British Comedy series, "Black Adder" and anything on its Star Rowan Atkinson. Mary, 3650 Los Feliz #63, Los Angeles, CA 90027.

WANTED: DISNEYLAND Guidebook from 1958 and any from the 1960's. Fine to mint condition. Give condition details and price. Jim Gaines, P.O. Box 19311, Birmingham, AL 35219.

BUYING NON-SPORT cards, Lost In Space, Mars Attack, Voyage, Stooges, Early Marvel, Early Superman, etc. Jerry Kimball, 9511 Perrin Beitel #1409, San Antonio, TX 78217. 512-650-4936.

"LOVE IS" comic strip items wanted. Glasses, mugs, vases, trivets, magnets, buttons, music boxes, dolls, etc. Paul Stephanek, P.O. Box 5325, Spring Hill, FL 34606.

WANTED: TRANSFORMERS, Hot Rod, RodimusPrime, Megatron, all pre-1987. R. Coke, 416 S.E. 5th St., Pryor, OK 74361.

WANTED DOC Savage, April 1933 issue, Fine or better. Richard Falco, 463 Tailor Way, Landsdale, PA 19446. 215-361-2063.

WANT BATMAN, Dark Shadows, Sherlock Holmes comics, memorabilia, cards, toys, etc. Alan Perry, 504 Lyerly Hwy., Summerville, GA 30747.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

G.I. JOE, Capt. Action, Buck Rogers, Tom Corbett, Dr. Who, Fireball XL5, Supercar, Thunderbirds, Star Wars, Star Trek, Spys, dolls, robots, watches, Lost In Space, etc. Largest best list anywhere, $3. A. Ingoglia, Box 2956, Setauket, NY 11733.

SUPER POWERS, Secret Wars, Mego, Green Hornet, Captain Action, Aurora Models, 007, Thundercats, and more for sale. Send two 29¢ stamps for list. Jim Makowski, PO Box 1165, Commack, NY 11725. 516-499-1120, before 11 p.m.

4701 NOVELTIES, TOYS, GAMES WANTED

ANY PLASTIC figure models by Aurora, Hawk, Lindberg, monogram MPC Revell, etc., especially want monsters, Super Heroes, Science Fiction, Movie and TV related characters, any condition, boxed or built. Vincent Cortez, 4108 S. 5th Place, Milwaukee, WI 53207. 414-481-7706.

Illegible ad copy is hard to read. Please type your ad or print plainly so we can do a better job for you.

4701 NOVELTIES, TOYS, GAMES WANTED

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

PEZ! PAYING over $100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) $500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

WANTED: DRAGONTOOTH miniatures sculpted by Loback. Seventies thru early eighties. Dragons and Monsters preferred. Heritage and Archive miniatures also wanted. Mitchell White, 1418 Basilan Lane, Nassau Bay, Texas 77058. 713-488-3254.

IMMEDIATE CASH! For Super Powers, Secret Wars, Mego Action Figures, toys. Amazing Comics, 5535-B Stearns St., Long Beach, CA 90815. 213-493-4427.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

SEND SASE for my list of comic strip reprint books for sale or trade. Steve Haynie, 423 Smith Grove Rd., Easley, SC 29640. 803-859-9056.

OVER 300

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.
Ken Pierce Books
PO BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

PHANTOM WANTED: Daily and Sunday strips, reprints, comics, BLBs, toys, anything. Todd Beard, 1382 Derby Downs Dr., Lawrenceville, GA 30243.

Don't forget
CBG'S What? Where? When?
Free listings of up-coming comic conventions and other events of interest.

Page One plans albums and comic strip collection

After two years publishing *Comic Relief Magazine — The Monthly Topical Humor Review*, which collects editorial cartoons, humor columns, and comic strips, Page One Publishers & Bookworks Inc., has announced its first two books.

First is *Pall Mall: "I Don't Want to Be Happy. I Want to Be with You."*, a collection of a comic strip by "barb & billy" about relationships in the '90s. *Pall Mall* appears in such alternative newsweeklies as *Village View* and *Calgary Tonight*.

Next is *Blank Tapes* and *Boots & Salads*, a pair of graphic stories by cartoonist Stephanie Piro. First is the story of a lonely woman in the city who gets a job at the video store on the corner to meet guys and gets more than she bargained for. *Boots & Salads* relates the adventure of a Department of Health salad bar inspector who goes on a quest for real leather goods in order to be the girl of her boyfriend's dream.

Each book will be in black-and-white, squarebound, for $4.95. Page One announced plans to release humor collections in a similar format periodically.

"Besides the fact that these books are both very funny and stylish, I think they provide a unique opportunity for the comics retailer," said Co-Publisher Perry Bradford-Wilson. "There is a gender imbalance in the market today, the core comics audience being young and male. That audience should enjoy these books, but both titles are very broad in their appeal. Their humor is accessible to teen-age readers but still cutting-edge, biting, and relevant enough to be appreciated by adults. And even though *Blank Tapes*, in particular, is completely written by a woman from a woman's point of view, I found it easy to relate to. Some things are universal."

Page One continues to publish the *Comic Relief* monthly, 72 pages for $2.95. The humor review includes "This Month in Cartoons," a collection of editorial cartoons; a month's worth of *Calvin and Hobbes, Doonesbury, Outland, The Far Side, Life in Hell, Washington, Off the Mark, David Lynch's Angriest Dog in the World*, and *Twisted Image*; humor columns by Dave Barry, Stephanie Brush, Ian Shoales, and Joe Bob Briggs; and features *Ask Dr. Science, The Scorecard, The Quayle Report, and Weird News*.

Also published by Page One is the *Drawing Board* quarterly, a 64-page collection of comic strips, editorial cartoons, and humor columns by new talent. As always, Page One accepts submissions of these types of features from beginning *and* established artists and writers for use in both the *Drawing Board* quarterly and the Drawing Board feature in *Comic Relief* at Page One Publishers, P.O. Box 4688, Arcata, Calif. 95521.

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1. From the list below, select the classification number in which you want your ad to appear. Put that number in the box in the upper left corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is $5.00 per ad per issue.

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ANNOUNCEMENTS
4000 Announcements

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White,Wanted
4120 Classics For Sale
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4131 DC,Wanted
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4150 Disney, For Sale
4151 Disney Wanted
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4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
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4210 Marvel/Timely, For Sale
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4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips,Wanted

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1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

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PAYMENT:

❑ MASTERCARD ❑ VISA ❑ MONEY ORDER

❑ CHECK

CREDIT CARD # _____

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AD DEADLINES

Ad deadlines are every Wednesday.

Make sure your ad copy is in Iola, WI by noon on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No DIscount
3-6	10%
7-9	15%
10-12	20%
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COMICS BUYER'S GUIDE

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Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. June 19	921	July 12	Wed. July 10	924	August 2
Wed. June 26	922	July 19	Wed. July 17	925	August 9
Tue. July 2	923	July 26	Wed. July 24	926	August 16

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Decide what type of ad you need. CBG has several to choose from:

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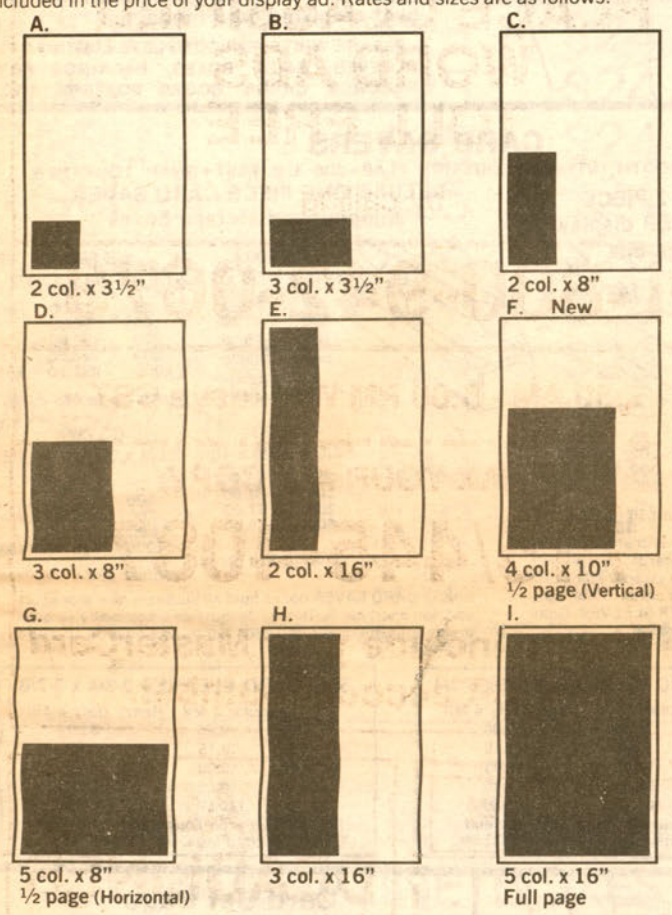
These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	.2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

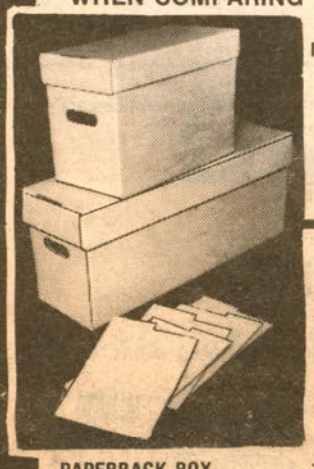
	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING



Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40 + FRT
100	205.00 + FRT

Perfect for coventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00 + FRT

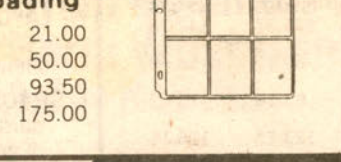
Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



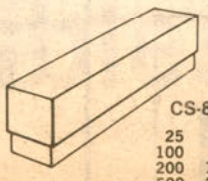
Super Acid Free with 3% Buffer Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



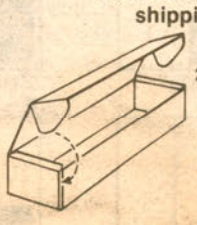
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	15.25
100	41.00
200	70.00
500	165.00

Holds up to 410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

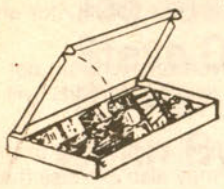
50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

COMIC MAILERS

7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics



10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 + FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading

100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

PLEASE READ

Money Orders and Orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard

($10.00 Minimum Charge Order)

Signature _____

Exp. Date _____

Day Phone _____

Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL

NAME — N.Y. State residents add 7%

ADDRESS — All Orders Under $10.00 add $1.00

C.O.D. orders add $3.50

Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%

NO POST OFFICE BOX NUMBERS — TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526